

1/28 2

LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

FORD AUDITORIUM

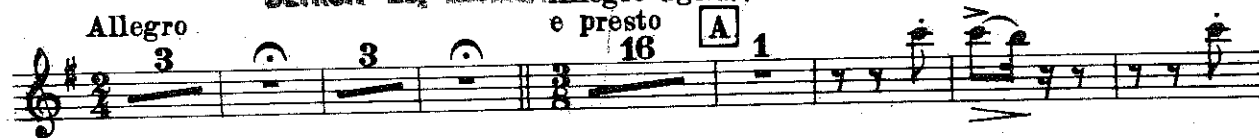
G. VERDI

Flute

DETROIT 26, MICHIGAN

Allegro

Allegro agitato
e presto



Tempo I (Allegro)



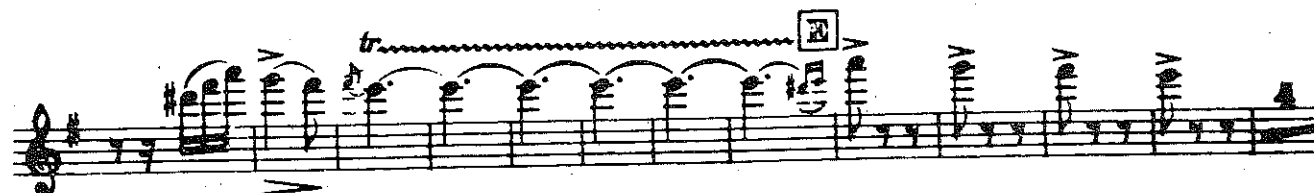
B Andantino



C Andante mosso



D Presto come prima



Flute

3

F Andante come prima
 1 10 3
p poco allargando

G Allegro brillante
 8

H 10 **I**
ff

J 14

L 9

M
f 2

Ritenuto grandioso
ff

Flute

[N] Tempo I (*Allegro brillante*) *B G#B*

8 *pp*

6 **[O]** 2 *ff* *mf*

1 *ff* *mf* **[P]** *pp*

mf cresc

Più animato

ff

mf *ff*

p *ff*

Handwritten notes and markings include:
1st (B B G# B)
2nd (G# F# D# A)
B (G#) B

3. 2

LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

FORD AUDITORIUM

G. VERDI

Piccolo

DETROIT 26, MICHIGAN

Allegro 3

Allegro agitato e presto 16

A 1 Fl. I

6

f

Tempo I (Allegro) 2 3

B Andantino 16

C Andante mosso 8 Fl. I

p

D Presto come prima

f

tr.

ff

E

F Andante come prima 4 1 10 5

Piccolo

3

G Allegro brillante 19 **H** 6 VI. I 2

I *ff*

J 14

L Ob. I 7

M *f* 2

Ritenuato grandioso *ff*

N Tempo I (Allegro brillante) *pp leggerissime*

Piccolo

Musical score for "L'Espresso" by Giuseppe Martini, Op. 10, No. 1. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff has a key signature change to two sharps (D major). The third staff has a key signature change to three sharps (A major). The fourth staff has a key signature change to two sharps (D major). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to two sharps (D major). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to two sharps (D major). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to two sharps (D major). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "ff" (fortissimo), "mf" (mezzo-forte), "p" (piano), and "cresc." (crescendo). The tempo marking "Più animato" is present. The score is a single system of music.