

1055

LA FORZA DEL DESTINO

I

DETROIT SYMPHONY ORCHESTRA

FORD AUDITORIUM

G. VERDI

Violino I

DETROIT 26, MICHIGAN

Allegro

Allegro agitato e presto

very soft

pp (16th)

A

cresc.

cresc.

f

Tempo 1 (Allegro)

B Andantino

p

less

Violino I

8

This page of a Violino I musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the letters L, M, N, and O, and the word "STAY".

Staff 1: Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes and a slur over a group of notes.

Staff 2: Includes a box labeled **L**. Dynamics include *pp* and *Poco*. A slur covers the first half of the staff.

Staff 3: Continues the melodic line with various slurs and ties.

Staff 4: Continues the melodic line with various slurs and ties.

Staff 5: Includes a box labeled **M**. Features a triplet of eighth notes and a slur over a group of notes.

Staff 6: Continues the melodic line with various slurs and ties.

Staff 7: Includes the instruction *Ritenuto grandioso* with a double bar line. A box labeled **N** is present. The tempo changes to **Tempo I (Allegro brillante)**. Dynamics include *pp* and *pp leggero e stacc*.

Staff 8: Continues the melodic line with various slurs and ties.

Staff 9: Includes a box labeled **O**. Dynamics include *pp* and *STAY*.

Staff 10: Ends with a forte (*f*) dynamic. Features a triplet of eighth notes and a slur over a group of notes.

Violino I

This page of a Violino I musical score contains ten staves of music in A major (three sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *ff* (fortissimo), *pp* (pianissimo), *f cresc.* (fresco), *Più animato*, *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-4, and bowings by 'v' and 'V'. A box labeled 'P' is present on the second staff. The score concludes with a double bar line and a fermata on the final note.