

109607

TRIO.

Violine.

Con moto appassionato. (♩ = 80)

Richard Kursch Op. 28.

Mit Schwung und Leidenschaft.

f

1

p

f

ff

(♩ = 104)
poco più animato

p

(♩ = 98)
tranquillo

poco rit.

f

p

cresc.

p poco string.

molto cresc.

ff sost.

dim.

tranquillo

1

sempre più lento

3

p dol.

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Violine.

Tempo I.

p *pp* *p* *pp* *p* *pp* *2* *pp* *mf* *f* *p* *a tempo* *p sempre cresc.* *ritard.* *f* *ff* *p* *f tenuto* *dim.* *3* *pp* *mf*

Violine.

3

steigern

molto tranquillo
pp

Più animato.

tr *tr* *tr* *poco rit.* *3*

Più mosso.
sempre f

ff *accel. 3* *p molto cresc.*

(♩ = 132.)
pp

cresc *f*

Violine.

Molto sostenuto. (♩: 50)

*Sehr gehalten.
mit Ausdruck.*

p

f

mf *cresc.* *p*

p *steigern* *meno mosso*

animato *f*

largamente *f* *passionato*

p *espr.*

a tempo *mf*

cresc. *fp*

f *animato*

a tempo *rit.* *p*

Violine.

Allegro. (♩ = 132.)
Ziemlich lebhaft.

This page of musical notation is for a violin and piano piece. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *pespr.* (pesante). Tempo markings include *tranquillo a tempo* and *a tempo*. The notation also features various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8). The piece concludes with a final measure marked with a double bar line and a fermata.

Violine.

Violin score for the first section, measures 1-13. The music is in G major, 2/4 time. It features various dynamics (*pp*, *p*, *f*, *ff*), articulations (*pizz.*, *arco*), and fingerings (3, 1, 2). Measure numbers 1, 2, 3, 4, 6, and 7 are indicated above the staff.

Allegro molto moderato, ma con fuoco. (♩ = 72)
Feurig, doch nicht schnell.

Violin score for the second section, measures 14-21. The music is in G major, 2/4 time. It features dynamics (*f*, *p*, *pp*), articulations (*arco*), and fingerings (1, 2). Measure numbers 2 and 1 are indicated above the staff. The section ends with "attacca." and "poco rit."

Violine.

7

Violin score for page 7, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp espr.* (pianissimo, esprando), *ff* (fortissimo)
- Staff 2: *fp* (fortissimo piano)
- Staff 3: *sul G* (sul G string), *cresc.* (crescendo)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *cresc.* (crescendo), *pp* (pianissimo)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *pp* (pianissimo), *molto cresc.* (molto crescendo), *f* (forte)
- Staff 9: *p* (piano), *molto cresc.* (molto crescendo), *ff* (fortissimo)
- Staff 10: *pp* (pianissimo), *molto cresc.* (molto crescendo), *f* (forte), *p* (piano), *dim.* (diminuendo)

Violine.

dim. e poco rit. a tempo

p

poco cresc.

cresc.

8va

f molto espr.

sempre cresc.

ff

p

molto

f

3

p

8va

pp espr.

8va

ff

sempre string.

più moto

4

mp

cresc.

p sempre allargando

1

a tempo

f

rit.

ff allarg.

sempre cresc.

TRIO.

Violoncell.

Con moto appassionato. (♩ = 80.)
Mit Schwung und Leidenschaft.

Richard Kursch Op. 28.

f
 p
 ff
 (♩ = 104.)
 poco più animato p
 poco rit. (♩ = 98.) tranquillo 2
 pp < p
 poco string.
 dim. cresc.
 molto cresc. ff sosten.
 tranquillo
 dim. p dolce sempre più lento p poco espr. pp
 Tempo I.
 p pp p pp



Violoncell.

pp *p* *mp* *p*
pp *p* *mf*
f
p 3
p *sempre cresc.* *ritard.* *a tempo* *f*
f 5 3 5
p 2
ff *p*
f *ten.*
dim. *p espr.*

The musical score is written for a Violoncell (Cello) in a key with two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics (pp, p, mp, mf, f, ff, dim., p espr.), articulation (accents, slurs), and performance instructions (ritard., a tempo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

Violoncell.

poco cresc. *mf* *molto espr.*
steigern
pizz. Più animato. arco
f
tr
poco rit. *Più mosso.*
sempre f
ff *accel.* *p* *molto cresc.* *pp* (♩: 132.)
cresc. *f*

Violoncell.

Molto sostenuto. (♩ = 50)
Schergehalten.

8 *p* *sempre cresc.*

pp *p* *singend*

p *steigern* *animato* *f*

meno mosso *largamente* *p*

pp *f* *appassionato*

pespr.

al tempo *p* *cresc.*

fp *pp* *espr.*

f *animato*

a tempo pizz.

rti. *p* *arco*

Allegro. (♩ = 132)
Ziemlich lebhaft.

Musical score for the first system of "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a single instrument, likely a cello or double bass, and is written in 3/4 time with a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features various articulations such as pizzicato (*pizz.*), arco, and trills. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked "tr Tranquillo" and "a tempo". The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The first system ends with a double bar line and a repeat sign.

Violoncell.

pp
dim.
fz
arco
f
p
espr.
f
p
f
p
pizz.
pp
arco
mf
f
attacca
 Allegro molto moderato, ma con fuoco. (♩ = 72)
 Feuerig, doch nicht schnell.
f
p *sempre cresc.*
f
poco rit.
pp
ff

Violoncell.

Violoncell musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature change to one flat. Dynamics: *fp*. Rehearsal mark 4.

Staff 2: Dynamics: *p*. Rehearsal mark 2.

Staff 3: Dynamics: *p*. Rehearsal mark 1.

Staff 4: Dynamics: *cresc.*, *pp*. Rehearsal mark 2, then 5.

Staff 5: Dynamics: *f*. Rehearsal mark 1.

Staff 6: Dynamics: *f*. Rehearsal mark 1.

Staff 7: Dynamics: *pp*, *molto cresc.*, *f*. Rehearsal mark 2.

Staff 8: Dynamics: *p*, *pp*, *molto cresc.*, *ff*. Rehearsal mark 2.

Staff 9: Dynamics: *p*, *molto cresc.*, *a tempo*, *f*, *dim.*, *p*. Rehearsal mark 2.

Staff 10: Dynamics: *mf*, *dim. e poco rit.*, *p*. Rehearsal mark 2.

Violoncell.

Violoncell musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff includes a *espr.* (espressivo) marking and a triplet of eighth notes. The third staff is marked *sempre cresc.* (always crescendo) and ends with a fortissimo (*ff*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a *f* dynamic and a *x2* marking. The sixth staff is marked *p espr.* and ends with a pianissimo (*pp*) dynamic. The seventh staff is marked *ff sempre string.* The eighth staff includes a *più moto* (faster) instruction, a *p* dynamic, a *cresc.* (crescendo) instruction, and a *sempre allarg.* (always allargando) instruction. The ninth staff is marked *p poco espr.* and ends with a *f* dynamic and a *a tempo* instruction. The tenth staff includes a *sempre cresc.* instruction, a *rit.* (ritardando) instruction, and a *ff allarg.* instruction.

f

espr.

sempre cresc.

ff

p

f

x2

p espr.

pp

ff sempre string.

più moto *p* *cresc.* *sempre allarg.*

p poco espr. *f* *a tempo*

sempre cresc. *rit.* *ff allarg.*