

117262

AN HERMANN W. DRABER  
IN ALTER FREUNDSCHAFT



MC00008317

# TRIO

FÜR FLOTE, VIOLINE UND BRATSCHE

KOMPONIERT VON



## JAN VAN GILSE

Partitur fl. 1.50 n.  
Stimmen fl. 6.60 n.

G. ALSBACH & Co.  
AMSTERDAM

117262

*Trio J. va flöte.*

*NC 20/11-55  
P. Hansson*

# FLÖTE



An Hermann W. Draber in alter Freundschaft

# TRIO

für Flöte, Violine und Bratsche

## Flöte

Jan van Gilse

### I

*Ruhig, frei*  
*p*

*riten.*  
*mf* *mp*

*Allegro, molto moderato*  
*sehr ausdrucksvoll*

*mf* *mp*

*1 ruhig bleiben*  
*Viol. I*  
*mp* *sehr ausdrucksvoll, gut hervortreten*

*ausdrucksvoller* *immer*



Flöte  
sehr zart, nicht hervortreten

2

*p*

*pp sub.* *molto cresc.*

3

*f molto espr.*

*sempre f*

4

*molto dim.* *mp*

Wie zu Anfang  
sehr ausdrucksvoll

*mf*

5

*ausdrucksvoll*  
*p* *mf*

*sehr ausdrucksvoll*  
*f*

*f*

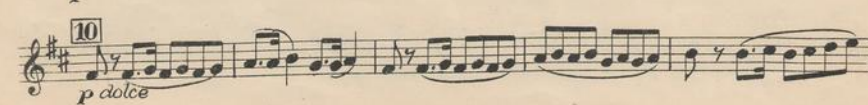
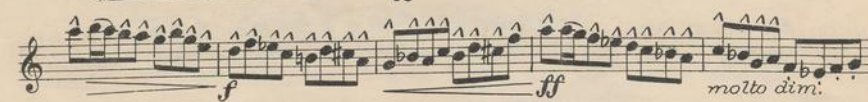
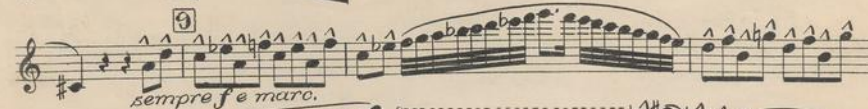
6

*p dolce*

etwas frei

*>pp*







sempre *p*

*p* *mf*

**11** *pp dolciss.*

*p* *molto cresc.* - *p* 6 Viol.

**12** *dolce espr.* *cresc.*

*mf* *p dolce*

*cresc.* *mf hervortreten*

**13** *p dolce espr.* *hervortreten, ausdrucksvoll*

*mp*

*mf*

**14** *p* *mf* *f* *p*

*sempre dolce* *dolce* *pp*



## Flöte

15 *Viol.* *leicht* *p* *Viol.*

*cresc.* *mf* *Viol.* *(streng im Takt)* *p* *pp* *dim.*

*Molto vivace* **III** 16 *Viol.*

*Br.* *25* *22* *sehr leicht, gleichsam hüstend* *p*

*cresc.* *mf* *Viol.* *Viol.* *f*

*sehr leicht* *mf* *f*

*f* *dim.*



## Flöte

?

Viol.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p dolce*

*p molto dolce*

*pp*

*ppoo cresc.* *p*

*1*

19

20

21



*sempre p*  
*f* *dim.* *mf*  
*f*  
*dim.*  
*mf* *p*  
*pp*  
 22 *1<sup>o</sup> Viol.*  
 23 *sehr leicht u. huschend*  
*p*  
*kein cresc.*  
*poco cresc.*  
 09 *maas alt*

Flöte

22 *p* (wieder sehr leise)

*cresc.*

25 *p dolciss.* *cresc.* *f*

*Viol.*

*sehr leicht* *mf*

*f* *molto f*

*ff espr.*







117262



VIOLINE

# TRIO

für Flöte, Violine und Bratsche  
*Violine*

Jan van Gilse

## I

*Ruhig, frei riten.*  
Flöte solo

*Allegro, molto moderato*  
ausdrucksvoll

*mp*

*mf*

*p*

*mf* (ruhig bleiben)

*p* sehr zart

*immer ausdrucksvoll*

*gut hervortreten*

*mp* sehr ausdrucksvoll

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a melodic line with a 'riten.' marking. The second staff continues the melody with a 'mp' dynamic. The third staff shows a change in texture with a 'p' dynamic. The fourth staff has a 'mf' dynamic and a first ending bracket. The fifth staff is a dense texture of sixteenth notes with a 'p' dynamic and the instruction 'sehr zart'. The sixth staff continues this texture. The seventh staff has a 'mf' dynamic and the instruction 'immer ausdrucksvoll'. The eighth staff continues the texture. The ninth staff has a 'mp' dynamic and the instruction 'gut hervortreten'. The tenth staff concludes with a 'mp' dynamic and the instruction 'sehr ausdrucksvoll'. The piece ends with a double bar line and a 3/8 time signature.





# Violine II

8 *Alla marcia leggiero*

*p* *teicht*

*pizz.*

*f*

9

*sempre f*

*ff*

*f*

*ff*

*p*

*f*

*Fl.*

10 *arco*

*p dolce*

*sempre p*

*p*

11

*mf*

*pp dolciss.*

*p*

*molto cresc.*

*f*

*molto dim.*

*streng im Takt*

*p*

*pp*

12 *pizz.*  
*p* *cresc.* *mf*

*arco* *ausdrucksvoll hervortretend.*  
*p* *mp*

*pizz.* *arco*  
*mf* *mp*

13 *ausdrucksvoll hervortretend.*  
*cresc.*

*mf*

*mf*

14 *p* *mf* *f* *p*

*pp*

15 *leicht*  
*p*

*cresc.* *mf*

*f* *ff* *ff*

*streng im Takt*  
*molto dim.* *p* *pp dolciss.*





*Molto vivace* **III** **11**

Br.

**16** *sehr leicht, gleichsam, truschend*  
*p*

*pp dolciss.*

*poco cresc.* *p* *kein cresc.*

**17** *immer leise*

*cresc.*

*mf*

**18** *f p sehr leicht* *mf*

*f*



Violine

Violin score for measures 18-21. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 18 begins with a dynamic marking of *f* and a fermata over the first two notes. Measure 19 starts with a dynamic marking of *f* and includes a first ending bracket. Measure 20 begins with a dynamic marking of *p* and includes a second ending bracket. Measure 21 starts with a dynamic marking of *pp* and includes a first ending bracket. The score includes various dynamics such as *p*, *cresc.*, *f*, *p dolce*, and *pp*, along with performance instructions like *molto dolce* and *poco cresc.*. The piece concludes with a first ending bracket and a final measure marked with a '1'.



Handwritten musical notation in blue ink, showing a continuation of the melody from the printed score. It includes a treble clef, a key signature of two sharps, and a first ending bracket with a '1' at the end.

*sempre p*  
*f* *dim.* *mf*  
*f*  
*dim.* *mf*  
*p* *Fl.*  
*1* *22* *wie zuvor, sehr leicht und huschend*  
*p*  
*1* *23*  
*ff*  
*(Kein cresc.)*



*poco cresc.*

**24**  
*p (wieder sehr leise)*

*cresc.* *p dolciss.*

**25**  
*cresc.*

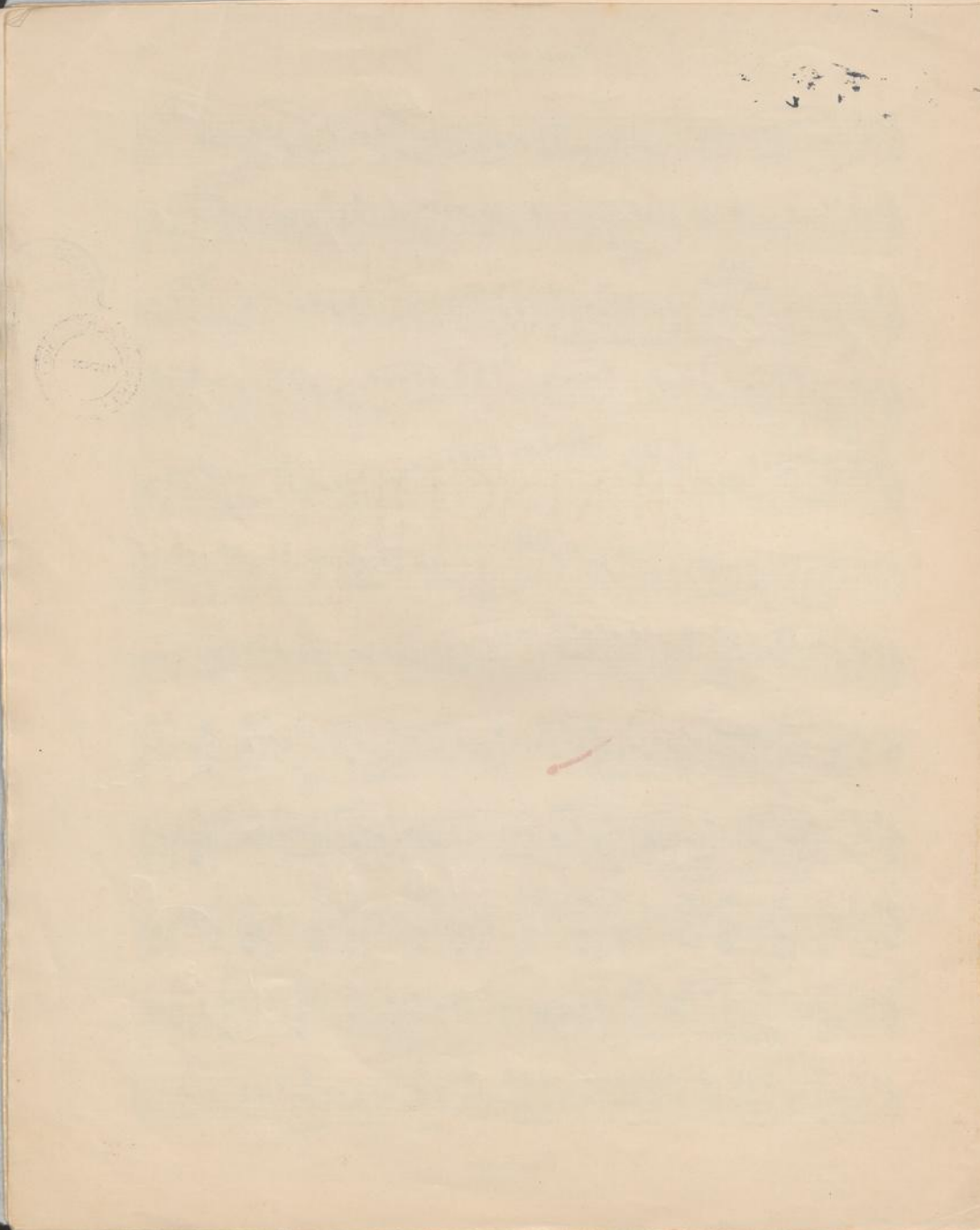
*f*

*p sehr leicht* *mf*

*ff espr.*







117262



BRATSCHE

# TRIO

für Flöte, Violine und Bratsche

## Bratsche

Jan van Gilse

## I

*Ruhig, frei* *riten.* *Allegro, molto moderato*

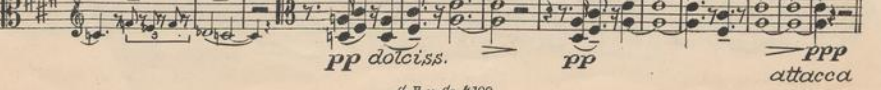
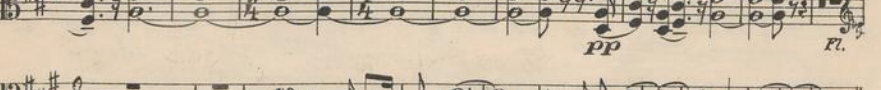
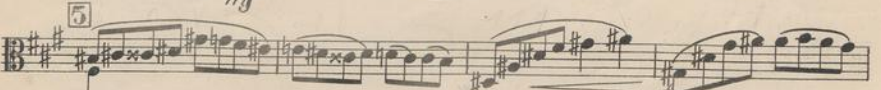
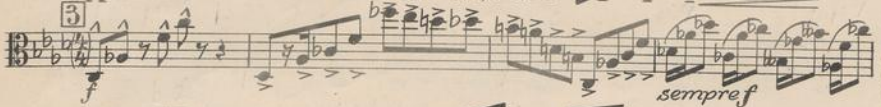
*p* *mf* *p* *mf* *p* *p* *p* *p* *p* *p* *p* *p*

1 *ruhig bleiben*

2 *sehr zart*



Bratsche



Bratsche  
II

8 *Alla marcia leggiero*

*p* leicht *plizz.*

*f*

9 *sempre f*

*ff* *f*

*ff* *p* *fl.*

10 *arco*

*p* dolce *p* *sempre p*

*p* *p*

11 *mf* *pp dolciss.*

*p* *molto cresc.* *f*

*molto dim.*



(streng im Takt)

Musical score for Violin (Bratsche) in G major, featuring various dynamics and articulations. The score is divided into measures 12 through 15.

Measure 12: *p*, *pp*, *pizz.*, *mf*, *dim.*

Measure 13: *arco*, *p*, *pizz.*, *arco*, *mf*, *pizz.*, *arco*

Measure 14: *mf*, *p*, *mf*, *(zart)*

Measure 15: *p leicht*, *pp*, *cresc.*, *mf*, *f*, *ff*, *molto dim.*

The score concludes with the instruction (streng im Takt) and dynamics *p* and *pp dolciss.*





## III

*Molto vivace*

*p* sehr leicht, gleichsam huschend

16 *(kein cresc.)*

*pp dolci,ss.*

*poco cresc.* *p* *(kein cresc.)*

17 *immer leise*

Bratsche

18

*f* *p* *sehr leicht* *mf*

*pizz.* *f* *dim.* *arco* *p* *cresc.*

*pizz.* *f* *p* *arco* *p* *cresc.*

19

*f* *Fl.* *sehr ausdrucksvoll* *mp*

*Fl.*

20 immer sehr ausdrucksvoll

*mp*

*pp* *cresc.*

*mf*

21

*mp* *sehr ausdrucksvoll*

*mf* *stark!* *f* *dim.*

*f*

*dim.* *mf*

*p* *pp*

22 *Fl.*

23 *Fl.*

*Viol.* 24 *sehr leicht*

*p*

*und huschend*

The musical score is written for a Violin (Bratsche) and consists of 24 measures. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into four systems of six staves each. The first system (measures 20-25) starts with a dynamic of *mp* and *pp*, and includes a *cresc.* marking. The second system (measures 26-31) features dynamics of *mf*, *mp*, *f*, and *dim.*, with the instruction *sehr ausdrucksvoll*. The third system (measures 32-37) includes dynamics of *mf*, *f*, *dim.*, and *mf*. The fourth system (measures 38-43) includes dynamics of *p* and *pp*, and features a *Fl.* (Flute) entry in measure 39. The fifth system (measures 44-49) includes dynamics of *p* and *pp*, and features a *Viol.* (Violin) entry in measure 47. The sixth system (measures 50-55) includes dynamics of *p* and *pp*, and features a *Viol.* (Violin) entry in measure 53. The score concludes with the instruction *und huschend*.



*cresc.*

*p dolciss.*

**25**

*cresc.*

*f*

*nervortreten*

*p sehr leicht*

*mf*

*f*

*ff espr.*

