

To Valentina T. Volkova

Little Trio

I

Amphian Wiciełkowski
(2002)

Vivace (♩ = 170)

Violino

Violoncello

Piano

The first system of the musical score for 'Little Trio' features three staves. The Violino and Violoncello staves are both in 5/8 time and contain whole rests. The Piano staff is in 5/8 time and begins with a forte (f) dynamic. It features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign in the right hand. The system concludes with a double bar line.

6

V-no

V-c.

P-no

The second system of the musical score starts at measure 6. The Violino and Violoncello staves are in 6/8 time and contain whole rests. The Piano staff is in 6/8 time and begins with a forte (f) dynamic. It features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign in the right hand. The system concludes with a double bar line.

11

V-no

V-c.

P-no

The third system of the musical score starts at measure 11. The Violino and Violoncello staves are in 5/8 time and contain whole rests. The Piano staff is in 5/8 time and begins with a forte (f) dynamic. It features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign in the right hand. The system concludes with a double bar line.

16

V-no

V-c.

P-no

21

V-no

V-c.

P-no

26

V-no

V-c.

P-no

32

V-no

V-c.

P-no

tr

tr

mf

32 33 34 35 36 37

38

V-no

V-c.

P-no

f

38 39 40 41 42

43

V-no

V-c.

P-no

43 44 45 46 47

48

V-no

V-c.

P-no

f

53

V-no

V-c.

P-no

mf

mf

58

V-no

V-c.

P-no

f

63

V-no

V-c.

P-no

Measures 63-67. The V-no part has a melodic line with eighth notes and rests. The V-c. part has a bass line with eighth notes and rests. The P-no part has a complex texture with chords and moving lines in both staves.

68

V-no

V-c.

P-no

Measures 68-72. The V-no part has a melodic line with eighth notes and rests. The V-c. part has a bass line with eighth notes and rests. The P-no part has a complex texture with chords and moving lines in both staves.

73

V-no

V-c.

P-no

Measures 73-77. The V-no part has a melodic line with eighth notes and rests. The V-c. part has a bass line with eighth notes and rests. The P-no part has a complex texture with chords and moving lines in both staves.

78

V-no

V-c.

P-no

mf

mf

tr

mf

tr

84

V-no

V-c.

P-no

89

V-no

V-c.

P-no

94

V-no

V-c.

P-no

99

V-no

V-c.

P-no

II

105

Adagio (♩ = 60)

V-no

V-c.

P-no

mf *dolcissimo*

108

V-no

V-c.

P-no

p

mf

111

V-no

V-c.

P-no

mf

mf

m.d.

mp

114

V-no

V-c.

P-no

p

mf

116

V-no

V-c.

P-no

Measures 116-117. V-no: Treble clef, whole notes. V-c: Bass clef, quarter notes. P-no: Grand staff, eighth notes in the right hand and quarter notes in the left hand. A slur covers measures 116 and 117 in all parts.

118

V-no

V-c.

P-no

Measures 118-119. V-no: Treble clef, whole notes. V-c: Bass clef, quarter notes. P-no: Grand staff, eighth notes in the right hand and quarter notes in the left hand. A slur covers measures 118 and 119 in all parts. Measure 119 features triplets in the V-no and V-c parts.

120

Allegro (♩ = 120)

V-no

V-c.

P-no

mp

mp

f

f

Measures 120-121. V-no: Treble clef, quarter notes. V-c: Bass clef, quarter notes. P-no: Grand staff, eighth notes in the right hand and quarter notes in the left hand. A slur covers measures 120 and 121 in all parts. Measure 121 features a forte (*f*) dynamic in all parts.

122

V-no

V-c.

P-no

Measures 122-123. V-no: Treble clef, eighth-note chords. V-c: Bass clef, eighth-note chords with accents. P-no: Grand staff, chords with triplets in the right hand.

124

V-no

V-c.

P-no

Measures 124-126. V-no: Treble clef, eighth-note chords. V-c: Bass clef, eighth-note chords with accents. P-no: Grand staff, chords with eighth-note runs in the right hand.

127

V-no

V-c.

P-no

mf

mf

mp

Measures 127-129. V-no: Treble clef, eighth-note chords, ending with a half note. V-c: Bass clef, eighth-note chords, ending with a half note. P-no: Grand staff, chords with eighth-note runs in the right hand. Dynamics: *mf* for V-no and V-c, *mp* for P-no.

130

V-no

V-c.

P-no

Measures 130-133. V-no: Treble clef, mostly whole notes with a triplet of eighth notes in measure 131. V-c: Bass clef, mostly whole notes. P-no: Grand staff, continuous eighth-note accompaniment in both hands.

134

V-no

V-c.

P-no

Measures 134-136. V-no: Treble clef, mostly whole notes with a quarter-note triplet in measure 135. V-c: Bass clef, mostly whole notes with a quarter-note triplet in measure 135. P-no: Grand staff, continuous eighth-note accompaniment in both hands.

137

V-no

V-c.

P-no

pizz.

mf

pizz.

mf

f

Measures 137-140. V-no: Treble clef, starting with a *pizz.* instruction, mostly quarter notes. V-c: Bass clef, mostly quarter notes. P-no: Grand staff, starting with a *f* instruction, mostly quarter notes.

140

V-no

V-c.

P-no

Violin I (V-no) and Violin II (V-c.) play a melodic line starting with a half note, followed by eighth notes, and a rising eighth-note scale. The Piano (P-no) accompaniment consists of chords in the right hand and moving lines in the left hand.

143

V-no

V-c.

P-no

arco

ff

arco

ff

3

Violin I (V-no) and Violin II (V-c.) play a melodic line with a rising eighth-note scale. The Piano (P-no) accompaniment features a triplet of eighth notes in the right hand and a moving line in the left hand. Dynamics include *arco* and *ff*.

146

V-no

V-c.

P-no

Violin I (V-no) and Violin II (V-c.) play a melodic line with a rising eighth-note scale. The Piano (P-no) accompaniment features a moving line in the right hand and a moving line in the left hand.

148

V-no

V-c.

P-no

150

V-no

V-c.

P-no

152

V-no

V-c.

P-no

154

V-no

V-c.

P-no

The musical score for measures 154-156 consists of three staves. The V-no staff has a treble clef and a single note in measure 154, which is tied to a whole note in measure 155. The V-c. staff has a bass clef and a single note in measure 154, which is tied to a whole note in measure 155. The P-no staff has a grand staff (treble and bass clefs) and contains a complex melodic line in measure 154, which is tied to a whole note in measure 155. The score is written in a single system with a repeat sign at the end of measure 156.