

OH! THERE'S A SOFT & GENTLE HOUR,

BALLAD,

Composed

AND

Respectfully dedicated to

SIR GEORGE SMART.

BY

EDW^d JAMES LODER.

Ent. Sta. Hall.

Pr. 1/6

BATH

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⁶⁶ OH! THERE'S A SOFT & GENTLE HOUR?

ALLEGRETTO CON ESPRESSIVO.

VOCE.

PIANO
FORTE.

Oh!

there's a soft and gentle hour, when Love is in the air; And,

in the fragrant, shady bow'r, is breathing, blooming there; 'Tis

cres

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and a 6/8 time signature. The tempo is marked 'ALLEGRETTO CON ESPRESSIVO'. The piano part begins with a 'pp' (pianissimo) marking. The lyrics are: 'Oh! there's a soft and gentle hour, when Love is in the air; And, in the fragrant, shady bow'r, is breathing, blooming there; 'Tis'. The piano part includes a 'cres' (crescendo) marking towards the end of the visible section.

when the glorious sun declines, with splendour o'er the sea, And

cres *pp* *f*
Hesper's silv'ry radiance shines, to light my love to me.....
pp *f*

When
p *f* *cres* *fz*

ev'ry flowret sighs its pray'r, and closing in re...pose, Thro'

Ritartando . a tempo

ev'nings calm and stirless air, a balmy fragrance throws; But

sweeter far than golden sky, than smiling land or sea, Is

cres f pp

Hesper's beauty hung on high, that lights my love to me.....

pp cres

f fz fz fz ten