

BRUNO VLAHER

VARIATIONS
on a Croatian folk theme

FOR PIANO FOUR-HANDS

VARIATIONS ON A CROATIAN FOLK THEME

for piano four-hands

Bruno Vlahek
op. 38 (2013)

Allegretto

1 $\text{♩} = 76$

p *giocoso e leggero*

p

8^{vb}

p marc.

10

18

pp

mf

f sub.

27

mf

f

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Allegretto
♩ = 76

1 *p* *giocososo e leggiero* *p marc.* 8^{va}

10 *p*

18 *pp* *mf* 8^{va}

26 *mf*

4
SECONDO
33

II *maestoso*

II

II

47 rit. Andante ♩ = 84

pp dolce

II

56

33

f *maestoso*

41

49

rit. Andante
♩ = 84

pp *dolce*

57

tr

6
SECONDO

67 **L'istesso tempo** (♩=♩)

pp *jazzy*

non legato

72

mf

75

sfz *p* *f*

78

ff *p* *sfz* *fp*

Meno mosso
♩=60

Detailed description of the musical score: The score is for piano II, spanning measures 67 to 78. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is initially 'L'istesso tempo' (♩=♩). The music is characterized by dense, fast-moving passages, primarily consisting of triplets and slurs. The dynamics are marked as *pp* (pianissimo) at measure 67, *mf* (mezzo-forte) at measure 72, and a range from *sfz* (sforzando) to *f* (forte) between measures 75 and 78. At measure 78, the tempo changes to 'Meno mosso' (♩=60). The score concludes with a double bar line and a final chord in measure 78.

PRIMO

L'istesso tempo (♩=♩)

Meno mosso

$\text{♩} = 60$

pp poco misterioso,
da lontano

8
SECONDO
83

marc.

mp

p

92

rit. *A tempo*

pp *tranquillo*

100

Tempo I

pp *scherzando*

mf

f

106

molto f

maestoso

83

p

marc.

92

fp rit. A tempo

mf

pp tranquillo

Tempo I

100 $\text{♩} = 76$

pp scherzando

mf

f

106

molto f

brillante

8va

10
SECONDO

Più mosso

$\text{♩} = 84$

110

II

ff

115

II

p

Tempo I

$\text{♩} = 76$

122

II

ff pesante

128

II

fff

sffz

$\text{♩} = 84$

110 *8va*

ff marcato

115 *(8)* *8va*

pp subito *p dolce*

Tempo I

122 *(8)* *8va*

ff marcatissimo

128 *8va*

fff *sfffz*