

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Andrea Rota (1553-1597)

Il primo libro de madrigali a quattro voci

Venezia, Angelo Gardano, 1592

Veggio in ciel

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a key signature of one flat. The music consists of four measures. The lyrics are in Italian and are repeated in each measure.

The lyrics are:

- Veg - gio in ciel
- u - na stel - la
- Veg -

Measure 1:

- Soprano: Veg - gio in ciel
- Alto: u - na stel - la
- Tenor: Veg -
- Bass: (rest)

Measure 2:

- Soprano: u - na stel - la
- Alto: Che par
- Tenor: Fil - li - de bel - la
- Bass: (rest)

Measure 3:

- Soprano: Che par
- Alto: Fil - li - de bel - la
- Tenor: Veg-gio in
- Bass: (rest)

Measure 4:

- Soprano: (rest)
- Alto: Che par
- Tenor: Fil - li - de bel - la
- Bass: Veg - gio in

5

gio in ciel u - na stel - - la Che par Fil - mi de bel - - - -

Che par Fil - li - de bel - - - la

8 ciel Veg - gio in ciel u - - - - na stel - - la Che par Fil - li - de bel -

8 ciel u - na stel - - la Che par Fil - li - de bel - la

ciel u - na stel - - la Che par Fil - li - de bel - la

9

A musical score for voice and piano. The vocal part consists of four staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: la E mi - ro in ter - ra un fio - re Che sem - bra te che. The second staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: E mi - ro in ter - ra un fio - re Che sem - bra te che mi ru - ba - sti il co -. The third staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: la E mi - ro in ter - ra un fio - re Che sem - bra te che. The fourth staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: Che sem - bra te che mi _____ ru - ba - . The piano part is represented by a single staff at the bottom, which consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It contains mostly rests and a few notes. The second system starts with a bass clef, a key signature of one flat, and a common time signature. It contains mostly rests and a few notes.

la E mi - ro in ter - ra un fio - re Che sem - bra te che

E mi - ro in ter - ra un fio - re Che sem - bra te che mi ru - ba - sti il co -

la E mi - ro in ter - ra un fio - re Che sem - bra te che

Che sem - bra te che mi _____ ru - ba -

14

mi ru - ba - sti il co - re. O mio fe - li - ce sta - to Che ti
re. O mio fe - li - ce sta - to Che ti
mi ru - bas - ti il co - - re. O mio fe - li - ce sta - to Che ti
- sti il co - - re. O mio fe - li - ce sta - yo Che ti

19

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in a homophony style. The lyrics are in Italian. The basso continuo part is provided below the bass staff.

The vocal parts sing:

Soprano: scor - go mi - ran - do O mio fe - li - ce sta - to Che ti

Alto: scor - go mi - ran - do in o - gni la - to O mio fe - li - ce sta - to Che ti

Tenor: scor - go mi - ran - do O mio fe - li - ce sta - to Che ti

Bass: scor - go mi - ran - do in o - gni la - - to O mio fe - li - ce sta - to Che ti

Basso continuo: scor - go mi - ran - do in o - gni la - - to O mio fe - li - ce sta - to Che ti

24

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in common time, with a key signature of one flat. Measure 24 begins with a piano dynamic. The vocal line consists of eighth and sixteenth notes, with lyrics in Italian. The piano accompaniment features eighth-note chords. The vocal line continues through measure 27, with lyrics appearing under each staff.

scor - go mi-ran-do in o - gni la - to in o - gni la - - - to.

scor - go mi-ran - do in o - gni la - to in o - gni la - - to.

scor - go mi-ran - do in o - gni la - to in o - - gni la - - to.

scor - go mi-ran - do in o - gni la - - to in o - gni la - - to.