

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Andrea Rota (1553-1597)

Il primo libro de madrigali a quattro voci

Venezia, Angelo Gardano, 1592

Lacrimate voi fiumi

This musical score is written for four voices, likely Soprano, Alto, Tenor, and Bass, in a 4/4 time signature. The lyrics are in Italian and express a plea for mercy. The melody is simple and homophonic, with the Soprano and Alto parts carrying the main vocal line. The Tenor and Bass parts provide harmonic support with sustained notes.

Lyrics:
La - - - cri - ma - te voi fiu - - - - mi i - gnu - di e ca -
La - cri - ma - te voi fiu - - - - - mi i - gnu - di e ca -

Notes:
The score consists of four staves. The top two staves (Soprano and Alto) contain the vocal melody with lyrics. The bottom two staves (Tenor and Bass) contain sustained notes (half notes) that provide harmonic support. The key signature is one sharp (F#), and the time signature is 4/4.

6

- - sti

la - cri-ma - te voi

fiu - mi i - gnu - di e ca - -

sti la - cri-ma - te voi fiu - mi la - cri-ma - te voi fiu - mi i - gnu - di e ca -

La - - - cri - ma - te voi fiu - - - - - mi i - gnu - di e ca - - - -

11

The musical score is written for four voices, each on a separate staff. The lyrics are in Italian. The first three staves have lyrics, while the fourth staff has lyrics only in the final measure. The music is in a common time signature, indicated by a 'C' on the first staff. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The lyrics are: 'sti D'o - gni dol - cez - za E voi fon - ta - - - ne e ri - - -'.

sti D'o - gni dol - cez - za E voi fon - ta - - - ne e ri - - -

sti D'o - gni dol - cez - za E voi E voi fon - ta - - -

sti D'o - gni dol - cez - za E voi fon - ta - - - ne e ri -

E voi E voi fon - ta - - - - - ne e ri -

16

The musical score is written for five voices, each on a separate staff. The lyrics are in Italian and are distributed across the staves. The first staff has lyrics starting from the second measure. The second staff has lyrics starting from the first measure. The third staff has lyrics starting from the first measure. The fourth staff has lyrics starting from the first measure. The fifth staff has lyrics starting from the first measure. The lyrics are: "vi Fer-ma - te il cor - - - so", "ne e ri - - - - vi Fer - ma - te il", "vi Fer - ma - te il cor - - - - so Fer -", "voi Fer - ma - te il cor - - - - so Fer-ma - te il".

vi Fer-ma - te il cor - - - - so

ne e ri - - - - vi Fer - ma - te il

vi Fer - ma - te il cor - - - - so Fer -

voi Fer - ma - te il cor - - - - so Fer-ma - te il

Musical score for four voices (Soprano, Alto, Tenor, Bass) with Italian lyrics. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: "Fer - ma - te il cor - so e ri - te - ne - te i pas - - - si".

Lyrics: Fer - ma - te il cor - so e ri - te - ne - te i pas - - - si

Lyrics: cor - so e ri - te - ne - te i pas - - - - si

Lyrics: ma - te il cor - - - so e ri - te - ne - te i pas - - - - si

Lyrics: cor - - - - - so e ri - te ne - te i pas - - - - si

25

E tu che fra le sel - ve oc-cul - ta vi - vi Ec - co me - sta ris -
 E tu che fra le sel - ve oc-cul - ta vi - vi Ec - - - co
 E tu che fra le sel - ve oc-cul - ta vi - vi Ec - co me - sta ris-pon - di
 E tu che fra le sel - ve oc-culèta vi - vi Ec - - - co

30

pon - di me - sta ris - pon - di a le pa - ro - le E quan - t'io par - lo

me - sta ris - pon - di a le pa - ro - le E quan - t'io par -

me - sta ris - pon - di a le pa - ro - le E quan - t'io par - lo

ec - - - co me - sta ris - pon - di a le pa - ro - le E quan - t'io par - lo

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The lyrics are in Italian. The first staff has the lyrics 'pon - di me - sta ris - pon - di a le pa - ro - le E quan - t'io par - lo'. The second staff has 'me - sta ris - pon - di a le pa - ro - le E quan - t'io par -'. The third staff has 'me - sta ris - pon - di a le pa - ro - le E quan - t'io par - lo'. The fourth staff has 'ec - - - co me - sta ris - pon - di a le pa - ro - le E quan - t'io par - lo'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, specifically sharps, in the fourth staff.

34

per li tron - chi scri - - - vi E quan - t'io par - lo per li

lo per li tron - chi scri - vi E quan - t'io par - lo per

E quan - t'io par - lo per li tron - chi

E quan - t'io par - lo per li tron - chi scri - vi

39

tron - chi scri - vi per li tron - chi scri - vi.

li tron - chi scri - vi per li tron - chi scri - - - vi.

scri - vi per li tron - chi scri - vi per li tron - chi scri - vi.

per li tron - chi scri - - - - - vi.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'tron - chi scri - vi' and 'per li tron - chi scri - vi.'. The second staff has 'li tron - chi scri - vi per li tron - chi scri - - - vi.'. The third staff has 'scri - vi per li tron - chi scri - vi per li tron - chi scri - vi.'. The fourth staff has 'per li tron - chi scri - - - - - vi.'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some accidentals (sharps) and a double bar line at the end of the piece.