

SONATA in F MINOR

for String Ensemble
K.204b

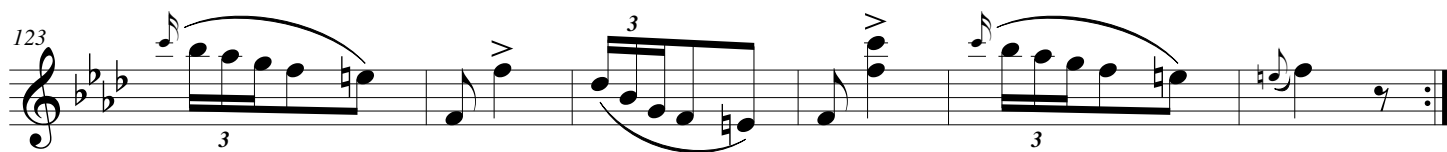
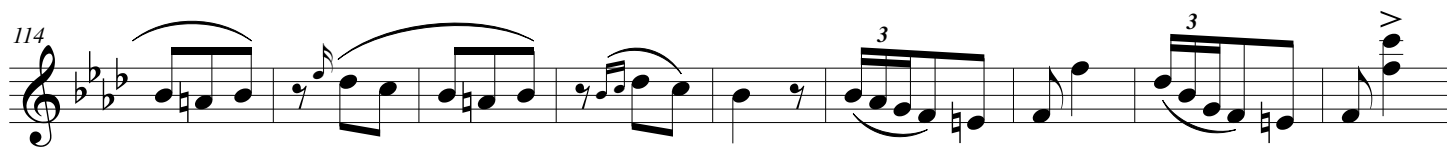
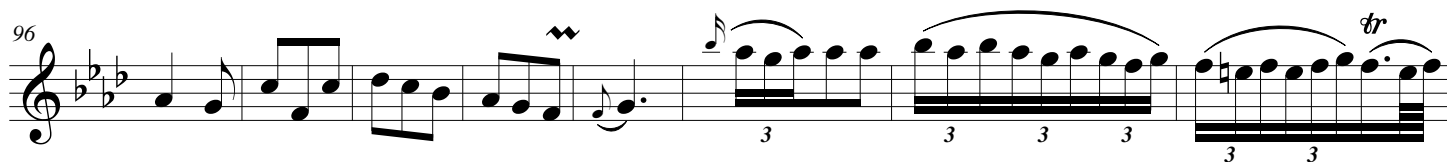
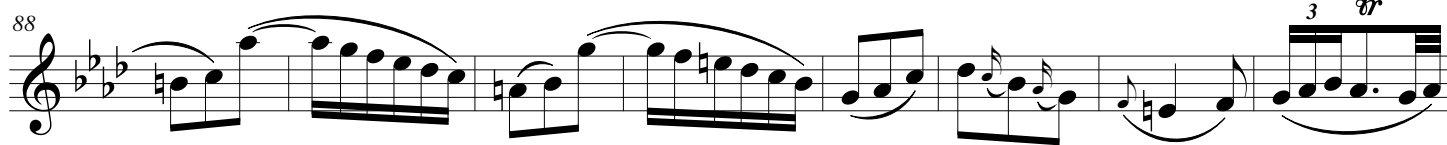
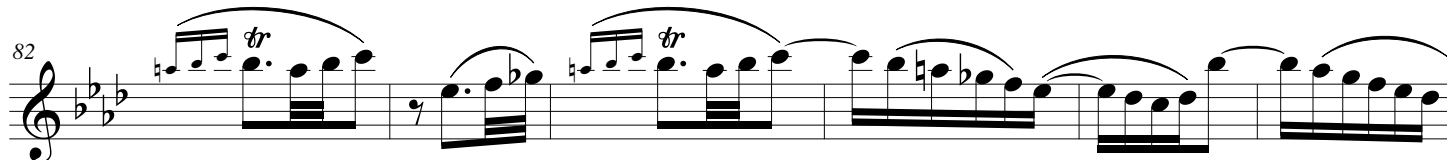
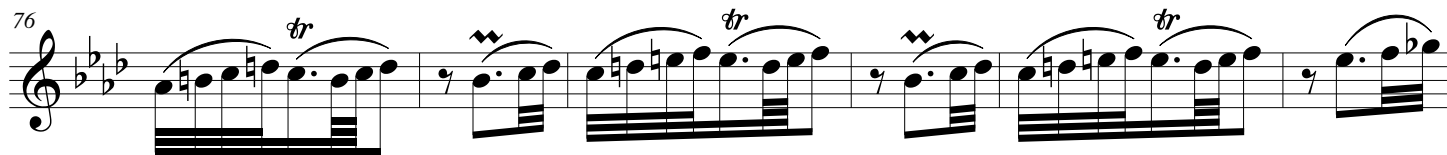
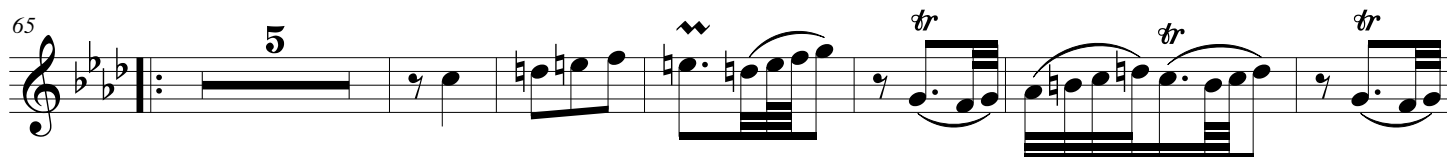
Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

The musical score for Violin I is written in treble clef with a key signature of three flats (F minor) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into eight systems, each containing measures 1 through 56. The notation includes various musical symbols such as triplets (indicated by a '3' below the notes), trills (marked with 'tr'), slurs, and dynamic markings like accents (>). The piece concludes with a double bar line and repeat dots at the end of the eighth system.



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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

10

19

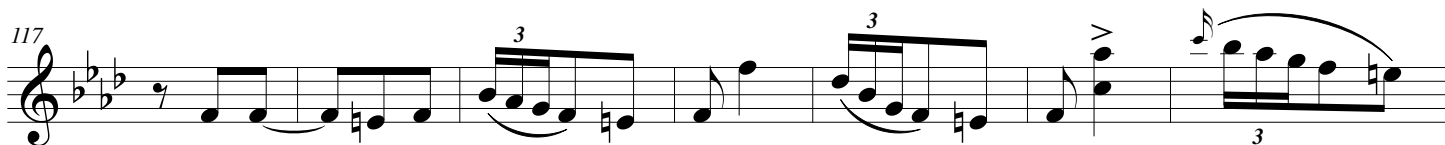
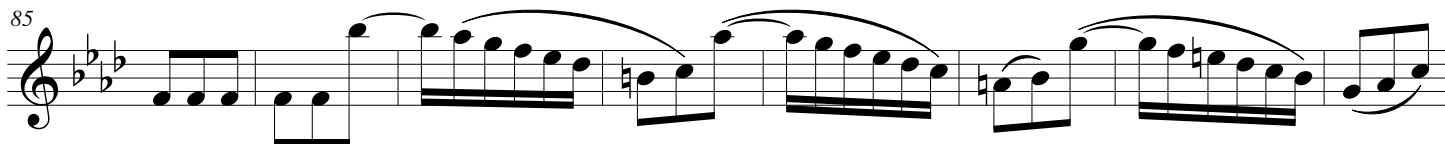
27

35

42

53

62



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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

10

19

31

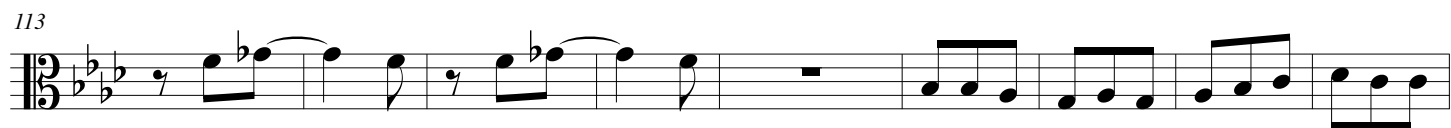
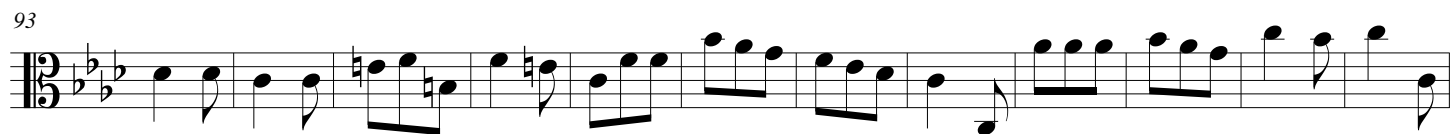
42

51

61

70

2 SONATA in F MINOR - K.204b - Scarlatti - Viola



SONATA in F MINOR

for String Ensemble
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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 80

10

19

31

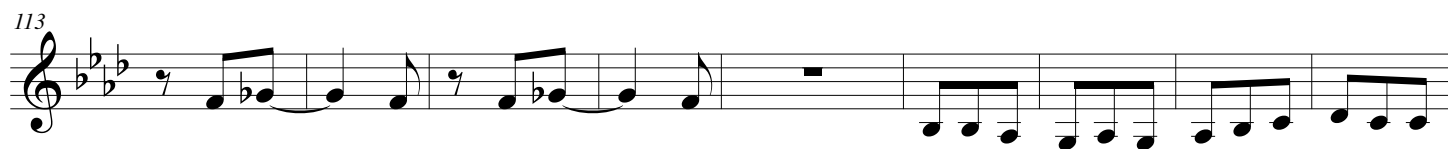
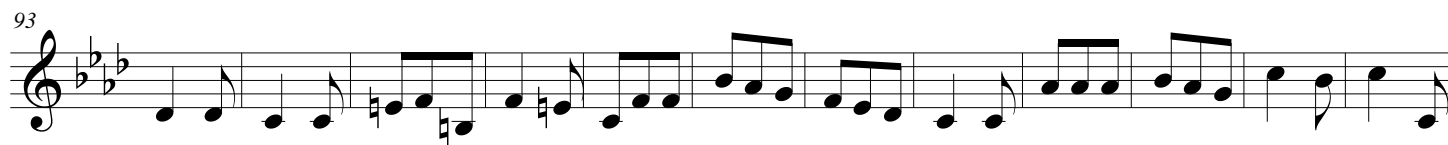
42

51

61

70

2 SONATA in F MINOR - K.204b - Scarlatti - Violin 3



SONATA in F MINOR

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Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 80$

12

23

35

49

64

82

94

103

117

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 80

10

20

34

49

64

82

94

110

122