

Violoncello 2

Trio Nr. 77 in C-Dur

für Baryton, Viola und Bass Hob.XI:77

original in G-Dur

Joseph Haydn
(1732-1809)

Transkribiert für 3 Celli von
Orfeo Mandozzi
Wien (2013)

Adagio

f

7

11

15

18

23

27

31

36

38

Allegro con spirito

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The melody starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a quarter note E, and a quarter note D. The melody then continues with a half note C, a quarter note B, and a quarter note A. The final measure consists of a half note G and a quarter note F.

12

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter rest. The next measure contains a half note A2, which is tied to the following measure. This is followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The melody then continues with a quarter note D2, a quarter note C2, and a quarter note B1. The final measure of the line contains a quarter note A1, a quarter note G1, and a quarter note F#1.

22

31

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff in bass clef. It begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. This is followed by a quarter rest, then a quarter note, an eighth note, and a quarter note. The next measure contains a quarter note, an eighth note, and a quarter note. This is followed by a quarter note, an eighth note, and a quarter note. The melody then features a half note, a quarter note, and a half note. This is followed by a quarter note, an eighth note, and a quarter note. The final measure contains a quarter note, an eighth note, and a quarter note, followed by a double bar line and a repeat sign.

40

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures. The first measure has a half note G2 and a half note F2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a half note G2 and a half note F2. The fifth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure has a half note G2 and a half note F2. The key signature has one flat (Bb) and the time signature is 4/4.

50

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The final measure of the line is a double bar line.

62

[illegible]

71

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of eight measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B4, and a quarter note C5. The seventh measure contains a quarter note D5, an eighth note E5, and a quarter note F5. The eighth measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The key signature has one sharp (F#), and the time signature is 3/4.

79

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The final measure of the piece is a whole note G.

88

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The melody then continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The notation is in 4/4 time and is written in a simple, clear style.

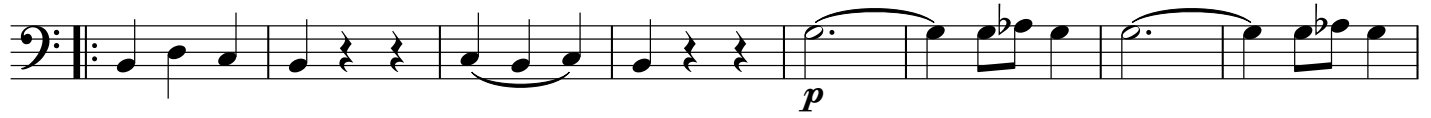
94

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of five measures: 1. A quarter note G2, a quarter rest, and a quarter note F2. 2. A quarter note E2, a quarter note D2, a quarter rest, and a quarter note C2. 3. A quarter note B1, a quarter note A1, a quarter rest, and a quarter note G1. 4. A quarter note F1, a quarter note E1, a quarter rest, and a quarter note D1. 5. A quarter note C1, a quarter rest, and a double bar line with repeat dots. The notes are written on a five-line staff with a bass clef.

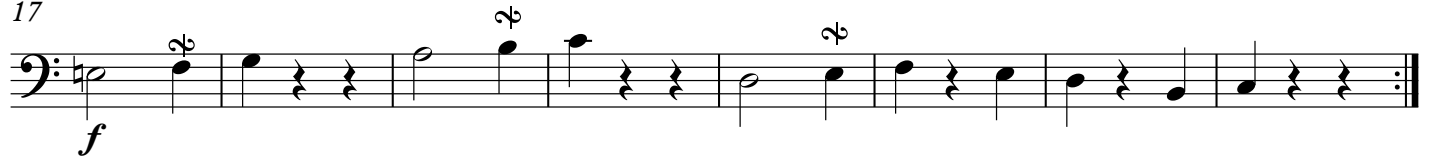
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MENUET
Allegretto

9



17



25

Trio

33



39

Menuet da Capo