

Piano Vocal

# Bright Flame

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$\text{♩} = 144$

Vocal 1

Vocal 2

Piano

5

V.1

V.2

The musical score is for a piano and vocal piece titled 'Bright Flame'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 144 beats per minute. The score is divided into two systems. The first system includes staves for Vocal 1, Vocal 2, and Piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system includes staves for V.1, V.2, and Piano. The piano part continues with a similar melodic and harmonic structure. The vocal parts are currently empty, indicated by whole rests.

9

V.1

V.2

8

Be - fore the eyes can clear-ly see\_\_\_\_\_

13

V.1

V.2

8

the mes - sage of the Tri-ni - ty;\_\_\_\_\_

17

V.1

V.2

8

they must be rowned in count-less tears\_\_\_\_\_ of\_\_\_

21

V.1

V.2

8

sor - row and pain\_\_\_ of\_\_\_ all woun-ded pride

24

V.1

V.2

8

— of — con - stant des-pair — to where the eyes o pen

28

V.1

V.2

8

and be-hold a Bright Flame.

32

V.1

V.2

8

36

V.1

V.2

Be - fore the wise man leaves his youth

Be - fore the wise man leaves his youth

8

40

V.1

— be - fore his voice can speak the Truth

V.2

8 — be - fore his voice can speak the Truth



44

V.1

— he first must lay his life a - side

V.2

8 — he first must lay his life a - side



48

V.1

— and pray with his mind to kin - dle his will

V.2

8 — and pray with his mind to kin - dle his will

The musical score for measures 48-51 consists of three systems. The first system contains two vocal staves, V.1 and V.2, and a piano accompaniment. V.1 and V.2 both have the lyrics 'and pray with his mind to kin - dle his will'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal lines and piano accompaniment. The third system shows the vocal lines ending with a final note, while the piano accompaniment continues with a final chord.

52

V.1

— while pra - ying a-lone he owns all cre - a-tion

V.2

8 — while pra - ying a-lone he owns all cre - a-tion

The musical score for measures 52-55 consists of three systems. The first system contains two vocal staves, V.1 and V.2, and a piano accompaniment. V.1 and V.2 both have the lyrics 'while pra - ying a-lone he owns all cre - a-tion'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal lines and piano accompaniment. The third system shows the vocal lines ending with a final note, while the piano accompaniment continues with a final chord.

56

V.1

and a-bo-lish-es time.

V.2

8

and a-bo-lish-es time.

The musical score for measures 56-59. The vocal parts (V.1 and V.2) are in treble clef with a key signature of two sharps (F# and C#). They sing the lyrics 'and a-bo-lish-es time.' with a long note on 'time.' The piano accompaniment is in grand staff (treble and bass clef) with the same key signature. The right hand plays a melody, and the left hand plays chords.

60

V.1

V.2

The musical score for measures 60-63. The vocal parts (V.1 and V.2) are silent. The piano accompaniment continues with a melody in the right hand and chords in the left hand.



64

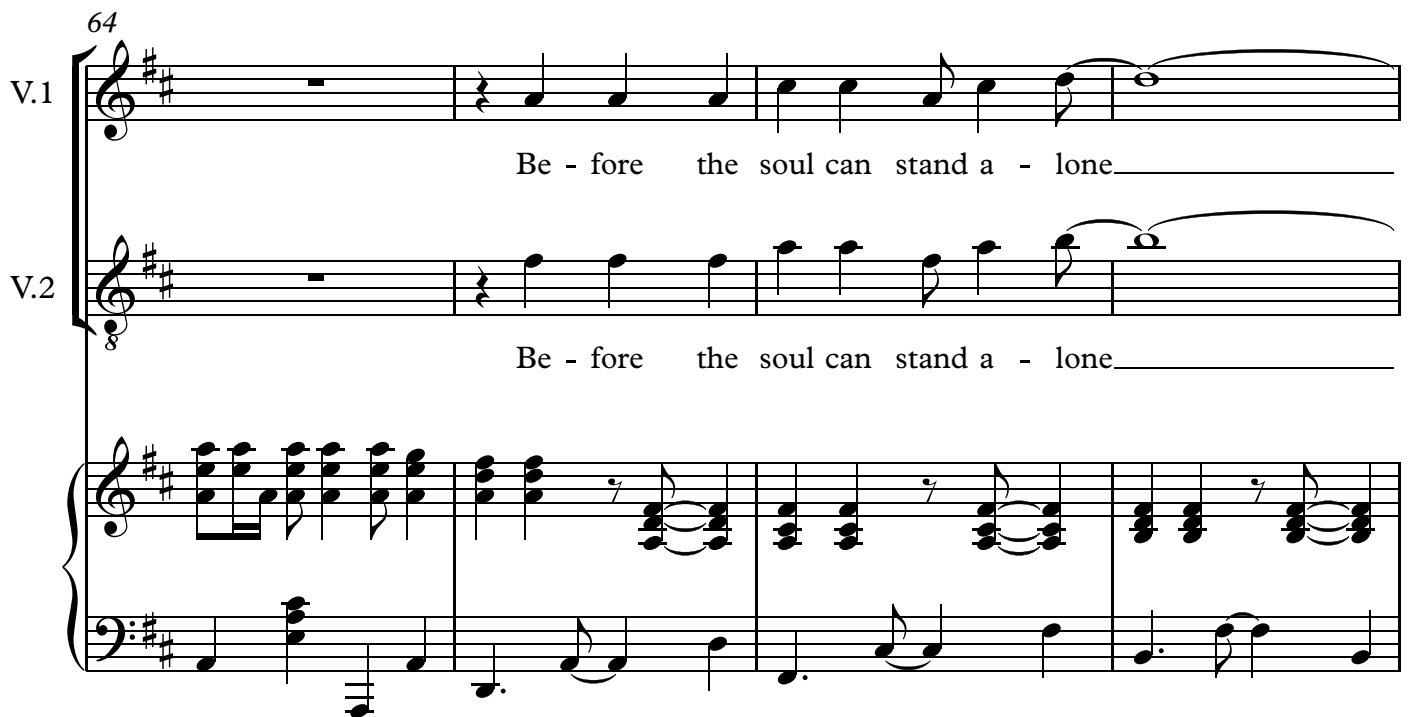
V.1

Be - fore the soul can stand a - lone

V.2

8

Be - fore the soul can stand a - lone



68

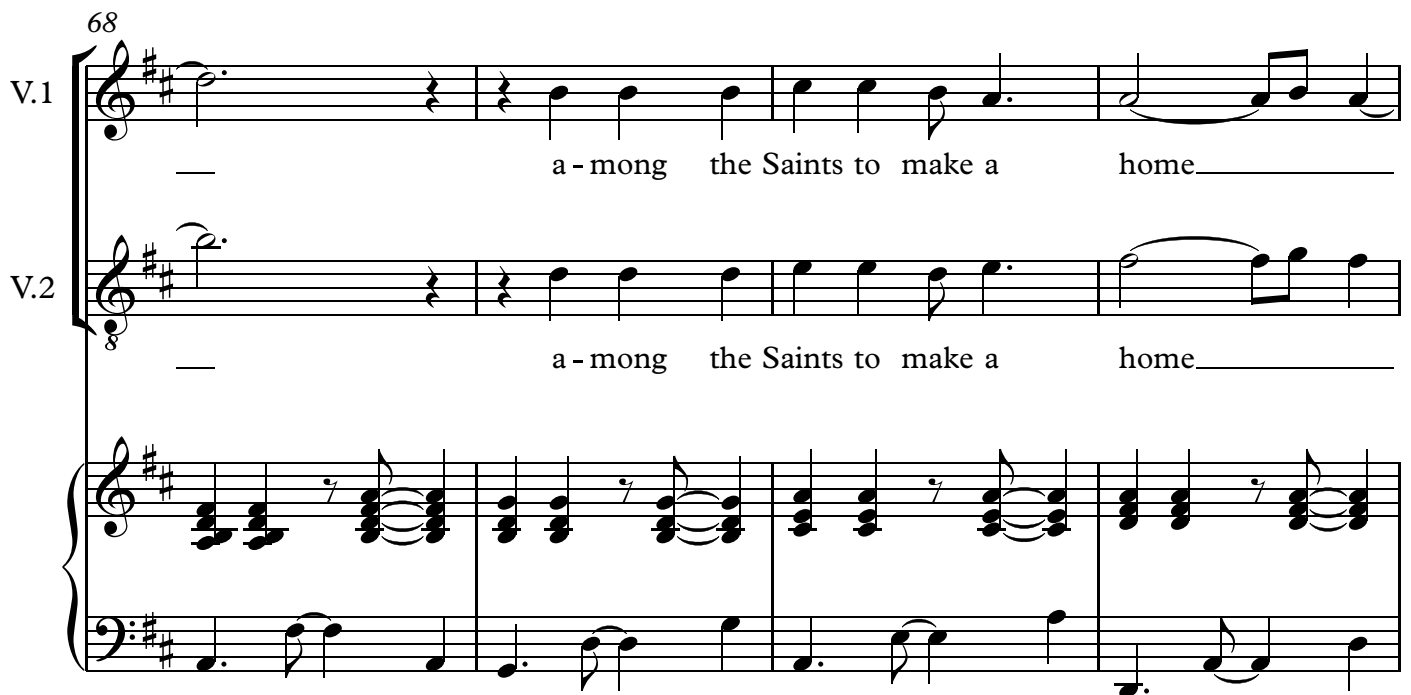
V.1

a - mong the Saints to make a home

V.2

8

a - mong the Saints to make a home



72

V.1

— it must have heard the song of life

V.2

8 — it must have heard the song of life

76

V.1

— and car - ried its strength through

V.2

8 — and car - ried its strength through

79

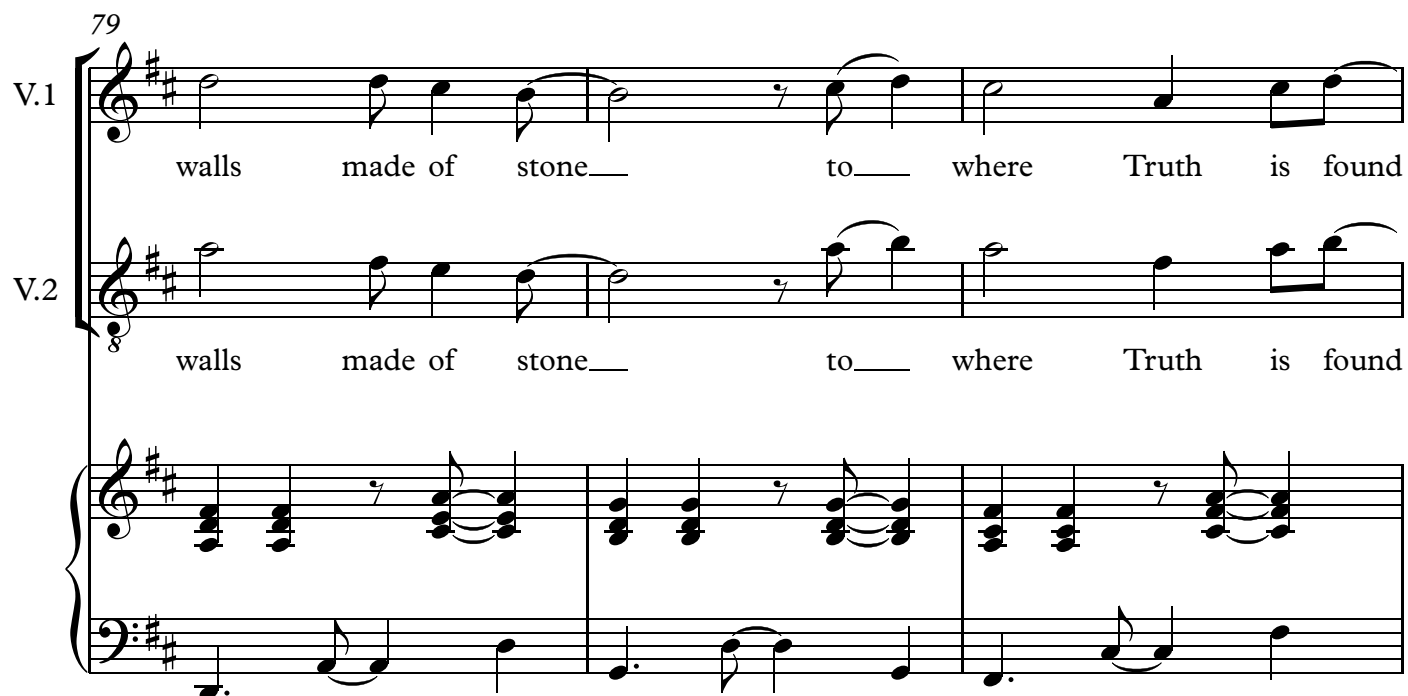
V.1

walls made of stone\_\_ to\_\_ where Truth is found

V.2

8

walls made of stone\_\_ to\_\_ where Truth is found



82


V.1

\_\_ the sound of to - mor-row cal-ling all of man - kind.\_\_\_\_\_

V.2

8

\_\_ the sound of to - mor-row cal-ling all of man - kind.\_\_\_\_\_



86

V.1

V.2

8

86

87

88

89

V.1

V.2

8

poco rit. . . . .

poco rit. . . . .

89

90

91

92

93