

Jan. 24, 1975

O My Lover

$\text{♩} = 120$

Handwritten musical score for 'O My Lover'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 120$. The score consists of four measures. The first measure has a whole note chord C. The second measure has a whole note chord F. The third measure has a whole note chord G. The fourth measure has a whole note chord C. The notes in the staves are: Measure 1: Treble (C4, E4, G4), Bass (C3, E2, G2). Measure 2: Treble (F4, A4, C5), Bass (F2, A2, C3). Measure 3: Treble (G4, B4, D5), Bass (G2, B2, D3). Measure 4: Treble (C4, E4, G4), Bass (C3, E2, G2). There are some additional markings and corrections in the original image.

Jan 27 1975 6:00 a.m.

BRIGHT FLAME

$\text{♩} = 100$

Handwritten musical score for 'BRIGHT FLAME'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 100$. The score consists of four measures. The first measure has a whole note chord C. The second measure has a whole note chord em. The third measure has a whole note chord am. The fourth measure has a whole note chord am7. The notes in the staves are: Measure 1: Treble (C4, E4, G4), Bass (C3, E2, G2). Measure 2: Treble (D4, F4, A4), Bass (D2, F2, A2). Measure 3: Treble (E4, G4, B4), Bass (E2, G2, B2). Measure 4: Treble (F4, A4, C5), Bass (F2, A2, C3).

Handwritten musical score for 'BRIGHT FLAME'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The score consists of four measures. The first measure has a whole note chord C. The second measure has a whole note chord em. The third measure has a whole note chord am. The fourth measure has a whole note chord am7. The notes in the staves are: Measure 1: Treble (C4, E4, G4), Bass (C3, E2, G2). Measure 2: Treble (D4, F4, A4), Bass (D2, F2, A2). Measure 3: Treble (E4, G4, B4), Bass (E2, G2, B2). Measure 4: Treble (F4, A4, C5), Bass (F2, A2, C3).

Handwritten musical score for 'BRIGHT FLAME'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The score consists of four measures. The first measure has a whole note chord C. The second measure has a whole note chord G. The third measure has a whole note chord C. The fourth measure has a whole note chord em. The notes in the staves are: Measure 1: Treble (C4, E4, G4), Bass (C3, E2, G2). Measure 2: Treble (G4, B4, D5), Bass (G2, B2, D3). Measure 3: Treble (C4, E4, G4), Bass (C3, E2, G2). Measure 4: Treble (D4, F4, A4), Bass (D2, F2, A2).

Handwritten musical score for 'BRIGHT FLAME'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The score consists of four measures. The first measure has a whole note chord C. The second measure has a whole note chord F. The third measure has a whole note chord em. The fourth measure has a whole note chord am. The notes in the staves are: Measure 1: Treble (C4, E4, G4), Bass (C3, E2, G2). Measure 2: Treble (F4, A4, C5), Bass (F2, A2, C3). Measure 3: Treble (D4, F4, A4), Bass (D2, F2, A2). Measure 4: Treble (E4, G4, B4), Bass (E2, G2, B2).

FGCG

change to D

Randy D. Miller
Jan 30, 1975

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

Empty musical staves at the bottom of the page.

Bright Flame

Bright Flame

Nov. 1975

to D

ED *9#m acc.* C#m C#m# A B E B

12 string ~~in D~~ 2. 3. 4. 5. 6. 7. 8

E *9#m* C#m C#m# A

Tutti: Be-fore the eyes can clear-ly see. The mess-age

B E B E *9#m*

of the Trin-i-ty They must be drown-ed in count-less

C#m A E B A B E B A

tears; Of sor-row and pain, OF all wound-ed pride, Of

9#m C#m C#m# *9#m* B

con - stant des-pair to where the eyes o-pen: & be-hold a Bright

E *9#m* C#m C#m# A B E B

Flame.

Be-fore the wise man leaves his youth, Be-fore his

2. *9#m* C#m C#m# A

Be-fore the wise man leaves his youth, Be-fore his

voice can speak the truth He first must lay his life a-

B E B E *9#m*

voice can speak the truth He first must lay his life a-



side; And pray with his mind, To kin-dle his will

side; And pray with his mind, To kin-dle his will

Chords: C#m, A, E, B, A, B, E, B, A

While pray-ing a-lone he owns all cre-a-tion & a-bol-ish-es

While pray-ing a-lone he owns all cre-a-tion & a-bol-ish-es

Chords: G#m, C#m, C#m, F#m, B

time.

time.

Chords: E, G#m, C#m, C#m, A, B, E, B

Be-fore the soul can stand a-lone, A-mong the

Be-fore the soul can stand a-lone, A - mong the

Be-fore the soul can stand a-lone, A - mong the

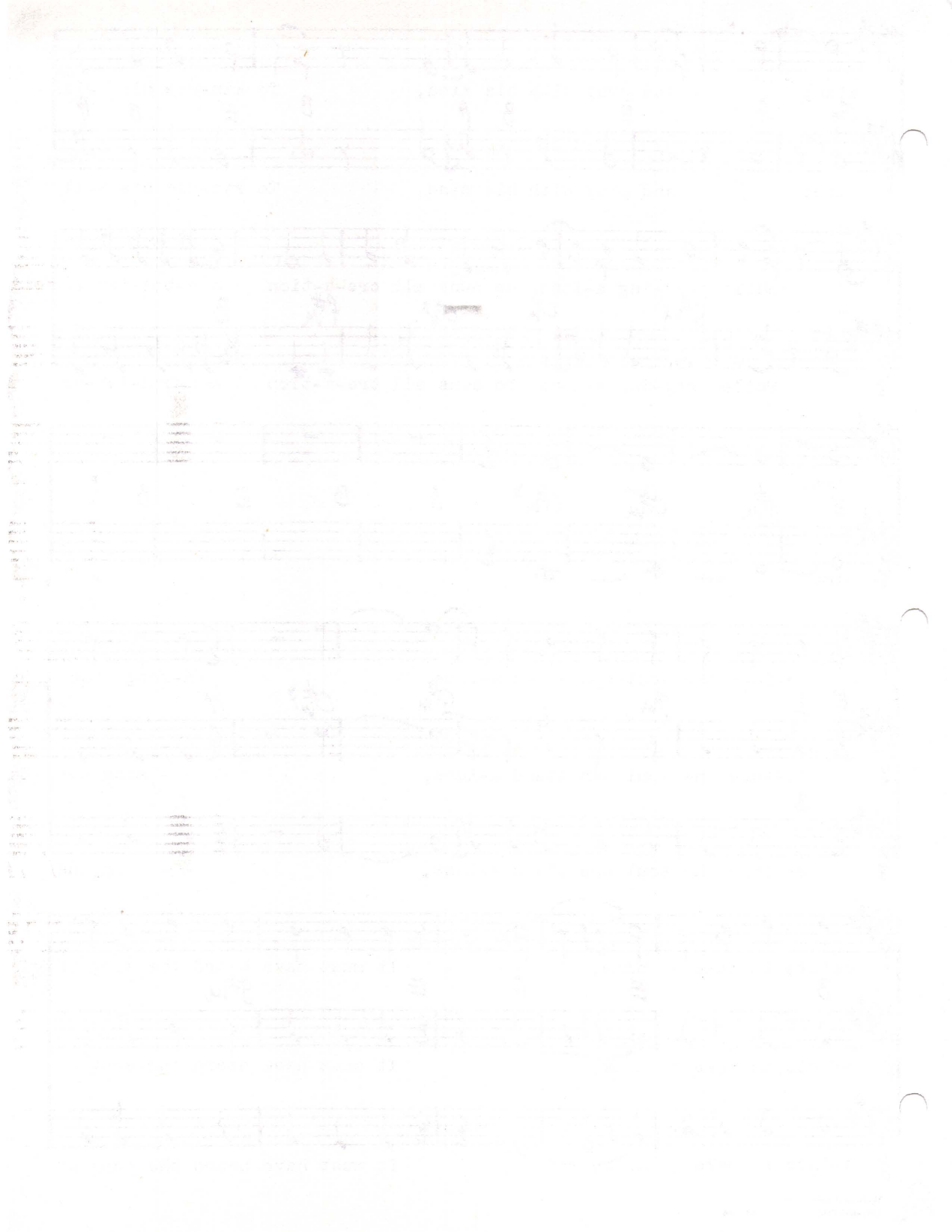
Chords: E, G#m, C#m, C#m, A

saints to make a home, It must have heard the song of

saints to make a home, It must have heard the song of

saints to make a home, It must have heard the song of

Chords: B, E, B, E, G#m



life; And car-ried its strength, Through walls made of stone,

life; And car-ried its strength, Through walls made of stone,

life; And car-ried its strength, Through walls made of stone,

Chords: C#m, A, E, B, A, B, E, B, A

To where truth is found the sound of to-mor-row:

To where truth is found the sound of to-mor-row:

To where truth is found the sound of to-mor-row:

Chords: G#m, C#m, C#m, F#m

call-ing all of man - kind.

call-ing all of man - kind.

call-ing all of man - kind.

Chords: B, E, G#m, C#m

Chords: C#m7, A, B, E, E0

Choir

Bright Flame

Choir

Bright Flame

Ronny Simpson
March 9, 1975

Guitar Intro:

8

Soprano

1. Be-fore the eyes can clearly see - - -, the mess-age

Alto

1. Be-fore the eyes can clearly see - - -, the mess-age

Tenor

1. Tacet verse I

Bass

1. Tacet verse I

Chords: G, bm, bm'', em, em7, c9, C

of the trin-i-ty - - -, They must be drowned in countless tears,

- - -, of sor-row and pain -, of all wound-ed pride

-, of con-stant dés-pair to where the eyes o - pen,

and be-hold a Bright Flame - - -

Chords: D, G, D, G, bm, bm'', em7, C, G, D, C, D, G, D, C, bm, em, em7, am, am7, D, G, bm, bm'', em, em7, C9, C, D, G, D



B.F.

2. Be-fore the wise man leaves his youth - - ,

2. Be-fore the wise man leaves his youth - ,

2. Be-fore the wise man leaves his youth,

2. Be-fore he

Chords: G, bm, 2., em, em7

Be-fore his voice can speak the truth - - - ,

Be-fore his voice can speak the truth

, Be-fore his voice can speak the truth -

leaves his youth, can speak the

Chords: C, D, G, D

He first must lay his life a-side - - , And

-, He first must lay his life a-side , And

He first must lay his life a--

He first must

Chords: G, bm, em7, C

G D C D G D C
 pray with his mind, To kin - dle his will , While
 pray with his mind, To kin-dle his will , While
 side -, And pray with his mind, Kin-dle his
 die - , And pray with his mind, Kin-dle his
 bm em am am? D
 pray-ing a-lone he owns all cre-a-tion, & a-bol-ish-es
 pray-ing a-lone he owns all cre-a-tion, & a-bol-ish-es
 will, owns all cre - a - tion , & a-bol-ish-es
 will, owns all cre - a - tion , & a-bol-ish-es
 G bm em em? C D G D
 time - - - ,
 time - - - ,
 time - - - ,
 time - - - ,

3. Be-fore the soul can stand a-lone - - ,

3. Be-fore the soul can stand a-lone - - ,

3. Be-fore the soul can stand a-lone - - ,

3. Be-fore the soul can stand a-lone - - ,

Handwritten annotations: *G*, *bm*, *4.*, *em*, *em?*

a-mong the saints to make a home - - ,

a-mong the saints to make a home - - ,

a-mong the saints to make a home - - ,

a-mong the saints to make a home - - ,

Handwritten annotations: *C*, *D*, *G*, *D*

It must have heard the song of life - - , And

It must have heard the song of life - - , And

It must have heard the song of life - - , And

It must have heard the song of life - - , And

Handwritten annotations: *G*, *bm*, *em?*, *C*



car-ried its strength, Through walls made of stone, To
 car-ried its strength, Through walls made of stone, To
 car-ried its strength, Through walls made of stone, To
 car-ried its strength, Through walls made of stone, To

where truth is found, the sound of to-morrow, call-ing all of man-
 where truth is found, the sound of to-mor-row, call-ing all of man-
 where truth is found, the sound of tomorrow, call-ing all of man-
 where truth is found, the sound of tomorrow, call-ing all of man-

kind - - - ...
 kind - - - ...
 kind - - - ...
 kind - - - ...

Choir

Bright Flame

March 3, 1975

bu | *em* | *em7* | *c*

Before the eyes can clearly see the message
 they must be drowned in countless tears

D | *G* | *D* | *VC* | *G*

of Trinity of sorrow & pain

C | *G* | *C* | *bu* | *em*

of all Doubtful pride of constant division to whom our eyes

am | *D* | *G* | *bu* | *em* | *em7* | *C D G D*

of ten + behind a bright flame

Sam P Nov 6, 1975

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and some complex rhythmic markings. A diagonal line is drawn across the staff from the top right towards the bottom left, crossing through the notation.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp (F#). The notation consists of several whole notes with stems, some of which are beamed together. A diagonal line is drawn across the staff from the top right towards the bottom left, crossing through the notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a series of notes with stems, possibly representing a melodic line. A diagonal line is drawn across the staff from the top right towards the bottom left, crossing through the notes.

A series of empty five-line musical staves, providing space for further notation.

Bright Flame

March 4, 1975

VERSE II

wise

Before the wise man leaves his youth

Before his voice can speak

Before the man he leaves his youth

He most have laid his life aside

speaks that with

He must have laid his life aside

Vers II

Vers I unison oct
 Vers II 4 part harmony
 Vers III ?

Bach's D B P P
 Vers III

March 6, 1975

Top

Simple Song
March 6, 1975
Verse II

Before he leaves his path

More 7, 11, 13

He must lay his path
He must die

can speak the truth
March 9, 1975

And pray with his mind
kindness will
lay - ing a - love

+ abolishes time

Finished 10:43 AM
4 Sunday

March 9
1975

Handwritten notes at the top right corner, including the number "1000".

Main body of the page containing several columns of handwritten text, likely a list or ledger. The text is very faint and difficult to read.

Bottom section of the page with additional handwritten notes and possibly a signature or date.

March 6, 1975
Bach's E
verse ~~X~~ (copy)
(Fuga)

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and bar lines, with some notes marked with '0'.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and bar lines, with some notes marked with '0'.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and bar lines, with some notes marked with '0'.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various note values, rests, and bar lines, with some notes marked with '0'.



Bright Flame

Randy Gimpson

Jan. 30, 1975

Intro: D | f#m | bm | bm7 | G | A | D | A |

♩ = 126

D f#m bm bm7 G

1. Be-fore the eyes can clear-ly see, The mess-age

A D A D

of the Trin-i - ty - - - , They must be

f#m bm G D G

drowned in countless tears; Of sor-row and pain, Of

D G f#m bm

all-wound-ed pride, Of con-stant des-pair to where the eyes

em A D f#m bm bm7 G | A | D | A |

o - pen: and be-hold a Bright Flame - - - ,

D f#m bm bm7 G

2. Be-fore the wise man leaves his youth, Be-fore his
3. Be-fore the soul can stand a-lone, A-mong the

2. Be-fore the wise man leaves his youth, Be-fore his
3. Be-fore the soul can stand a-lone, A-mong the

A D A D

voice can speak the truth - - - , He first must
saints to make a home - - - , It must have

voice can speak the truth - - - , He first must
saints to make a home - - - , It must have

lay his life a - side; And pray with his mind,
 heard the song of life; And car - ried its strength,

lay his life a - side; And pray with his mind,
 heard the song of life; And car - ried its strength,

To kin-dle his will, While pray-ing a-lone
 Through walls made of stone, To where truth is found

To kin-dle his will, While pray-ing a - lone
 Through walls made of stone, To where truth is found

he owns all cre - a - tion: and a-bol-ish-es time.
 the sound of to - mor-row: call-ing all of man - kind.

he owns all cre - a - tion, and a-bol-ish-es time.
 the sound of to - mor-row, call-ing all of man - kind.

G | A | D | A :|| G | A | D | D ||

Bright Flame

Danny Simpson

Jan. 30, 1975

$\text{♩} = 126$

Bass: 1. Be-fore the eyes can clear-ly see, The mess-age

of the trin-i - ty - - - -, They must be

drowned in count-less tears; Of sor-row & pain, Of

all wound-ed pride, Of con-stant des-pair to where the eyes

o-pen -; & be-hold a bright flame.

2. Be-fore the wise man leaves his youth, Be-fore his

3. Be-fore the soul can stand alone, A-mong the

2. Be-fore the wise man leaves his youth, Be-fore his

3. Be-fore the soul can stand alone, A-mong the

voice can speak the truth - - - -, He first must
saints to make a home - - - -, It must have

voice can speak the truth - - - -, He first must
saints to make a home - - - -, It must have

lay his life a - side; And pray with his mind,
 heard the song of life; And car - ied its strength,

lay his life a - side; And pray with his mind,
 heard the song of life; And car - ied its strength,



Bright Flame

Daniel Leo Simpson
Sierra Vista, AZ
January 1975

With purpose ♩ = 144

Lead Vocal

Harmony

Mandolin

Acoustic Guitar

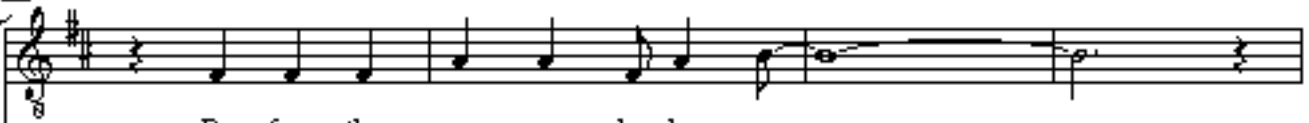
Rhythm

Bass Guitar

Drums

The musical score is arranged in a grand staff format with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With purpose' at 144 beats per minute. The Lead Vocal and Harmony staves are currently blank. The Mandolin part features a melodic line with eighth and sixteenth notes. The Acoustic Guitar part is blank. The Rhythm part consists of a steady pattern of chords. The Bass Guitar part provides a bass line with eighth and sixteenth notes. The Drums part shows a consistent drum pattern with bass drum, snare, and cymbal hits.

9

L.V. 

Be - fore the eyes can clear-ly see

Har. 

Mndln. 

Acoust. Gtr. 

Rhythm 

Bs. Gtr. 

Dms. 

13

the mess - age of the Tri - ni - ty

L.V.

Har.

Mndln.

Acoust. Gtr.

Rhythm

Bs. Gtr.

Dms.

Detailed description: This is a musical score for measures 13 through 16. The score is written for a vocal line (L.V.) and several instruments: Harp (Har.), Mandolin (Mndln.), Acoustic Guitar (Acoust. Gtr.), Rhythm section (Rhythm), Bass Guitar (Bs. Gtr.), and Drums (Dms.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has lyrics: "the mess - age of the Tri - ni - ty". The harp, mandolin, and acoustic guitar parts are mostly rests. The rhythm section consists of a bass line with eighth notes and a drum line with a consistent pattern of eighth notes and rests.

17


L.V. 

Har. 

Mndln. 

Acoust. Gtr. 

Rhythm 

Bs. Gtr. 

Dms. 

21

L.V.
sor - row and pain of all wound - ed pride of

Har.

Mndln.

Acoust. Gtr.

Rhythm

Bs. Gtr.

Dms.

25

L.V.

con - stant dis-pair to where the eyes o - pen and be - hold a Bright

Har.

Mndln.

Acoust.
Gtr.

Rhythm

Bs. Gtr.

Dms.

29

L.V.

Musical staff for L.V. (Lyrics/Vocal) in treble clef, key of D major. The staff contains a melodic line with a slur over the first four measures. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The word "Flame." is written below the first measure.

Flame.

Har.

Musical staff for Har. (Harmonica) in treble clef, key of D major. The staff is empty, indicating no accompaniment for this instrument in this section.

Mndln.

Musical staff for Mndln. (Mandolin) in treble clef, key of D major. The staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes.

Acoust. Gtr.

Musical staff for Acoust. Gtr. (Acoustic Guitar) in treble clef, key of D major. The staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes.

Rhythm

Musical staff for Rhythm (Drum) in bass clef, key of D major. The staff contains a drum pattern with chords and rests.

Bs. Gtr.

Musical staff for Bs. Gtr. (Bass Guitar) in bass clef, key of D major. The staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes.

Drms.

Musical staff for Drms. (Drums) in bass clef, key of D major. The staff contains a drum pattern with chords and rests.

33

L.V.

Har.

Mndln.

Acoust.
Gtr.

Rhythm

Bs. Gtr.

Dms.

37

L.V. Be - fore the wise man leaves his youth

Har. Be - fore the wise man leaves his youth

Mndln.

Acoust. Gtr.

Rhythm

Bs. Gtr.

Dms.

41

L.V. be - fore his voice can speak the Truth

Har. be - fore his voice can speak the Truth

Mndln.

Acoust. Gtr.

Rhythm

Bs. Gtr.

Dms.

45

L.V. he first must lay his life a - side and

Har. he first must lay his life a - side and

Mndln.

Acoust. Gtr.

Rhythm

Bs. Gtr.

Dms.

Detailed description of the musical score: The score is for page 45 and is in the key of D major (one sharp). It consists of seven staves. The top two staves are vocal parts: 'L.V.' (Lead Vocal) and 'Har.' (Harmony). Both vocal lines have the lyrics 'he first must lay his life a - side and' written below them. The vocal lines are in treble clef. The piano accompaniment includes: 'Mndln.' (Mandolin) in treble clef, playing a rhythmic pattern of eighth notes; 'Acoust. Gtr.' (Acoustic Guitar) in treble clef, playing a similar rhythmic pattern; 'Rhythm' in bass clef, playing a steady bass line of eighth notes; 'Bs. Gtr.' (Bass Guitar) in bass clef, playing a melodic line with eighth notes; and 'Dms.' (Drums) in a standard drum notation with a snare drum and a kick drum. The music is divided into four measures by vertical bar lines.

49

L.V.

Musical staff for L.V. (Lead Vocal) in treble clef, key of D major. The melody consists of quarter and eighth notes with lyrics underneath.

pray with his mind to kin - dle his will while

Har.

Musical staff for Harp in treble clef, key of D major. The accompaniment features a steady eighth-note pattern with lyrics underneath.

pray with his mind to kin - dle his will while

Mndln.

Musical staff for Mandolin in treble clef, key of D major. The accompaniment features a steady eighth-note pattern.

Acoust. Gtr.

Musical staff for Acoustic Guitar in treble clef, key of D major. The accompaniment features a steady eighth-note pattern.

Rhythm

Musical staff for Rhythm section in bass clef, key of D major. The accompaniment features a steady eighth-note pattern with chords.

Bs. Gtr.

Musical staff for Bass Guitar in bass clef, key of D major. The accompaniment features a steady eighth-note pattern.

Dms.

Musical staff for Drums in treble clef. The accompaniment features a steady eighth-note pattern with 'x' marks indicating cymbal hits.

53

The musical score for page 53 consists of seven staves. The top two staves are vocal parts for L.V. and Har., both with lyrics: "pray - ing a-lone he owns all cre - a - tion and a - bol-ish-es". The Mndln. staff features a melodic line with a final chord. The Acoust. Gtr. staff has a rhythmic accompaniment. The Rhythm staff shows a steady bass line. The Bs. Gtr. staff has a melodic line. The Dms. staff has a rhythmic accompaniment with a final chord.

57

The musical score consists of seven staves for measures 57 through 60. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- L.V. (Violin):** Plays a long, sustained note in the upper register, marked "time." with a fermata.
- Har. (Harp):** Plays a long, sustained note in the upper register, marked "time." with a fermata.
- Mndln. (Mandolin):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest.
- Acoust. Gtr. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest.
- Rhythm (Drum Set):** Plays a steady pattern of eighth notes.
- Bs. Gtr. (Bass Guitar):** Plays a rhythmic pattern of eighth notes.
- Dms. (Drums):** Plays a pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

61

Musical score for measures 61-64, featuring the following instruments:

- L.V.** (Left Violin): Treble clef, key signature of one sharp (F#), rests throughout.
- Har.** (Harp): Treble clef, key signature of one sharp (F#), rests throughout.
- Mndln.** (Mandolin): Treble clef, key signature of one sharp (F#). Measures 61-62: eighth-note patterns. Measure 63: sixteenth-note patterns. Measure 64: eighth-note patterns.
- Acoust. Gtr.** (Acoustic Guitar): Treble clef, key signature of one sharp (F#). Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns with a slur. Measure 64: eighth-note patterns.
- Rhythm** (Rhythm Section): Bass clef, key signature of one sharp (F#). Measures 61-62: chords. Measure 63: chords. Measure 64: chords.
- Bs. Gtr.** (Bass Guitar): Bass clef, key signature of one sharp (F#). Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns with a slur. Measure 64: eighth-note patterns.
- Dms.** (Drums): Treble clef, key signature of one sharp (F#). Measures 61-62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns.

65

L.V.

Har.

Mndln.

Acoust. Gtr.

Rhythm

Bs. Gtr.

Dms.

69

The musical score for page 69 consists of seven staves. The top two staves are vocal parts for L.V. and Har., both with the lyrics "a - mong the Saints to make a home". The L.V. staff uses a treble clef and a key signature of one sharp (F#). The Har. staff uses a treble clef and a key signature of one sharp (F#). The Mndln. staff uses a treble clef and a key signature of one sharp (F#), with a capo indicated by a 'C' on the staff line. The Acoust. Gtr. staff uses a treble clef and a key signature of one sharp (F#). The Rhythm staff uses a bass clef and a key signature of one sharp (F#), with a capo indicated by a 'C' on the staff line. The Bs. Gtr. staff uses a bass clef and a key signature of one sharp (F#). The Dms. staff uses a treble clef and a key signature of one sharp (F#). The drum part is indicated by 'x' marks on the staff, with a 7/8 time signature below the staff.

73

L.V. it must have heard the song of life and

Har. it must have heard the song of life and

Mndln.

Acoust. Gtr.

Rhythm

Bs. Gtr.

Dms.

77

L.V.

Musical staff for L.V. (Lead Vocal) in treble clef, key of D major. The melody consists of quarter and eighth notes with some slurs. The lyrics are: "car - ried its strength through walls made of stone to".

car - ried its strength through walls made of stone to

Har.

Musical staff for Harp in treble clef, key of D major. The accompaniment features chords and arpeggiated figures. The lyrics are: "car - ried its strength through walls made of stone to".

car - ried its strength through walls made of stone to

Mndln.

Musical staff for Mandolin in treble clef, key of D major. The part features a rhythmic pattern of eighth notes and quarter notes.

Acoust.
Gtr.

Musical staff for Acoustic Guitar in treble clef, key of D major. The part features a rhythmic pattern of eighth notes and quarter notes.

Rhythm

Musical staff for Rhythm section in bass clef, key of D major. The part features a rhythmic pattern of eighth notes and quarter notes.

Bs. Gtr.

Musical staff for Bass Guitar in bass clef, key of D major. The part features a rhythmic pattern of eighth notes and quarter notes.

Dms.

Musical staff for Drums. The part features a rhythmic pattern of eighth notes and quarter notes with various drum symbols.

L.V. where Truth is found the sound of to - mor - row call-ing all of man -

Har. where Truth is found the sound of to - mor - row call-ing all of man -

Mndln.


Acoust. Gtr.


Rhythm

Bs. Gtr.

Dms.

85

L.V. 


Har. 

Mndln. 

Acoust. Gtr. 

Rhythm 

Bs. Gtr. 

Dms. 

Musical score for seven instruments: L.V., Har., Mandln., Acoust. Gtr., Rhythm, Bs. Gtr., and Dms. The score is in a key with one sharp (F#) and a common time signature. The L.V. and Har. parts are mostly rests. The Mandln. part features a melodic line with eighth-note patterns and chords. The Acoust. Gtr. part has a similar melodic line with some slurs. The Rhythm part consists of a steady bass line with chords. The Bs. Gtr. part has a melodic line with some slurs. The Dms. part features a complex rhythmic pattern with guitar-specific symbols (x for fretted notes, o for natural notes) and a 7/8 time signature indicated by the '7' over the notes.