

NABUCODONOSOR

VIOLA

G. VERDI

SINFONIA

ANDANTE

8

ff

3

p

cres. a poco

ALLEGRO

cres.

p

passai stacc. e sottovoce

ff

p

ff

1

VIOLA

2

3

ANDANTINO

PIZZ.

AND.^{to} COME PRIMA

p

A 1

ARCO

ff

PIZZ.

ARCO

ff

PIZZ.

pp

2

ARCO

B

PIZZ.

ARCO

pp *cres.*

a poco a poco

ALLEGRO

p

cresc.

VIOLA

C
ff

D *pp* **DIVISE**

cres.

E *ff* **UNITE**

dim.

ff *dim.*

ff

ff

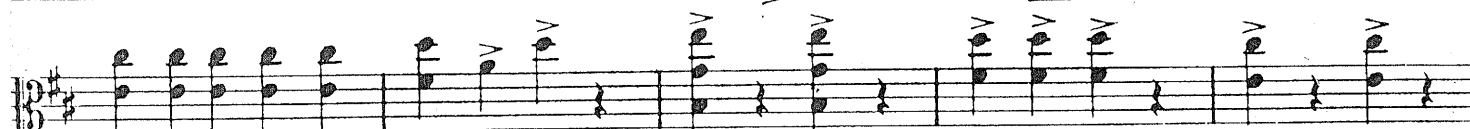
3

VIOLA

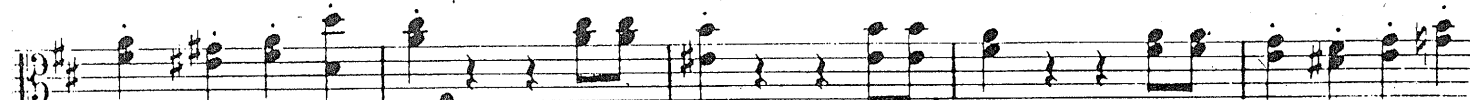
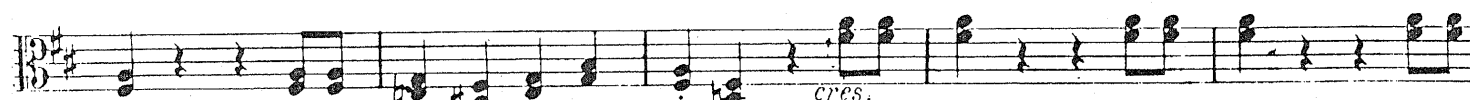
F



G



DIVISE



VIOLA

PIÙ MOSSO

5

ff tutta forza

The musical score for Viola begins at measure 5. The key signature is one sharp (F#) and the time signature is 3/4. The first section, marked *ff tutta forza*, consists of a series of chords and melodic lines. The second section, marked *p* (piano) and *cres.* (crescendo), features a melodic line with a crescendo marking. The third section, marked *ff* (fortissimo), continues the melodic and harmonic development. The score concludes with a final chord.

ATTO 1°

CORO D'INTRODUZIONE

ALLEGRO MOSSO

[illegible]

VIOLA

7

4 IN MANCANZA DELL' ARPA

PIZZ.

5

VIOLA

8

6

pp

ff

ARCO

pp

PIZZ.

pp

cres

7

p

ff

Spe.

VIOLA

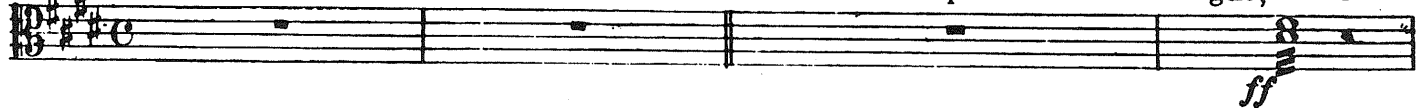
9

CAVATINA ZACCARIA

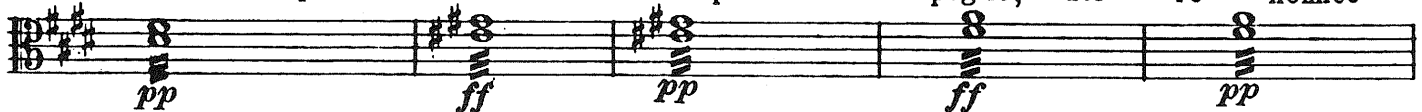
LARGO

Recitativo

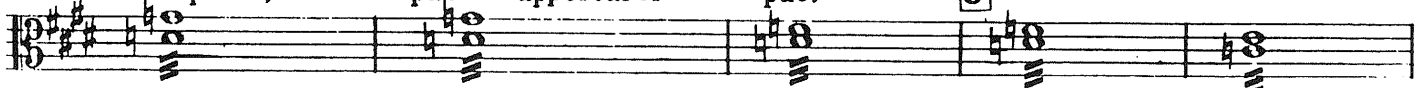
- fate, o figli! Id - dio del suo poter diè segno; ei



trasse in - poter mio un prezioso pegno; del re nemico

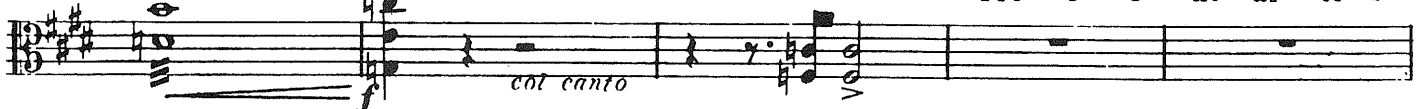


prole, pace apportarci può.

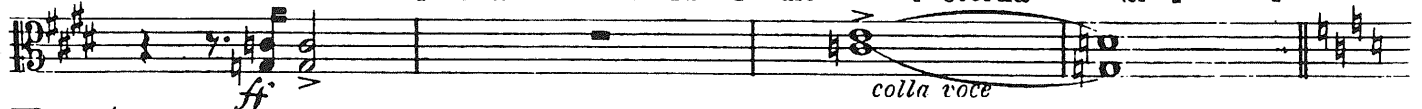


Freno al ti - mor!

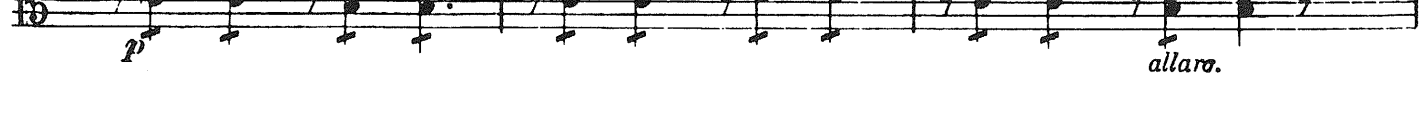
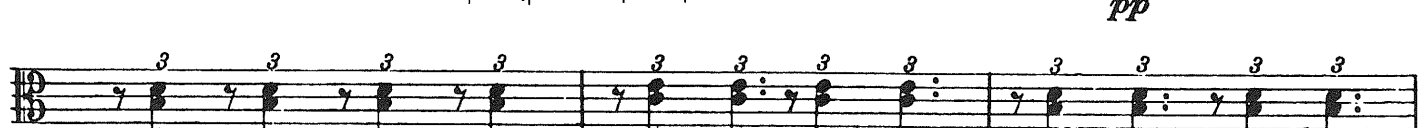
Fre - - no al ti -



- mor! v'af - fidi d' Id - dio l'eterna ai -



9 AND.^{te} MAESTOSO



a lui pe-

allora.

VIOLA

10

10 *3 tempo*
rir

p

allarg.

freno al ti - mor

11 *ALLEGRO*

ff

f p

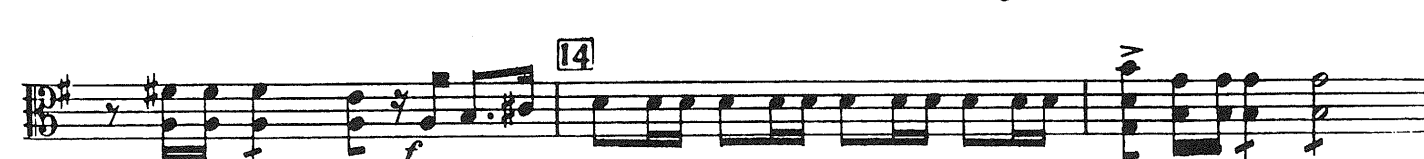
f p

f p

f p

VIOLA

11



VIOLA

12

15 *nier*

ALLEGRO

16 *p*

17 *ff*

p

VIOLA

13

18 *più MOSSO* *ff*

19

dim. *PIZZ.* *p*

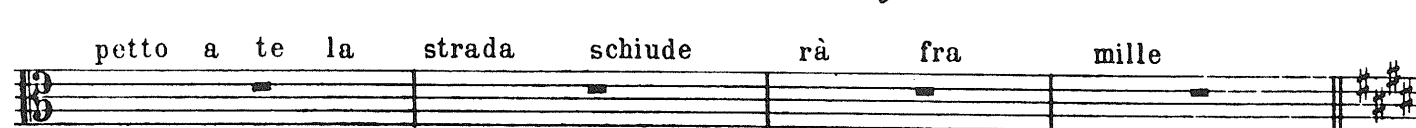
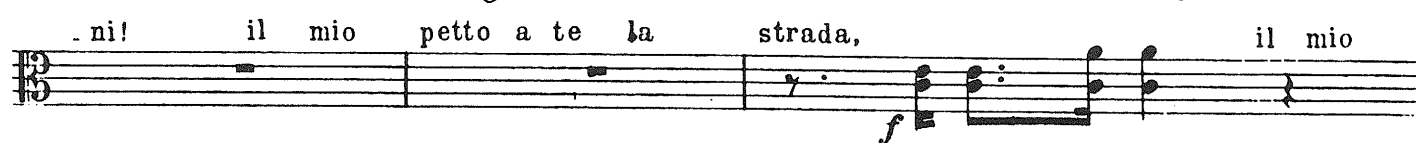
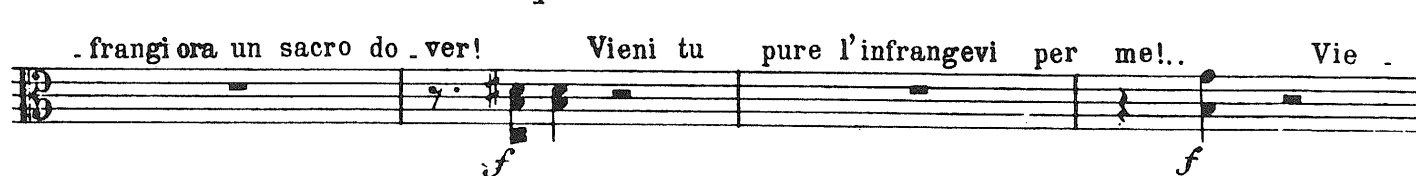
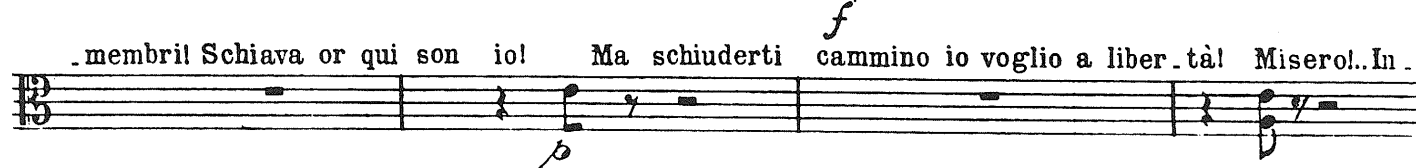
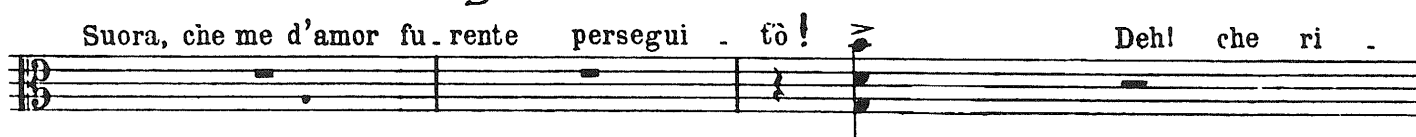
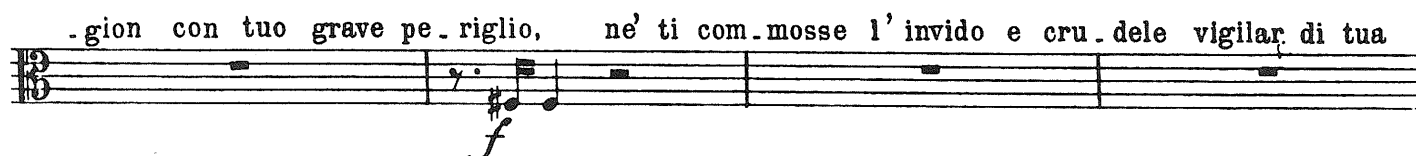
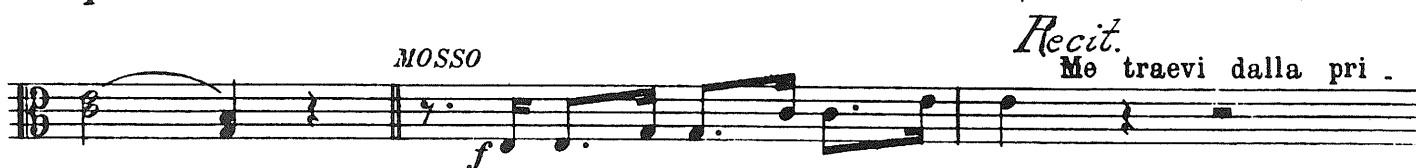
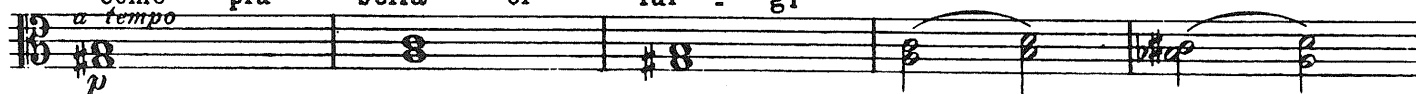
PIZZ. *pp* *ARCO* *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 18 and 19. The key signature is one sharp (F#) and the time signature is 3/8. Measure 18 begins with a tempo change to 'più MOSSO' and a dynamic of 'ff'. It features a series of eighth notes, some beamed together, and a few chords. Measure 19 continues with similar notation, including triplets and chords. The score includes various performance instructions: 'dim.' (diminuendo) and 'PIZZ.' (pizzicato) for the first system, and 'p' (piano) for the second system. The second system also includes 'PIZZ.' (pizzicato) and 'pp' (pianissimo) for the first part, and 'ARCO' (arco) and 'ff' (fortissimo) for the second part. The notation includes many beamed eighth notes, triplets, and chords, indicating a complex and rhythmic passage.

VIOLA

RECITATIVO e TERZETTINO

ALLEGRO

20 ANDANTE Cantabile
a tempo

VIOLA

15

21 ALLEGRO
pp cresc.

ff

è preso il tempio. **22 LENTO**
ff p

Pro - de guer - rier! d'a - more
p col canto pp

ARCO **PIZZ.**

23 ARCO ALLEGRO
ff

di mi a ven det - ta
pp f p f p

Sospeso è
f p ff

già **24 AND^{te}**

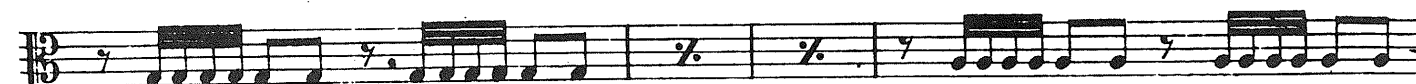
VIOLA

16 5

ANDANTE



2 tempo
26 m^{re} ami

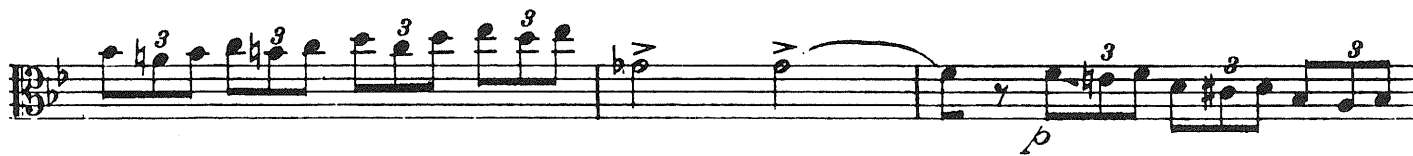


VIOLA

17

CORO

ALL^o AGIT



VIOLA

18

30

ff

31

32

f

Viva!

Finale I?

VIOLA

3 ALLO MARZIALE IN MANCANZA DELLA BANDA

19

ORCHESTRA 2 *pp*

f p

34 *Orchestra* *f*

35 *f* *p*

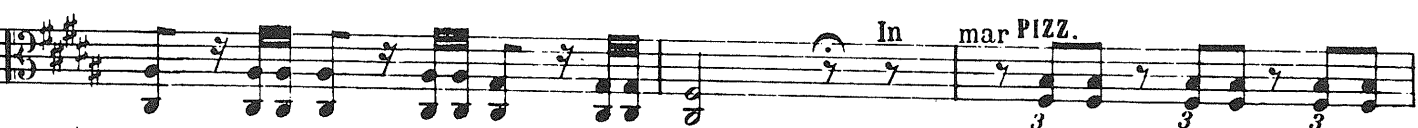
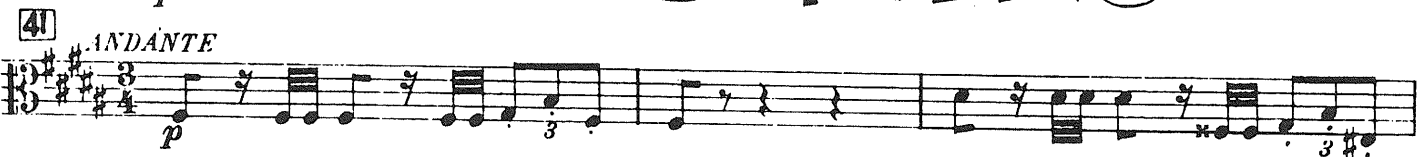
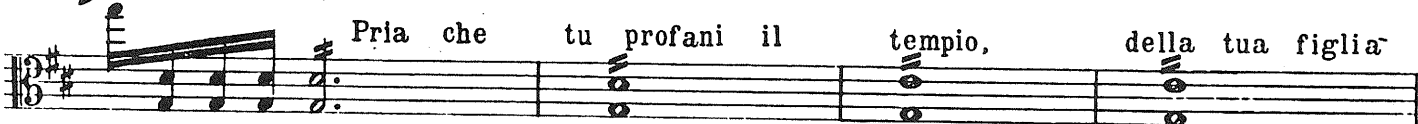
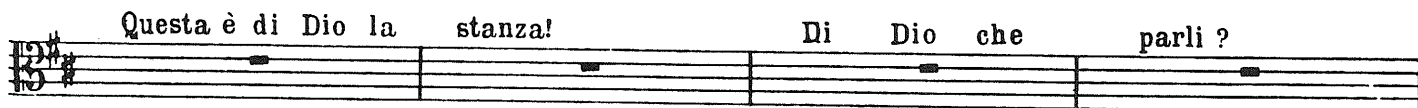
p *f*

36

37

VIOLA

20



VIOLA

42 ARCO
-vrò

pp

ff

43

p

ff

ff

44

p

ff

p

ff

p

ff

45 ALLE.
vinti il capo a terra il vincitore

f

fp

Tema ha di

f

VIOLA

22

[illegible]

PRESTO

mf stacc.

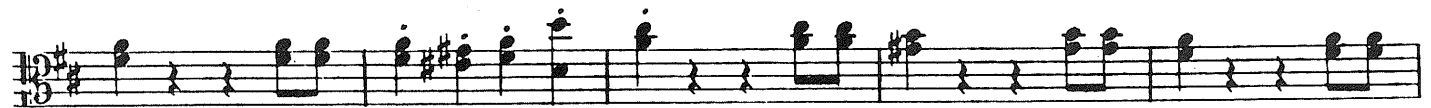
47

The first system of the musical score is for the first vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The music consists of two measures of a whole note chord (F# and C) followed by a measure of a whole note chord (F# and C) with a fermata. The system ends with a double bar line.

The musical notation for Example 6-10 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#, G, A, B, C, D, E, F#. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#, G, A, B, C, D, E, F#. Below the bottom staff, there are four measures of music. The first measure contains a whole note chord consisting of F#, G, A, B, C, D, E, F#. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole note chord consisting of F#, G, A, B, C, D, E, F#.

VIOLA

23

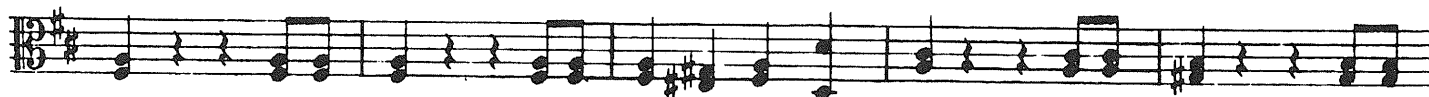


TURN!

VIOLA

24

-gite il male - det terra e cielo gride -



VIOLA

55 PIÙ STRETTO *Viv*

ff

ff

56

ff

57

58

1

1

VIOLA

ATTO 2°

SCENA ed ARIA ABIGAILLE

ALLEGRO

f *pp* *cres.*

f *pp* *cres.*

f *p*

p e cres.

ff *p*

Recitativo

[2] Ben io t'in - - venni, o fatal scritto! in seno mal ti celava il

rege, onde a me fosse di scorno!

Prole Abigail di schia - - vi Ebben! sia [3] tale! ALL? 2

ff

VIOLA

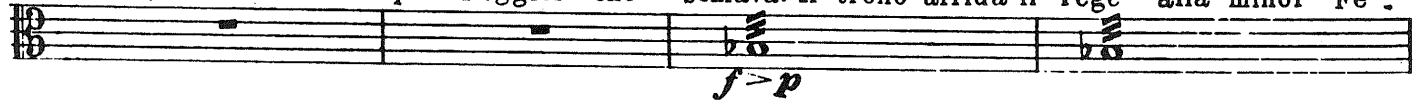
27

Recit.

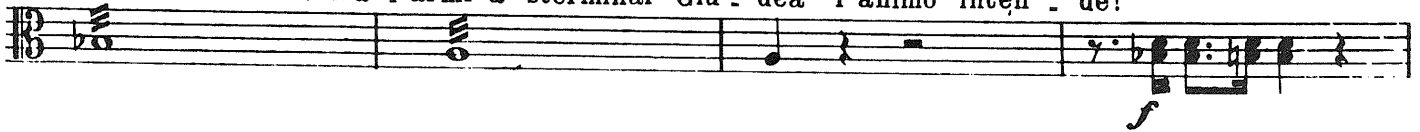
Di Nabucco figlia quell'assiro mi



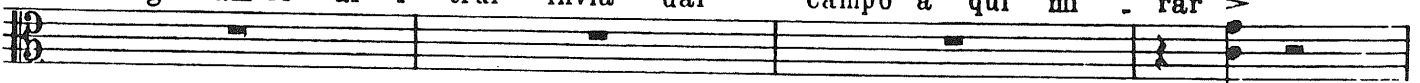
crede, che sono io qui? Peggior che schiava! Il trono affida il rege alla minor Fe .



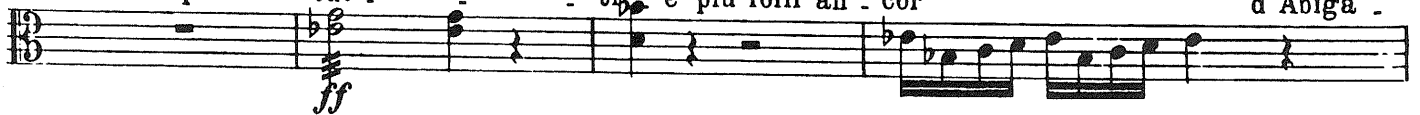
mena mentre ei fra l'armi a sterminar Giu . dea l'animo inten . de!



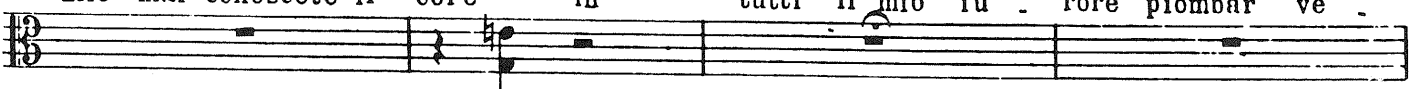
Me gli amori al . trui invia dal campo a qui mi . rar >



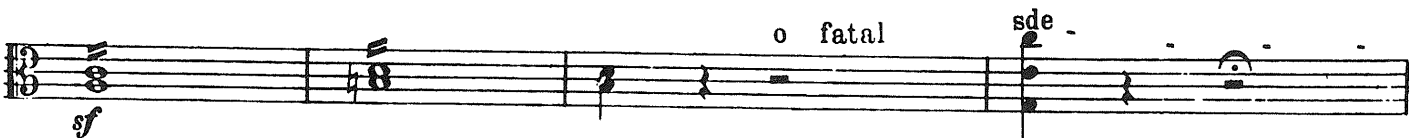
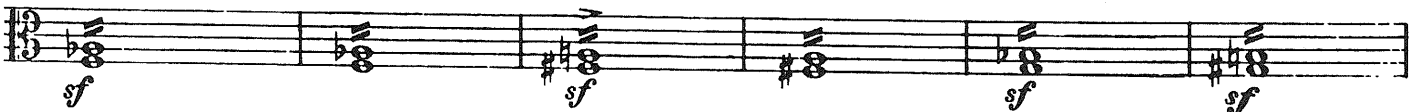
Oh iniqui ⁴ tut . ti e più folli an . cor d'Abiga .



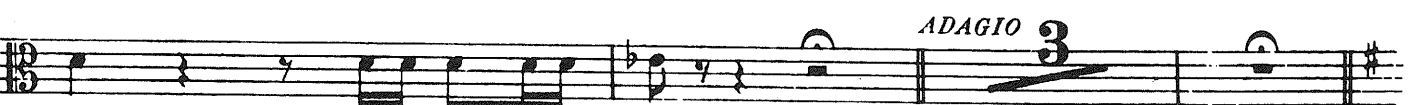
ille mal conoscete il core in tutti il mio fu . rore piombar ve .



⁵ *3 tempo*
drete



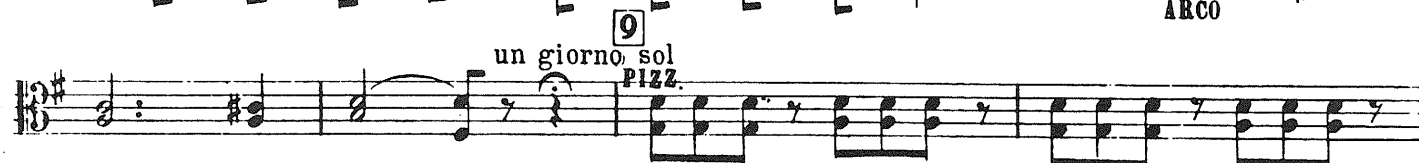
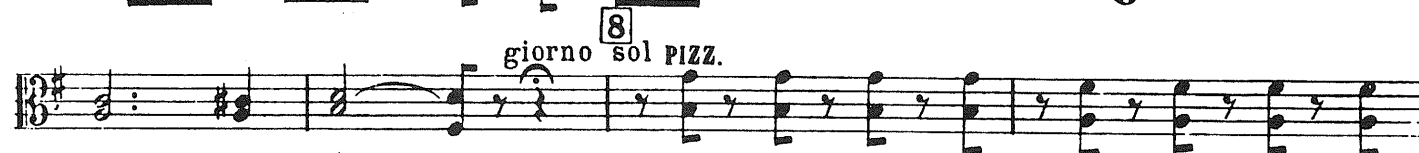
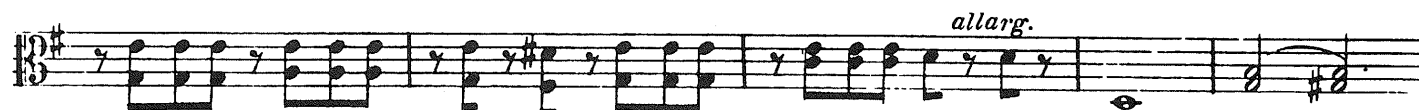
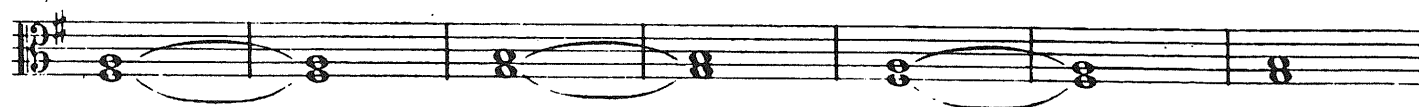
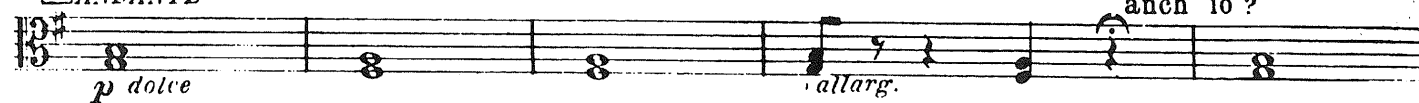
⁶ *3 no*



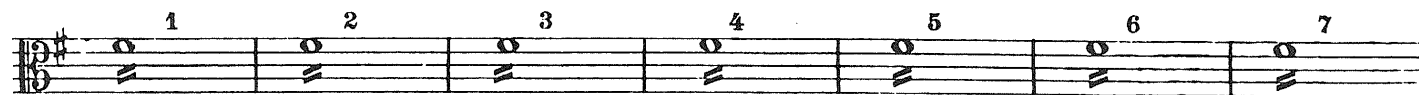
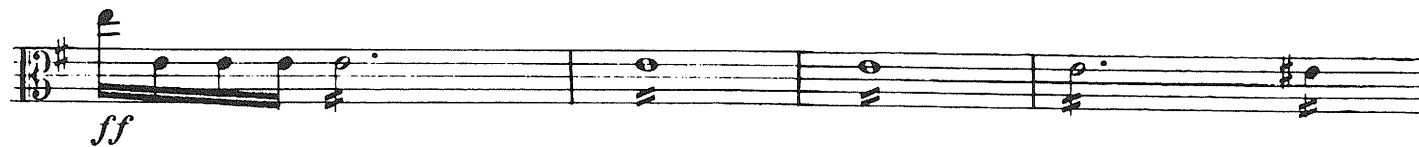
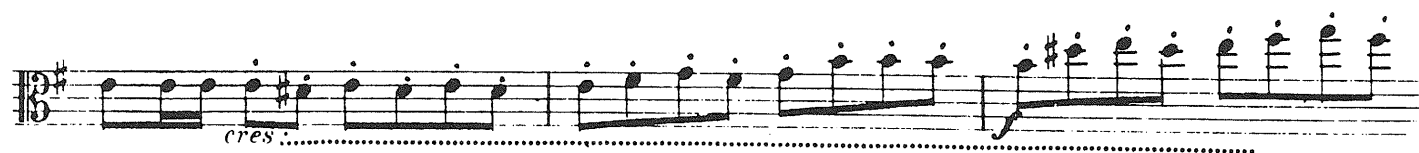
VIOLA

28

7 **ANDANTE**

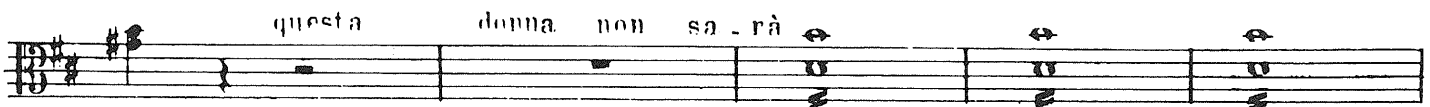
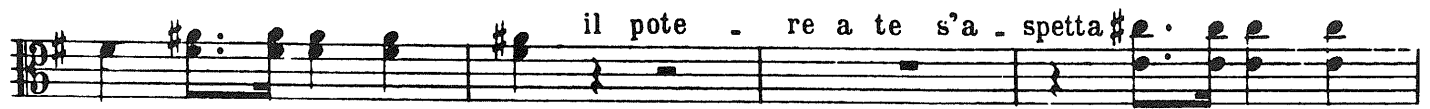


10 **ALL. MOSSO**



VIOLA

29



VIOLA

30

MEHO MOSSO

[13] già

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains measures 13 through 16. The notation includes eighth and sixteenth notes, often beamed together, with rests. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *p* dynamic and a phrasing slur. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff continues the melodic development. The sixth staff features a *ff* (fortissimo) dynamic. The seventh staff is measure 14, marked with a box containing the number 14, and begins with a *f* dynamic. The eighth staff continues the melodic line. The ninth staff features a *ff* dynamic and a phrasing slur. The tenth staff concludes the section with a *salgo* marking and a fermata over the final note.

VIOLA

15 *MENO MOSSO*

31

già

The image shows a musical score for the song "The Rose Tree". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style typical of early 20th-century sheet music, with many beamed eighth and sixteenth notes. Dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo) are indicated throughout. A section of the score is marked "DIVISE" and numbered "17". The notation includes various musical symbols such as notes, rests, and bar lines.

VIOLA

32 REC^{VO} E PREGHIERA

[18]

Vieni o Le-vi-la, il santo codice reca!

d'un infe-

16 *AND^{te}* *a tempo* 7

-de. -le [19] 10 or tu col labbro mio! [20] *Sola* *p*

la tua

legge la tua legge sorge [21] rà

suone - rà 2

CORO DI LEVITI

GRAVE *PIZZ.* *ARCO*

p *p*

PIZZ. *ARCO*

PIZZ. *ARCO*

[22] *PRESTO* *ben staccato e sotto voce*

PIZZ. *ppp*

cres. *ff* *pp*

VIOLA

38

f *p* *ff*

23 *mf* 1 2

3 4 5 6 7

ff

24 *pp* *stacatiss.*

cresc. *cresc.*

f *f* *pp* *ff* *f* *pp*

ff

25 **PIÙ PRESTO** *ff* male detto dal Si -

ff *gnor* male detto dal Si - *gnor* 26 *Deh fra-*

MENO MOSSO

telli perdonate un'Ebreasalvatoegli ha Oh! che narri! Inni levate all'Eternolè veri.

p *pp*

VIOLA

34 SCENA E FINALE 2°

27 *...tà* **2**

ALL° AGITATO p

28

ff

VIOLA

35

29

gloria ad Abiga - ille morte agli E -

-brei quella corona or - rendi

pria mori - - rò

p

capo

mio la pre -

ff

30

VUOTA

ff

VUOTA

ff

VUOTA

ff

VUOTA

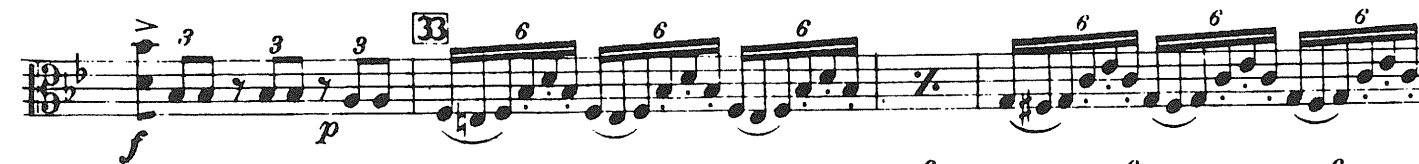
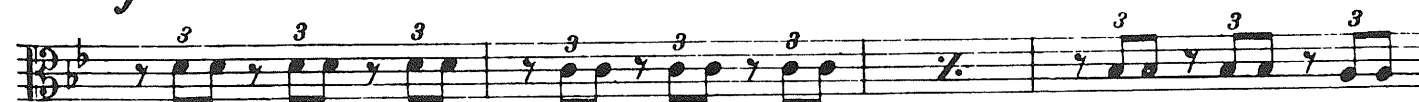
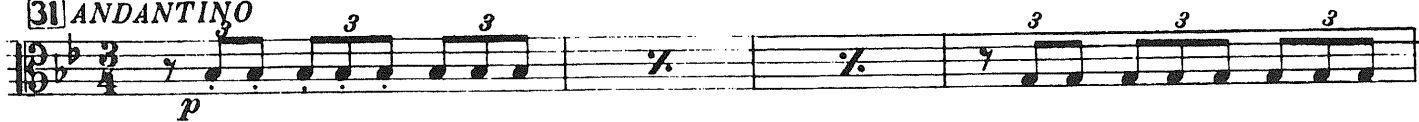
ff

VUOTA

VIOLA

88

31 ANDANTINO



VIOLA

31

34

35

36

37

p

ff

p

ff

p

36

37

ff

p

ALLEGRO

38

39

ff

p

ALLEGRO

40

41

ff

p

ALLEGRO

15

Babilo nesi

V'è un sol Nume.. il vostro

il volto a terra o mai chi - na - te! me

VIOLA

38

38

38

38

p

f *p*

ff

ff

e. - brea con lor mor - 39 rō

Giù! pròstrati! non son più re, son

Dio Div.

40

ff

dim..... *pp*

2 Oh 41 come il cie - lo vin - di - ce l'au -

unite *PIZZ.*

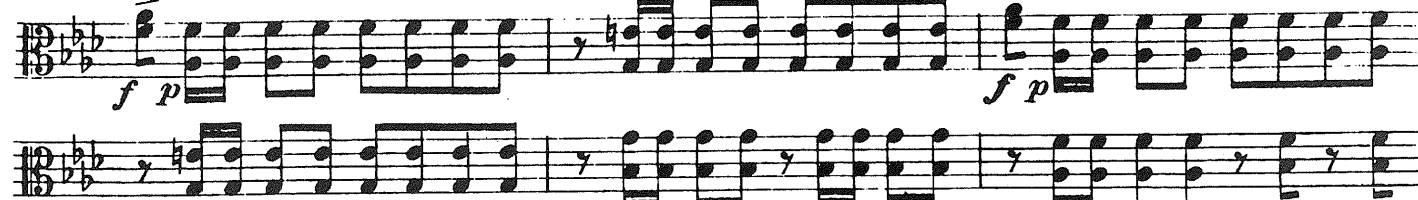
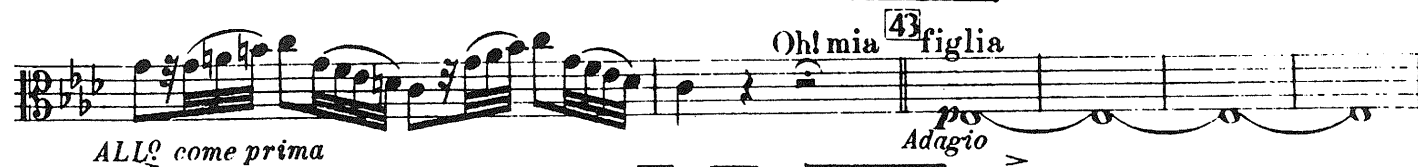
dace ful: *pp* - mi - nò *ARCO*

ff

VIOLA

39

42 ALLEGRO



Fine dell' Atto 2°

VIOLA
ATTO 3°

CORO D'INTRODUZIONE

TEMPO DI MARCIA
ALLEGRO

IN MANCANZA DELLA BANDA

The musical score for the Viola part in Act 3, Coro d'Introduzione, is written in 3/8 time and D major. It begins with a tempo marking of 'TEMPO DI MARCIA ALLEGRO'. The score is divided into two parts: 'IN MANCANZA DELLA BANDA' (without the band) and 'ORCHESTRA'. The first part, 'IN MANCANZA DELLA BANDA', consists of the first seven staves. It starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second part, 'ORCHESTRA', consists of the remaining six staves. It begins with a first ending marked [1] and a forte (*ff*) dynamic, followed by a *Div.* (divisi) marking. The score concludes with a second ending marked [2] and a piano (*pp*) dynamic, with the instruction 'stacc. sempre' (staccato sempre). The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLA

41

Musical score for Viola, page 41. The score is written in 12/8 time and the key of D major (two sharps). It consists of ten staves of music.

The first four staves contain a continuous eighth-note pattern. The fifth staff begins with a rehearsal mark **3** and includes the dynamic marking *pp*. The sixth staff includes the instruction *più sensibile* and the dynamic marking *f*. The seventh staff begins with the dynamic marking *sf*. The eighth staff includes a rehearsal mark **4** and the dynamic marking *ff*. The ninth staff includes a rehearsal mark **5** and features triplets of eighth notes. The tenth staff concludes the piece with a final note and a fermata.

VIOLA

42 RECITATIVO E DUETTO

Eccelsa donna, che d'As - siria il fato reggi, le preci a -

REC^{do}

-scolta de' fidi tuoi! Di Giuda gli empì figli perano

tutti, e pria co - lei che suora a te nomar non oso...

Essa Belo tra - dì... Che mi' chie - dete

Ma chi s'av - vanza? Qual audace in -

-frange l'alto divieto mio? Nelle sue stanze, si tragga il

veglio!.. chi parlare ardisce ov'è Na-bucco? Deh! Si -

-gnore, mi segni ove condurmi vuoi? Lasciami! Questa è del consiglio

p

l'aula.. Stà!.. Non vedi? M'attendon [6] essi

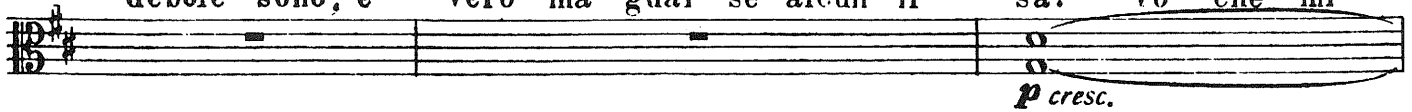
AND^{te}

VIOLA

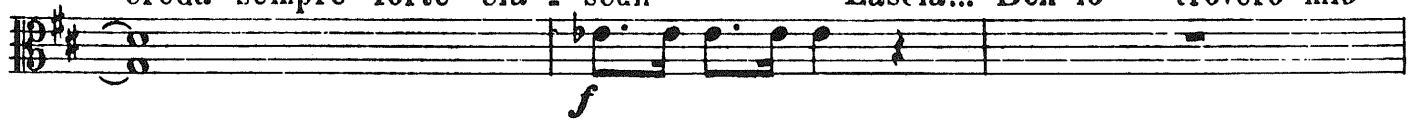
43

Recit.

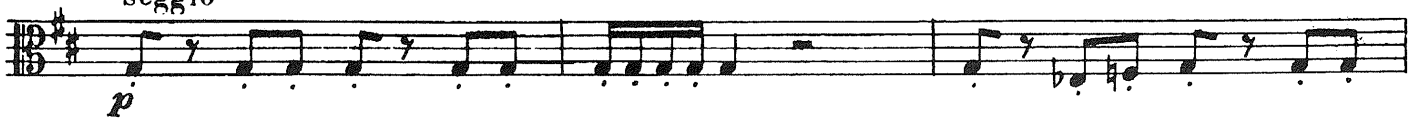
debole sono, è vero ma guai se alcun il sa! Vò che mi



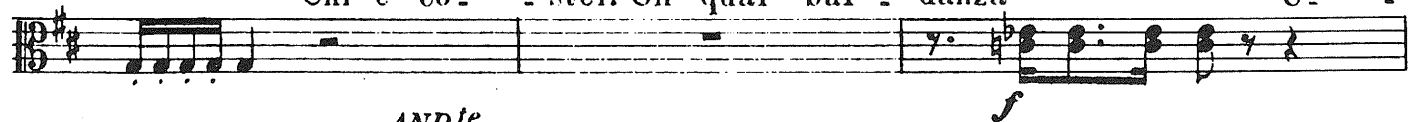
creda sempre forte cia - scua Lascia... Ben io troverò mio



seggio



Chi è co - stei? Oh qual bal - danza U -



-scite, o fidi ⁷ *AND^{te}* miei!

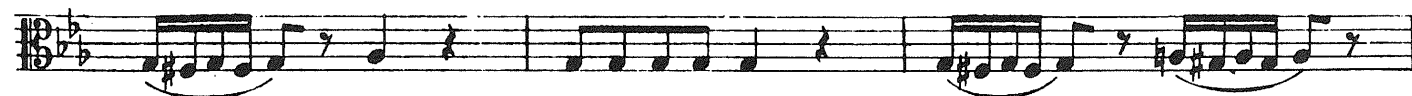


PIZZ.



arco

ALL^o VIVO



VIOLA

14

9

pp

cres:.....

10

f

p

11

ff

p

Sor - gete. Ebrei giu - livi! le. vate inni di gloria al

vostro Id. - dio! preso da vil sgo - mento, Na - bucco non è

p

12

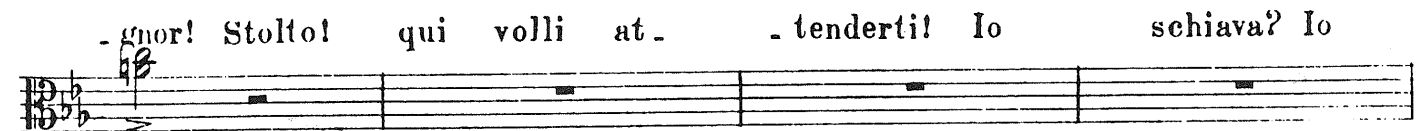
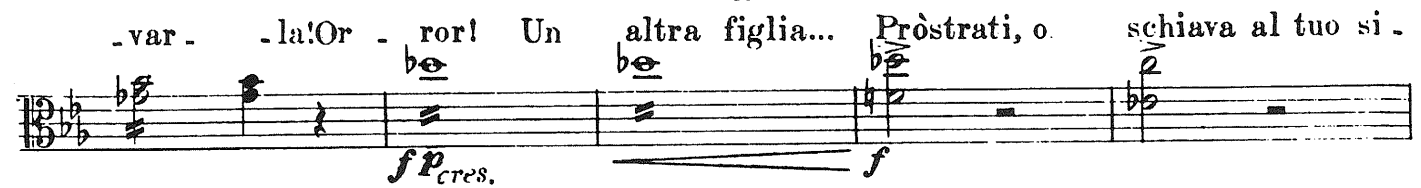
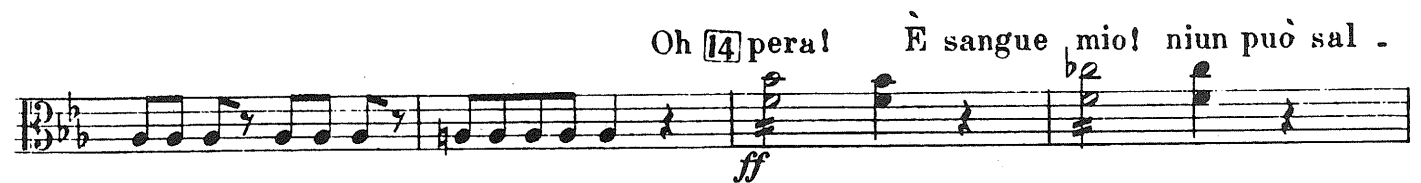
più!

a morte, a morte

ff

VIOLA

45



PIZZ.

VIOLA

48 **16** ANDANTE

arco
p

dim. *string.* *string*

sei del

17 re

p

f *f*

vile schiava al **18** piè

p

VIOLA

47

Violin and Viola staves with musical notation. The music features a series of eighth and sixteenth notes, with dynamics including *allarg.* and *dim.*

p
L'ombra son del re.

[19] *ALL.* 2 Ah qual suon *f*

ff o prigio -

[20] -nier! Prigio - -nier? si! d'una schia -

-va *Largo* che di - sprezza il tuo po - ter Prigio -
p col canto

-nier? Si. Prigio - -nier? *a tempo* Si!.....
f

VIOLA

48

21 ALL^o MOD^{to}



23

p

col canto



col canto



22 UN POCO PIÙ VIVO

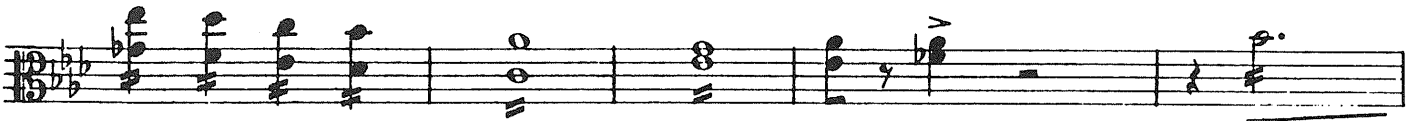
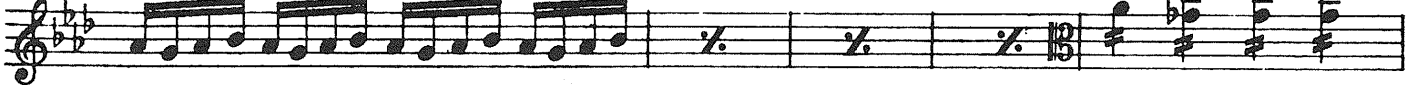


24

p

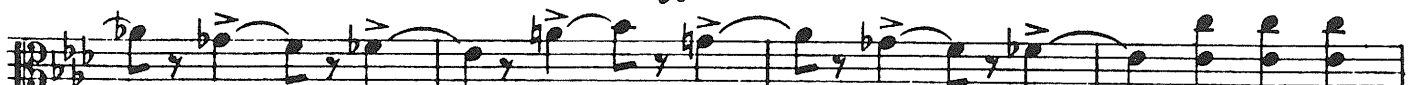


25 -dor!



ff

f



VIOLA

49

CORO DI SCHIAVI EBREI

LARGO

27 *Cantabile*

VIOLA

50

[illegible]

VIOLA

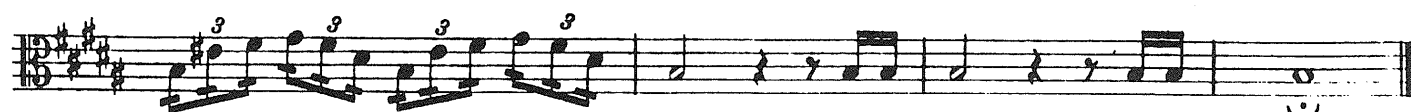
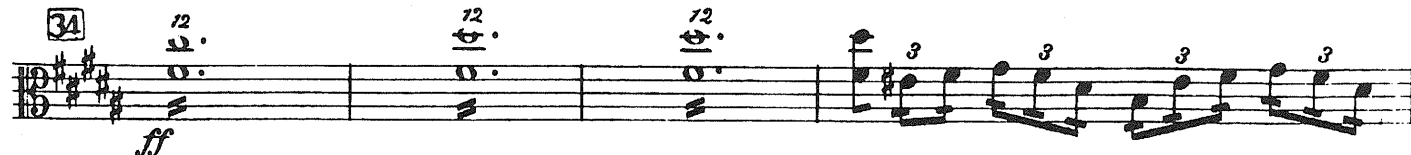
51



32 UN POCO PIÙ MOSSO



POCO PIÙ MOSSO

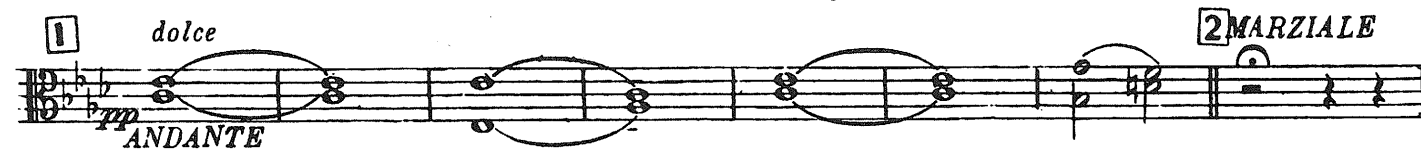


Fine dell'Atto 3º

VIOLA
ATTO 4°

PRELUDIO, SCENA ED ARIA

ALLEGRO



VIOLA

53

ALLEGRO

danzel Oh prodi miei!... Sion - ne, la superba cit - tade, ecco tor -
 - reggia... sia nostra, cada in cenere! Fe -

6 MARCIA FUNEBRE IN MANCANZA DELLA BANDA

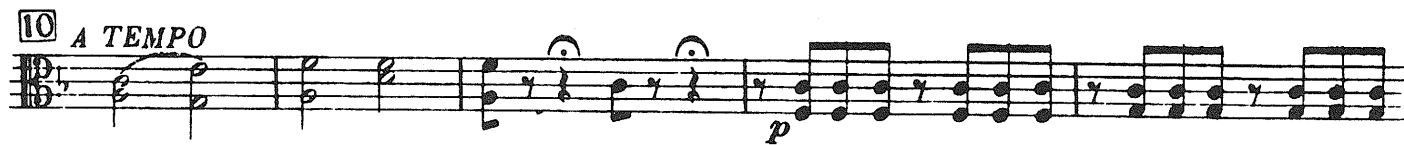
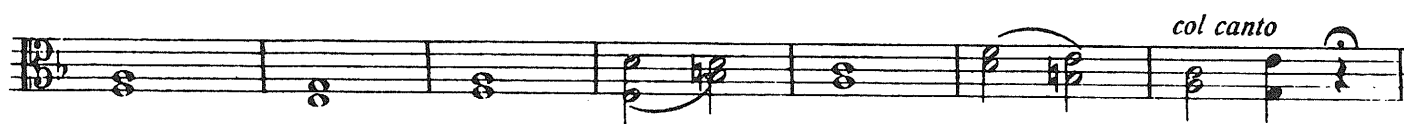
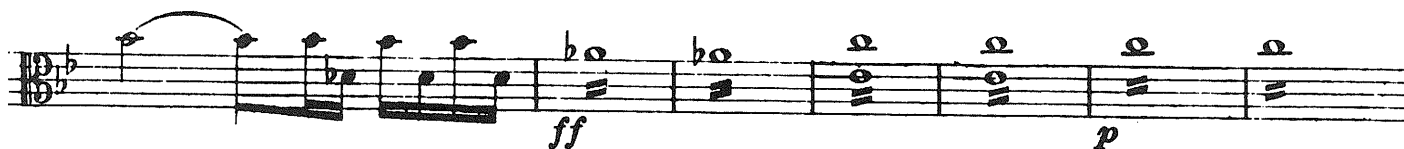
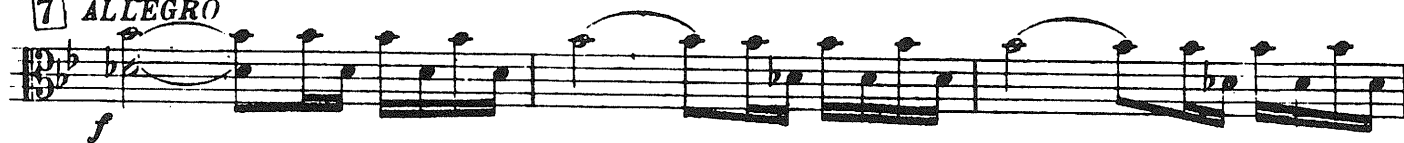
ORCHESTRA 1
ne - - - - - nal

(Fe - ne - na a mor -

VIOLA

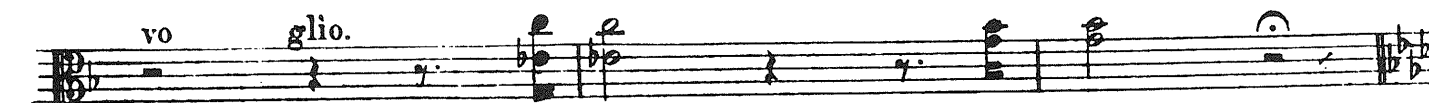
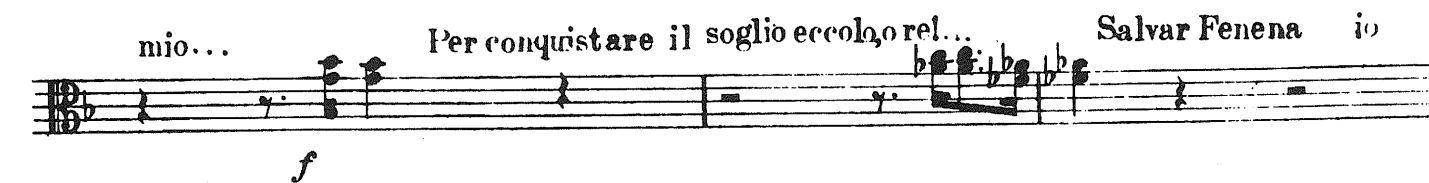
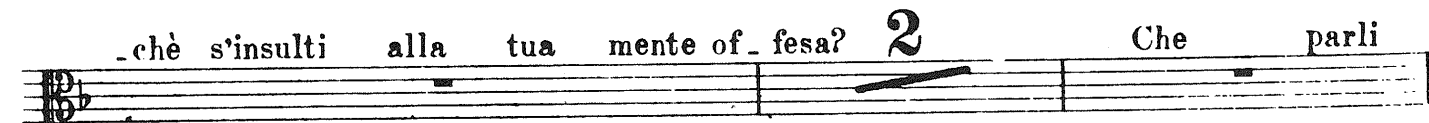
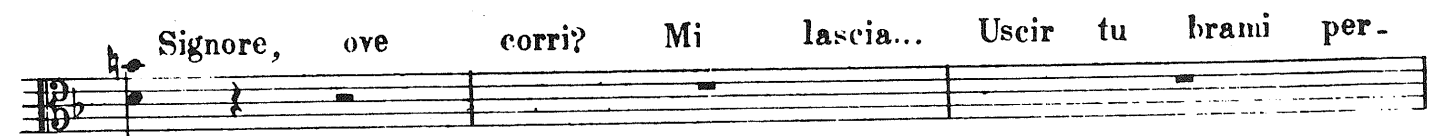
54 ORCHESTRA

7 *-te!)*
ALLEGRO



VIOLA

55



VIOLA

56

13 ALLEGRO



14



VIOLA

57

Musical score for Viola, measures 16-18. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 16 begins with a forte (*f*) dynamic marking. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes, with a piano (*p*) dynamic marking appearing towards the end. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes, with a fortissimo (*ff*) dynamic marking appearing towards the end.

Measure 17 begins with the text *di mia corona al sol* above the first staff. The first staff contains a series of eighth notes, with a forte (*f*) dynamic marking appearing below the first note. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes.

Measure 18 begins with a forte (*f*) dynamic marking. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes.

VIOLA

58

MARCIA FUNEBRE E PREGHIERA IN MANCANZA DELLA BANDA ALLEGRO MOD^{to} ASSAI

ORCHESTRA

cres. 6 6 6 6 **19** *Recit.* **f** **5**

lungo fù l'e siglio; è tua pa - tria il ciel t'af - - fret - - ta!

VIOLA

59

20 **ANDANTE**
ORCHESTRA

p

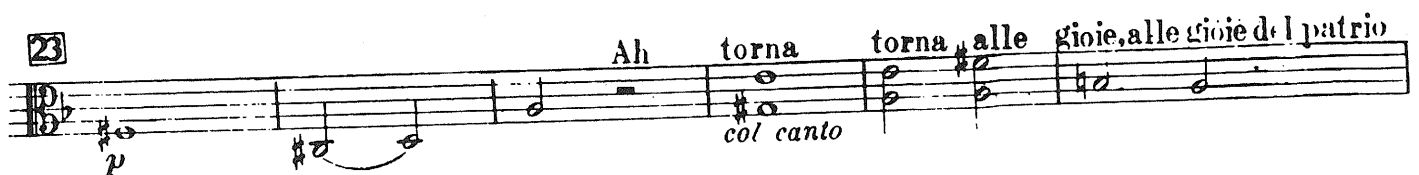
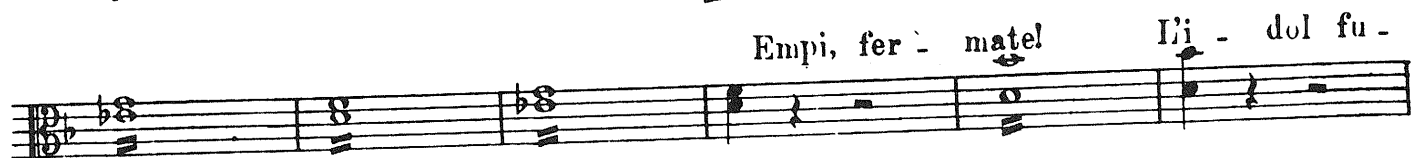
O splen - - dor...

fugge l'alma e vola al ciel!

fugge l'alma e vola al ciel e vola al

VIOLA

60 ALLEGRO
FINALE QUARTO



VIOLA

61

25 Ei solo è grande, è forte Ei sol!... Figlia, ado -

p

26 **ALLEGRO** riamlo pro - strati al suol

ff

ADAGIO **27** **24** **28**

ff

ADAGIO **1** Oh! chi veg - g'io?

p

Andante moderato **29** **13** **2** **30** **PIZZ**

1 non male dire **1**

ARCO non male dir **ARCO** **31** **ALLEGRO**

pp *ff*

ff

ff

