

# HÉRODIADE

Opéra de J. MASSENET

FANTAISIE-MOSAÏQUE

E. TAVAN

## HAUTBOIS

And<sup>te</sup> mod<sup>te</sup>

1<sup>re</sup> PARTIE

*ff*

*mf*

Andante

Solo

*mf* *espressivo* *cresc.*

*f* *rall.* *dim.* a T<sup>o</sup>

*p* 1<sup>re</sup>

*p* *cresc.* *f*

a T<sup>o</sup> *mf*

*f* *p* *cresc.*

*f* *p*

a T<sup>o</sup> 1<sup>re</sup> *p* *f*

HAUTBOIS

**A** Andantino 56 6 Répl. Fl.  $\text{tr}$   $\text{x}$   $\text{---}$   $\text{1}$   $\text{12}$   $\text{8}$

**B** Andantino  $\text{à 2}$   $\text{rall.}$   $\text{1}^{\text{e}}$   $\text{mf}$   $\text{f}$

$\text{à 2}$   $\text{f}$

$\text{1}^{\text{e}}$   $\text{p}$

$\text{cresc.}$

$\text{ff}$

Andante  $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{f}$

And<sup>te</sup> mod<sup>to</sup>  $\text{1}^{\text{e}}$   $\text{2}$   $\text{mf}$   $\text{p}$

$\text{4}$   $\text{f}$   $\text{5}$   $\text{1}^{\text{e}}$   $\text{p}$

$\text{3}$   $\text{mf}$   $\text{dim.}$   $\text{1}$

$\text{rall.}$   $\text{3}$   $\text{7}$   $\text{aT:}^{\text{a 2}}$   $\text{dim.}$   $\text{f}$   $\text{p}$   $\text{3}$

$\text{cresc.}$   $\text{f}$   $\text{ff}$   $\text{Presser}$

**C** All<sup>o</sup> mod<sup>o</sup> *à 2*

*mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf*

**D** Allegro *Lent* 1<sup>o</sup>

*f* *mf*

*And<sup>te</sup> cantabile*

*p* *cresc.*

*1<sup>o</sup> Solo*

*p* *mf* *p*

*pp* *cresc.*

HAUTBOIS

Solo

*p*

*f*

rall.

Pressez

*ff*

allarg.

FIN de la 1<sup>re</sup> Partie

2<sup>e</sup> PARTIE

*ff*

**E** All<sup>o</sup> maestoso brillante

**F Mod<sup>to</sup>** And<sup>te</sup> religioso  
18

Un peu plus lent

a T<sup>o</sup> Andantino

**G All<sup>o</sup>** All<sup>o</sup> mod<sup>to</sup>

Plus vite

**H All<sup>o</sup> mod<sup>to</sup>**

rall. a T<sup>o</sup>

HAUTBOIS

*a 2*  
*mf* *cresc.* *f* *rall.*

*a T<sup>o</sup>*  
*dim.*

*Plus vite*  
*f* *mf*

*cresc.* *f*

*cresc.* *allarg.*

*Pressez* *à 2* *allarg.* *FIN ad lib. de la 2<sup>e</sup> Partie*  
*ff*

*5<sup>e</sup> PARTIE* *I Andante*  
*mf*

*2*

*b*

*Plus vite* *à 2*  
*p* *f stacc.*

HAUTBOIS

First staff of music, starting with a dynamic marking of *p* and ending with *f*. It features a melodic line with slurs and accents.

Second staff of music, starting with a dynamic marking of *p* and ending with *cresc.*. It features a melodic line with slurs and accents.

Third staff of music, starting with a dynamic marking of *f* and ending with *p*. It features a melodic line with slurs and accents.

Fourth staff of music, starting with a dynamic marking of *f* and ending with *cresc.*. It includes the instruction "Pressez peu à peu" above the staff.

Fifth staff of music, starting with a dynamic marking of *ff* and ending with *dim.*. It features a melodic line with slurs and accents.

a Tolo

Sixth staff of music, starting with a dynamic marking of *mf*. It features a melodic line with slurs and accents.

Seventh staff of music, starting with a dynamic marking of *p* and ending with *mf*. It features a melodic line with slurs and accents.

Eighth staff of music, starting with a dynamic marking of *cresc.*. It features a melodic line with slurs and accents.

Ninth staff of music, starting with a dynamic marking of *dim.* and ending with *p*. It includes the instruction "Pressez" above the staff.

Tenth staff of music, starting with a dynamic marking of *cresc.* and ending with *ff dim.*. It includes the instruction "rall." above the staff and a triplet of notes.