

HÉRODIADE

Opéra de J. MASSENET

FANTAISIE-MOSAÏQUE

E. TAVAN

TAMBOUR et G. CAISSE

Andte mod^{to}

REPARTIE

ff

7

Andante

4

8

Timb.

p

6

f

Presser

p cresc.

a T^{re} P^{re}

f

A Andantino

56

6

Répl. Fl.

8

5

B Andantino

Trian.

p

2

2

Tamb.

4

ff

Andante

4

And^{te} mod^{to}

12

7

p

ff

p

f

1

2

Répl.

3

f

1

ff

Presser

TAMBOUR et G. CAISSE

All^o mod^o
C Tamb. et Petite Cymbale

First staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Second staff of music, bass clef, continuing the rhythmic pattern.

Third staff of music, bass clef, continuing the rhythmic pattern.

Fourth staff of music, bass clef, with dynamic markings *p*, *mf*, and *p*.

Fifth staff of music, bass clef, with dynamic markings *mf*, *p*, and *f*.

D Allegro
4

And^o cantabile
20

Répl. Hb.

Sixth staff of music, bass clef, with a double bar line and tempo change.

Seventh staff of music, bass clef, with dynamic marking *mf* and instrument instruction G.C. et Cymb.

Eighth staff of music, bass clef, with markings *rall.* and *f*, and instruction *Pressez*.

Ninth staff of music, bass clef, with marking *allarg.* and instruction *FIN de la 1^{re} Partie*.

E All^o maestoso brillante

2^e PARTIE

Tenth staff of music, bass clef, 12/8 time signature, starting with a *ff* dynamic marking.

Eleventh staff of music, bass clef, continuing the 12/8 rhythmic pattern.

TAMBOUR et G. CAISSE

2

mf

rall. a T^o rall. a T^o 2

cresc. f

Plus vite

Tamb.

f

f

cresc.

allarg.

ff

2

FIN ad lib.
de la 2^e Partie

I Andante

1 Timb. 5

p

1 1 Plus vite

Trian. p

p

5 a T^o Timb. 1 2 3 4 5

p

6 7 8 9 1 2

f