

Sinfonia n. IV - Opera I

Corno II

J. Agrell (1701-1765)

[1.] Allegro

Corno I.m0

This is the first system of the musical score for Corno II. It consists of two staves. The top staff is for the Corno and the bottom staff is for the bassoon (I.m0). The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The music begins with a series of eighth and sixteenth notes. Measure 1 ends with a fermata over the first note of the next measure. Measures 2 and 3 continue with similar patterns of eighth and sixteenth notes. Measure 4 ends with a fermata over the first note of the next measure.

5

This is the second system of the musical score for Corno II. It continues from the previous system. The key signature remains one flat. The music consists of two staves. The top staff shows a continuation of the eighth and sixteenth-note pattern. The bottom staff starts with a rest followed by a bassoon note. Measure 6 begins with a fermata over the first note of the next measure. Measures 7 and 8 continue with similar patterns.

15

This is the third system of the musical score for Corno II. The key signature changes to no sharps or flats. The music consists of two staves. The top staff shows a continuation of the eighth and sixteenth-note pattern. The bottom staff starts with a bassoon note. Measures 16 and 17 continue with similar patterns. Measure 18 ends with a fermata over the first note of the next measure.

This is the fourth system of the musical score for Corno II. The key signature changes back to one flat. The music consists of two staves. The top staff shows a continuation of the eighth and sixteenth-note pattern. The bottom staff starts with a bassoon note. Measures 20 and 21 continue with similar patterns. Measure 22 ends with a fermata over the first note of the next measure.

23

This is the fifth system of the musical score for Corno II. The key signature changes back to one flat. The music consists of two staves. The top staff shows a continuation of the eighth and sixteenth-note pattern. The bottom staff starts with a bassoon note. Measure 25 ends with a fermata over the first note of the next measure.

32

This is the sixth system of the musical score for Corno II. The key signature changes back to one flat. The music consists of two staves. The top staff shows a continuation of the eighth and sixteenth-note pattern. The bottom staff starts with a bassoon note. Measures 33 and 34 continue with similar patterns. Measure 35 ends with a fermata over the first note of the next measure.

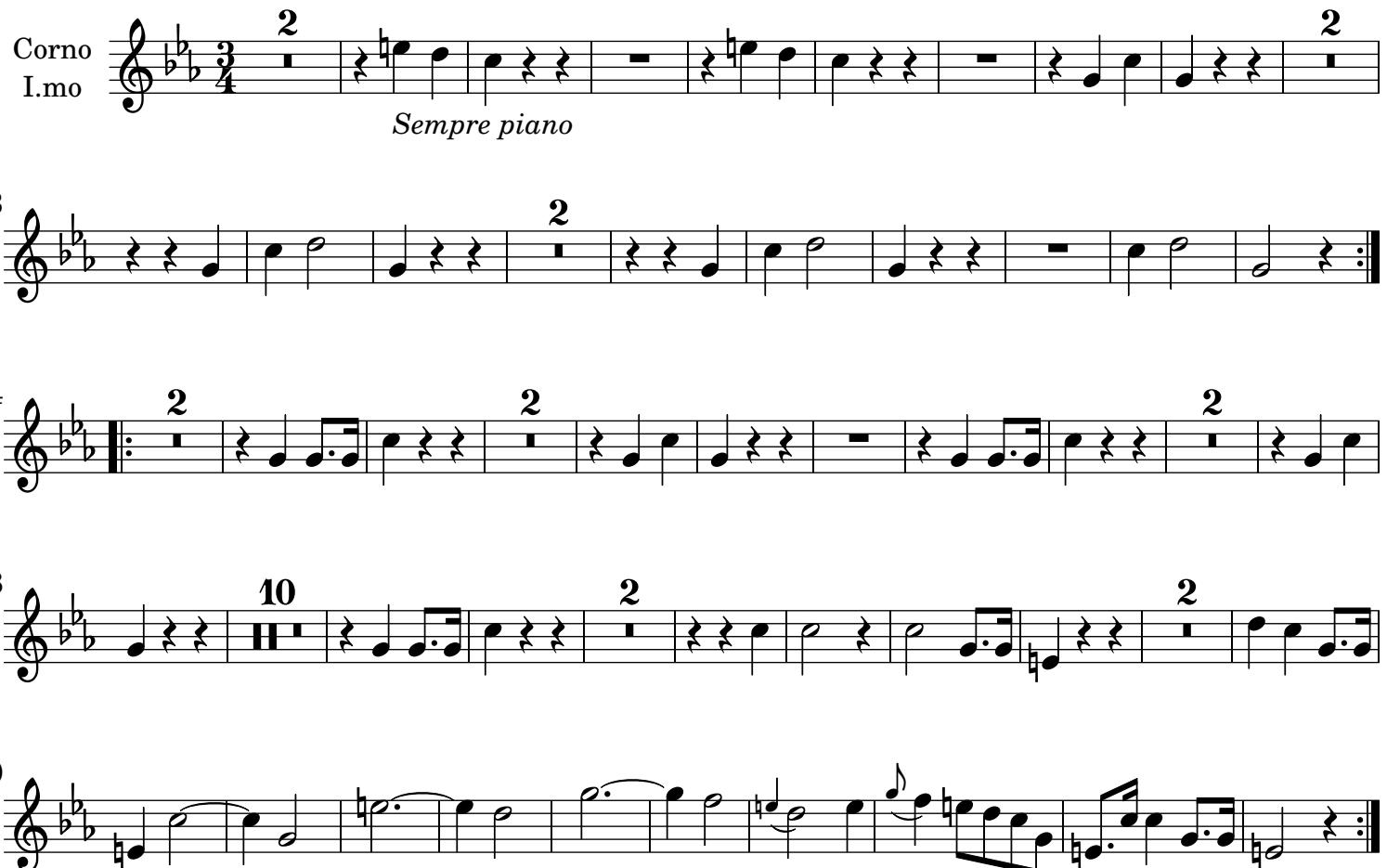
37

This is the seventh system of the musical score for Corno II. The key signature changes back to one flat. The music consists of two staves. The top staff shows a continuation of the eighth and sixteenth-note pattern. The bottom staff starts with a bassoon note. Measures 38 and 39 continue with similar patterns. Measure 40 ends with a fermata over the first note of the next measure.

41

This is the eighth system of the musical score for Corno II. The key signature changes back to one flat. The music consists of two staves. The top staff shows a continuation of the eighth and sixteenth-note pattern. The bottom staff starts with a bassoon note. Measures 42 and 43 continue with similar patterns. Measure 44 ends with a fermata over the first note of the next measure.

[2.] Affettuoso

Corno I.mo 

[3.] Presto assai

Corno I.mo 

[4.] Trio tacet