

Gardner  
June 28 19<sup>th</sup>  
H

# Little Love is a mischievous Boy.

SUNG BY

MISS IN LOVE,

Clari, or the Maid of Milan;

AT THE

Theatre Royal, Covent Garden.

The Poetry by

COMPOSED BY

John Howard Payne Esq.

HENRY R. BISHOP.

HB

Ent. Sta. Hall.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Price 1/6.

London Printed by Goulding, D'Almaine & C<sup>o</sup>. 20, Soho Square, & to be had at J. Westmoreland Street Dublin.

Allegretto  
Moderato

The musical score consists of four staves of music for piano and voice. The first two staves are for the right hand of the piano, with the first being Allegretto and the second Moderato. The third and fourth staves are for the left hand of the piano. The vocal line begins on the third staff, starting with a forte dynamic (ff) indicated by a crescendo. The vocal part includes several grace notes and slurs. The piano accompaniment features sustained chords and rhythmic patterns. The score is written in common time, with various dynamics and performance instructions like 'cres' and 'f'.

*Soprano*

Little Love is a mischievous boy . . . And uses the heart like a  
toy! . . . Full of rapture when first he takes it Then he

pouts, throws it down, and breaks it Little Love is a mischievous  
boy . . . And uses the heart like a toy, La la la la la

*colla voce*

Clari

SECOND VERSE

A musical score for piano featuring two staves. The top staff is treble clef with a key signature of one sharp. It contains a melody line with various note values and rests. The lyrics "His smile has such witchery in it That all the world wishes to win" are written below the notes. The bottom staff is bass clef with a key signature of one flat. It features a harmonic bass line consisting of eighth-note chords. The word "stacc" is written above the bass staff, indicating a staccato performance style.

Clari

it! But when in his cross moods they hear him, All wish they had never come

near him Little Love is a mischievous boy.... And uses the

*colla voce*

heart like a toy la la la la la lara la la

8

or la la la la . . . . .

lara la la lara la la la la la la la la la . . . . .

loco ff

ff

Clari

LAST COMING

June 29th

O' light bounds my heart,

SUNG BY

MISS M. TREE,  
*In the Opera of*  
CLARI, or the Maid of MILAN,

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden

Ent. Sta. Hall.

HRB

Price 2*s*.

London, Printed by Goulding, D'Almaine, Potter, & C<sup>o</sup> 20, Soho Square, & to be had at 7, Westmoreland Street Dublin.

ALLEGRO.

Clari.

## CLARI.

O light bounds my heart! Through Sorrow's night that drearily  
clos'd o'er my hopes, the Sun of joy is breaking! Freed from Sus-

= pence, my jocund Spi=rit cheerily Is from its mournful dream to

life and rap=ture wa=z king! Is from its mournful dream to

Clari.

life and rapt ure wa = king.

*Cres:*

*f*

Lo! the parting cloud is lost in rainbow dyes, which re = turning

day flings o'er it as it flies! Lo! the parting cloud is lost in rainbow

dyes which re = turning day flings o'er it as it flies. O!

light bounds my heart! through Sorrow's night that dreari = ly clos'd o'er my

p/po stacc.

hopes The Sun of joy is breaking! Freed from Suspense, My jocund Spi = rit

cheeri = ly Is from its mournful Dream to life and rapture wa = zking!

Is from its mournful Dream to life and rapture wa = zking!

cres.

f

Clari.

A page of musical notation for voice and piano, featuring six staves of music with lyrics. The music is in common time, with a key signature of one sharp (F#). The vocal line consists of two parts: a soprano part in G clef and an alto part in C clef. The piano accompaniment is provided by the right hand in G clef and the bassoon in C clef. The lyrics are integrated into the vocal parts, with some words appearing above the staff and others below. The vocal parts often sing in unison or in close harmonic proximity. The piano part includes various chords and bass notes. The vocal parts feature several slurs and grace notes, indicating a melodic line. The piano part includes dynamic markings such as *p*, *pp*, *f*, and *ff*. The bassoon part has a prominent role in the lower register. The overall style is a mix of vocal and instrumental textures, typical of early 20th-century choral music.

to rap - - - - -  
ture wa = = king to  
rap - - - - -  
ture wa = = king.  
eres. f p ff  
Clari



*Gardens*  
June 26 1932

30

246

# O light sounds my heart,

*SUNG BY*

MISS M. TREE,

*In the Opera of*

CLARI, or the Maid of MILAN,

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP,



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Ent. Sta. Hall.

Prix 2*£*.

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ALLEGRO.

Clari.

O light bounds my heart! Through Sorrow's night that drearily  
*p p stacc:*

clos'd o'er my hopes, the Sun of joy is breaking! Freed from Sus

= pence, my jocund Spi = rit cheerily Is from its mournful dream to

life and rap = ture wa = king! Is from its mournful dream to

life and rapture wa = king.

*Cres:* *f*

Lo! the parting cloud is lost in rainbow dyes, which re = turning

*p*

day flings o'er it as it flies! Lo! the parting cloud is lost in rainbow

dyes which re = turning day flings o'er it as it flies. O!

Clari.

light bounds my heart! through Sorrow's night that dreari = ly clos'd o'er my  
*p p stacc.*

hopes The Sun of joy is breaking! Freed from Suspense, My jocund Spi rit

*hr*  
cheeri = ly Is from its mournful Dream to life and rapture wa = - king!

Is from its mournful Dream to life and rapture wa = - king!  
*cres.* *f*





19  
85

Though the tempests of Winter  
*Sung by*  
Mr. J. Isaacs  
*as*  
**CLARI, or the Maid of MILAN.**

Theatre Royal, Covent Garden.

Composed by

**HENRY R. BISHOP,**

HB

Price 1/6.

Ent. Sta. Hall.

(Composer & Director of the Music to the Theatre Royal Covent Garden.)

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The musical score consists of four staves. The top staff is for the piano, marked NICOLÒ. The second staff is for the piano, marked ALLEGRO. The third staff is for the piano, marked MODERATO. The fourth staff is for the piano, marked MAESTOSO. The vocal part begins on the piano staff, marked NICOLÒ, with the lyrics "Though the tempests of winter may sweep --- The". The vocal part continues on the piano staff, marked ALLEGRO, with "shadowing leaves from our bow'r's --- and Flora in sorrow may weep Her". The vocal part then moves to the piano staff, marked MODERATO, with "Espress.". The vocal part concludes on the piano staff, marked MAESTOSO, with "pp elegati. f p pp". The piano part continues with a dynamic ff.

Clari.

de - solate kingdom of flow'rs And Flora in sorrow may weep her desolate.

*f p pp Cres.*

king - - - dom Her de - - - solate kingdom of

flow - - - - ers. Her de - - so - late king - dom of

flow'rs.

Though the wild mountain

Clari

*Espress.*

torrent the torrent may tear: The Pine from its throne on the Peak, from its

*Cres.**#D. pp dol:*

throne on the peak, And the bright winged world of the Air Drop

dead Drop dead at the Storm-Spirits shriek - - -

*Espress.*

- - - And the bright winged world of the Air - - drop dead at the Storm-Spirits

*pp soave e legati.**Cres.**mf**mf*

Clari.

shriek, the world of the Air, drop dead at the Storm-Spirits shriek -

ff Unheeded's the ruin that's hurl'd - From the Hurricane's wide spreading:

Espress. wing, Or the frown winter casts o'er the world, If the heart wear the smile of the

ten *pp* legati.

Spring, If the heart wear the Smile wear the Smile of the Spring, If the

*mf*

Clari.

*dol ed esp:**sfz*

heart wear the smile the smile of Spring: Un-heeded's the ru-in that's hurl'd If the

heart wear the smile of Spring If the heart wear the smile wear the smile of the

Spring wear the smile of the Spring wear the smile wear the

8

smile wear the smile - - the smile of the Spring.

*ad lib:*

Clari.

Printed by Goulding &amp; Co 20 Soho Square London.