

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

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Legasti, anima mia
2 voci (TT & Bc)

Le - ga - sti,

a -

Le - ga - sti,

le - ga - sti,

a - ni-ma

B.C.

8

ni-ma mi - a, le - ga - sti, a - ni-ma mi - - - a

mi - - - a, le - ga - sti, a - ni-ma mi - - - a, O del mio cor no -

15

A musical score for voice and piano. The vocal line begins with a rest followed by a melodic line starting on G4. The lyrics are: "O del mio cor no - bil de - si - o, La bel-la li-ber-tà del vi-ver". The piano accompaniment consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. It contains eighth-note chords and rests. The middle staff uses a treble clef and has a key signature of one sharp. It contains eighth-note chords and rests. The bottom staff uses a bass clef and has a key signature of one sharp. It contains quarter-note chords and rests.

O del mio cor no - bil de - si - o, La bel-la li-ber-tà del vi-ver

- bil de - si - o, La bel-la li-ber-tà del vi-ver mi -

21

A musical score for voice and piano. The vocal line consists of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass F-clef. The key signature changes from B-flat major to A major at the beginning of the measure. The lyrics are written below the notes. The piano accompaniment is shown in the bottom staff.

mi - - - o, la bel-la li-ber-tà del vi-ver - mi - o, Ca - ro lac - cio d'a - mo - re,
- - - o, la bel-la li-ber - tà del vi-ver mi - - - o, Ca - ro lac - cio d'a - mo - re,

28

Soprano: ca - ro lac - cio d'a - mo - re, Dol-ce

Alto: ca - ro lac - cio d'a - mo - re, Dol-ce no - do'a la man, ca - te - na al co - re,

Bass: (sustained notes)

36

8
no - do a la man, ca - te - na al co - re, Ca - ro lac - cio d'a - mo - re,

8
Ca - ro lac - cio d'a - mo - re, Dol - ce

Bass line:

8

Ca - ro lac - cio d'a - mo - re, Dol - ce

44

Soprano (Top Line):
no-do a la man, ca - te - na al co - re, dol-ce

Alto (Middle Line):
Dol-ce no-do a la man, ca - te - na al co - re,

Bass (Bottom Line):
no-do a la man, ca - te - na al co - re,

52

Soprano: no - do a la man, ca - te - na al co - - - re, ca - te - na al
Alto: no - do a la man, ca - te - n'al co - - - re, ca - te - na al
Bass: (notes only)

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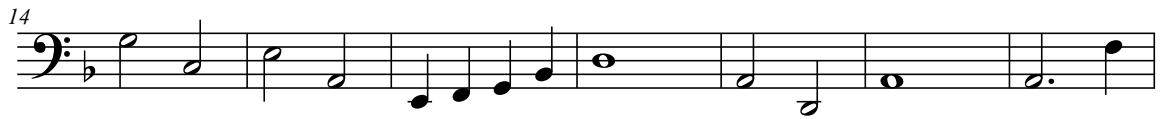
Richard Dering
Legasti, anima mia



Musical score page 1. The music is in bass clef, common time, and a key signature of one flat. The vocal line begins with a dotted half note followed by an eighth note, then a quarter note, another quarter note, and a half note. The lyrics "B.C." are written below the staff.



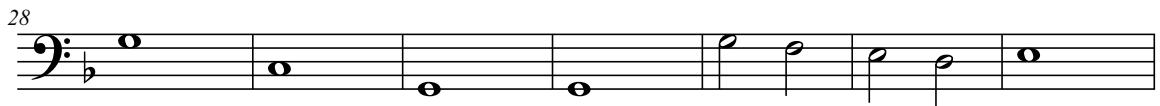
Musical score page 2. The music continues in the same style. Measure 7 starts with a half note, followed by a dotted half note with a fermata, an eighth note, and a quarter note. The lyrics "7" are written above the staff.



Musical score page 3. Measure 14 begins with a half note, followed by a quarter note, a dotted half note, an eighth note, and a quarter note. The lyrics "14" are written above the staff.



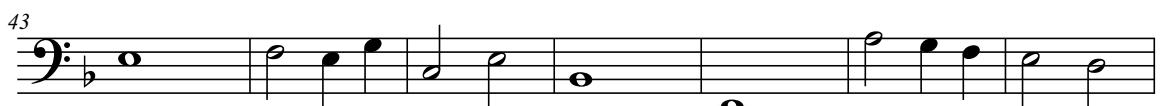
Musical score page 4. Measure 21 begins with a quarter note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The lyrics "21" are written above the staff.



Musical score page 5. Measure 28 begins with a half note, followed by a quarter note, a dotted half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "28" are written above the staff.



Musical score page 6. Measure 35 begins with a half note, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a half note. The lyrics "35" are written above the staff.



Musical score page 7. Measure 43 begins with a half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The lyrics "43" are written above the staff.



Musical score page 8. Measure 50 begins with a half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The lyrics "50" are written above the staff.