

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

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O durezza di ferro
2 voci (TT & Bc)

Music score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat.

The vocal parts sing:

Soprano: O du rez - za di fer - ro,

Alto: O du rez - za di fer - ro,

Bass: O du rez - za di fer - ro,

After the first line, a repeat sign is encountered. The bassoon part begins with a sustained note, followed by eighth notes, and ends with a fermata over a sustained note.

9

— du-rez - za di fer - - - ro e di dia man - te Che mi per-

O du rez - za di fer - - - ro e di dia man - te Che mi per cuo-ti'l pet - to,

17

Soprano lyrics: cuo - ti'l pet - to, An - cor in - dar - no'a - spet - - to, Né si muo - vo-no an-

Alto lyrics: An - - - cor in-dar - no'a-spet - to

Bass lyrics: An - - -

23

Soprano lyrics: co - ra a mio soc - cor - so le leg - gia - dre pian - te.

Alto lyrics: Né si muo - vo no an - co - ra a mio soc - cor - so le leg -

29

Sor - ge dal mar l'au - ro - ra, sor - ge dal mar l'au - ro - ra
gia - dre pian - te. Sor - ge dal mar l'au - ro - ra, sor - ge dal mar l'au - ro - ra E si tur - fa nel

36

Soprano lyrics: E si tuf - fa nel mar Fe - be lu - cen - -
Alto lyrics: mar Fe - be lu - cen - - te,
Bass lyrics: (continues from previous measure)

42

te,
E pur in-dar-no l' mi - ro S'io veg gio'l fiam-me-giar del crin ar - den-

E pur in-dar-no i' mi - ro, e pur in-dar-no i' mi - ro

48

te, O del bel

S'io veg - gio'l fiam-me-giar del crin ar-den - te, O del bel

The musical score consists of three staves. The top staff is soprano (C-clef), the middle staff is alto (C-clef), and the bottom staff is bass (F-clef). The key signature is one flat. The time signature is common time. The vocal line begins with a whole note (soprano) and a half note (alto). The soprano then rests for two measures, while the alto continues with eighth notes. The bass enters with a half note. The soprano then sings a sixteenth-note pattern, followed by a quarter note. The alto continues with eighth notes, and the bass provides harmonic support. The lyrics are written below the notes. The score ends with a repeat sign and the number 48.

54

8 ci - glio il lu - mi - no - so gi - - - - ro. O dell' a - spre du -

8 ci - glio il lu - mi - no - so gi - - - - ro. O dell' a - spre du

Bass line:

70

Soprano lyrics: du - ro'a-spet - tar,
du - ro a-spet - tar
Alto lyrics: ro a-spet-tar che mi con - du - ci - a mor - te, du - ro'a-spet - tar che mi con -
Bass lyrics: (harmonic support)

77

che mi con - du - ci a mor - te, che mi con - du - ci a mor - - - te.

du - ci a mor - te, che mi con - du - ci a mor - - - te.

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7

Musical score page 2. Measure 7 begins with a whole note followed by a half note. The vocal line then consists of eighth-note pairs. The basso continuo part continues with sustained notes.

14

Musical score page 3. Measure 14 begins with a whole note followed by a half note. The vocal line then consists of eighth-note pairs. The basso continuo part continues with sustained notes.

21

Musical score page 4. Measure 21 begins with a whole note followed by a half note. The vocal line then consists of eighth-note pairs. The basso continuo part continues with sustained notes.

28

Musical score page 5. Measure 28 begins with a whole note followed by a half note. The vocal line then consists of eighth-note pairs. The basso continuo part continues with sustained notes.

35

Musical score page 6. Measure 35 begins with a whole note followed by a half note. The vocal line then consists of eighth-note pairs. The basso continuo part continues with sustained notes.

42

Musical score page 7. Measure 42 begins with a whole note followed by a half note. The vocal line then consists of eighth-note pairs. The basso continuo part continues with sustained notes.

49

Musical score page 8. Measure 49 begins with a whole note followed by a half note. The vocal line then consists of eighth-note pairs. The basso continuo part continues with sustained notes.

