

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG"

Andantino. $\text{♩} = 50$.

A

4 1

Viol. I^o *ppp*

Strings.

B Tranquillo. $\text{♩} = 40$.

fpp *ppp sostenuto* *dim poco cresc.* *poco cresc.* *cresc.* *dim. molto*

Clar.

C

ppp *accel.* *mf* *sf* *pp* *pp* *a tempo (tranquillo)*

D**E** Tempo I^o

pp 2 *ppp* *rit. al pp* *fp*

Sea sound, like vi-o

F

pp 1 *pp* 3

G Tranquillo. $\text{♩} = 40$.

ppp sostenuto *dim poco cresc.* *poco cresc.* *cresc.* *dim. molto* *ppp* 2

H

a tempo *a tempo* *pp colla parte* *colla parte* *Clar.* *pp* *rit. e dim.* *ppp*

Nº 2. "IN HAVEN." (Capri.)

Allegretto. $\text{♩} = 72$.

2

Voice.

pp

p

A

B

pp

p

C

D

Voice.

pp

p

E

Nº 3. "SABBATH MORNING AT SEA."

Moderato. $\text{♩} = 72$.

p cresc.

mf rit.

pp

a tempo

B più mosso

colla parte

p

A

B

C

p cresc.

f

p più mosso

p

D

colla parte

dim.

p

E

glo - ry

colla parte

f

Molto maestoso.

Bassoons.

3

F Poco meno mosso. Clar. **G** Fl. Clar.

pp 4 pp colla parte 3

H Quasi RECIT. **I**

rit. pp 6 Strings. fp

J Organ. **K** Grandioso. ♩ = 66.

colla parte 2 pp rit. ff p

L

mf

M Organ. Bassⁿ

f

N

dim. p rit. cresc.

O

p f dim. pp pp rit.

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. ♩=56.

Clar. *p* *dim.* *pp* **A** Clar. *pp*

allargando *a tempo* *p* *colla parte* *a tempo* **B**

ppp **C** Voice. *colla parte* *a tempo*

Flute. *mf* *dim.* *pp* *colla parte* *a tempo* *colla parte* *ppp a tempo* **D** Viol. I^o

E Solo Violin. *colla parte* *a tempo* *mf cresc stringendo* *f colla parte* *a tempo* **F**

Fl. & Ob. **G** *pp* *colla parte* *pp a tempo* **2**

H *pp* *pp* *dim.* *rit.* *ppp*

Coda

Bassoons.

5

Nº 5. "THE SWIMMER."

Allegro molto. $\text{♩} = 116.$

The musical score is written for Bassoons in 4/4 time, with a tempo of Allegro molto (♩ = 116). The key signature is one sharp (F#). The score is divided into several systems, each containing a grand staff (treble and bass clef). The music is marked with various dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *f* (forte), *a tempo*, *colla parte*, *marcato*, *allargando*, *stacc.* (staccato), and *pp* (pianissimo). The score includes several sections labeled with letters A through J. Section A is marked *ff* and *p*. Section B is marked *sf* and *colla parte*. Section C is marked *p* and *marcato*. Section D is marked *f* and *2*. Section E is marked *p* and *ff*. Section F is marked *stacc.* and *p*. Section G is marked *a tempo* and *f*. Section H is marked *4* and *colla parte*. Section I is marked *p* and *a tempo*. Section J is marked *pp* and *3*. The score concludes with a section marked *Clar.* (Clarinet).

6

Bassoons.

K

L RECIT.

ppp

3

pp

cresc. e accel.

f

colla parte 1

M

a tempo

colla parte 1

a tempo

3

p

1

N

p cresc.

colla parte 1

mf

accel.

p a tempo

O

P

Q

R largamente

p

p

f

S

p

ff

cresc.

p

p

p

T

f

p

f

ff

p

U a tempo

fff

p

f