

HUMORESQUE

BY

H. BALFOUR GARDINER.

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HUMORESQUE.

H. BALFOUR GARDINER.

Molto allegro.

PIANO.

f *mp* *dim.* *pp* *f* *cresc.* *mf*

This musical score is for a piece titled "Humoresque" by H.B. Gardiner. It is written for piano and features a variety of dynamic markings and articulations. The score is organized into six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The first system begins with a *cresc.* marking, followed by *f* and *ff*, and ends with *p* and *non legato*. The second system starts with *ff*, followed by *p* and *cresc.*. The third system includes *f*. The fourth system features *più f* and *pp*. The fifth system has a *loco* marking. The sixth system includes *p* and *f*. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks.

cresc.

f *ff* *p*

f *p*

f *p*

f *p*

mf

cresc.

f

cresc.

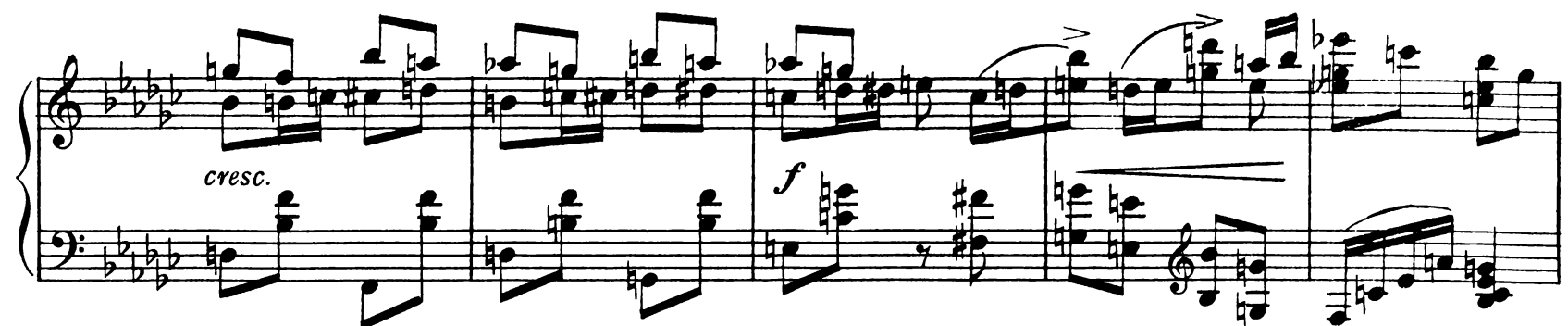
non rit.

fff

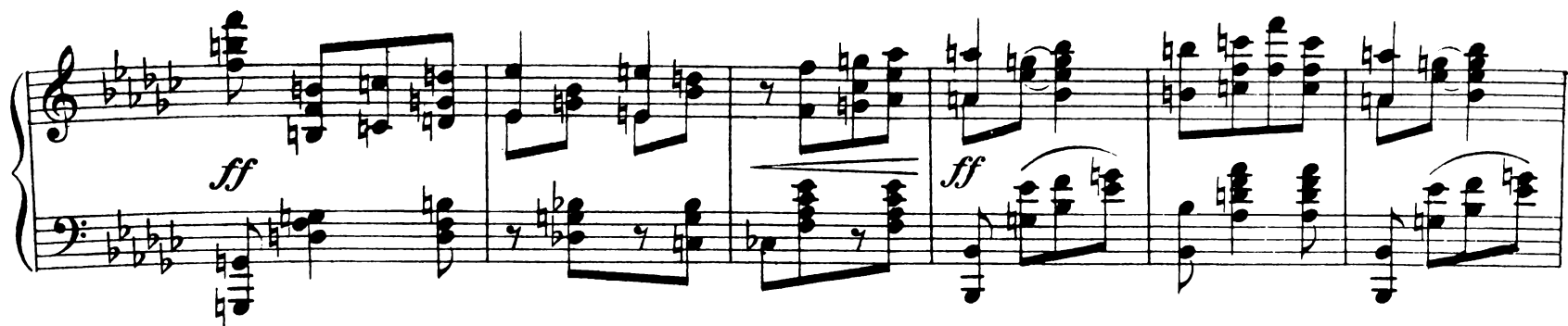
p

cresc.

f



This musical score is for a piece titled "Humoresque" by H. B. Gardiner, page 6. It is written for piano in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of seven systems of two staves each. The first system begins with a treble staff featuring a continuous eighth-note pattern and a bass staff with a simple accompaniment. Dynamics include *mf* and *cresc.*. The second system introduces a more complex treble staff with sixteenth-note runs and a bass staff with chords and eighth notes, featuring dynamics *f*, *p*, and *f*. The third system continues with similar textures, including a *f* dynamic in the bass. The fourth system features a treble staff with sixteenth-note figures and a bass staff with sustained chords, marked with a *p* dynamic. The fifth system shows a treble staff with eighth-note patterns and a bass staff with chords, marked with a *mf* dynamic. The sixth system has a treble staff with eighth-note runs and a bass staff with chords, marked with a *cresc.* dynamic. The seventh system concludes with a treble staff featuring a rising eighth-note line and a bass staff with chords, marked with a *f* dynamic.



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