

Ricercata - 6 ("Il Dolcimelo")

Intavolierung - Anton Höger

Virgiliano, Aurelio

a a c d c a $\text{c a c d c d f d c a}$ c a c d c a a c d c d a

6					
8					

$\text{c a c d c a d a c d a}$ d c a d b a $\text{c a b d a c d a c d f}$ h a c d a c

$\text{d c d f d c a c a d c}$ a d b a c a c c a $\text{b a b d b d a d a c}$

$\text{d c a d a c d a c a c d}$ $\text{c d f d f d c a c a d c}$ $\text{d a c a c a b d b d a}$

$\text{d b d a c a c d a d a c}$ $\text{a h f d c f d c a d c a}$ d a d b a d b a c b a c

23

$\text{d c a c a d b a c a d c a d f d c d c a d a h f d f d c a}$

27 

31

♩

c d a d c a	d b a c a b	a b d b d b a c a c a e	c	a b a d b	a d a d c a

35

c c a d c f c f d c a c d c a a d c a c d d a c a d d a c

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40

♩ ♯ ♩ ♯ ♩ ♯ ♮ ♯

d b d d a c d f d c f c a c d c d c d c a a d c a c a

a a c a

45

Handwritten musical notation for measures 45-47. Measure 45: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, D5, C5, D5, A4, C5, D5, A4. Measure 46: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A4, C5, A4, B4, D5, A4, B4, C5, A4, C5. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A4, D5, C5, D5, A4, C5, D5, A4, B4, D5.

48

♩ ♯

♩ ♯

a ^a ∅ b ∅ a b c a b ∅	a ∅ b a c a b ∅ a c	∅ a c a c a b ∅ a c ∅

51

a	a c d c d	a c a c d	f	a c d a	c d c a c a	d a h d h	f c f d a

56

a	b a d a d	b	c	a d a c a	f d f h f	c	d d b d a d	a	d c d a d

61

a	b	d c d f d	a	c a c d c	d a	h f c	f d a	a	d a	d b	c	d c	d	f d a

67

c	a	d c d	a	d	d b d	a	d	a c a c a c d c	d	a	d	a	c	a	c	d	c	e	c	e	f	e

72

f	a	f	d	c	a	c	a	d	c	a	d	a	c	a	f	f	d	c	d	a	d	a	c	d	c	a	d	b	d	a	d

78

c	d	c	a	d	a	c	a	c	a	f	a	c	a	c	d	a	f	d	c	a	d	d	c	a	d	a	d	a	d

83

d	c	d	a	d	d	b	d	a	d	a	c	a	b	a	a	a	d	c	d	a	d	d	d	d	d	d	d	f	d	f	h	f	c	f	c

87

93

98

104

110

114

119

123

f d f d c a d c d a	d a c a d c a d a a c	a d b a c a c c a b d

126

a c d a c d f d a c d c a d c	a h f d c a d c a d a c
c a b d a c d d a c d c a d c	

129

d a c a b d a c a d b a	a d c a d a c d a c d	f d a c d a
a c a b d a c a d b a	c	

132

c d c d c a d c d a c	f d f c d f d a c d	f a e a c e e a c e

135

a a c d a c d c d a c	d c a d a b d b d a b	f d c a d c a d b a

138

c a c a b d a c d a c d	c d a d c a d b a c a b	a b d a c d	a c d c a d

142

c d a e b e	a