

MARCHE in B-flat MAJOR (5)

(from: Overture - Suite in B-flat major, BWV 55:B4)

for Trumpet & Organ

Score (03':25")

Moderato ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Trumpet in C

Organ

The first system of the score shows measures 1 through 4. The Trumpet in C part is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Organ part is written on two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note pattern in the right hand and a more varied eighth-note pattern in the left hand.

C Tpt.

Org.

The second system of the score shows measures 5 through 9. The C Trumpet part continues with a melodic line, featuring a five-measure rest in measure 8. The Organ part continues its accompaniment, with a five-measure rest in the right hand in measure 8.

C Tpt.

Org.

The third system of the score shows measures 10 through 14. The C Trumpet part continues with a melodic line, featuring a five-measure rest in measure 10. The Organ part continues its accompaniment, with a five-measure rest in the right hand in measure 10.

MARCHE in B-flat MAJOR (5) - Telemann - Score

C Tpt.

Org.

15

15

C Tpt.

Org.

20

20

C Tpt.

Org.

25

C Tpt.

Org.

27

27

MARCHE in B-flat MAJOR (5) - Telemann - Score

3

32

C Tpt.

Org.

37

C Tpt.

Org.

42

C Tpt.

Org.

47

C Tpt.

Org.

MARCHE in B-flat MAJOR (5)

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C Trumpet

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6

12

18

24

30

36

41

47

MARCHE in B-flat MAJOR (5)

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for Trumpet & Organ

Bb Trumpet

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score is written for a Bb Trumpet in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 18 and 47. Trills are indicated with 'tr' above notes at measures 33 and 48. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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for Trumpet & Organ

Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Trumpet in C

Moderato ♩ = 120

Organ

C Tpt.

Org.

C Tpt.

Org.

MARCHE in B-flat MAJOR (5) - Telemann - Organ

C Tpt.

Org.

15

C Tpt.

Org.

20

C Tpt.

Org.

C Tpt.

Org.

27

MARCHE in B-flat MAJOR (5) - Telemann - Organ

3

C Tpt. 32 *tr*

Org. 32 *tr*

C Tpt. 37

Org. 37

C Tpt. 42

Org. 42

C Tpt. 47 *tr*

Org. 47 *tr*