

Prelúdio nº 0

Leandro Goulart Bernardo

Andantino

Piano

p

mp *crescendo*

mf 8va

p 15ma m.d. m.e. 8va

mf 5 5 5 6

Meno Mosso

14 *mp* *diminuendo* 3

17 9/16 9/16 9/16

19 9/16 9/16 9/16

21 9/16 9/16 9/16

23 9/16 9/16 9/16

25 9/16 9/16 9/16

27

29

32

35

38

15ma

accel. **f** dim.

Tempo Primo

15ma 8va

m.d. m.e. **p**

39

40

41

42

44

48

8va

dim.

ff

The musical score consists of five systems of staves. The first system (measures 40-41) shows a piano part in the lower register and a voice part in the upper register. The second system (measures 41-42) continues the piano part and introduces a new voice line. The third system (measures 42-44) features a piano part with a forte (*ff*) dynamic and a voice part with a crescendo. The fourth system (measures 44-48) shows a piano part with a forte (*f*) dynamic and a voice part with a decrescendo (*dim.*). The fifth system (measures 48-49) shows the piano part in the lower register and the voice part in the upper register, with a decrescendo (*dim.*) marking.