

Media vita (6/8 voices)

John Sheppardc 1515-c1560

1

Treble 1
Mean 1
Alto 2
Tenor
Bass

Me - di - a

Me - di - a vi -

Me - di - a vi - ta

Me -

7

vi - - ta in mor - te
Me - di - a vi - - ta in mor - te su - -
Me - di - a vi - - ta in mor - te su - - mus, in
in mor - te su - -
di - a vi - - ta in

15

15

su - - - - mus, in mor - te

ta in mor - te su - - - - mus

mor - te su - - - -

mus quem quae -

mor - te su - - - -

mus

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21

21 su - - - - - mus quem quae - - - ri -
su - - - - - mus quem quae - - - ri - mus
quem quae - - - ri - mus ad - ju - to - - - -
mus quem quae - - - ri - mus
ri - - - - - mus ad - - - - -
quem quae - - - ri - mus

27

27 mus ad - ju - to - - - rem
ad - ju - to - - - rem ni - si te do - mi -
rem ni - si te do - mi - ne,
ad - ju - to - - - rem ni - si te do - mi -
ju - - - - - to - - - rem

33

33 ni - si te do - - - mi - ne,
ne, ni - si te do - - - mi - ne,
ni - si te do - - - mi - ne,
ni - si te do - - - mi - ne,

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39

ni - si te do - mi - ne,

ni - si te do - mi -

Ms

qui pro pec - ca - - - tis

ni - si te do - mi - ne

te do - - - mi - - -

qui pro pec - ca - - -

This section contains six staves of music for six voices. The voices are labeled with their names: 'ni - si te do - mi - ne,' 'ni - si te do - mi -' (with 'Ms' written above it), 'qui pro pec - ca - - - tis,' 'ni - si te do - mi - ne,' 'te do - - - mi - - -,' and 'qui pro pec - ca - - -'. The music consists of eighth and sixteenth note patterns.

45

ni - si te do - mi - ne qui pro pec - ca - tis nos - - -

ne

nos - - - tris, qui pro pec - ca - tis nos - - -

qui

ne qui pro pec -

tris nos - - -

This section continues the musical score for six voices. The voices are labeled with their names: 'ni - si te do - mi - ne qui pro pec - ca - tis nos - - -' (with 'ne' written below it), 'nos - - - tris, qui pro pec - ca - tis nos - - -' (with 'qui' written below it), 'ne qui pro pec -' (with 'tris' written below it), and 'tris nos - - -' (with 'qui' written below it). The music consists of eighth and sixteenth note patterns.

51

tris, qui pro pec - ca - - - tis, qui pro pec - ca - - - tis nos -

qui pro pec - ca - - - tis, qui pro pec - ca - - - tis nos -

tris, qui pro pec - ca - - - tis nos -

pro pec - ca - - - tis nos - - - tris ju - ste i -

ca - - - tis nos - - - - - tris

tris

This section concludes the musical score for six voices. The voices are labeled with their names: 'tris, qui pro pec - ca - - - tis, qui pro pec - ca - - - tis nos -', 'qui pro pec - ca - - - tis, qui pro pec - ca - - - tis nos -', 'tris, qui pro pec - ca - - - tis nos -', 'pro pec - ca - - - tis nos - - - tris ju - ste i -', 'ca - - - tis nos - - - - - tris', and 'tris'. The music consists of eighth and sixteenth note patterns.

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72 A

72 San - cte De -

78

78 cte De -

78

78 cte De -

84

84 Ms

84 us.

84 us.

84 us.

84 us.

De - us.

us.

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B

90 San

90 San

8 San

8 San

7 San - - - cte

7 San

96 cte for - - -

96 cte for - - -

8 cte for - - -

7 cte for - - -

7 cte for - - -

102 tis.

102 tis.

8 tis.

7 tis.

for - - - tis.

7 tis.

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108 C

Media vita (6/8 voices) for 6 voices. The score consists of six staves. The first four staves are soprano voices, and the last two are bass voices. The key signature is common time (C). The music is divided into measures by vertical bar lines. The lyrics "San - - - - cte" are repeated across the voices.

114

Continuation of Media vita (6/8 voices) for 6 voices. The score consists of six staves. The lyrics "cte et mi - se - ri-cors sal - va - - - tor," are repeated across the voices. The key signature changes to G major (one sharp).

119

Continuation of Media vita (6/8 voices) for 6 voices. The score consists of six staves. The lyrics "et mi - se - ri-cors sal - va - - - tor," "et mi - se - ri - cors sal - va - - - tor," and "mi - - - se - - - ri - - - cors sal - va - - - tor," are repeated across the voices. The key signature changes to F major (one sharp).

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125

tor a - ma - rae mor - ti, mor -

125 a - ma - rae mor - - - -

cors sal - va - - tor a - ma - rae mor - - - -

et mi - se - ri - cors sal - va - - tor a - ma - rae mor -

130

tor a - ma - rae mor - - - -

ne tra - das ti ne

ne tra - das

ma - - - rae mor - - - - ti ne

136

ti ne tra - das

tra - das nos, ne tra - das

nos, ne tra -

tra - - - - das

tra - - das

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End

143

This section shows the final measures of the piece. The music consists of six staves. The first three staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '6/8'). The vocal parts are labeled 'nos.' at the end of each line. The lyrics 'nos.' appear at the end of each line.

Nunc di - mittis ser-vum tu - um do - mi - ne: secundum verbum tu - um in pa - ce

2. Quia viderunt o - cu - li me - i: sa - lu - ta - re tu - um
 3. Quod pa - ra - sti: ante fa - ci - em om - ni - um po - pu - lo - rum
 4. Lumen ad revela - ti - o - nem gen - ti - um: et glo - ri - am ple - bis tu - ae Is - ra - el
 Gloria pa - tri et fi - li - o et spi - ri - tu - i san - cto
 Sicut erat in principio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men.

151 D verse 1 alto 1+2, tenor, bass

Ne pro - ji - - - ci - as

Ne pro - ji - - - ci - as

Ne pro - ji - - - - - ci - as

Ne pro - ji - - - - - ci - as nos

157

nos in tem - po-re se - nec - tu - - - - -

nos in tem - po-re se - - - - -

nos in tem - po-re se - - - - - nec - tu - - - - -

in tem - po-re se - - - - - nec - tu - - - - -

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Altus 1&2, Tenor, Bass

163

tis cum de - fe - ce - rit,
nec - tu - tis cum de - fe - ce -
tis cum de - fe - ce - rit vir - tus
tis cum de - fe - ce - rit vir -

169

cum de - fe - ce - rit vir - tus nos -
rit vir - tus nos -
nos -
tus nos -

175

tra, ne de - re - lin - quas nos do - mi -
tra, ne de - re - lin - quas nos, ne de - re -
tra, ne de - re - lin - quas nos do - mi -
tra, ne de - re - lin - quas nos do - mi -

181

Repeat from A to End

ne, do - mi - ne, lin - quas nos, do - mi - ne, ne, do - mi - ne, lin - quas nos, do - mi - ne, ne, do - mi - ne, ne, do - mi - ne, ne, do - mi - ne, mi - ne.

187 E verse 2 alto 1+2, tenor, bass

187 E verse 2 alto 1+2, tenor, bass

No - - - - -

No - - - - -

No - - - li clau - de - re

No - - - - -

193

li clau - de - re au - res tu -

li clau - de - re au -

au - res tu - - - -

li clau - de - re

199

as ad pre - ces nos

res tu - - - - as ad pre - ces

as ad pre - ces nos

au - res tu - - - - as ad pre - ces nos

205

tras, ad pre - ces nos

nos - - - - tras, ad pre - ces nos

tras, ad pre - ces nos

tras, ad pre - ces nos

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210

Repeat from B to End

tras.
tras.
tras.
tras.

215 F verse 3 treble 1+2, mean 1+2, bass

Qui co - gno
Qui co - gno
Qui co - gno
Qui co -

221

scis oc - cul - ta cor
scis oc - cul - ta
gnos

227

dis par - ce pec - ca - tis nos
oc - cul - ta cor
cor dis par - ce pec - ca - tis nos
scis oc - cul - ta cor
Qui co - gno

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233

tris,
par-ce pec-ca-tis nos
dis par-ce pec-ca-tis nos
dis par-ce pec-ca-tis nos
scis
oc-cul-ta cor

239

ca-tis nos
dis par-ce pec-ca-tis nos

243

Repeat from C to End

tris.
tris.
tris.
tris.
tris.
tris.

tris,
par-ce pec-ca-tis
nos - tris.