

Cantata: Piane amiche

HRV 908 / Ra 83

Complete Score

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Edition Addeludde

Aria:
Piante amiche erbette care

Andante Largo

The score consists of four staves. The Soprano staff starts with a rest. The Violin 1 and 2 staff has eighth-note patterns with grace notes and trills. The Viola staff has eighth-note patterns with grace notes. The Basso Continuo staff has eighth-note patterns. Measure numbers 6, 5, and 5 are indicated below the staff.

Soprano

Violin 1 and 2

Viola

Basso Continuo

6 5
4 \natural

5

The score consists of four staves. The Soprano staff starts with a rest. The Violin staff has eighth-note patterns with grace notes and slurs. The Viola staff has eighth-note patterns. The Basso Continuo staff has eighth-note patterns. Measure numbers 5, 5, 4 \flat , 6, 6, 4 \flat , and 6 are indicated below the staff.

S.

Vln.

Vla.

B.C.

5 5
4 \flat 6 6
4 \flat 6

5

S.

Vln.

Vla.

B.C.

5 7 5 7 6 6 6 5
4

§

S.

Vln.

Vla.

B.C.

Pian - te_a - mi - che er - bet - te

p

p

p

6 5 6 4 6 5
4

S. ca - re tor - no_a voi sol per sfo - ga - re l'as - pra pe - na l'as - pra

Vln. *tr* f p f p

Vla. f p f p

B.C. *f tr p* 6 6 5 f p $\frac{7}{2}$ 2

S. pe - na del mio cor tor - no a vo - i tor - no a

Vln. *tr* f p

Vla. f p

B.C. 6 5 *f* *p* 7 6 4

S. voi sol per sfo - ga 15 tr

Vln.

Vla.

B.C. 5 3 6 6 \natural

S. - re l'as - pra pe - na del mio cor l'as - pra pe - na del mio tr

Vln.

Vla.

B.C. 2 \natural 6 6 6 \natural 6

S. cor Pian - te a -

Vln. f tr p

Vla. f tr p

B.C. f p

6 5 5 9 8 7 6 5 4

20 S. mi - che er - bet - te ca - re tor - no_a vo - i tor - no tor - no_a

Vln.

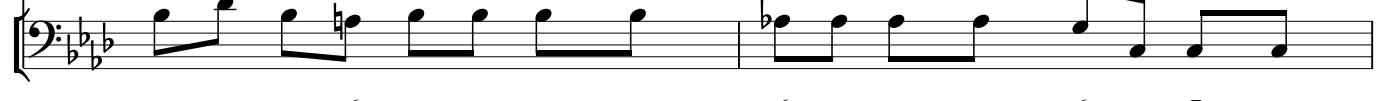
Vla.

B.C. 2 6 6 6 6 6 5 7 9 5 4

S. 

Vln. 

Vla. 

B.C. 

6 6 6 7

S. 

Vln. 

Vla. 

B.C. 

5 4 5 7 6 6

5

S.

Vln.

Vla.

B.C.

S.

Vln.

Vla.

B.C.

30

S. pe - na del mio cor à voi sol tor - no pian-te_a-mi - che ca - re _er -

Vln.

Vla.

B.C.

6 5_b 6 6_h 5 7

S. bet - te sol per sfo - ga - re l'as - pra l'as - pra pe - na del mio

Vln.

Vla.

B.C.

5 7 6_h 6 4_h 6 6 4_h 5

S. cor l'as - pra pe - na del mio cor

Vln. *f*

Vla. *f*

B.C. *f*

6 6 4 6 6 5 6 5
4 4

S.

Vln.

Vla.

B.C.

5 5 5 4 6 6

Fine

40

S.

Vln.

Vla.

B.C.

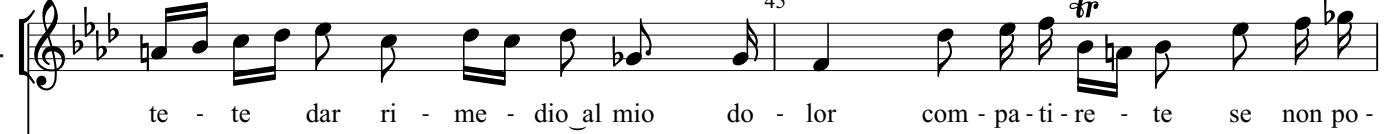
4 6 6 5 7 6 6 6 5 5 6 6 6 4 5

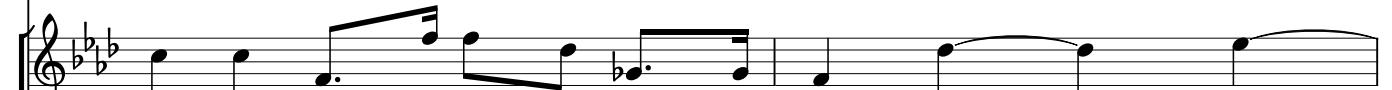
S. For - se _al - men com - pa - ti - re - te il mio mal se non po -

Vln. *p*

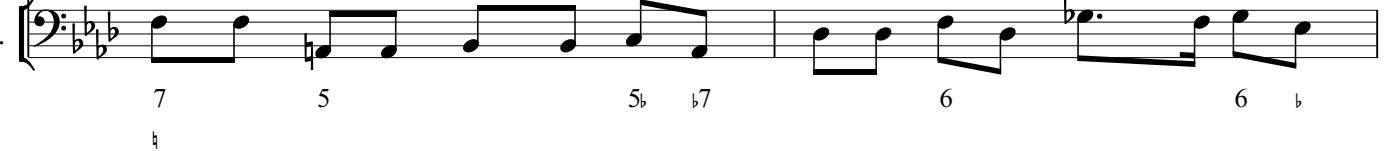
Vla. *p*

B.C. *p* 6 5 2 $\frac{1}{2}$

S. 

Vln. 

Vla. 

B.C. 

S. 

Vln. 

Vla. 

B.C. 

S. re - te il mio mal se non po - te - te dar ri - me - dio al mio do -

Vln.

Vla.

B.C.

4 6 5 4 3 5 4 4

50 D.S. al Fine

S. lor

Vln.

Vla.

B.C.

6 6 6 6 4 6 6 5

Recitativo

Soprano C Voi che fos - te pre-sen - ti quan - do la Nin - fa mi - a

Basso Continuo C 5_b

S. C m'al-let - tò con pro-mes - se e giu - ra - men - ti Voi che cres-ce - te oh

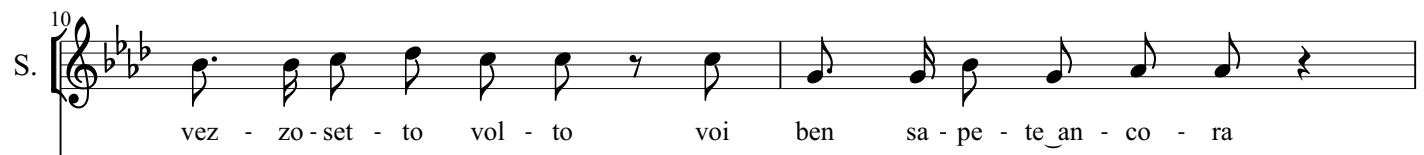
B.C. C 5

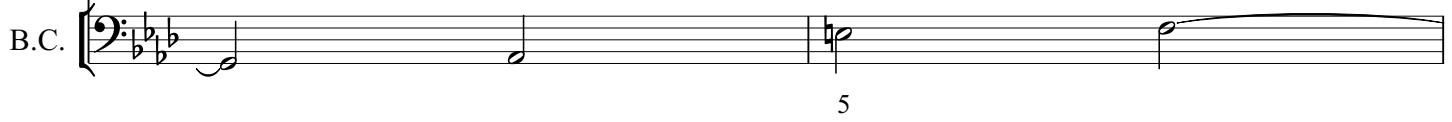
S. C 5 Di - o per - che col pian - to mi - o spes - so in af - fia - i Sa -

B.C. C 4_b 6 6

S. C pe - te se per lei pian - si e pe-na - i di quan - te Nin - fe il

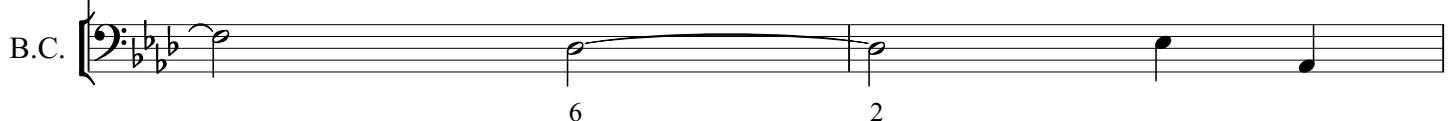
B.C. C 7 5

S. 

B.C. 

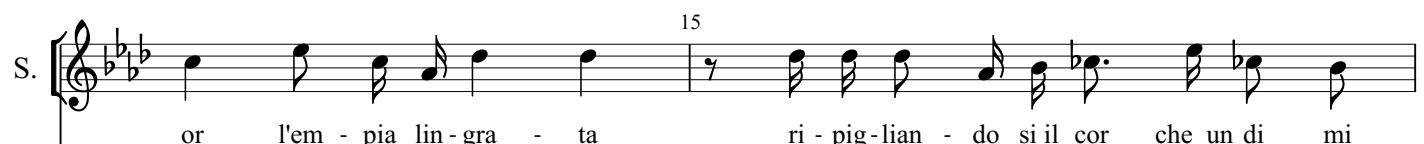
5

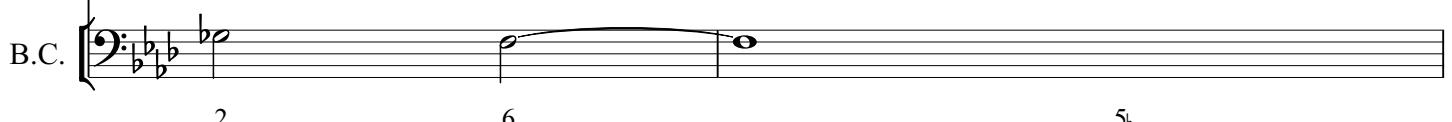
S. 

B.C. 

6

2

S. 

B.C. 

2

6

5b

S. 

B.C. 

6 \natural

Aria:
Come fugge apena nato

Allegro

Soprano

Violin 1 + 2

Viola

Basso Continuo

5 7 6 6 5

S.

Vln. 1 + 2

Vla.

B.C.

10 # 6 6 6

S. 15 20

Vln. 1 + 2

Vla.

B.C.

— 6 6 6 6 — 7 5 6 4 3 — 6 5

x

S. 25

Co - me____ fug - ge_a____ pe - na na-to e_ab - ban - do - na_il

Vln. 1 + 2 *p*

Vla. *p*

B.C. *p*

7 6 6 6 6 — 5

S.

 Vln. 1 + 2

 Vla.

 B.C.

30

fon - te_a - ma - to il fu - ga a ru - scel -
 let - to il rus - cel - let - to co - me fug - ge_ap -

6

6

S.

 Vln. 1 + 2

 Vla.

 B.C.

35

let - to il rus - cel - let - to co - me fug - ge_ap -

5

#

6

S.

 Vln. 1 + 2

 Vla.

 B.C.

40

pe - na na - to_e ab - dan do - na_il fon - te_a -

6+ # 6 6

S.

 Vln. 1 + 2

 Vla.

 B.C.

45

ma - to il fu - ga - ce rus - cel - let -

#

50

S. 

to_il fu - ga - ce rus - cel-let - to____ il fu - ga - ce rus - .

Vln. 1 + 2 

Vla. 

B.C. 

6 6 6+ # 6 6

cel-let - to

60

S. 

cel-let - to

Vln. 1 + 2 

Vla. 

B.C. 

6+ 6 # 6

S. 70
 Vln. 1 + 2
 Vla.
 B.C.

65 6+6 6 5 7 5_h 6 #

S. 75
 Vln. 1 + 2
 Vla.
 B.C.

fug - ge e_ab - ban - do - na_il fon - te_a - ma - to ap - pe - na
p
p
p

7 6_h 6 7

S.

 Vln. 1 + 2

 Vla.

 B.C.

80

5 6+

S.

 Vln. 1 + 2

 Vla.

 B.C.

85

4+ 6 5 6

S. 
 pe - na na - to_ab - ban - do - na e fug-ge_il fon-te_a - ma -

Vln. 1 + 2 

Vla. 

B.C. 

7 5 6 6 5_h 4 2+ # 4+

3

S. 
 to_____ il fug - ga - ce rus -

Vln. 1 + 2 

Vla. 

B.C. 

6 6 6 4

S. 105 cel - let - to ap - pe - na na - to fug - ge_il fon - te_a - ma - to

Vln. 1 + 2

Vla.

B.C.

6 5 6 5
4 3 4 3

S. 110 fug - ge_e_ab-ban - do - na_il fon - te_a - ma - to

Vln. 1 + 2

Vla.

B.C.

6 6 7 5 5 6 5 6
4 3

115

S. il fu-ga - ce rus - del-let - to

Vln. 1 + 2

Vla.

B.C.

120

f

f

f

7 6

125

S.

Vln. 1 + 2

Vla.

B.C.

6

tr

tr

6

#

6

130

S.

Vln. 1 + 2

Vla.

B.C.

6 5 6 — 6 6 6 6

135

Fine

140

S.

Vln. 1 + 2

Vla.

B.C.

6_h 5_h 5 4 3

S.
 di mie gio - ie il bel se - re - no co - sì spar -
 Vln. 1 + 2
 p
 Vla.
 p
 B.C.
 p
 6 6 6

S.
 sve_in un ba - le - no co - sì spar - sve_in un ba - le - no
 Vln. 1 + 2
 tr
 Vla.
 tr
 B.C.

155

S. 

Vln. 1 + 2 

Vla. 

B.C. 

6 #
 4 4
 3

160

Adagio

165

S. 

Vln. 1 + 2 

Vla. 

B.C. 

6 6+ 6 5
 6+ 6 6 7 5
 6 5

Allegro

170

S.

Vln. 1 + 2

Vla.

B.C.

6 6 #

Detailed description: This musical score page shows four staves. The first staff (Soprano) has four empty measures. The second staff (Violin 1 & 2) starts with a dynamic *f* and consists of six eighth-note pairs connected by slurs, with the third and fifth notes of each pair accented. The third staff (Viola) starts with a dynamic *f* and consists of six eighth-note pairs with the second note of each pair accented. The fourth staff (Bassoon) consists of six eighth-note pairs with the second note of each pair accented. Measure numbers 6, 6, and # are written below the staves.

D.S. al Fine
180

175

S.

Vln. 1 + 2

Vla.

B.C.

6 5 6

Detailed description: This musical score page continues from the previous one. The first staff (Soprano) has four empty measures. The second staff (Violin 1 & 2) shows a continuous eighth-note pattern with slurs and accents. The third staff (Viola) shows a continuous eighth-note pattern with accents. The fourth staff (Bassoon) shows a continuous eighth-note pattern with accents. Measure numbers 6, 5, and 6 are written below the staves.