

„Scènes de la Csárda”

Scenen aus der Csárda. Jelenetek a csárdából.

Adagio ma non troppo.
Con espressione.

VIOLON.

Jenő Hubay.

13

sur le sol.

Molto espressivo.

largo

espressivo

Allegro Tempo quasi.

Tempo I. (Adagio.)

Cadenza

brillante

accelerando

Tempo.

Tempo. $\frac{4}{3}$

sur le sol
du talon
tutta forza
largamento

Andantino quasi Allegretto.

p con tenerezza
espressivo
f longue
p
cresc.

molto espressivo

f longue pp
p
pp

mp
pp

Cud. ad lib.

mp
p
pp

Allegro.

VIOLON.

p *cresc.* *mf* *f* *rall.*
ff *cresc.*

Poco meno moto.

tutta forza *poco rall.*

Meno.

sempre leggiero *poco rall.*

Tempo.

Tempo. *ad lib.* *Piu vivo.* *pizz. m.d.* *arco* *tr* *Saltato* *6_2* *36* *pizz. m.g.*

Listesso tempo.

Violon part for "Listesso tempo." section, measures 1-16. The music is written for violin in treble clef. It features a series of sixteenth-note patterns, often beamed in groups of four or eight, with various fingerings indicated by numbers 1-4. The dynamics range from *ff* (fortissimo) to *f* (forte). There are several slurs and accents. A small "ossia." (alternative) passage is shown in measures 12-13, featuring a different fingering and a trill-like figure.

Violon part for "Presto." section, measures 17-32. The tempo is marked *Presto.*. The music is written for violin in treble clef. It features a series of sixteenth-note patterns, often beamed in groups of four or eight, with various fingerings indicated by numbers 1-4. The dynamics range from *p* (piano) to *f* (forte). There are several slurs and accents. A small "ossia." (alternative) passage is shown in measures 24-25, featuring a different fingering and a trill-like figure. The section ends with a *sur le sol* (on the G string) instruction.

Violon part for "Meno moto." section, measures 33-48. The tempo is marked *Meno moto.*. The music is written for violin in treble clef. It features a series of sixteenth-note patterns, often beamed in groups of four or eight, with various fingerings indicated by numbers 1-4. The dynamics range from *p* (piano) to *f* (forte). There are several slurs and accents. A small "ossia." (alternative) passage is shown in measures 36-37, featuring a different fingering and a trill-like figure. The section ends with a *sur le sol* (on the G string) instruction.

Presto.

mf

sf

brillante

tutta forza

pizz. m.g.

p

pp

sf

sf

cresc.

ff

VIOLON.

Violon musical score page 6. The score is written for a Violon in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music.

The first staff shows a melodic line with eighth and sixteenth notes. The second staff begins with a *cresc.* marking and continues the melodic development. The third staff features a *f* (forte) dynamic and includes trills (*tr*) and a *p* (piano) section marked *spiccato*. The fourth and fifth staves contain rapid sixteenth-note passages with fingering numbers (1, 2) and slurs. The sixth staff continues with similar rapid passages, ending with a *f* dynamic. The seventh and eighth staves are marked *ff* (fortissimo) and feature complex sixteenth-note patterns. The ninth staff continues with rapid sixteenth-note passages. The tenth staff is marked *Presto.* and begins with a *ff* dynamic, followed by a melodic line with a fermata.