

Joseph Martin Kraus

Incidental Music for '*Olympie*'

(vb 133)

Overtura

Fagotto I & II

INCIDENTAL MUSIC FOR 'OLYMPIE' (vb 133)

Fagotto I & II

Overtura

Adagio

Allegro ma non troppo

Joseph Martin Kraus

Fagotto I & II

35

38

41

45

49

53

56

59

63

f

mp

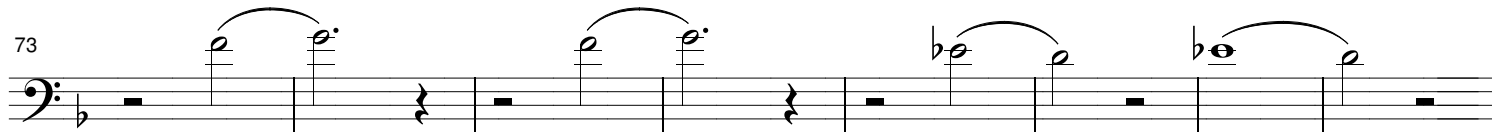
a2

Overtura

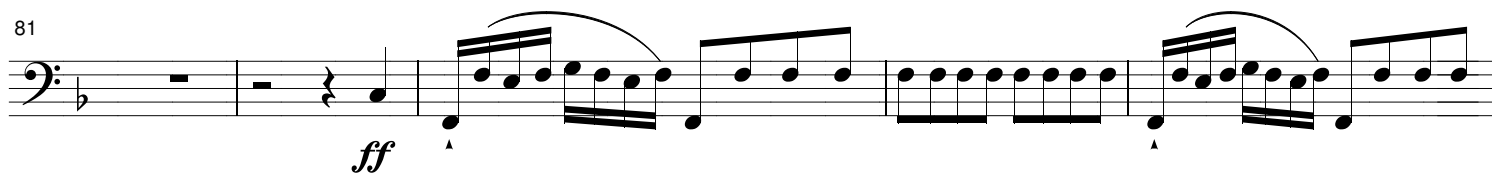
68



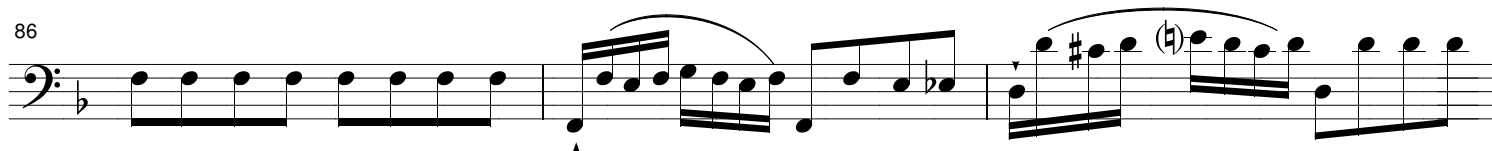
73



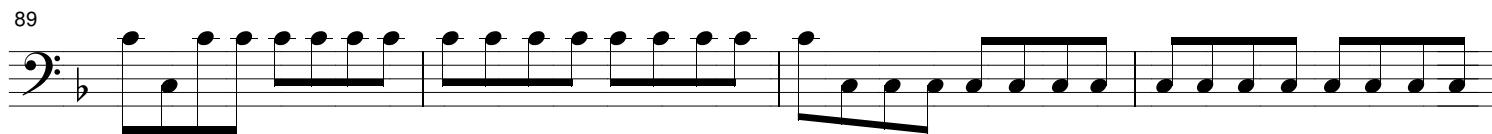
81



86



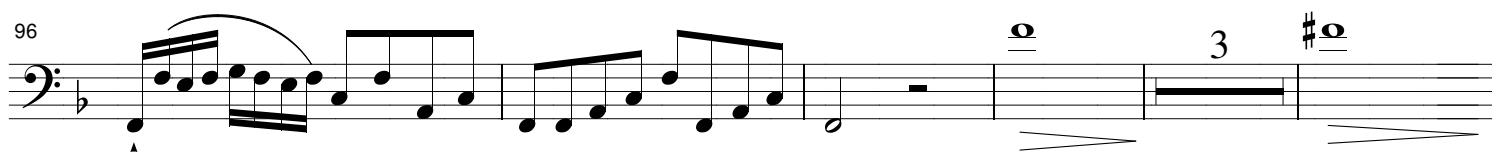
89



93



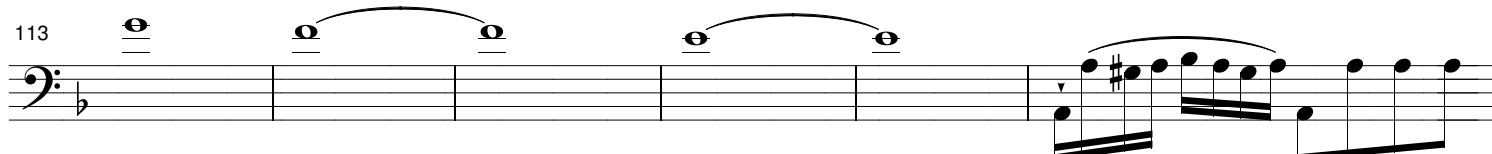
96



104



113



119



Overtura

123 16

f

142

145

148

151

155

158

161

164 Adagio 16

$\frac{3}{4}$

Detailed description: This is a page of musical notation for Bassoon I & II, page 3 of 3. The music is written in bass clef with a key signature of one flat (B-flat major). The page contains nine staves of music. The first staff (measures 123-138) begins with a forte (*f*) dynamic and a 16-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases. The second staff (measures 142-144) continues the melodic line. The third staff (measures 145-147) shows a continuation of the pattern. The fourth staff (measures 148-150) includes a 16-measure rest. The fifth staff (measures 151-154) features a series of eighth notes with downward-pointing accents. The sixth staff (measures 155-157) continues with similar rhythmic patterns. The seventh staff (measures 158-160) includes a key signature change to two flats (B-flat major to A-flat major) indicated by a 'b' in a circle. The eighth staff (measures 161-163) continues the melodic development. The ninth staff (measures 164-179) begins with the tempo change to Adagio and a 16-measure rest, followed by a 3/4 time signature.