

Wolfgang Amadeus
MOZART

The Magic Flute

K. 620

University of Utah
School of Music
Orchestra Library

VIOLIN I

(04536)

Luck's Music Library
MICHIGAN

Die Zauberflöte.

"THE MAGIC FLUTE."

OVERTURE.

VIOLINO I.

W. A. Mozart. Werk 620.

Adagio.

Allegro.

7 *p* *cresc.* *f*

8 Adagio. *f*

9 Allegro. *p*

10 *f*

11 *G.R.* *p* *f* *p* *f* *p* *f* *p*

12 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

13

Detailed description: This page of a musical score for Violino I contains measures 7 through 13. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 7 begins with a piano (*p*) dynamic and features a series of eighth-note chords. A crescendo (*cresc.*) leads to a forte (*f*) dynamic in measure 8, which is marked 'Adagio.' and contains a half-note chord. Measure 9 is marked 'Allegro.' and starts with a piano (*p*) dynamic, featuring a sixteenth-note pattern. Measure 10 continues the sixteenth-note pattern and ends with a forte (*f*) dynamic. Measure 11 is marked 'G.R.' (Grave) and features a series of eighth-note chords with alternating piano (*p*) and forte (*f*) dynamics. Measure 12 continues this pattern. Measure 13 begins with a piano (*p*) dynamic and features a series of eighth-note chords. The page ends with measure 13.

VIOLINO I.

Violino I musical score, measures 1-14. The score is in G major (one sharp) and 4/4 time. It features six staves of music. The first staff begins with a piano (*p*) dynamic and includes trills. The second and third staves show a crescendo from piano (*p*) to fortissimo (*sf*). The fourth staff is marked with a '14' and a 'cresc.' marking, leading into a fortissimo (*f*) section. The fifth and sixth staves continue with various dynamics including fortissimo (*ff*), piano (*p*), and fortissimo (*sf*). The piece concludes with a final chord.

Nº 1. Introduction.

ACT I.

Allegro.

Violino I musical score for Act I, measures 15-24. The score is in G major (one sharp) and 4/4 time. It features six staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves show a crescendo from piano (*p*) to fortissimo (*f*). The fourth staff is marked with a '1' and a fortissimo (*f*) dynamic. The fifth and sixth staves continue with various dynamics including fortissimo (*f*), piano (*p*), and fortissimo (*sf*). The piece concludes with a final chord.

VIOLINO I.

5

sopra una corda

[illegible]

9 Allegretto.

Measures 9-11 of the first system. Measure 9 begins with a piano (*p*) dynamic. The music is in 6/8 time with a key signature of one sharp (F#). Measures 10 and 11 continue the melodic line with various rhythmic patterns.

Measures 12-13 of the second system. Measure 12 is marked '12 Allegro.' and features a trill (*tr*) and a forte (*f*) dynamic. Measures 13 continues with trills and alternating *f* and *p* dynamics.

Measures 14-15 of the third system. Measure 14 begins with a piano (*p*) dynamic. Measure 15 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Measures 16-17 of the fourth system. Measure 16 features a forte (*f*) dynamic. Measure 17 features a piano (*p*) dynamic and a triplet of eighth notes.

Measures 18-19 of the fifth system. Measure 18 begins with a piano (*p*) dynamic. Measure 19 features a forte (*f*) dynamic.

VIOLINO I.

7

Violino I musical score, measures 1-16. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff contains measure 16, marked with a '16' above the staff. The third staff continues with a piano (*p*) dynamic and a triplet. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes with a triplet and a final measure.

Nº 2. Arie. Andante.

Violino I musical score for 'Nº 2. Arie', measures 1-16. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamic is piano (*p*). The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*). The third staff includes a forte (*f*) dynamic and a first ending bracket. The fourth staff continues with a forte (*f*) dynamic and a first ending bracket. The fifth staff features a piano (*p*) dynamic and a first ending bracket. The sixth staff concludes with a forte (*f*) dynamic and a first ending bracket.

2 mal dal Segno.

VIOLINO I.

Nº 3. Arie.
Larghetto.

Larghetto.

Mazurka No. 1

Op. 7, No. 1

3/4

p *sf*

1

mf *p*

mf *p* *sf* *f* *p*

2

cresc. *f* *p* *cresc.* *f* *p*

cresc. *f* *p*

1 3

G. R. *p*

cresc. *f* *p*

cresc. *f* *p*

Nº 4. Arie.

Allegro maestoso.

N. 1. ALTO.
Allegro maestoso.

p *cresc.* *f*

1

Recit.

p *p* *cresc.*

Larghetto.

f *p* *p* *cresc.* *f* *p*

p *mf* *p*

f *f* *f* *p*

3 *sp* *sp* *p* *4*

5 *f* *p*

f *p* *cresc.*

6 *f* *p*

cresc.

7 *fp*

8 *cresc.* *f*

cresc.

VIOLINO I.

№ 5. Quintett.

Allegro.

Violino I. Musical score for the first violin part of the Quintett, No. 5. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked "Allegro." The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *fp* (fortissimo/pianissimo). The score features several first endings (marked with "1") and a second ending (marked with "2"). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#).

VIOLINO I.

11

Violino I musical score, page 11. The score consists of 12 staves of music in G minor (three flats). It features various musical notations including slurs, trills (tr.), and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *sf* (sforzando). Measure numbers 7, 8, 9, 10, and 11 are indicated at the beginning of their respective staves. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO I.

12 Andante.
pizz.

Violino I, measures 12-14. The music is in G major, 4/4 time, marked Andante. It begins with a pizzicato section (pizz.) starting at measure 12 with a piano (p) dynamic. The melody consists of eighth and sixteenth notes. At measure 13, there is a triplet of eighth notes. At measure 14, there is a four-measure rest followed by a sixteenth-note pickup. The piece concludes at measure 15 with a forte (f) dynamic, a triplet of eighth notes, and then arco playing with a piano (p) dynamic.

Nº 6. Terzett.
Allegro molto.

Violino I, measures 15-21. The music is in G major, 4/4 time, marked Allegro molto. It begins at measure 15 with a forte (f) dynamic and a sixteenth-note triplet. The melody features various ornaments, including trills (tr.) and grace notes. At measure 16, there is a fortissimo (ff) dynamic. At measure 17, there is a piano (p) dynamic. At measure 18, there is a crescendo (cresc.) marking. At measure 19, there is a forte (f) dynamic. At measure 20, there is a piano (p) dynamic. At measure 21, there is a piano (p) dynamic. The piece concludes at measure 22 with a piano (p) dynamic.

Violino I musical score, measures 1-16. The key signature is one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties. Measure 4 has a '4' above it, and measure 5 has a '5' above it. The piece ends with a double bar line in measure 16.

Nº 7. Duett.

Andantino.

Violino I musical score for "Nº 7. Duett. Andantino", measures 1-24. The key signature is two flats (Bb, Eb). The time signature is 6/8. The music is characterized by a steady eighth-note pattern in the right hand and a more melodic line in the left hand. There are several slurs and ties. The piece includes dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 10, *pp* (pianissimo) at measure 14, *f* (forte) at measure 18, and *sp* (sforzando) at measure 22. There are also crescendo markings at measure 22 and measure 24. The piece ends with a double bar line in measure 24.

VIOLINO I.

Nº 8. Finale.

Larghetto.

p

tr

1

tr

tr

Recit.

p

fp

Allegro.

p

f

Allegro assai.

f

The musical score for Violino I on page 15 consists of six systems of music. The first five systems are in treble clef, while the sixth system is in bass clef. The music features various dynamics including *p* (piano), *f* (forte), *tr* (trill), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also tempo markings: *Adagio.*, *Andante a tempo.*, and *a tempo, Adagio.*. The score includes several trills and slurs, and is divided into measures by vertical bar lines. The key signature is one sharp (F#).

System 1: Treble clef, starts with *p*, followed by *f*, and a trill marked with a '2'.

System 2: Treble clef, includes a trill marked with a '2' and *p*.

System 3: Treble clef, includes a trill marked with a '3' and *p*.

System 4: Treble clef, includes a trill and *f*.

System 5: Treble clef, includes a trill, *p*, and *f*.

System 6: Bass clef, includes *Adagio.*, *Andante a tempo.*, *mf*, *p*, *a tempo, Adagio.*, *cresc.*, *f*, and *p*. It also features a trill marked with a '4'.

VIOLINO I.

5

6

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff has rests followed by two eighth notes marked with a forte *f* dynamic.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a half note marked *f*, followed by a half rest, and then a half note marked *p* (piano) with a slur.

Third system of musical notation. The upper staff continues the melodic line. The lower staff has two eighth notes marked *f*, followed by a half note marked *p* with a slur.

Andante a tempo.

Fourth system of musical notation. The upper staff contains a melodic line with eighth notes and a half note. The lower staff has a half note with a slur.

Fifth system of musical notation. The upper staff begins with a measure containing a fermata and a slur, followed by a measure with a slur and a measure with a slur. The lower staff has a half note marked *f* with a slur.

Sixth system of musical notation. The upper staff has a half note marked *fp* (fortissimo piano) with a slur, followed by a half note and a half rest.

Seventh system of musical notation. The upper staff contains a melodic line with eighth notes. The lower staff has a half note marked *f* with a slur, followed by a half note and a half rest.

Eighth system of musical notation. The upper staff contains a melodic line with eighth notes. The lower staff has a half note marked *p* with a slur, followed by a half note and a half rest.

VIOLINO I.

Andante.

p

8

9

cresc. mf p

10

tr. cresc. f

5

Presto.

pp

ff p

ff p

cresc. f p

Andagio.

Presto.

Andante.

p

sf p

11

tr.

3

12

p

cresc. f p

sf p

sf p sf p sf p

Allegro.

f sfp f sfp cresc.

f sfp f p f p

f p pizz. 3

13

14

arco p mf

p mf p

15

mf

Allegro maestoso.

p mf p

tr

1

VIOLINO I.

VIOLINO I.

16

17

18

3

f

f

tr.

tr.

Larghetto.

f

p

19

20

p

mf

cresc.

f

p

mf

f

Recit.

Allegro.

fp

f

p

Violino I musical score page 21. The page contains ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with the number 21. The third staff contains dynamic markings *f*, *p*, and *f*. The fourth staff contains dynamic markings *p*, *f*, and *p*. The fifth staff is marked with the number 22 and contains dynamic markings *fp* and *fp*. The sixth staff contains dynamic markings *fp*, *fp*, *fp*, and *fp*. The seventh staff is marked with the number 23. The eighth staff contains dynamic markings *f*, *p*, and *f*. The ninth staff contains dynamic markings *f* and *p*. The tenth staff contains dynamic markings *p* and *f*. The page concludes with a double bar line and the tempo marking *Adagio a tempo.*

21

22

23

f *p* *f*

p *f* *p*

fp *fp*

fp *fp* *fp* *fp*

f *p* *f*

f *p*

Recit.

Adagio a tempo.

VIOLINO I.

Presto.

A C T II.

Nº 9. Marsch der Priester.

Andante.

sotto voce

sf

sf

Dialog.
3 Accorde.

Nº 10. Arie mit Chor tacet.

Nº 11. Duett.

Andante.

p

1 1 2 3 4 5

4

mf *f* *p*

Nº 12. Quintett.
Allegro.

f *p*

f *fp* *fp* *fp* *f* *p*

cresc. *f* *p*

tr. *tr.* *tr.*

fp

4

3

f *p*

5

cresc. *f* *sf* *p*

6

VIOLINO I.

7 8 1

9

10

sopra una corda

cresc. sf sf sf sf ff

p

Nº 13. Arie.

Allegro.

Allegro.

p

1 1

12

mf

mf

mf



Nº 14. Arie.

Allegro assai.

p *sf* *p* *f* *p* *f* *p* *f*

fp *fp* *p* *cresc.* *p* *f* *fp* *fp*

cresc. *p* *cresc.* *p* *2* *fp* *fp*

sf *p* *sf* *p* *1* *fp* *fp* *fp* *fp*

fp *fp* *fp* *cresc.* *f*

3 *p* *1*

f *p* *f* *p* *f* *p* *f* *fp* *f* *p* *f*

fp *sf* *p* *5*

6 *cresc.* *f* *1* *7* *3* *sf*

sopra una corda *1*

Nº 15. Arie.

Larghetto.



Nº 16. Terzett.

Allegretto.



Nº 17. Arie.

Andante.

p
f *p*
mf *p*
mf *p*
f *p*
p *cresc.* *f* *p*

Nº 18. Chor der Priester.

Adagio.

p *sf* *p*
f
p *f* *p*
p *sf* *p*
p *sf* *p* *mf* *p* *mf* *p*

Nº 19. Terzett. Andante moderato.

p

1

2

3

4

5

6

7

8

9

mf *p* *mf*

f *p*

Nº 20. Arie. Andante.

mf

1

2

3

4

5

6

p

f

cresc. *fp*

cresc. fp

1. u. 2.

3.

f

Nº 21. Finale.

Andante.

9

1

p

3

1 2

fp

p

mf *p* *mf* *p*

3

mf *mf* *mf*

4 1

f *p* *f* *p*

cresc. *f* *p*

fp *f* *p*

5

fp

sf *f*

VIOLINO I.

Violino I musical score, measures 1-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo changes to *Adagio* at measure 9. The score includes first and second endings for measures 1, 2, 6, 7, 9, 10, and 11. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

Measures 1-11. Dynamics include *p*, *cresc.*, *f*, *mf*, *mp*, and *Adagio*. The score includes first and second endings for measures 1, 2, 6, 7, 9, 10, and 11.

Violino I musical score page 31. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 measures across 12 staves. The tempo is marked 'Allegretto.' and the dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 12, 13, 14, and 15 are indicated at the beginning of their respective staves. The key signature has one sharp (F#) and the time signature is 2/4.

Measures 1-11: *sf sf*

Measure 12: *f p sf p*

Measures 13-14: *mf p*

Measure 15: *Andante. p*

Measures 16-17: *cresc. sf*

Measures 18-19: *sf sf*

Measure 20: *p*

Measure 21: *sf sf*

Measure 22: *sf*

VIOLINO I.

mf *p* *mf* *p*

MARSCH.
Adagio.

9 *p*

Allegro.

16 9 *p*

f

Allegro.

p

f

17 *p*

cresc. *f* *p*

18 *mf*

Detailed description: This is a musical score for Violino I, page 32. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth-note patterns. A section marked 'MARSCH. Adagio.' starts at measure 9, featuring a melody with a piano (*p*) dynamic. This is followed by a section marked 'Allegro.' starting at measure 16, which includes a complex rhythmic pattern with a piano (*p*) dynamic. The score continues with various dynamics including *f* (forte) and *mf* (mezzo-forte). A section marked 'Allegro.' begins at measure 17, featuring a melody with a piano (*p*) dynamic. The score concludes with a section marked 'Allegro.' starting at measure 18, featuring a melody with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I musical score page 33. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 19, 20, and 21 are indicated at the beginning of their respective staves. Dynamic markings include *cresc.*, *f*, *p*, *f p*, *f p f p*, *f p*, *f*, *p*, *fp*, *fp*, *f p*, and *p*. The score concludes with a final cadence in the last staff.

VIOLINO I.[illegible]

25 *cresc.* *f* *p*

26 *ritard.*

27 *a tempo* *tr.* *f* *p* *tr.* *f* *p* *tr.* *f* *p*

28 *tr.* *f* *p* *cresc.* *fp.* *f*

29 *p*

30 *mfp* *p* *f* *p*

31 *cresc.* *f* *p*

32 *cresc.* *f* *p* *f*

VIOLINO I.

Più moderato.

Violino I musical score, measures 33-36. The score is written for Violino I and includes dynamic markings (p, mf, f) and articulation (tr). The key signature is B-flat major (two flats). The tempo is Più moderato.

Measures 33-36 are shown. Measure 33 begins with a treble clef and a key signature of two flats. The music features a series of eighth notes and sixteenth notes, with trills (tr) and dynamic markings (p, mf). Measure 34 continues the melodic line with trills and dynamic markings. Measure 35 shows a change in dynamics and includes a trill. Measure 36 features a forte (f) dynamic and a series of sixteenth notes.

Measures 33-36 are shown. Measure 33 begins with a treble clef and a key signature of two flats. The music features a series of eighth notes and sixteenth notes, with trills (tr) and dynamic markings (p, mf). Measure 34 continues the melodic line with trills and dynamic markings. Measure 35 shows a change in dynamics and includes a trill. Measure 36 features a forte (f) dynamic and a series of sixteenth notes.

VIOLINO I.

[illegible]