

José Maurício Nunes Garcia

Ladainha de N. S. das Dores

Horn II in F

Apoio Cultural:



Realização:

Ministério da
Cultura



38

14

p

Musical staff 38-57: Treble clef, key signature of two flats. Measures 38-57. A slur covers measures 38-41. A fermata is placed over measure 42. A second slur covers measures 43-46. A dynamic marking of *p* is placed below measure 46.

58

14

p *f*

Musical staff 58-77: Treble clef, key signature of two flats. Measures 58-77. A slur covers measures 58-61. A fermata is placed over measure 62. A second slur covers measures 63-66. A dynamic marking of *p* is placed below measure 58, and a dynamic marking of *f* is placed below measure 62.

78

Musical staff 78-97: Treble clef, key signature of two flats. Measures 78-97. A slur covers measures 78-81. A fermata is placed over measure 97.

III - Mater Angustiis

Larghetto

2

p *f*

Musical staff 1-6: Treble clef, key signature of two flats, common time. Measures 1-6. A slur covers measures 1-2. A dynamic marking of *p* is placed below measure 2. A second slur covers measures 3-4. A dynamic marking of *f* is placed below measure 4.

7

f *ff* *p* *pp*

Musical staff 7-10: Treble clef, key signature of two flats. Measures 7-10. A dynamic marking of *f* is placed below measure 7, *ff* below measure 8, *p* below measure 9, and *pp* below measure 10.

11

2

f *ff*

Musical staff 11-15: Treble clef, key signature of two flats. Measures 11-15. A slur covers measures 11-12. A dynamic marking of *f* is placed below measure 13, and *ff* below measure 14.

16

f

Musical staff 16-18: Treble clef, key signature of two flats. Measures 16-18. A dynamic marking of *f* is placed below measure 17.

19

p

Musical staff 19-23: Treble clef, key signature of two flats. Measures 19-23. A slur covers measures 19-22. A dynamic marking of *p* is placed below measure 20.

24

8

pp *f*

37

3

f

44

p *f*

49

p *f*

Allegretto VI - Portus Naufragantium

5

5

pp *cresc.* *f*

10

pp

16

4 2

pp *cresc.*

26

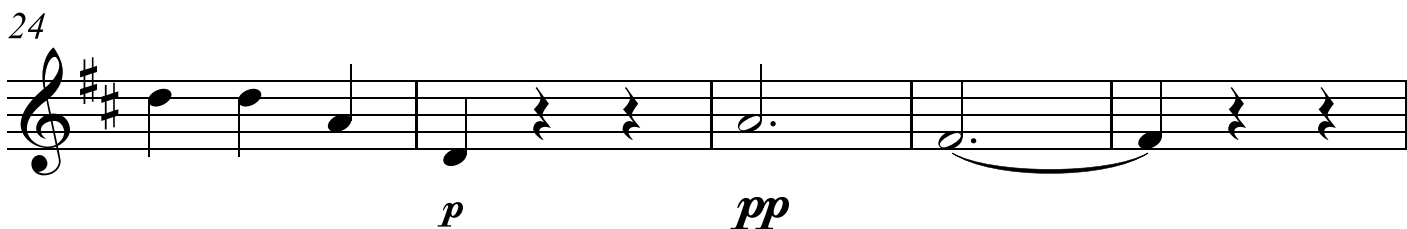
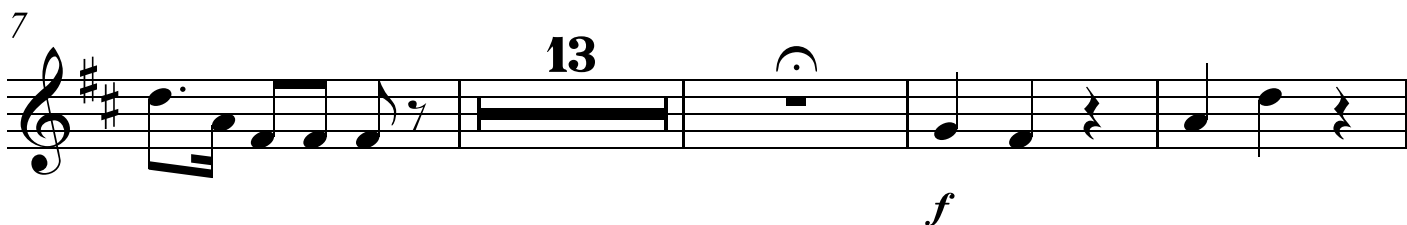
4

p *cresc.* *f*

Horn II in F

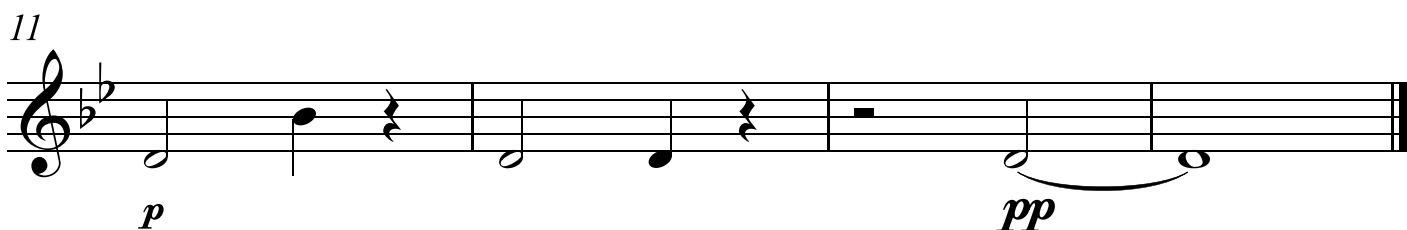
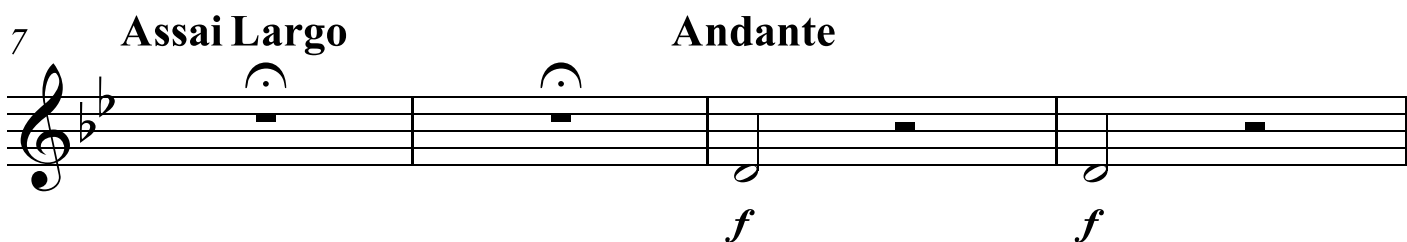
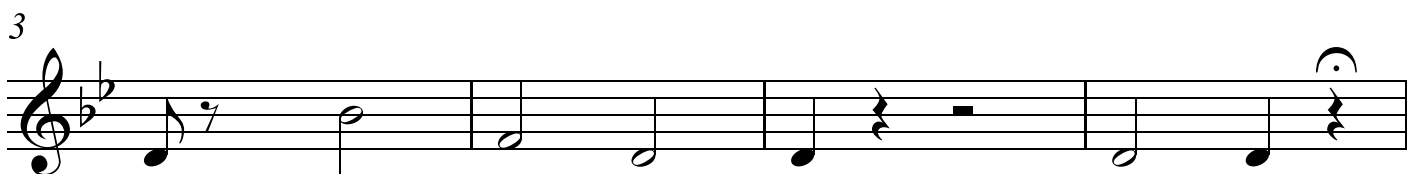
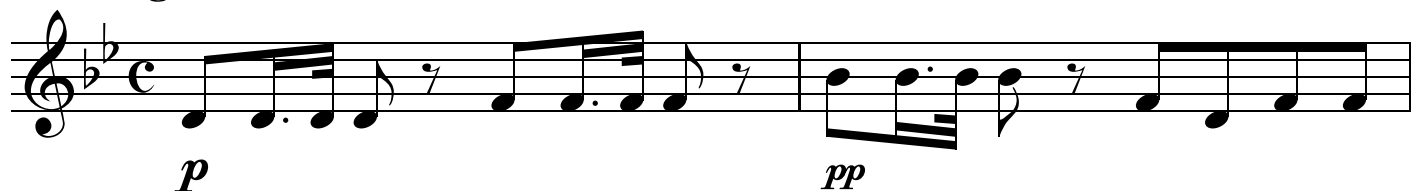
VII - Magistra Apostolorum

Allegretto



VIII - Per Lugubrem Corporis

Largo



Horn II in F
X - Filia Dei

Andante

5

p

9

f

15

pp *p*

3

Larghetto

XI - Agnus Dei

f *p* *p* *pp*

6

f *p* *cresc.*

10

f *p* *pp* *mf* *p*

4

18

pp *pp*

2

3

25

p cresc. *p*