

A 4

A. 28

a Tre

Marcello

53.

S 53 XXVIII

Salmo vigesimo ottavo

a 3 voci

Alto Tenore e Basso

del Sig^o

Benedetto Marcello Nobile Veneto

Afferte Doming filius Dei &c

Andante

Tutti *O prole nobi - - le*

di magni Princi - - pi *di magni princi - - pi*

di magni Princi - - pi *di magni princi - - pi al Tempio*

di magni Princi - - pi *di magni princi - - pi al Tempio*

e si pre-senti-no agnel-li teneris
vada--si e si pre-senti-no agnelli teneris
vada--si e si pre-senti-no
e si presenti--

in Iagris - fici-o e si pre-sentio al poten-
in Iagri - fici-o in Iagri - ficio
no agnelli tene--ris
al poten-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Italian, featuring the words "Sis", "Si", "mo", "nostro", "nostro", "Si", "gno", "re". The notation includes various musical symbols such as notes, rests, and accidentals.

Sis = = = *Si* = = = *mo* *nostro* *nostro* *Si* = = = *gno* = *re*
al po-ten = *Sis* = *Si* = *mo* *nostro* *nostro* *Si* = = *gno* = *re*
= *Sis* = = = *Si* = = = *mo* *nostro* *nostro* *Si* = = *gno* = *re*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Italian, featuring the words "Solo", "all'augu", "Sis", "mo", "Suo nome", "rendan", "rendan", "rendasi", "rendasi". The notation includes various musical symbols such as notes, rests, and accidentals.

Solo *all'augu* = = *Sis* = *mo* *Suo nome* *rendan* *rendan*
Solo *all'augu* = = *Sis* = *mo* *Suo nome* *rendasi* *rendasi*
Solo *all'augu* = = *Sis* = *mo* *Suo nome* *rendasi* *rendasi*

Uno

glori = = a e nell' A = = = tri = = o

glori = = a Santo e magnifico del Tabernaco = lo

glori = = a Santo e magnifico col Tabernaco = lo

Inni si canti = no all' augusti = = mo

Inni si can = = ti = = = mo

Inni si canti = no all' augusti = = mo

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics are in Italian.

o al Ciel Sinna gi - no voci d'ono - re

o al Ciel Sin - - - na - - - gi - - - no

o al Ciel Sinna gi - no voci d'ono - re

Handwritten musical score for the second system, continuing the previous piece. It includes the lyrics "Inni si cantino all' Augustini".

Inni si can - - - ti - - - no

Inni si cantino all' Augustini - - - no

Inni si cantino all' Augustini - - - no

o al Ciel Sin -

Volte

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written in Italian.

ea l'ciel l'innal-gi = no voci d'o-no = re *ea l'ciel sin-*
= nal = = = gi = = = no
ea l'ciel l'innal-gi = no voci d'one = re

Handwritten musical score for the second system, continuing the composition with four staves. The lyrics are written in Italian.

nal = = = gi = = = no *voci*
ea l'ciel l'innal-gi no voci d'ono = re *voci*
ea l'ciel l'innal-gi no voci d'ono = = re *voci*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are: "Voci d'o = no = re cal Ciel S'in = = nal = = zi = no Voci". The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The bottom staff features a more complex rhythmic pattern with beamed sixteenth notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are: "Voci d'o = = no = re". The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The bottom staff features a more complex rhythmic pattern with beamed sixteenth notes. The word "Volk" is written in the bottom right corner.

Allegro

Tuo = = = no Sull

Tuo = = = na Sull

Tuo = = = na Sull

ac = = = que con maest = = = de

ac = = = que con maest = = = ta = = = de

ac = = = que con maest = = = ta = = = de

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: *tuo = = na Sull' ac = = = que e*. The notation includes vocal staves with lyrics and a basso continuo line with figured bass. The music is in a common time signature.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: *con or = = = ribi = = = le nos = = = tro ter =*. The notation includes vocal staves with lyrics and a basso continuo line with figured bass. The music is in a common time signature. The word *Soli* is written at the end of the piece.

Handwritten musical score for three voices and basso continuo, first system. The staves are arranged vertically. The top three staves are for voices, and the bottom staff is for basso continuo. The lyrics are written below the vocal staves.

Voice 1: = ro = = = = re) di Dio la oo = = =

Voice 2: = ro = = = = re) di Dio la oo = = =

Voice 3: = ro = = = = re) di Dio la oo = = =

Basso Continuo: A single staff with a treble clef, containing a series of eighth and sixteenth notes, some beamed together, and some with slurs.

Handwritten musical score for three voices and basso continuo, second system. The staves are arranged vertically. The top three staves are for voices, and the bottom staff is for basso continuo. The lyrics are written below the vocal staves.

Voice 1: = ce di Dio la oo = = = =

Voice 2: = ce di Dio la oo = = = =

Voice 3: = ce di Dio la oo = = = =

Basso Continuo: A single staff with a treble clef, containing a series of eighth and sixteenth notes, some beamed together, and some with slurs.

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines with lyrics: *= ce* and *= e*. The bottom two staves are piano accompaniment. The music is written in a single system with various note values and rests.

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal lines with lyrics: *tir = = = fi* and *dall' al = te*. The bottom two staves are piano accompaniment. The music is written in a single system with various note values and rests.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staves: "So = = = pra la ter = = = ra". The piano part features a series of chords and a melodic line.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staves: "cu = = = ra e pavi = = = da". The piano part continues with chords and a melodic line.

Handwritten musical score for the first system, featuring four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the notes.

cu = ra e pa = vi = da
cu = ra e pa = vi = da tem = pesta
cu = ra e pa = vi = da

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics are written below the notes.

gir minac = cian = do
tem = pesta
a = troce

Volti
8

Handwritten musical score system 1. It consists of four staves. The top staff has a treble clef and contains notes with lyrics: "tem = pesta" and "gir". The second staff has a treble clef and contains notes with lyrics: "gir", "mi = nac = =", "cian = = =", and "do". The third staff has a bass clef and contains notes with lyrics: "troce" and "a = = troce". The bottom staff has a bass clef and contains a complex, dense musical passage with many notes and slurs.

Handwritten musical score system 2. It consists of four staves. The top staff has a treble clef and contains notes with lyrics: "mi = nac = =", "cian = =", "do", and "tem = = pesta". The second staff has a treble clef and contains notes with lyrics: "a = = troce" and "a = = troce". The third staff has a bass clef and contains notes with lyrics: "tem = = = pesta". The bottom staff has a bass clef and contains a complex, dense musical passage with many notes and slurs.

Handwritten musical score for four voices and basso continuo. The lyrics are: *tem = = pes = ta a = = tro = = ce tem = = = pes = = =*. The notation includes four staves for voices and a fifth staff for the basso continuo. The lyrics are written below the first three staves. The basso continuo staff features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Handwritten musical score for four voices and basso continuo. The lyrics are: *= ta, a = = tro = =*. The notation includes four staves for voices and a fifth staff for the basso continuo. The lyrics are written below the first three staves. The basso continuo staff features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Handwritten musical score for five staves. The first four staves contain vocal or instrumental parts with notes and rests. The fifth staff contains a complex rhythmic pattern with many eighth notes. The notation is in brown ink on aged paper.

Largo

Tasto Solo

Tutti

da qual for-za
è accompa-gna-ta quanto splen-
quanto splen-dore

Handwritten musical score for five staves. The first two staves contain vocal parts with lyrics. The third staff contains a bass line. The fourth and fifth staves contain a complex rhythmic pattern with many eighth notes. The notation is in brown ink on aged paper.

quan-to Spa- ven- to

Spande quanto Spa ven to

quanto Spa ven to quanto Splen-

T. Solo

el-la mai Spande mai Span- de

ella mai Span- de

dore) quanto Spa ven to

T. Solo Tutti

o come soel = = = lo quei cofi an = = ti = = dri
o come soel = = = lo quei cofi an = = ti = = dri
dalle ra = dici ce = dri del Libano

Tasto Solo Tutti

cui rendon for = = = ti cui ren = don
cent'anni e cento cent' an = = =
cui rendon forti cui rendon forti cent' an = = =

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *for-ti cent' anni e cen - to. cui rendon* (first staff), *ni e cen - to.* (second staff), *ni e cen - to.* (third staff), and *ni e cen - to.* (fourth staff).

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *for-ti cent' an - ni cent' an - ni cent'* (first staff), *for-ti cent' anni cent' anni cent' an - ni cent'* (second staff), *cui rendon for-ti cent' an - ni cent'* (third staff), and *cui rendon for-ti cent' an - ni cent'* (fourth staff).

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics "anni cen = to". The notation includes notes, rests, and a double bar line. The lyrics are written below the notes.

Handwritten musical score for two voices (Soprano, Alto) with lyrics "Come ne' Prati van Saltel'". The notation includes notes, rests, and a double bar line. The lyrics are written below the notes. A "Solo" marking is present above the notes.

Handwritten musical score for two voices (Soprano, Alto) with lyrics "prati Saltel = lando gl'armenti teneri van Saltellan". The notation includes notes, rests, and a double bar line. The lyrics are written below the notes.

lan - - - - - do gl'armenti
do gl'armenti

teneri di fiori ed erbe al-lor cre pascon =
teneri al-lor cre pascon = al-lor cre pascon =

Si di fio - - - ri ed er - be
Si di fiori ed er - be

Polbi

Tutti

Tal questa vo - - - ce forte o tre - men =

Tal questa vo - - - ce forte o tre - men =

Tal questa vo - - - ce forte o tre - men =

da balzar fai mon - - ti balzar fai mon - -

da balzar fai mon - - ti balzar fai mon - -

da balzar fai mon - - ti balzar fai mon - -

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental parts. The lyrics are in Italian.

Lyrics for the first system:

- Top staff: = ti tanto che toccano lo loro il cie = = lo
- Second staff: = ti tanto che toccano lo loro il
- Third staff: = ti tanto che

Instrumental markings: *Intro solo* and *Tutti*.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental parts. The lyrics are in Italian.

Lyrics for the second system:

- Top staff: ci = me su = = per be ci me su = = per = = be tal questa
- Second staff: cie = = = = = lo ci me su = = per = = be tal questa
- Third staff: toccano lo loro il cielo ci = = me su = = per = = be tal questa

Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics for these parts are: "vo = = = = ce", "fort'e tre = = men = = da", and "vo = = = = ce", "fort'e tre = = men = = da". The bottom staff is for piano accompaniment, with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, each with a treble clef and a key signature of one sharp. The lyrics for these parts are: "fort'e tre = = = men = = da", "fort'e tre = = = men = = da", and "fort'e tre = = = men = = da". The bottom staff is for piano accompaniment, with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics "balzar fai mon = =" are written below the piano staff.

Handwritten musical score for three voices and basso continuo, measures 1-4. The lyrics are: *ti tal questa vo = = = ce balzar fai*.

Handwritten musical score for three voices and basso continuo, measures 5-8. The lyrics are: *mon = = = ti tanto orò toccano le loro il ci =* and *mon = = = ti tanto orò*.

Lattololo

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Italian lyrics. The lyrics are: *le Loro il Cielo cime Su = per =*, *toccano le Loro il cie = = lo cime cime Su = = per =*, *tanto dre toccano le Loro il cielo ci = me ci = me Su = per =*. The score includes a *Tutti* marking at the beginning of the bottom staff.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass), likely a continuation of the previous system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *be* and *= be*.

Presto

In mille parti de' lampi e fulmini

Squarciate fiamme de' lampi e fulmini

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on five staves. The lyrics are: "ed atrio nubi dal ciel dis-ser-ra ed atrio nubi dal ciel dis-ser-ra ed atrio nubi dal ciel dis-ser-ra". The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like "p" and "f".

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nubi dal ciel dal ciel dis-ser-ra
ra ed atrio nubi dal ciel dal ciel dis-ser-ra indi per que
ser-ra ed atrio nubi dal ciel dis-ser-ra
O Solo

fiamme squarcia-te l'asilo la strada
fiamme l'asilo la strada tutt'ò commove
ond' ella sen-da tutt'ò com
Tutti

tutt'a commove = re tutt'a com = muove = re la bafa ter =
 re tutt'a com = muove = re tutt'a commove = re la baf =
 muovere tutt'a commove = re la baf =

= = = ra
 la ter = ra
 = la ter = ra

Goltis

Adagio

Questa tre - men - da voce pos - sen - te

Questa tre - men - da voce pos - sen - te

Questa tre - men - da voce pos - sen - te

Scuote di

Ca - - - - - del gl'orribi - li - si - - - mi

Scuote di

Ca - - - - - del gl'orribi - li - si - - - mi

Scuote di

Ca - - - - - del gl'orribi - li - si - - - mi

ami di de - ser - ti

ami di de - ser - ti

ami di de - ser - ti

ami di de - ser - ti

Solo E lo cer - vette per lo ti - more so de pro -

Solo E lo cer - vette per lo ti - more so de pro -

Solo E lo cer - vette per lo ti - more so de pro -

Solo E lo cer - vette per lo ti - more so de pro -

Sotti
17

Tutto

ducano parti in = maturi o cangiedi Bos = di in Campia per =

ducano parti in = maturi o cangiedi Bos = di in Campia per =

ducano prati unna = tur o cangiedi Bos = di in Campia per =

ducano parti in = maturi o cangiedi Bos = di in Campia per =

= ti in campi a = per =

= ti in cam = pia = per =

= ti in cam = pia = per =

= ti in cam = pia = per =

Largo

Or mentre c'o = desi tal voce e tremano

Or mentre c'o = desi tal voce e tremano

Or mentre c'o = desi tal voce e tremano

Or mentre c'o = desi tal voce e tremano

i Mont'al = = ti = si = = mi e lo de'

i Mont'al = = ti = si = = mi o lo de'

i Mont'al = = ti = si = = mi o lo de'

i Mont'al = = ti = si = = mi o lo de'

Posto

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are in Italian. The notes are written in a cursive style on five-line staves. The lyrics are: *ful-mi-ni fiamme di squarciano e' i boschi*.

ful-mi-ni fiamme di squarciano e' i boschi
ful-mi-ni fiamme di squarciano e' i boschi
ful-mi-ni fiamme di squarcia-no e' i boschi

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are in Italian. The notes are written in a cursive style on five-line staves. The lyrics are: *n'ar-do - - - no el mondo sem-pi-*.

n'ar-do - - - no el mondo sem-pi-
n'ar-do - - - no el mondo sem-pi-
n'ar-do - - - no el mondo sem-pi-

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, each with the lyrics "tutto d'or" followed by a melisma "ro - re". The bottom staff is the piano accompaniment, featuring a series of chords and melodic lines. The notation is in a historical style, with some ink bleed-through from the reverse side.

Handwritten musical score for the second system. It also consists of four staves. The vocal parts continue with the lyrics "ro - re" and then "Solo Sen corradal". The piano accompaniment continues with similar chordal and melodic textures. The handwriting is consistent with the first system.

Ten-pio diuoto il popo-lo
 Tempio diuoto il popolo per rico- no- cere qual nell'et- ter- ni- mo po- san- za
 per rico- = no- cere qual nell'et- ter- ni- mo po- san- za

implori Supplicando lo suo be- nefico lo suo be- nefico al-
 Scostati lo suo be- nefico lo suo be- nefico al-
 Scostati lo suo be- nefico lo suo be- nefico al-

A handwritten musical score for a four-part setting of the hymn 'Mo fava'. The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The lyrics are written below the staves, with hyphens indicating syllables spread across notes. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 'mo fava = = re lo suo be = ne fi = co al = mo fava = ='. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in a cursive, historical style.

Volte

Fato

Adagio

Dunque *dunque* *Si* *Spe* *ri* *dunque*

Dunque *dunque* *Si* *Spe* *ri* *dunque*

Dunque *dunque* *Si* *Spe* *ri* *dunque*

dunque *Si* *Spero* *Si* *Spe* *ri*

dunque *Si* *Spe* *ri*

dunque *Si* *Spero* *Si* *Spe* *ri*

41

Allegro

Dopo l'orri- = bile nembo fu = cello scender ve =

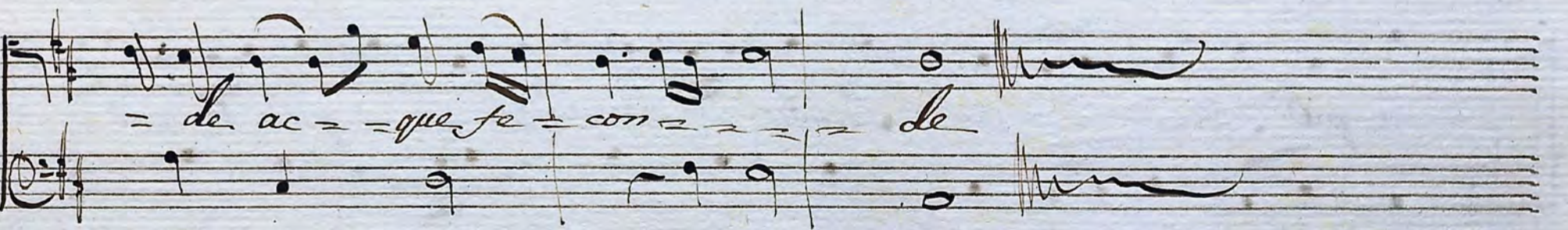
drannosi acque secon = de scender vedranno = fi

dopo l'orribile nembo funesto scender vedranno si

acque secon = de scender vedranno si acque secon = de

scender vedran = no si acque secon = de

Fin



Tutti

Megro

Handwritten musical score for five staves. The lyrics are: "E fia de sie - - - da sofl' il suo Tro -". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for five staves. The lyrics are: "no il grand'Addi - - o qual augus -", "no il grand'Addi - - o eter na - - men - -", and "Tro - no il grand'Addi - - o qual augus -". The notation includes various musical symbols such as notes, rests, and bar lines.

T. S.

Volte

Soprano
Alto

fisi=mo *Re che go= = verni* *la ter= = ra e l'on=*

fisi=mo *Re che go= = verni* *la terra e l'on= =*

Soprano
Alto

= de *eter= na = = men =*

= de *qual augas= *fisimo* Re de go= verni la ter=*

= de *qual augas= *fisi=mo* Re de go= verni la terra e*

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves:

te
 qual augu = tifi mo Re de go =
 = ra e l'on = = de
 qual augu = tifi = mo Re de go =
 l'on = = = de
 = terna = = men = = = te

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves:

verni la terra e l'on = = de
 verni la terra e l'on = = = de
 la terra e l'on = = de
 Volta

Largo

Solo Ci renderà la gente sua popen- te colmeràlla di
Solo Ci renderà la gente sua popen- te colme-
 pa- = = = = ce e la farà e la farà con
 ralladi pa- = = = = ce e la farà e la farà con
 immutabil tem- = = = = fe
 immutabil tem- = = = = fe

Tutti

Mai non tur- - bar- - - fi o viver lieta

Mai non tur- - -

T. Solo

Sempre lieta sem- - - fle o viver lie- - - -

- bar- - - - fi o viver lieta sempre lie - ta sem-

Mai non tur- - bar- - - - fi

Tutti

Handwritten musical score for the first system, featuring four staves with lyrics in a cursive script. The lyrics are: "ta vi = oer lieta Semple Sem = ple mai non tur =", "ple mai non tur = bar = = = = fi e ower lieta", "fi e ower lieta Semple lieta Sem = ple", and "ple mai non tur = bar = = = = fi e ower lieta".

Handwritten musical score for the second system, featuring four staves with lyrics in a cursive script. The lyrics are: "bar = = = = fi e ower lieta Semple lieta Sem =", "Semple lie = = ta Sem = ple e ower lie = = = =", "e ower lie = = = = ta mai non tur = bar = = = =", and "bar = = = = fi e ower lieta Semple lieta Sem =".

se e viver lieta sempre viver lieta sempre lieta
ta viver lieta sem- *se* viver lieta sem- *se* viver lieta
fi
mai
Tutti

= ta sempre e viver lieta sempre lieta
sem- *se* mai non tur- bar- = = = *fi* e viver lieta
non tur bar- = *fi* mai non tur-

Tutti

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ta e oiver lie = = = = tai mai non tur = bar = = = =". The second staff is a piano accompaniment with lyrics: "sempre lieta sem = ple e oiver lie = = = =". The third staff is a piano accompaniment with lyrics: "bar = = = = fi e oiver lieta sem = = = =". The fourth staff is a piano accompaniment with lyrics: "T. Solo T. Tutti".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "fi e oiver lieta sempre pover lie = = = = ta mai non tur =". The second staff is a piano accompaniment with lyrics: "= ta mai non tur = bar = = = = = fi". The third staff is a piano accompaniment with lyrics: "= ple e oiver lieta sem = ple e oiver lieta". The fourth staff is a piano accompaniment with lyrics: "e oiver lieta".

Handwritten musical score for the first system, featuring five staves. The lyrics are written in Portuguese. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "bar = = = = = fi e oiver lieta". The second staff continues with "e oiver lie = = = ta oiver lieta". The third staff has "e oiver". The fourth staff has "Sempre lieta Sem = = = fe e oiver lieta". The fifth staff continues the melody. The system ends with a double bar line.

Handwritten musical score for the second system, featuring five staves. The lyrics are written in Portuguese. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "mai non tur = = bar = = = = = fi". The second staff continues with "lieta e oiver lieta, Sempre lieta Sem = = = fe e oiver". The third staff has "e oiver lie = = = = ta oiver lieta Sem". The fourth staff continues the melody. The fifth staff continues the melody. The system ends with a double bar line.

Handwritten musical score for the first system, featuring four staves. The top staff is a vocal line with lyrics: *o iver lieta sempe oiver lieta*. The second staff is another vocal line with lyrics: *lieta sempe oiver lieta o iver lieta sempe o iver lieta*. The third staff is a piano accompaniment with lyrics: *se oiver lieta*. The fourth staff is a bass line with lyrics: *mai non tur*. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system, continuing the piece with four staves. The top staff is a vocal line with lyrics: *Sem = = = = = se o iver lieta sempe o iver lieta*. The second staff is another vocal line with lyrics: *Sempe lieta Sem = = = = = se mai non tur = =*. The third staff is a piano accompaniment with lyrics: *bar = = = = = se o iver lieta sempe o iver lieta*. The fourth staff is a bass line. The music continues with various note values and rests, maintaining the handwritten style.

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "Sem = = = = = fle mai non tur = = =", "bar = = = = = fi e viver lieta Sem = fle", "Sempre lieta Sem = = = = = fle e viver lieta Sempre lieta Sem", and "Sempre lieta Sem = = = = =".

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "bar = = = = = fi e viver lieta Sem fle viver", "e viver lieta e viver lieta e viver lieta Sem", "fle e viver lieta Sem = fle", and "Sem = = = = =".

Handwritten musical score on four staves. The first two staves contain a melody with lyrics written below them. The third and fourth staves contain a bass line. The lyrics are: "lieta sempre viver lieta sempre lieta Sem = = fle", "Se viver lieta Sem = = fle viver lieta Sem = = = = fle", and "fle". The music is written in a cursive, handwritten style.

lieta sempre viver lieta sempre lieta Sem = = fle

Se viver lieta Sem = = fle viver lieta Sem = = = = fle

fle

Finis

