

37. A 4
Salmo Cinquantesimo

a Tre

del Sig.^{no} Benetto Marcello

53.

S 53 L

Salmo Cinquantefimo
a Tre

Alto Tenore e Basso
con Violette

Del Sig. Benedetto Marcello
Nobile Veneto

Miserere mei Deus &c.

Violette

Tempo giusto

Grave

Tempo giusto

Grave

Alto

Tenore

Basso

3

@ d'immensa pietà son

@ d'im

@ d'immensa

Violoncelli soli

Volti

2

teine sausto fon = te fon = te ine saust = to
men sa piä = ta o d'immen = sa piä = ta fonteine = sausto
sa piä = ta o d'immen = sa piä = ta fonte fonteine = sausto
Pulki
o d'immen sa piä = ta fon = te ine sausto fon = te
ine sausto
o d'immen = men sa piä = ta o d'immen =
o d'immen = sa piä = ta o d'immen = sa piä = ta

Handwritten musical score on five staves. The lyrics are written below the notes. The text includes:

to son = = te ine = sauf = = to
 men sa pie: ta fonte ine = sauf alto clemente Iddio
 sa pietà fonte fonte ine = sauf
 alto clemente Iddio
 alto cle = ment' Iddio

Handwritten musical score on five staves. The lyrics are written below the notes. The text includes:

alto clement' Id = di = o
 ment' Id = dio de = ment' Iddio
 alto cle = ment' Iddio
 clement' Id = di = o Tutti
 clement' Id = di = o alto cle =
 clement' Id di = o

Tutti

alto clement' Id = = di = o alto clement' Id = = di = o clement' Id =

ment' Id = dio alto cle:ment' Id = dio clemente Id = dio clement Id =

Tutti alto clement' Id = dio alto cle:ment' Id = dio clement Id =

Tutti *T. I.* *Tutti*

Solo do = nar ti de = gna ti de = gna pieno per =

Solo do = nar ti de gna

Solo do = nar ti de gna ti de = gna

Handwritten musical score for three voices. The lyrics are: *don pieno perdon pieno perdon all'error mio si gra-*
pieno perdon pieno perdon pieno perdon all'error mio si gra-
pieno perdon pieno perdon all'error mio si gra-

Handwritten musical score for Basses and Tutti. The lyrics are: *col Bassetto*
Tutti pieno perdon Tutti pieno perdon pieno perdon all'error
= vv pieno perdon Tutti pieno perdon pieno perdon all'error
= vv pieno perdon pieno perdon all'error

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics in Italian. The lyrics are "mio sì gra-ve do-nar ti de-gna ti de-gna". The score includes musical notation with notes, rests, and bar lines. The word "Solo" is written above the Soprano and Alto parts.

Solo
mio sì gra-ve do-nar ti de-gna ti de-gna
mio sì gra-ve do-nar ti de-gna ti de-gna
mio sì gra-ve do-nar ti de-gna

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics in Italian. The lyrics are "pieno perdon pieno perdon Tutti pieno perdon all'error mio sì". The score includes musical notation with notes, rests, and bar lines. The word "Tutti" is written above the Soprano part.

Tutti
pieno perdon pieno perdon Tutti pieno perdon all'error mio sì
don pieno perdon pieno perdon all'error mio sì
pieno perdon pieno perdon all'error mio sì

[illegible]

Largo

Violoncelli soli

piano

Solo

di tua miseri

Solo

Ho di tua miseri = cordi = a a = si a = si i te =

di tua miseri = cordi = a a = si a = si i te =

= cor = = di = a a = si a = si i te =

Torte

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ri di tuo miseri = = cor di = = a*. The word *tutti* is written above the vocal lines.

Tutti

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *apri te = = fo = = = ri*, *fi a = = fi i te = = fo = = = ri*, and *apri*. The word *tutti* is written at the bottom right.

Solo *il largo* *fui = = = me*

Solo *di sua Santa legge* *le colpi tutte mie lavi e can = celi* *Tutti* *il largo*

Tutti

le colpi tutte mie lavi e can = celi *lavi e can = celi* *fui = = = me*

lavi e can = celi *il largo* *fui = = = me*

fui = = = me *le colpi tutte mie lavi e can =*

Solo le colpo tutte *Solo* mie le colpo tutte *Tutti* mie le colpo tutte
Solo le colpo tutte *Tutti* la = = = vi
celli la = = = vi la = = = vi le colpo tutte mie la =

mie lavi e can = = = al = = = li
la = = = vi e can = = = al = = = li
vi le colpo tutte mie lavi e can = = = al = = = li

Tutti

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a common time signature. The lyrics "o di tua Santa" are written under the vocal staves.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "Solo grazia", "il largo", "le colpo tutto", "mie lavi o can: celli", "Tutti", "Tutti lavi e can:", "le colpo tutto", "il largo", "fui = = me", and "Tutti" are written under the vocal staves.

celli il largo
mie lavi o con = celli
me
le colpo tutte
mie lavi o con = celli la =

Solo
le colpo tutte
mie
vi
Tutti
la = vi
Tutti
le colpo tutte
mie
la = vi le colpo tutte
Tutti
le colpo tutte
mie
la = vi le colpo tutte
Tutti

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics. The lyrics are: *= vi e can = cel = li*, *lavi e can = cel = li*, and *mio lavi e can = cel = li*.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics and musical markings. The lyrics are: *lo colpo tutto*, *mie*, and *la = vi*. The markings include *Solo* and *lo colpo tutto*.

[illegible]

Handwritten musical score on ten staves. The first five staves contain vocal lines with lyrics "can = cel = li" and "cel = li". The last five staves contain instrumental lines, with the bottom three staves ending in long, wavy horizontal lines. The manuscript is on aged, slightly stained paper.

Segue Subito

Unisoni

Tempo giusto Largo

Tempo giusto Largo

Senza Cembalo

Solo

piano

Si mi lavi per Sem = = = = pre e torni all'

Si mi lavi per Sem = pre e torni all' alma

alma

quel di ornarla Solea quel di ornarla Solea
quel di ornarla So- lea quel di ornarla So- lea primo pri =

Cembalo

Volh

forte *piano*

primo cando = = re
= mo cando = = = re

Si mi lavi per Sem = fe e torni all' alma quel d'ornarla so =
lavi per Sem = = = = fe e torni all' alma quel

lea quel d'ornarla so = lea primo pri = mo cando = = re
d'ornarla so lea quel d'ornarla so lea primo cando = = re

Serza Combato

forte

21

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The text includes:

or che la rende che la ren=
or che la ren = = de il mio pec=
de il mio pec = = cato impu = = ra or che la rende
= cato or che la rende impu = = ra or che la
il mio pec = cato or che la rende impu = =
rende che la rende il mio pec = cato impu = =

Voti
11

Handwritten musical score for two voices and piano accompaniment. The score is written on two systems of staves. The first system consists of two vocal staves and a piano accompaniment staff. The second system consists of two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves.

ra il mio pec = cato or che la rende impu = ra
ra or che la rende il mio pec = cato impu = ra

Segue Tutti

Largo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are repeated across the staves.

Lyrics: *abbaj = tanga com = sendo il grand'ec = = cel = =*

Lyrics: *so del mio de = lit = = fo del mio delit = =*

Lyrics: *tanga com = sendo il grand'ec = = cel = = fo del mio delit = =*

Lyrics: *abbaj = tanga com = sendo il grand'ec = =*

Senza Cembalo

Volta

il grande ec = cel = fo del mio del mio de = litto
 to abba = tanga com = pren = do il grande ec = cel =
 cel = fo il grande ec = cel = fo abba =

il grande ec = cel = fo del mio de = litto il
 fo del mio de = lit = to abba = tanga com pren = do
 tanga com = sendo comprendo il gran = do ec = cel = fo

grande ec- ce- so del mio de- lit- to abba-

abba- tanga com- prendo com- prendo il gran-

piano
unifone

tanga com- prendo = do agl'occhi o- gn'ora

so del mio de- lit- to solo

de ec- ce- so o innanz'a = gl'occhi o innanz'a =

Cembalo Tutti

Volte
13

[illegible]

Handwritten musical score for the first system. It consists of five staves. The lyrics are written below the staves. The word "miei" is written under the first staff. The lyrics "l'orrendo a = = pet = = to" are written under the second and third staves. The word "Solo" is written under the fourth staff. The lyrics "e innanzi a =" are written under the fifth staff.

miei
l'orrendo a = = pet = = to
l'orrendo a = = pet = = to
Solo
e innanzi a =

Handwritten musical score for the second system. It consists of five staves. The lyrics are written below the staves. The word "Solo" is written under the first staff. The lyrics "agl'occhi o = = gn'ora" are written under the second and third staves. The lyrics "gl'occhi e innanzi agl'occhi" are written under the fourth and fifth staves. The word "Tutti" is written under the sixth staff. The lyrics "Stam = = = = =" are written under the seventh staff.

Solo
agl'occhi o = = gn'ora
agl'occhi o = = gn'ora
gl'occhi e innanzi agl'occhi
Tutti
Stam = = = = =

Handwritten musical score on page 28, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves, with the vocal parts on the upper staves and the piano accompaniment on the lower staves. The lyrics are written in Italian and include the words "Stammi de' falli miei", "Lorrendo a = petto", and "petto Lorrendo a = petto". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings. The piano accompaniment includes arpeggiated figures and sustained chords.

Stammi de' falli miei
Lorrendo a = petto
Stammi de' falli miei
Lorrendo a = petto
petto Lorrendo a = petto
Lorrendo a = petto
petto Lorrendo a = petto

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff has the lyrics "Stammide' falli miei" and "Por:". The fourth staff has the lyrics "Stam = = = = = mi" and "Por:". The fifth staff has the lyrics "Porrendo al petto" and "Stammide' falli miei".

Stammide' falli miei Por:
Stam = = = = = mi Por:
Porrendo al petto Stammide' falli miei Porrendo al petto Por:

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff has the lyrics "= ren = = = do Por = = = ren = = = do al = = = pet = to". The fourth staff has the lyrics "= ren = = = do Por = = = ren = = = do al = = = pet = to". The fifth staff has the lyrics "= ren = = = do Por = = = ren = = = do al = = = pet = to".

= ren = = = do Por = = = ren = = = do al = = = pet = to
= ren = = = do Por = = = ren = = = do al = = = pet = to
= ren = = = do Por = = = ren = = = do al = = = pet = to

Handwritten musical score on ten staves. The top five staves contain a vocal melody with lyrics. The bottom five staves contain a piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations include "Solo", "Tutti", "Grave", and "fz Solo affe = = = fi.".

Solo

Tutti

Grave

fz Solo affe = = = fi.

Tutti to *Solo* *offe* = *fi* *Solo* *vin facciato pecca* = *ga* = = =
to Solo offe = *fi* *Solo* *vin facciato pecca* = = =
to Solo offe = *fi* *vin facciato pecca* = = =

Tutti
Tutti *vin facciato pecca* = *ca* = = =
Tutti *vin facciato pecca* = *ca* = = =
vin facciato pecca = *ca* = = =

Largo *apais*
quindi nell'operar bene po:

quindi nell'observar le tue sp = me = = =

Tutti

Sarai scoperto un Dio giust' e fedel = = = = =

Scopert'un Dio giu'st'è fede. = quindi nell'oservar le tue pro-mes- = =

per't'un Dio giu'st'è fede = = =

quindi

le tue pro-mes-

quindi nell'oservar le tue pro-mes- = = = = =

nell'oservar le tue pro-mes- = = = = =

le tue promes- = = = = =

34
Sarai Scoperto un

Dio giusto e fe- de- =

Sarai Scoperto

giusto e fedele

Sarai Sco- perto

giusto e fe- de- le

Sarai sco-

Scopert' un Dio giusto e fedele

Scopert' un Dio giusto e fedele

F.

o vincerai tua causa a giudicar

Tutti

Handwritten musical score for the first system. It consists of two staves. The top staff has a vocal line with lyrics: "ti a giudicar = = = ti e vincerai tua". The bottom staff has a vocal line with lyrics: "e vincerai tua causa a giudicar = = = ti e vince = rai". There are also some notes without lyrics on the top staff.

Handwritten musical score for the second system. It consists of two staves. The top staff has a vocal line with lyrics: "causa a giudicar = = = ti a". The bottom staff has a vocal line with lyrics: "e vincerai tua causa a giudicar = = =". There are also some notes without lyrics on the top staff. The word "Tutti" is written at the bottom left of the system.

The image shows a handwritten musical score on two systems of staves. The notation is in ink and includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and appear to be from a religious or dramatic work.

System 1:

- Staff 1 (Vocal): *giudi = car = = =*
- Staff 2 (Vocal): *a giudi = car = = =*
- Staff 3 (Vocal): *a giudi = = car = =*
- Staff 4 (Vocal): *a giudi =*
- Staff 5 (Piano): *vincerai tua causa*

System 2:

- Staff 6 (Vocal): *= = = =*
- Staff 7 (Vocal): *= = = =*
- Staff 8 (Vocal): *= car = = =*

Largo

lo

Che fra le iniqui- tadi le iniqui- tadi io fui formato t'è ben no-
 che fra le i- niqui- tadi le i- niqui- tadi io fui formato t'è ben

Volte

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

to si = gior
 noto si = gior

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

e in mer = go a col = po Sai che mi conce = pe
 o in meyo a col = po Sai che mi concepi la

forte

piano

la madre mia

ma: dre mi = = a

vin me = go a col =

vin me go a

forte

col = = pe Sai cho mi conce = pi

la madre mia

ma: dre mi = = a

Sai cho mi concepi la

Solti

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style.

Violoncello

Lento

Handwritten musical score for Violoncello. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style.

piano

Ma so ben i-o come ve =

der t'e caro regnar nel cor dell' l'om sin = cero a mo = re di veri = ta =

de di ve = ri = ta = de onde i mi se ri oc-

Volte

culti tutt'a te mio Signor piace = que l'oe = tar = mi di tua Sa = panga
 ei più ri = = pos = = tiei più ri = = pos = = ti ar = e
 ca = re ond' i misteri oc = culti tutt'a te mio Signor p'acqua l'oe

l'armi di tua sa- pienza ei più ri- pos- ti ei più ri-

pos- ti ar- ca- ni onde i mis- se- ri signor te po- tace- re

di tua sa- pienza tutti soc- l'armi ei più ri- pos- ti ei più

Solti

Handwritten musical score on page 44, featuring vocal lines and piano accompaniment. The score is written on ten staves, with the vocal lines on the top two staves and the piano accompaniment on the bottom two staves. The lyrics are written below the vocal lines.

The lyrics are: *ri = = pos = = ti arca = ni* *pmo*

The musical notation includes various notes, rests, and dynamic markings. The piano part includes a *pmo* marking. The score is written in a cursive, handwritten style.

Senza Sordino

forte

Tutti

Tutti

Tutti

Coll' bipo = po m'a-

Coll' bipo = po m'a-

Coll' bipo = po m'a-

Allegro

forte

per = = = gi.

e Sarò

mon = = do

per = = = gi.

e Sarò

mon = = do

per = = = gi.

e Sarò

mon = = do

Softi

Handwritten musical score on ten staves. The top three staves contain vocal lines with lyrics in Italian. The bottom seven staves contain instrumental accompaniment. The lyrics are: "e Sarò mon = = = do", "e Sarò mon = = = do", "e Sarò mon = = = do", "questa lord'alma", "questa lord'alma mia la = = var ti de =", "lord'alma mia la = = var la = = var ti de =", "mia la = = var ti degna la = = var ti de =". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 47. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The music is written in a single system, with various notes, rests, and lyrics. The lyrics are written in Italian and include the words "gna", "Solo", "o più candida", "fra", and "di bianco". The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

gna
gna
gna

Solo
Solo
Solo

o più candida
o più candida
o più candida

fra
fra
fra

di bianco

lotti

[illegible]

Handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on five staves. The top two staves are for the vocal parts, with the first staff labeled 'Soprano' and the second 'Alceste'. The bottom three staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in French: 'Où plus candide fra' e plus candide'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for the first system. It consists of five staves. The top two staves contain piano accompaniment with chords and melodic lines. The middle three staves are for vocal parts, with lyrics written below the notes. The lyrics are: "fia di bianca ne = = = =". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The top two staves contain piano accompaniment. The middle three staves are for vocal parts, with lyrics: "di bianca ne = = = =". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections or additions in the lower staves, indicated by the word "ve" and additional notes.

Handwritten signature and page number.

Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings. The first four staves feature complex rhythmic patterns with many beamed notes and rests. The fifth and sixth staves have simpler notation with longer note values and rests. There are some handwritten annotations like "ve" and "ne" above certain notes.

Unisoni

Lento

Handwritten musical score for four staves. The notation includes various note values, rests, and dynamic markings. The first two staves feature complex rhythmic patterns with many beamed notes and rests. The third and fourth staves have simpler notation with longer note values and rests. There are some handwritten annotations like "ve" and "ne" above certain notes.

solo *piano*
Cosi farai de sempra il cor digiaia cer

to del tuo perdono Sem - pra digiaia il cor cer = to del tuo perdono

o Posa mie logore pe'l dolore
o Posa mie - logore pe'l do =
loro e = sul - veranno l'opa mie logore pe'l do =
Volfi

lore e l'opa mie logoro pe'l do - lore e sul - teranno e = =

forte
sul - teranno e sul - teran - no

piano
l'opa mie lo - go - ro pe'l dolore e l'opa mie lo -

go - ro pe'l dolore e - sul - teranno e l'opa mie logoro pe'l do -

Handwritten musical score on five staves. The first staff contains the lyrics: *lore e l'opra mie logore pe'l do - lore salte*. The second staff has the marking *forte*. The third staff has the marking *forte*. The bottom right of the page features the signature *Volpi*. The notation includes various note values, rests, and dynamic markings.

Solo
Forci la faccia tua da' falli miei o le mie iniqui-
tà tutte cancella
Solo
Form' un cor che sia puro entro al mio
petto l'addio più toso o rinnovar te degno nelle viscere mie ret-
Solo
to uno Spirto Non scacciar mi Signor dalla di z oina presenza tua
ne mi privar del Santo Spirto di tua pietà sì raro dono *Solo* Rendì
quel gaudia a me che dalla. Spron di Salute fo-mepor has la sorgente *Solo*

Solo

o nel rett'operar dammi for- terza col tuo Spirto di forzar e ognor mi reggi

Allegro apar

piano

Solo

Alor' io mostre- ro io mostre- ro io mostre- ro io mostre- ro io *lo Santo*

vi- = e di tua clemenza agl' emp- = o gusti al-

Fora sul diritto *Sentier sul diritto* *Sen- fier d'a to* *con- duce* *torneranno le:*

Handwritten musical score for the first system, featuring three staves. The top two staves contain vocal or instrumental notation with various note values and rests. The bottom staff contains lyrics in Italian: *guendo Seguendo i* *pa-* *- fi i pafsi* *mie* *- - -*

Handwritten musical score for the second system, featuring three staves. The top staff includes the instruction *piano*. The middle staff contains lyrics: *Seguendo i pafsi pafsi miei Seguendo i pafsi torneranno Seguendo Se*. The bottom staff contains lyrics: *guendo i pafsi miei e guendo i* *pa-* *- fi i pafsi* *mie* *- - -*

i torneran = no seguendo i pas si torneran = no seguendo i pas i pas miei.

guendo i pas = = si i pas miei = = i

Tutti

Largo

Clemente Id = = di = = o di mia sa - lute au =
Clemente Id = = di = = o di mia sa - lute au =
Clemente Id = = di = = o di mia sa - lute au =

to = = re
to = = re
to = = re
deh mi monda da
deh mi monda da

quello ond'io son reo languo inno = = cen = = te
deh deh deh deh
quello ond'io son reo languo inno = = cen = = te deh mi monda da

Tutti

deh deh mi monda da quello ond'io son reo sempre inno = centu
deh deh mi monda da quello ond'io son reo sangue inno =
quello deh deh mi monda da quello san =

deh deh
= cen = = fo solo
= que inno = centu o allor la tua bon tade risuone = ra risuone =
solo

ra o allor la tua bon tade risuone = ra sul labbro
tade risuone = ra ri = suone = ra o allor la tua bon tade sul labbro
ra risuone = ra ra risuone = ra sul labbro

Handwritten musical score for three voices (Soprano, Alto, Tenor). The lyrics are: *mio risuone = ra risuone = ra sul labbro mio fef = = to =*. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes, with some words underlined.

Handwritten musical score for three voices (Soprano, Alto, Tenor). The lyrics are: *risuone = ra risuone = ra*. The notation continues from the first system, with the same clefs and key signature. The lyrics are written below the notes, with some words underlined.

Handwritten musical score for three voices (Soprano, Alto, Tenor). The lyrics are: *e allor la tua bon = tade risuone = ra ri = suone = = ra e allor la tua bon = tade risuone = ra risuone = = ra risuone = = ra*. The notation continues from the second system, with the same clefs and key signature. The lyrics are written below the notes, with some words underlined.

Sott.

ra- ri- suone = ra- e allor la tua bon- ta- de sul labbro mio ri- suone- ra- ri- suone =
e allor la tua bon- ta- de ri- suone = ra- sul labbro mio ri- suone- ra- ri- suone =
ra- ri- suone = ra- ri- suone = ra- sul labbro mio ri- suone- ra- ri- suone =

= ra- sul labbro mio fef = to = fo ri- suone- ra-
= ra- sul labbro mio fef = to = fo ri- suone- ra-
ra- sul labbro mio fef = to = fo ri- suone- ra-

ri- suone = ra-
ri- suone = ra-
ri- suone = ra-

Viole col bordini

Allegro assai

Solo

Tu mi sciogli la

lingua e fia d'an - nun - = ge

tue l'audace mondan - ferro eccelso e

forte

gran

di eccelso o gran - di

Volk

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

fia d'an = = nun = = gi al mond'in =

to = = ro al mond'in = = te = = ro e fia d'an =

nunzi la mia lingua

fue l'audi al mond'in = vero eccel = so e

graz - - - - - di eccelso o gran - di tuo la - - -

judial

mondo eccelso o gran - - - - - di eccelso o gran

[Signature]

Forb

di

Senza Sordino

forte

Adagio

Handwritten musical score for the first system. It consists of five staves. The top two staves contain instrumental notation. The third staff has the word "Tutti" written above it. The fourth and fifth staves contain the lyrics "So di vittime e sangui" and "So di vit = = time e sangui" respectively. The notation includes various musical symbols such as notes, rests, and bar lines.

Tutti So di vittime e sangui
So di vit = = time e sangui

Handwritten musical score for the second system. It consists of five staves. The top two staves contain instrumental notation. The third staff has the word "Sagri" written above it. The fourth and fifth staves contain the lyrics "Sagri = fici" and "a te fopor gra = diti" respectively. The notation includes various musical symbols such as notes, rests, and bar lines.

= sangui
Sagri = fici a te fopor gra = diti
Sagri a te fopor graditi a te
Sagri a te fopor graditi

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves, with some words repeated across lines. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics: *a to foper graditi*, *gl'olo = = loca = = = us = ti*, *foper gra = diti*, *gl'olo = = caufri*, *a to foper graditi*, *gl'olo = caufri*, *gl'olo cauf = = ti*

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics: *gl'olo = = cauf = ti*, *loca = = = = = ti*, *gl'olo = caufri*, *gl'olo cauf = = = ti*, *ea = gnelli*, *e buoi col loro*, *ed irci*, *ed irci*

San = = = = gue
cagnelli ed irci col loro
ed irci e buoi
cagnelli ed irci
San = = = = gue
ed irci e buoi col loro

ed irci e buoi
cagnelli ed irci
San = = = = gue
fin //
tue ba = gnato a = oriano
le tue bagna = = oriano a =
tue ba = gnato a = oriano

Volte
35

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the notes. The first staff has a double bar line and a 4/4 time signature. The second staff has a double bar line and a 4/4 time signature. The third staff has a double bar line and a 4/4 time signature.

are are Sa = = = ora = = te ed irai e
= = ro Sa = = = ora = = = = = te ed loro San = = = =
are Sa = = = ora = = = = = te e agnelli e buoi

Handwritten musical score for the second system, continuing the lyrics from the first system. The lyrics are written below the notes. The first staff has a double bar line and a 4/4 time signature. The second staff has a double bar line and a 4/4 time signature. The third staff has a double bar line and a 4/4 time signature.

buoi col loro San = = = = = gue ed irai e
gue e agnelli ed irai e agnelli ed irai
ed irai e buoi col loro San = = = = = gue

fuoi le tue bagna = = te a oriano a = re la = cre =

le tue ba = = gna = te a = orio = no are are la =

le tue ba = gnato a = orio no are la = cre = are la =

= = = = = te

= cra = = = te

= cra = = = te

Adagio

piano

piango

Solo

Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Italian and are repeated across several staves. The lyrics include: "Ma dolente uno Spirto un cor contri = to a u = mili =", "Spirto un cor con: = tri = to a u = mili = ato", "ma dolente uno Spir", and "ma dolente uno Spirto un cor contri =". The score is marked with "Adagio" and "piano". There are also markings for "Solo" and "piango".

forte

Tutti

ma do len - to a no spir: to con cor con tri = to e u mi li =
to un cor con = tri = = = to e u = = mi li = a to
to e u = mi li = = a = = = = to e u = mi li

= a = to il sa gri = ficio so = no sol di Dio deg no ma do len te a no spir:
ma do len te a no spir: to un cor con tri = = to e u mi = li =
= a = to ma do len te a no spir to un cor con tri to

Volte

7 74
to un cor contrito

ma dolente = to uno Spirto ancor contrito

ato

Sol di Dio degno Sol degno e u =

Sol di Dio degno

il Saggi = ficio

So = no

ma dolente uno

ma dolente uno Spir to un cor contrito an = trito il Saggi = ficio

mili = a = to

ma dolente uno Spirto un cor contrito

il Saggi =

Spirto un cor contrito

ma dolente uno Spir to un cor con =

T. S.

Tutti

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The lyrics are written below the staves. The music is in a 4/4 time signature. The lyrics are: "So = = = no di Dio sol de = gno di Dio sol degno. Solo e questo Sempl'ac = ficio Sono di Dio sol degno sol degno. Solo e questo Sempl'ac = tri = = to e u = mili = = a = = = to".

So = = = no di Dio sol de = gno di Dio sol degno. Solo e questo Sempl'ac =
ficio Sono di Dio sol degno sol degno. Solo e questo Sempl'ac =
= tri = = = to e u = mili = = = a = = = to

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The lyrics are written below the staves. The music is in a 4/4 time signature. The lyrics are: "colto da lui da lui sa = ra con favo = revol guardo con favo = revol colto da lui da lui sa = ra con favo = revol guardo con favorevol guar = do con favorevol".

colto da lui da lui sa = ra con favo = revol guardo con favo = revol
colto da lui da lui sa = ra con favo = revol guardo con favorevol guar =
do con favorevol

Handwritten musical score for five voices. The notation includes notes, rests, and lyrics. The lyrics are:
guar = = = do
guar = = = do
guar = = = do
guar = = = do
guar = = = do

Handwritten musical score for a piano accompaniment. The notation includes notes, rests, and dynamics. The dynamics are:
Unifoni
Allegro

Handwritten musical score for the first system. It consists of three staves. The top staff has a vocal line with lyrics: "L'immensa tua pi- ta". The middle staff has a vocal line with lyrics: "deh fa deh fa de". The bottom staff has a vocal line with lyrics: "Splenda". There are also instrumental parts on the top and bottom staves. The word "Solo" is written above the first staff, and "Tutti" is written above the second staff. The word "deh" is written above the third staff.

Handwritten musical score for the second system. It consists of three staves. The top staff has a vocal line with lyrics: "deh fa deh fa de". The middle staff has a vocal line with lyrics: "Splenda". The bottom staff has a vocal line with lyrics: "L'immensa tua pi- ta". There are also instrumental parts on the top and bottom staves. The word "Solo" is written above the first staff, and "Tutti" is written above the second staff. The word "deh" is written above the third staff.

Volto

Handwritten musical score for the first system. The top staff contains a vocal line with the lyrics: *Signor Tosca* *Tutti* *Signor* *veg-* *giam di Gero* = *Solima innal* = *garfi innal* = . The bottom staff contains the lyrics: *onde le mura* . *veg* = . The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. The top staff continues the vocal line with the lyrics: *garfi innal* = = *garfi* . The bottom staff contains the lyrics: *giam di Gero* = *Solima innal* = *gar fi innal* = = *garfi innal* = *garfi* . *veg* = *giam di Gero* = = *Solima innal* = . The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

veggiam onde le mura onde le
 veg - = giam onde le mura onde le
 garfi innal = = garfi innal = garfi veggiam di Pero = solima veg =

mura onde le mura veggiam di Pero =
 mura onde le mura
 gian di Pero = solima veg = gian di Pero = solima innal = garfi innal =

Volto

Handwritten musical score on three staves. The first staff contains a melody with lyrics: *Solima innal = = gar = = = fi in = = = nal =*. The second staff continues the melody with lyrics: *veg = giam di Gero = = Solima innal = garfi innal =*. The third staff continues with lyrics: *garfi innal = = garfi innal = = garfi veggial di Gero = Solima in =*. The notation includes various note values, rests, and bar lines.

Handwritten musical score on three staves. The first staff contains a melody with lyrics: *gar = fi*. The second staff continues with lyrics: *gar = fi*. The third staff continues with lyrics: *nalgar = fi*. The notation includes various note values, rests, and bar lines.

81

Tutti *Solo* *Tutti* *Solo*

Dimmensa tua pietà deh deh fa deh fa De Splenda deh Signor Sofia Si

deh

deh

Tutti

Solo orno *deh* *Tutti* *Solo* *Tutti* *deh* *Solo*

deh fa deh fa De Splenda deh Dimmensa tua pie - tà deh Signor Sofia Si

deh

deh

Alti

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff contains the lyrics "onde le mura" and "veggiam di Pero". The second staff contains "onne veg = giam di Pero = solima innal = garfi innal = garfi innal =". The third staff contains "veggiam".

onde le mura — veggiam di Pero =
onne veg = giam di Pero = solima innal = garfi innal = garfi innal =
veggiam

Handwritten musical score for the second system, continuing the lyrics from the first system. The lyrics are written in Italian. The first staff contains "solima innal = garfi innal = garfi innal = garfi". The second staff contains "garfi". The third staff contains "veg = giam di Pero = solima innal = garfi veg =".

solima innal = garfi innal = garfi innal = garfi
garfi
veg = giam di Pero = solima innal = garfi veg =

giam *leg* - giam di Gero = Solima veggiam di Gero = Solima
 giam *veg* - giam di Gero = Solima veggiam di Gero = Solima
 giam onde le mura onde le mura *veg*

veggiam di Gero = Solima innal =
 giam di Gero = Solima innal = gar = = = = = *veg*

Handwritten musical score on three staves. The top staff contains a melody with various note values and rests. The middle staff has lyrics in a stylized script, including "gar", "fi innal", "garfi innal", and "garfi". The bottom staff continues the melody and includes lyrics like "giam di Gero", "solima innal", and "garfi innal".

Handwritten musical score on three staves. The top staff contains a melody. The middle staff has lyrics including "væg = giam di Gero", "solima innal", and "gar". The bottom staff continues the melody and includes lyrics like "giam di Gero", "solima innal", and "gar".

fi inna' = - garfi inna' = - gar = - fi

garfi inna' = - gar = - fi inna' = - gar = - fi

giann di Gero = solima inna' = - garfi inna' = - gar = - fi

[Wavy lines on staves 2, 3, and 4]

Tempo giusto

87

Largo

E di vi-relli di vitelli al- lora si cuosiran-

Tasto Solo

no i tuoi Sacra- ti al- tari i tuoi Sa- crati alta- ri

E di vi-relli di vitelli al- lora si cuosiran- no i tuoi Sa-

Tutti

Volti

O di vi = telli di vitelli al = lora si cuofli = van =

Si cuofli anno i tuoi sa = cra = ti Sacra ti alta = ri i tuoi sacra ti al = crati al = ta = ri i tuoi sa = crati alta = = = ri

no i tuoi sa = crati alta = = = ri

otaro i tuoi sa = crati alta = = = ri

O di vitelli di vitelli al = = = va

Handwritten musical notation on a system of six staves. The notation includes various notes, rests, and bar lines, with some notes marked with a '6'.

89

Handwritten musical notation on a system of six staves. The notation includes various notes, rests, and bar lines, with some notes marked with a '6'.

45

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment line. The lyrics are: "tuoi Sacra ti al ta = = = ri o", "selli di Virelli al = = lora", and "al = = ta = = = ri o".

tuoi Sacra ti al ta = = = ri o
selli di Virelli al = = lora
al = = ta = = = ri o

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment line. The lyrics are: "Si cuofli = ranno i tuoi Sa- tuoi Sacra ti al = ta = = =", "Si cuofli ranno", "di Virelli di Virelli allo = =", and "di Virelli allo = = = ra Si cuofli ranno".

Si cuofli = ranno i tuoi Sa- tuoi Sacra ti al = ta = = =
Si cuofli ranno
di Virelli di Virelli allo = =
di Virelli allo = = = ra Si cuofli ranno

Dolce

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, and various note values including quarter, eighth, and half notes. There are some handwritten annotations on the left side of the staves:

- Staff 2: $\approx \text{rio}$
- Staff 3: $\approx \text{ra}$
- Staff 4: $\text{ran} \approx \text{no}$

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, and various note values including quarter, eighth, and half notes. There are handwritten lyrics in Italian below the staves:

- Staff 2: *i tuoi Sa = crati*
- Staff 3: *Si cuosfiranno*
- Staff 4: *i tuoi Sa =*
- Staff 5: *Si cuosfiranno*
- Staff 6: *Si cuosfiranno*
- Staff 7: *di Vi = telli*
- Staff 8: *di*
- Staff 9: *Vitel - ti al = lo =*

Handwritten musical score for the first system. The top staff contains a series of notes and rests, with lyrics written below it. The bottom staff also contains notes and rests, with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text.

ora = ti Sacra alta = ri i tuoi Sacra al = ta = = =
di Vi = = telli di Vitelli al =
ra Si cuosli ran = no i tuoi Sa = cra = ti Si cuosli ran = =

Handwritten musical score for the second system. The top staff contains a series of notes and rests, with lyrics written below it. The bottom staff also contains notes and rests, with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text.

- ri i tuoi Sacra = ti di Vi = telli di
lo = = = ra Si cuosli ran = no i tuoi Sacra al =
no Sacra alta = = ri Si cuosli ran = no i tuoi Sa = cra = ti

Vitelli al- = = lo = = = ra si cuofliranno Sacra- al- taris-
 ta = = = ro si cuofliranno i tuoi Sa- crati- si cuofli-
 si cuofliran = = no i tuoi Sa- cra = = ti al = = = ta = = =
 e di vi = telli di Vitelli al = = lora i tuoi Sa- cra = ti si cuofli-
 ran = no i tuoi Sa- cra = ti alta = = = ri i tuoi Sa- cra = ti si cuofli-
 si cuofliranno i tuoi Sacra = ti

ran = no Sacra ti al = ta = ri
ran = no Sacra ti al = ta = ri
i tuoi Sacra ti al =

tuo i Sa = = = crati al = ta = ri
Si cuo gli ran = no i tuoi Sacra ti al = = ta = = ri

Fine