

Gymnasium zu Zittau.

Reifeprüfung Ostern 1945.

Mozart, Sinfonie in F

Fransösisch: 16 Stimig.

Kaiserl. Schlittenfahrt von Wien nach
Schönbrunn.

Knödel.



6453.

Sinfonie in E. 16 Stimmig

Kaisertliche

Kaisertliche Schlittenfahrt von Wien nach Spaurbrunn

ausfällt

1. 2 Hoboen 1. / Fialührung zum Stück.
2. 2 Clarinetts 2. / Der Anmischung im Hälten Allegro.
3. 2 Fagotts. 3. / Der Schlittenfahrt. Allegro.
4. 2 Hörner.
5. 2 Trompetten 4. / Das Gütteln der Pferde. Largo.
6. Trompete obligat.
7. Pauken 5. / Aufsatz mit Trompeten und Pauken.
8. 2 Violinen 6. / Allo: mit Horns, Clarinetten, 3. Fagotts.
9. 4 Schellen 7. / Aufzug. No: 5 Das Segno.
10. Geläute in F.C.E. u. G. 8. / Der Schlittenfahrt. No: 3. 1. Capo.
9. / Das von Hälten zittende Trauziars.
10. / Das Sallo Anfang. Menuetto.
11. / Der Hafs ab, Allegro.
12. / Der Schlittenfahrt No: 3. 1. Capo.

No: 1. Unter wäsenden Allo: No: 3. Maß mit neigen
 12. Huznitschew willkürlich dazu gehalten werden, und der
 wäsenden Schlittenfahrt als solches zu verwenden.

M² A. W. Mozart

Pops

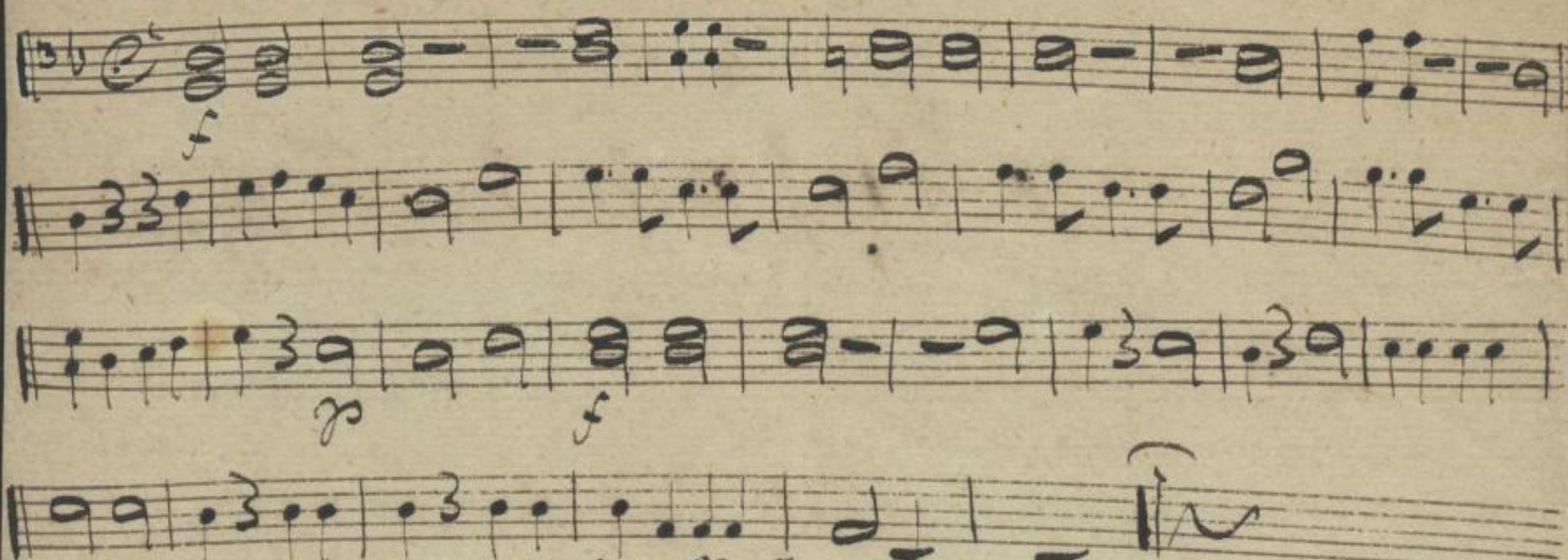
G. H. Kluge.

Mus. 2860-N-500

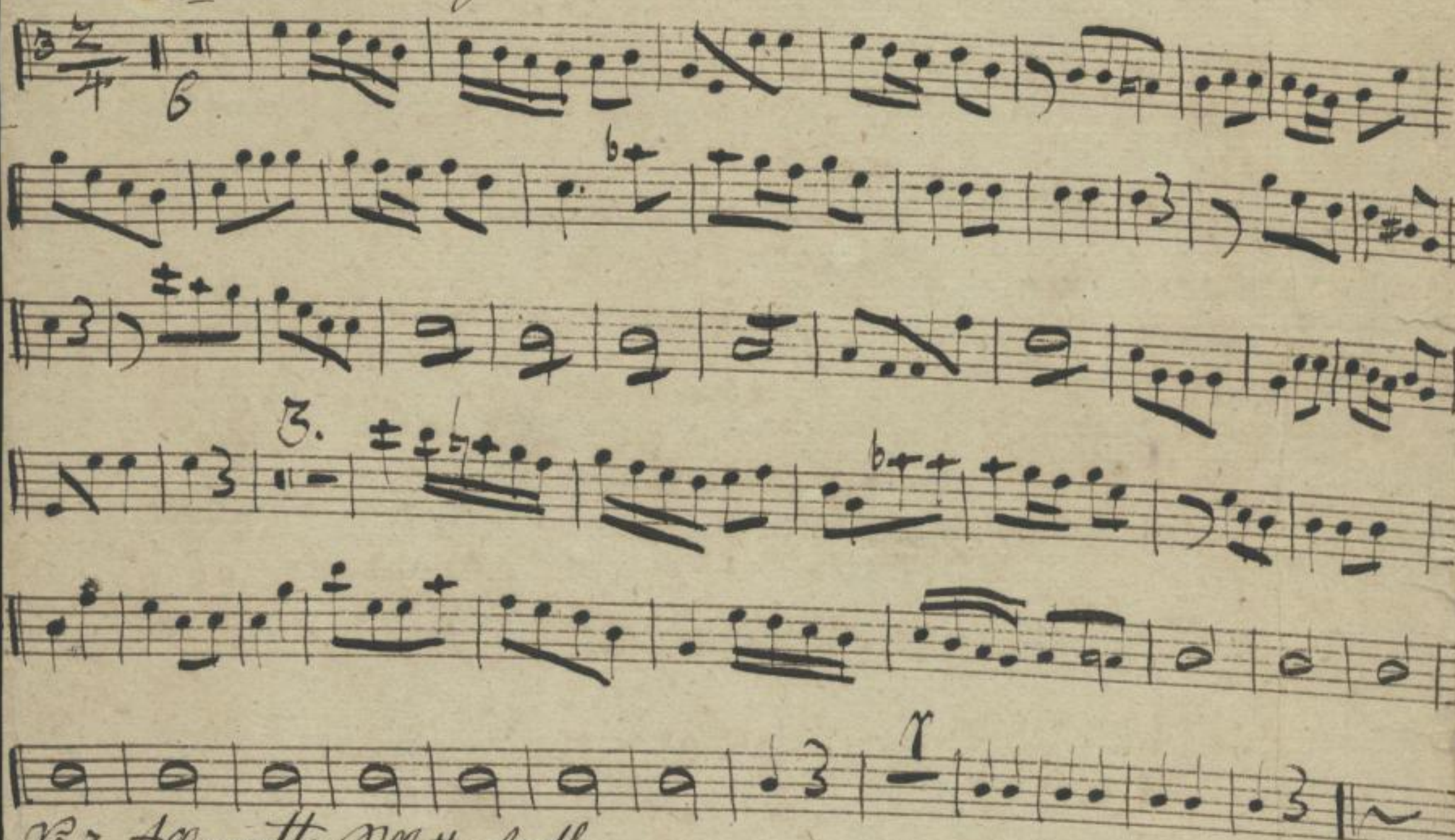
3

Ouvertura
Allegro maestoso

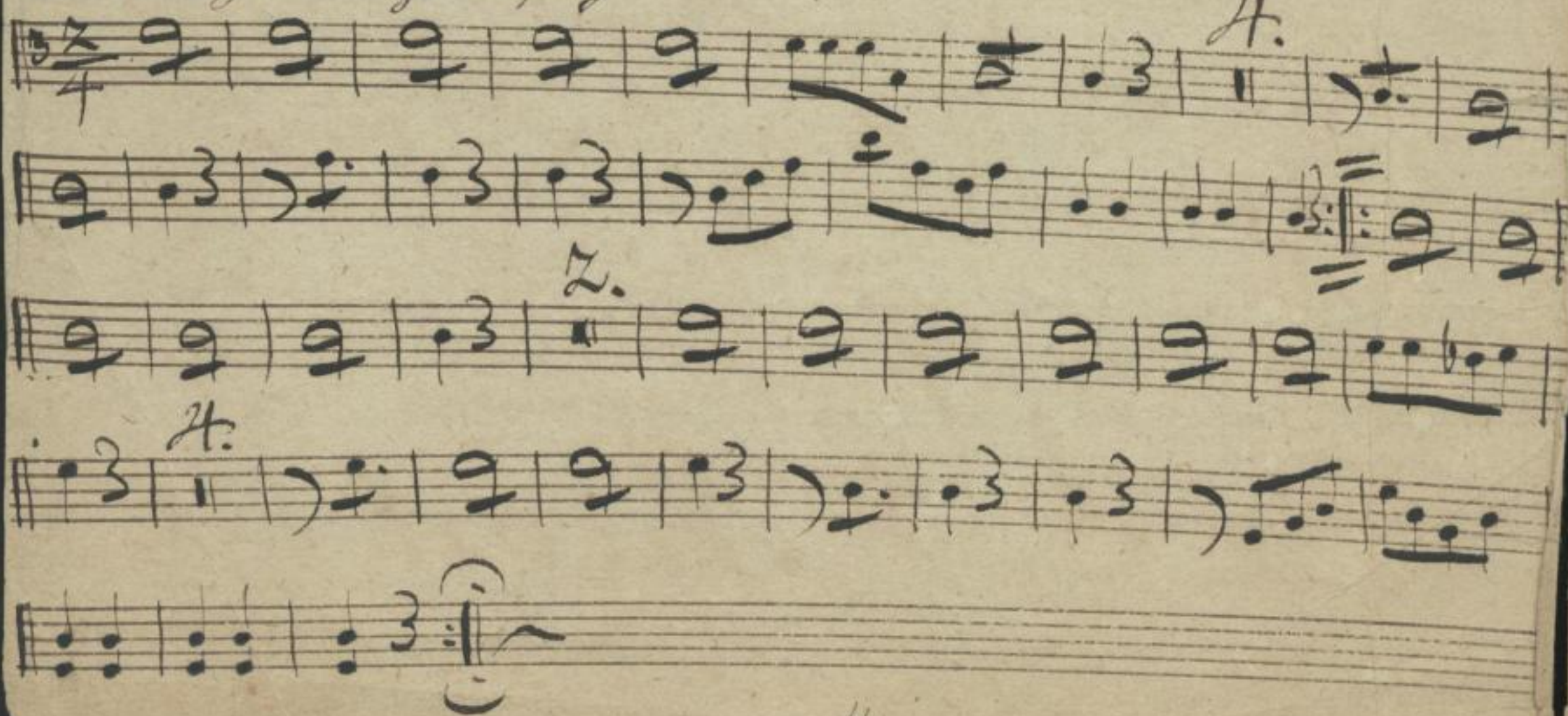
Viola



No. 2. *Allegro*: die Weissagung in den Wäldern



No. 3. *Allegretto*. Nisttenfanzl:



No. 4. Largo. Das Kuckucken der Pfaffen

No. 5. Aufzug. No. 6. Allegro. No. 7. Aufzug. No. 8. Allegro
Tacet. Tacet. Tacet. Stillen setzt.

No. 9. Andante. Das von Hölzerillen und Lärchen zu hören
Da soll man etwas still. || 3/4 4/4 2/4 2/4

No. 10. Men: Das Lullab Aufzug.

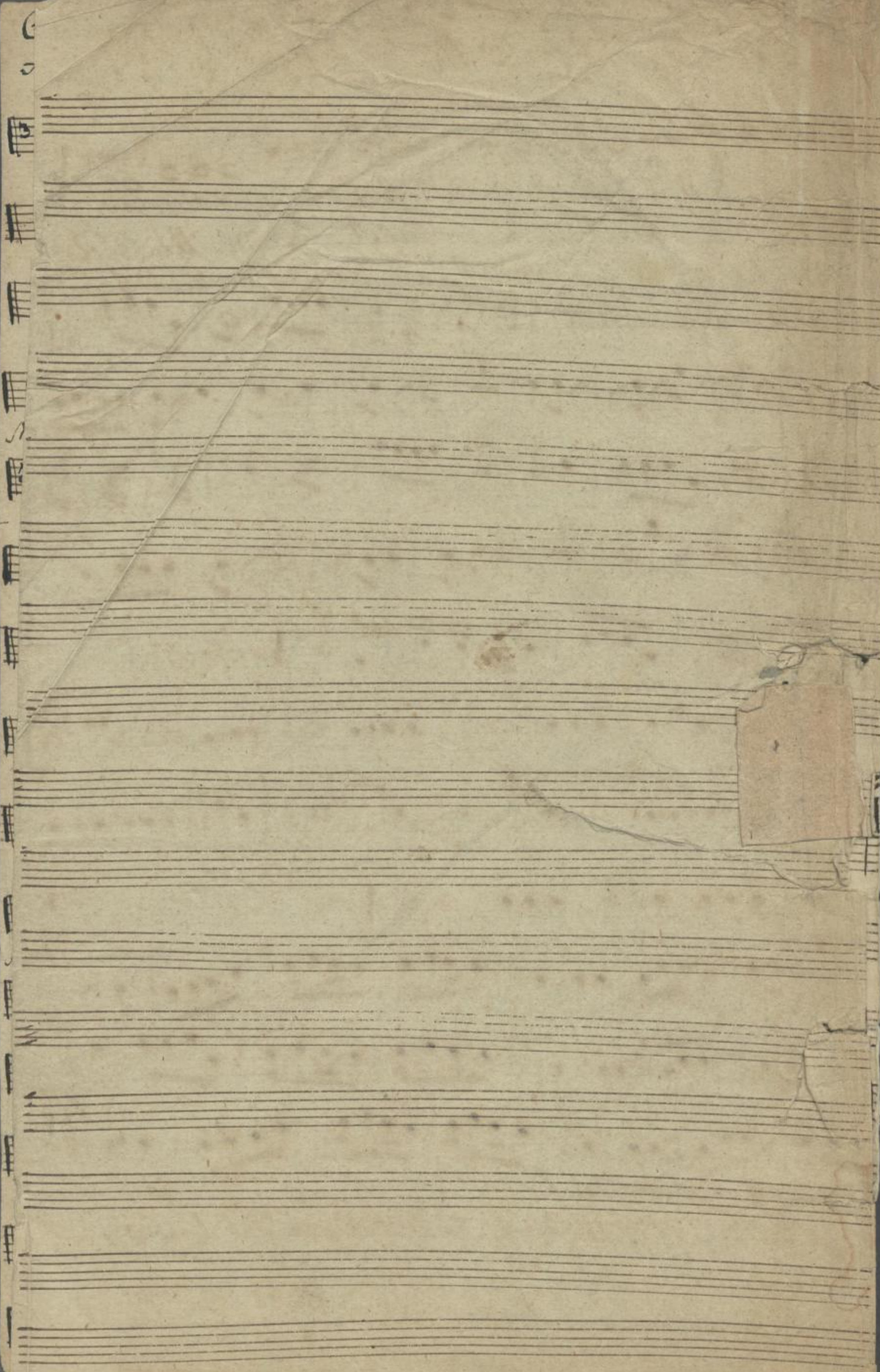
Das Kuckucken

Allegro

Tacet. Allegro: Da. Capo

No. 12. Die Stillen setzt No. 3. Allegro. Da. Capo.

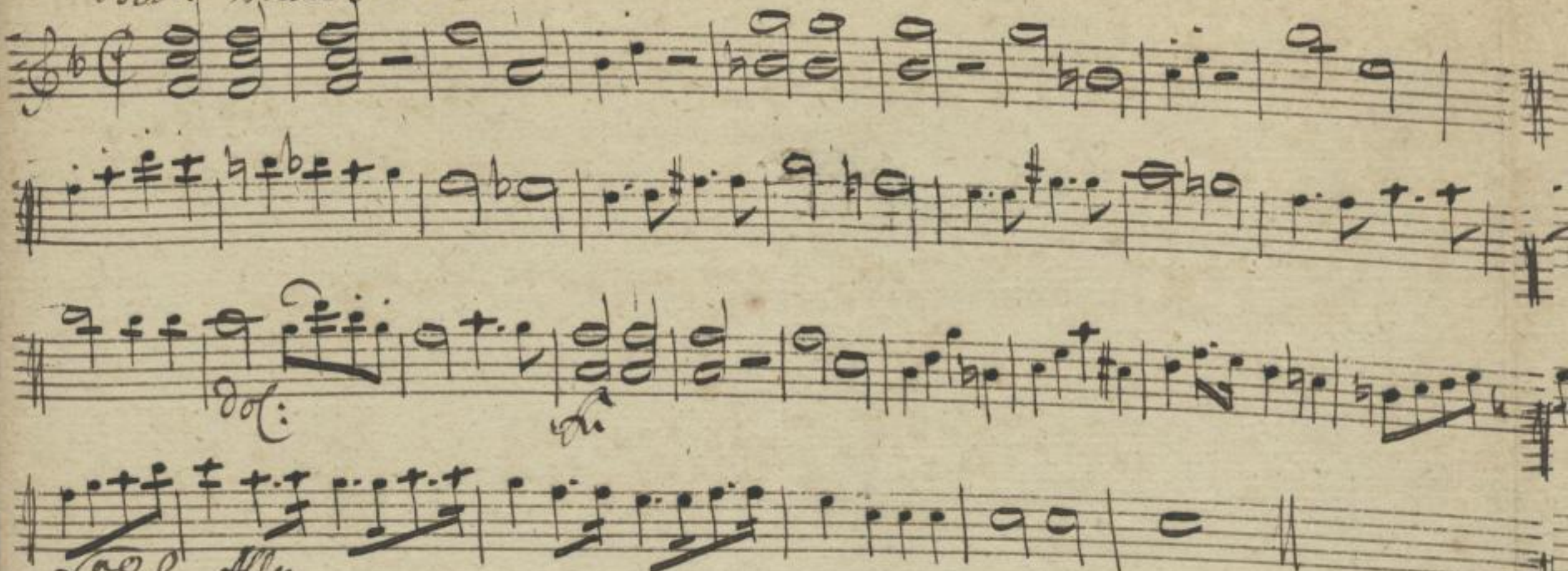
D. S.



Leine Prime.
M

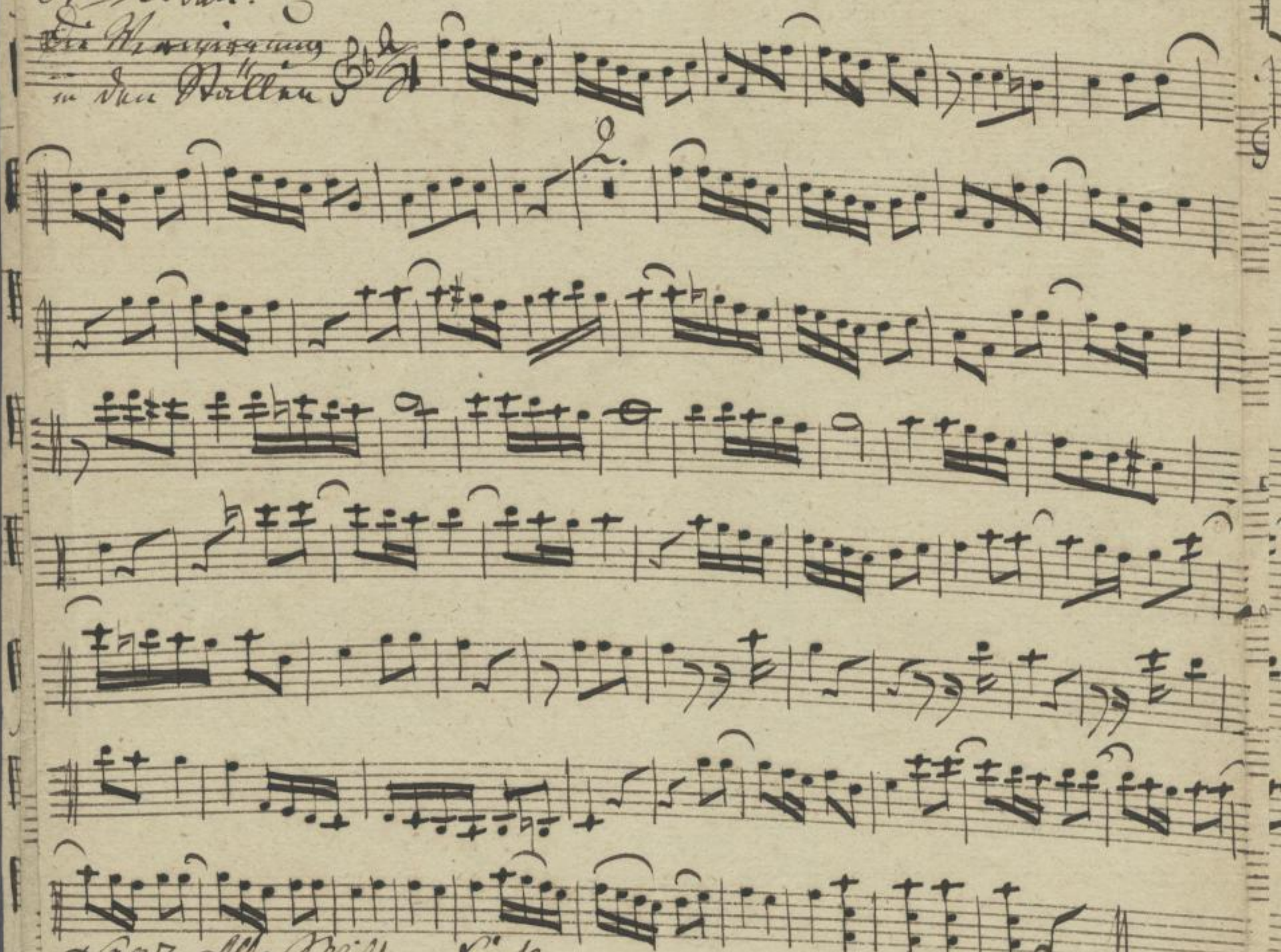
No 1. Introduzione.
Allo. maestoso.

Violine Primo.



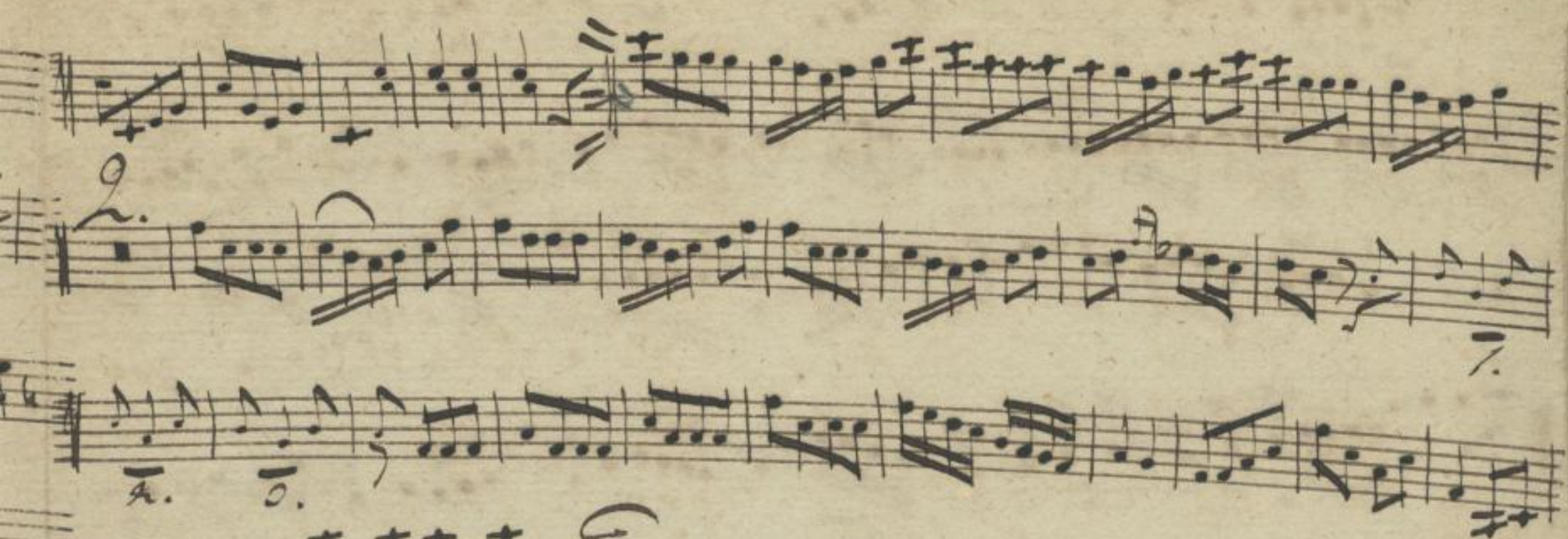
No 2. Allegro.

Die Harmonien
in der Violon



No 3. Allegro. Melancholisch.





N^{ro} 4. Largo. da Buttala da Ffaver.



N^{ro} 5. Aufzug mit Trompeten 3. Saucken // facit:

N^{ro} 6. Allegro mit blasenden Instrumenten // facit:

N^{ro} 7. Aufzug mit Trompeten 2. Saucken // facit:

N^{ro} 8. da Ffaverparty N^{ro} 9. da Capo. //

Falti Subito N^{ro} 9.

N^o 9. Andante. Davon Altes gethanes Auszug.

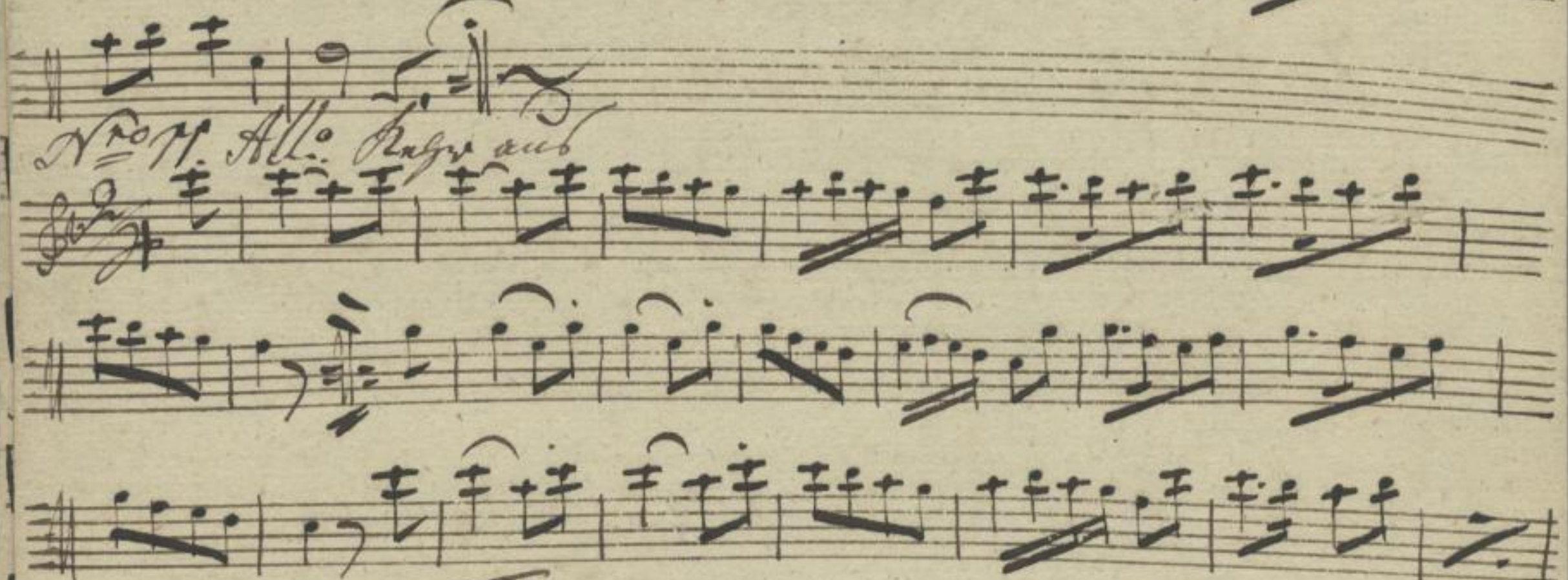


N^o 10. Menuetto

Aufgang



N^o 11. Alle. Rag aus



Triv.



Fin

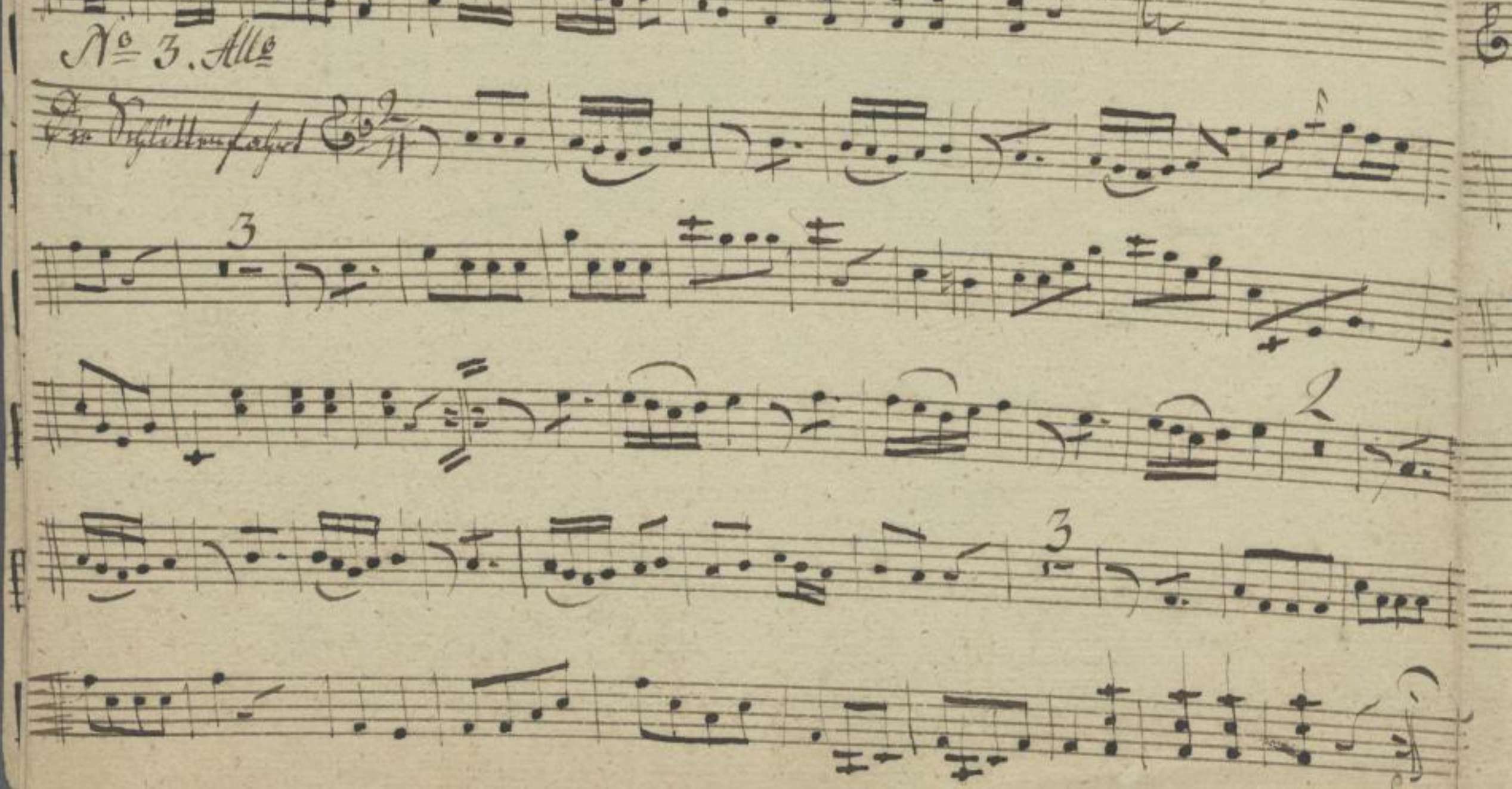
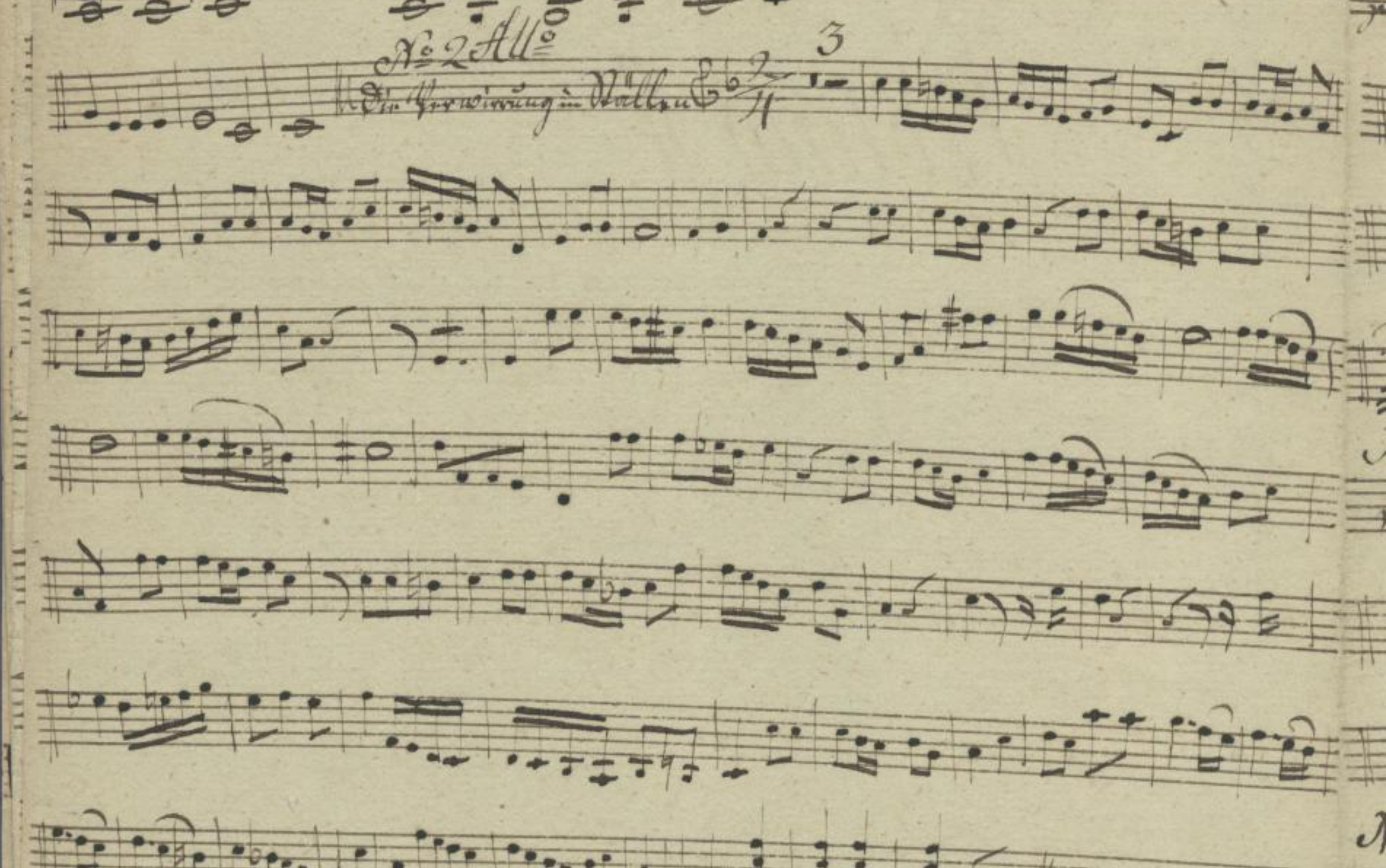
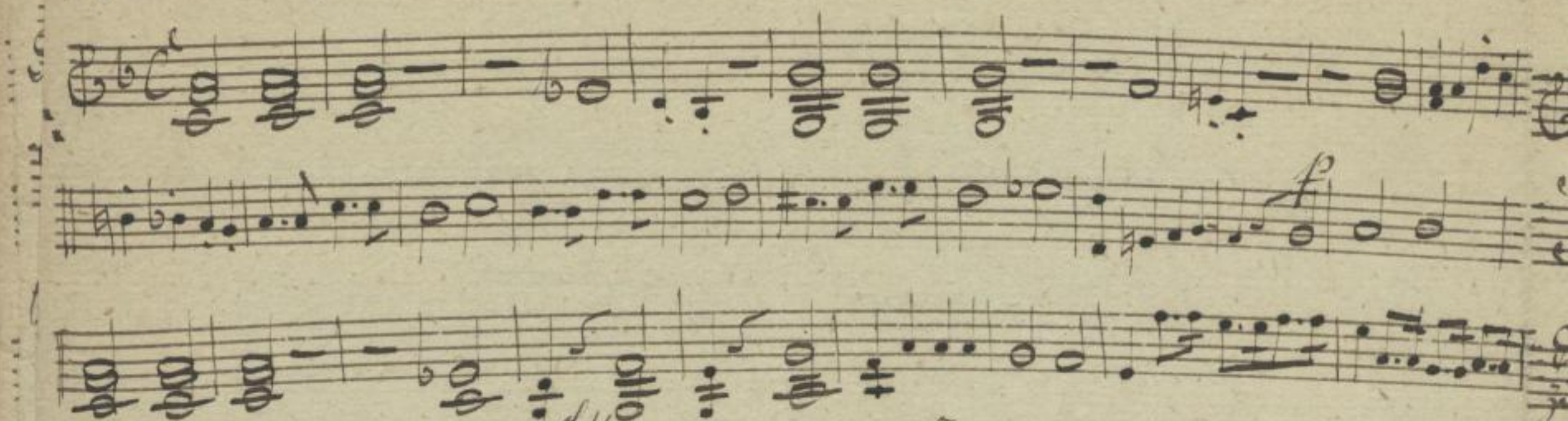
Da Capo.

N^o 12. Die Teltum dort N^o 13. Alle. Da Capo.

Fine.

Violino II^{do}

Fictuzine
No 1 *Allo Maestoso* Violino II^{do}



N^o 4 Largo

Das Vögellied der Elster

N^o 5 Aufzug Trompet et Pauken tacet N^o 8 in der Schlittenfahrt
N^o 6 All^o tacet N^o 7 Aufzug tacet N^o 3 Da Capo
N^o 9 Andate
Das vor Kölln
jülicher Schützenzünfte

N^o 10 Menuetto
in der Schlittenfahrt

N^o 11 Allegro in der Schlittenfahrt

Trio
N^o 12 in der Schlittenfahrt N^o 3 Da Capo
Alle D. L.

Fine Seidel.

Basso.

Sinfonie

für.

2 Violinen. Viola. Basso. 2 Oboen
2 Clarinetten in B. 2 Fagotts. 2 Cors. in F.
2 Clarinos in C. Tympani.

et
A Schellengelaute in F. C. & G.

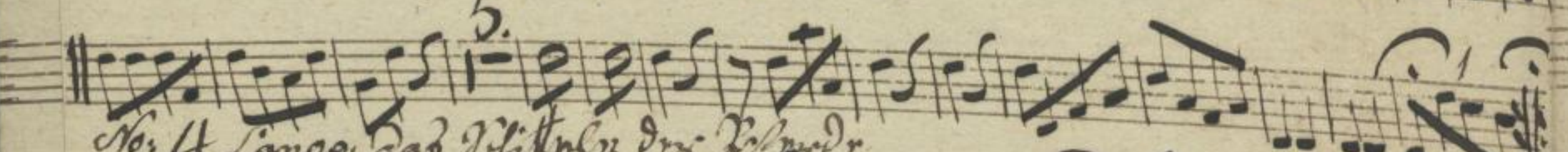
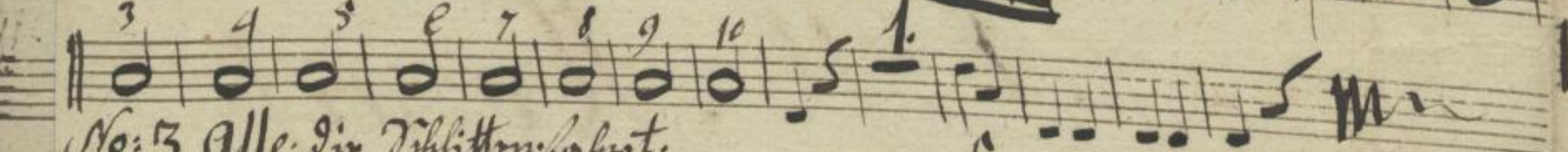
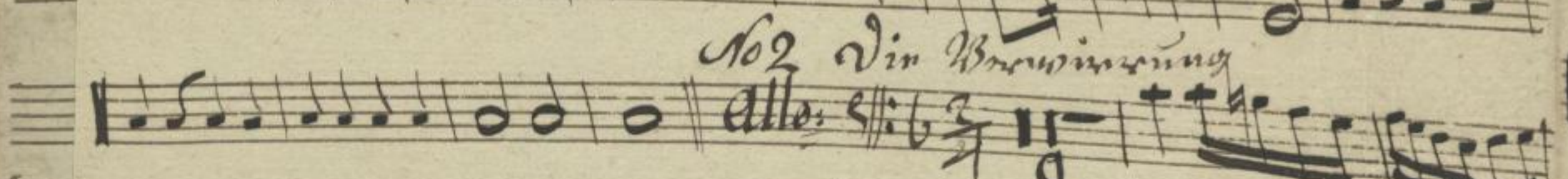
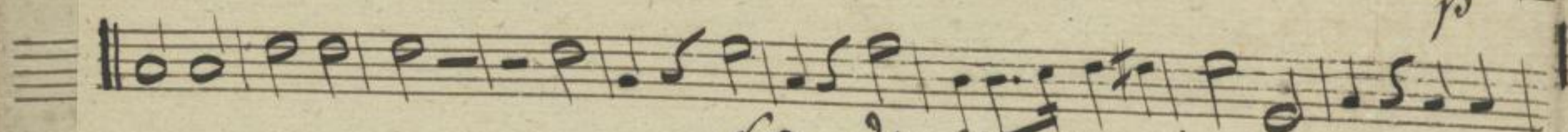
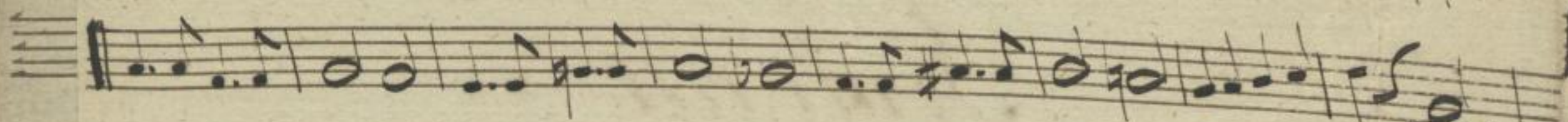
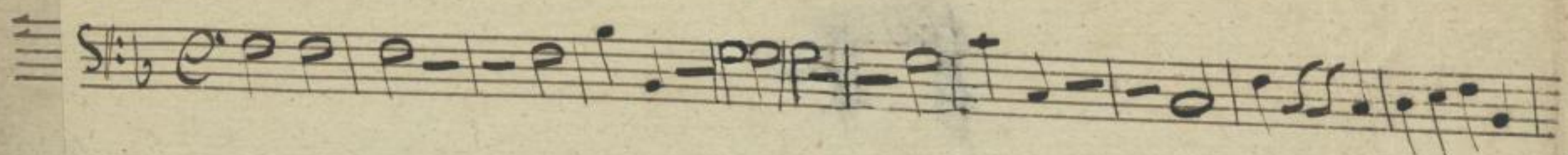
par.

A. W. Mozart

Quvertuna

Alle: Maestoso

Passo.



No: 5. Anfang Tacet. // No: 6 Allegro Tacet. // No: 7 Anfang Tacet //

No: 8. Taktwechsel. No: 9. Fa. Capo. Von fält man strom. Will //

No. 9. And. Hab' vor Kälte zitternde Fingerringen

No. 10 Men. Ihr Baller Ansehung

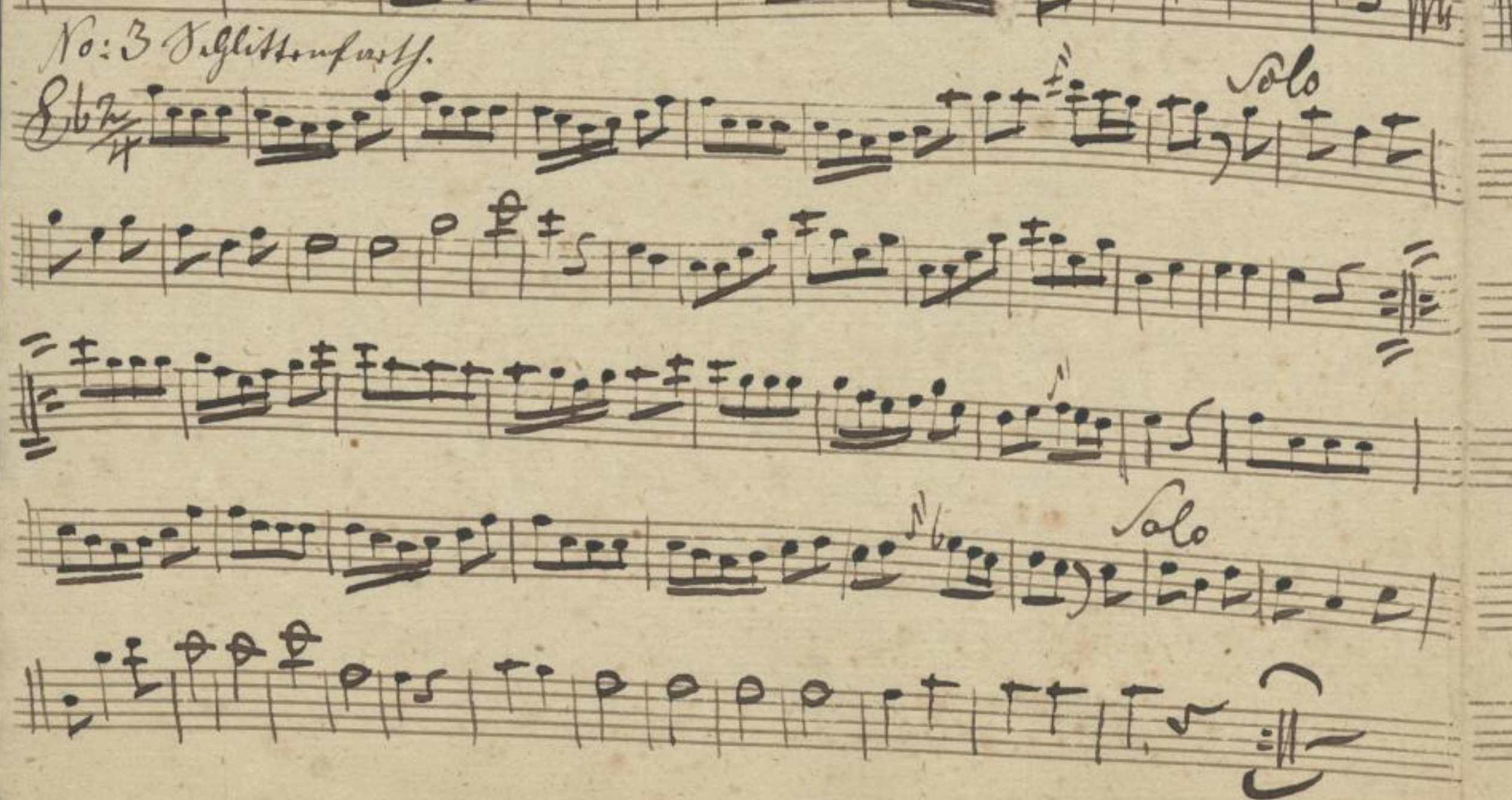
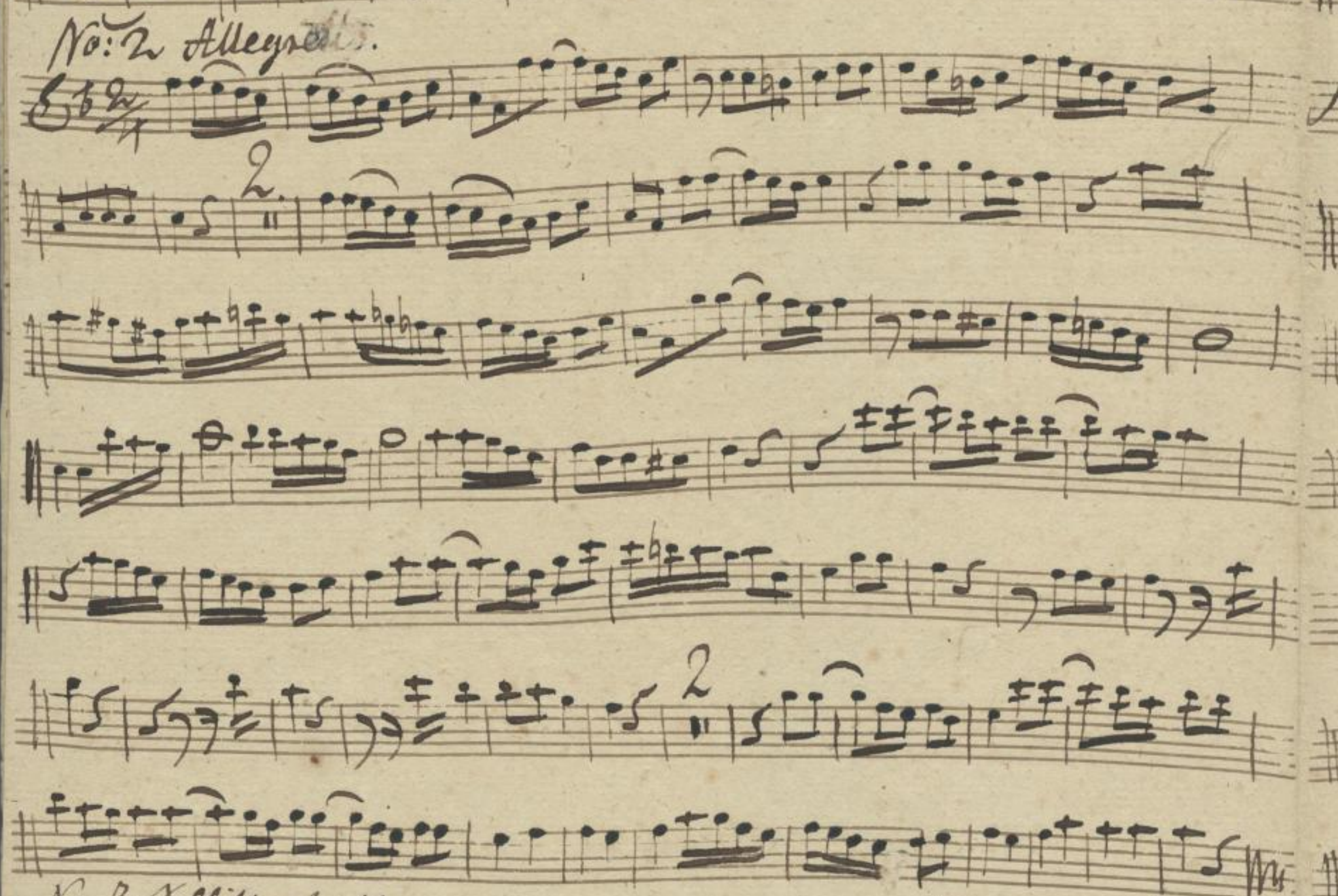
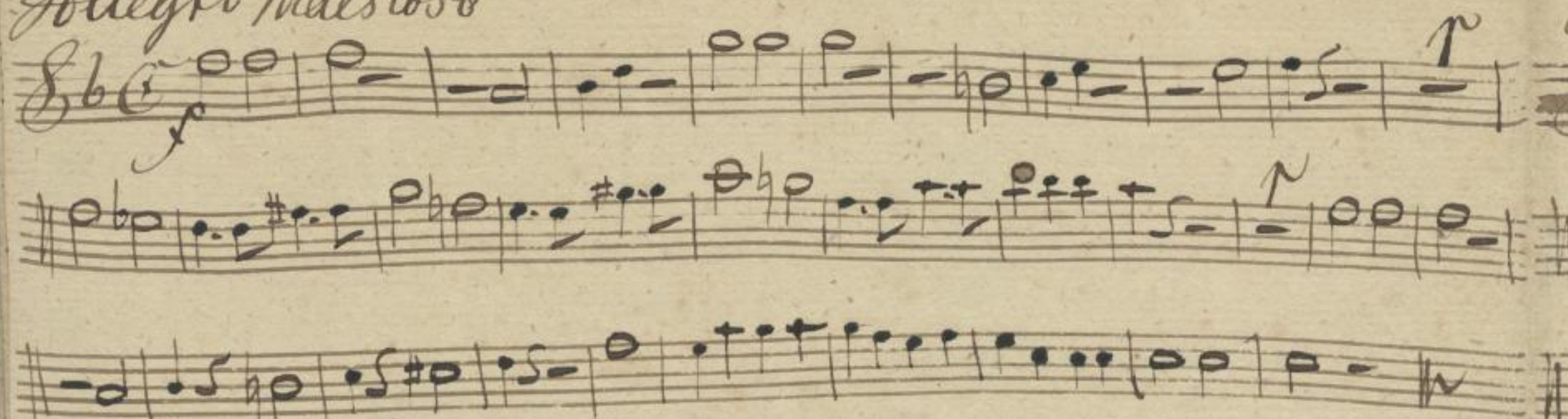
No. 11. Ihr Lieder aus.

Trio Fine. Ihr Lieder aus. Pa. Capo

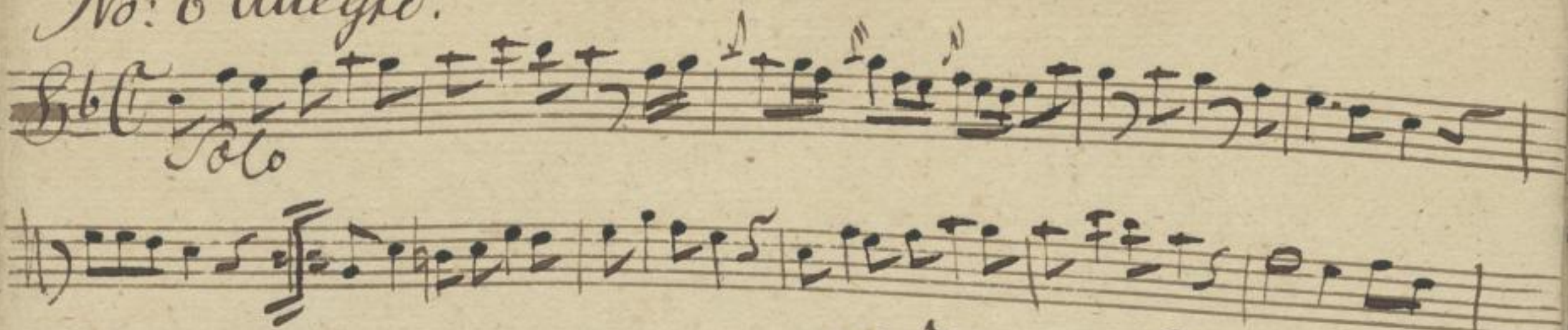
No. 12 in 7 No. 3 Ihr Tuglithen folgt. Pa. Capo. Fine.

Oboe Primo.

Ouverture Oboe Primo.
Allegro Maestoso



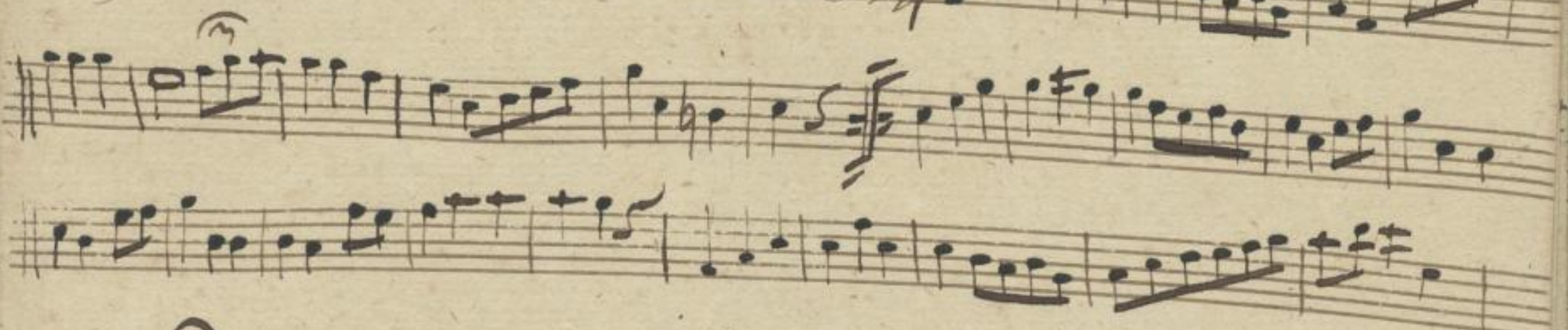
No: 4 Largo Tacet. // No: 5. Aufzug mit Trompeten tacet
No: 6 Allegro.



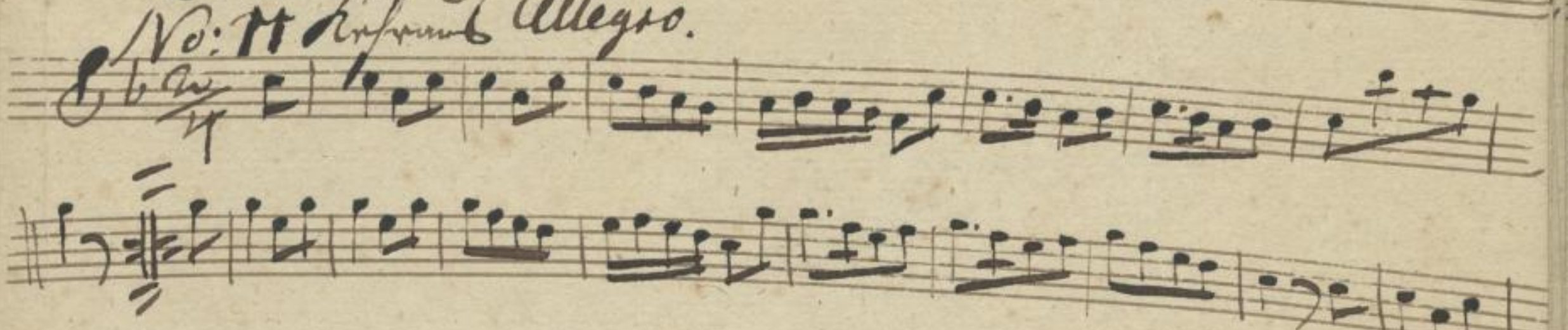
No: 7. Aufzug No: 3 D.C.

No: 8 Stillstand Da Capo.

No: 9 Tacet. No: 10. Menuetto 3/4



No: 11 Einwärts Allegro.



No: 12 Stillstand D.C.

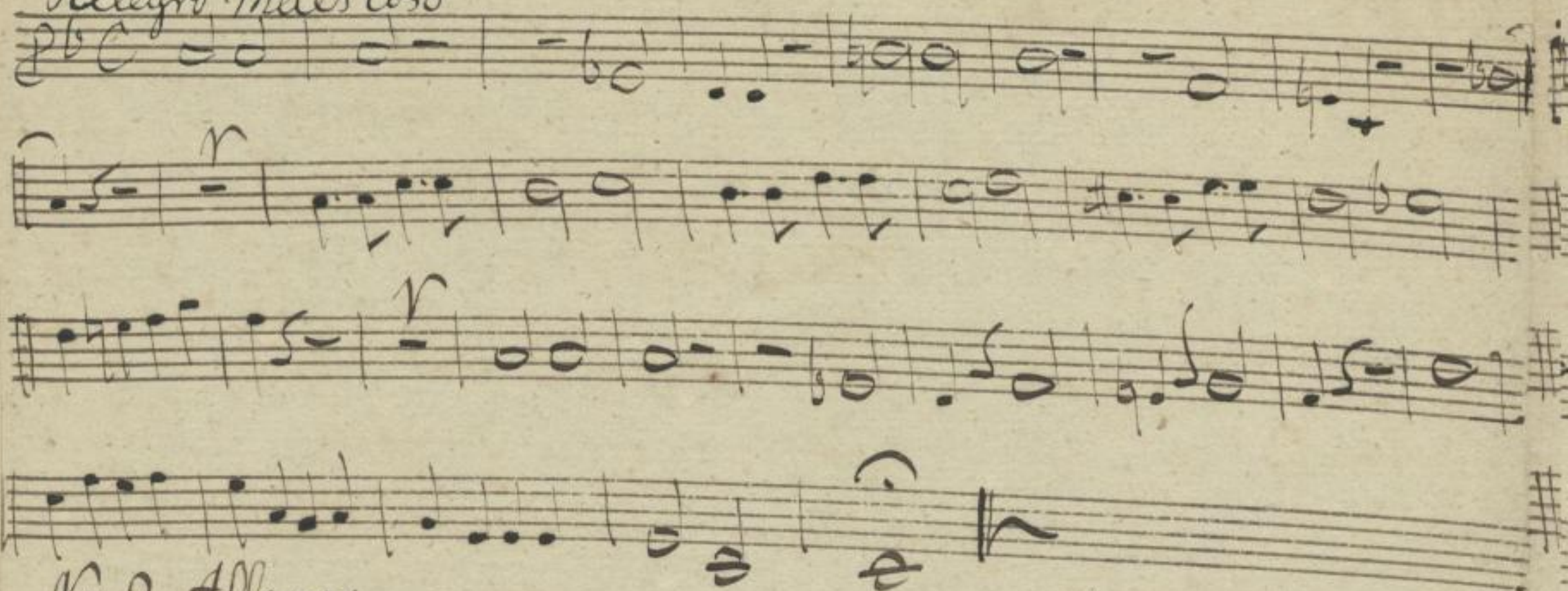
Frio tacet.
Alto D.C.

No. 1.

Ouverture

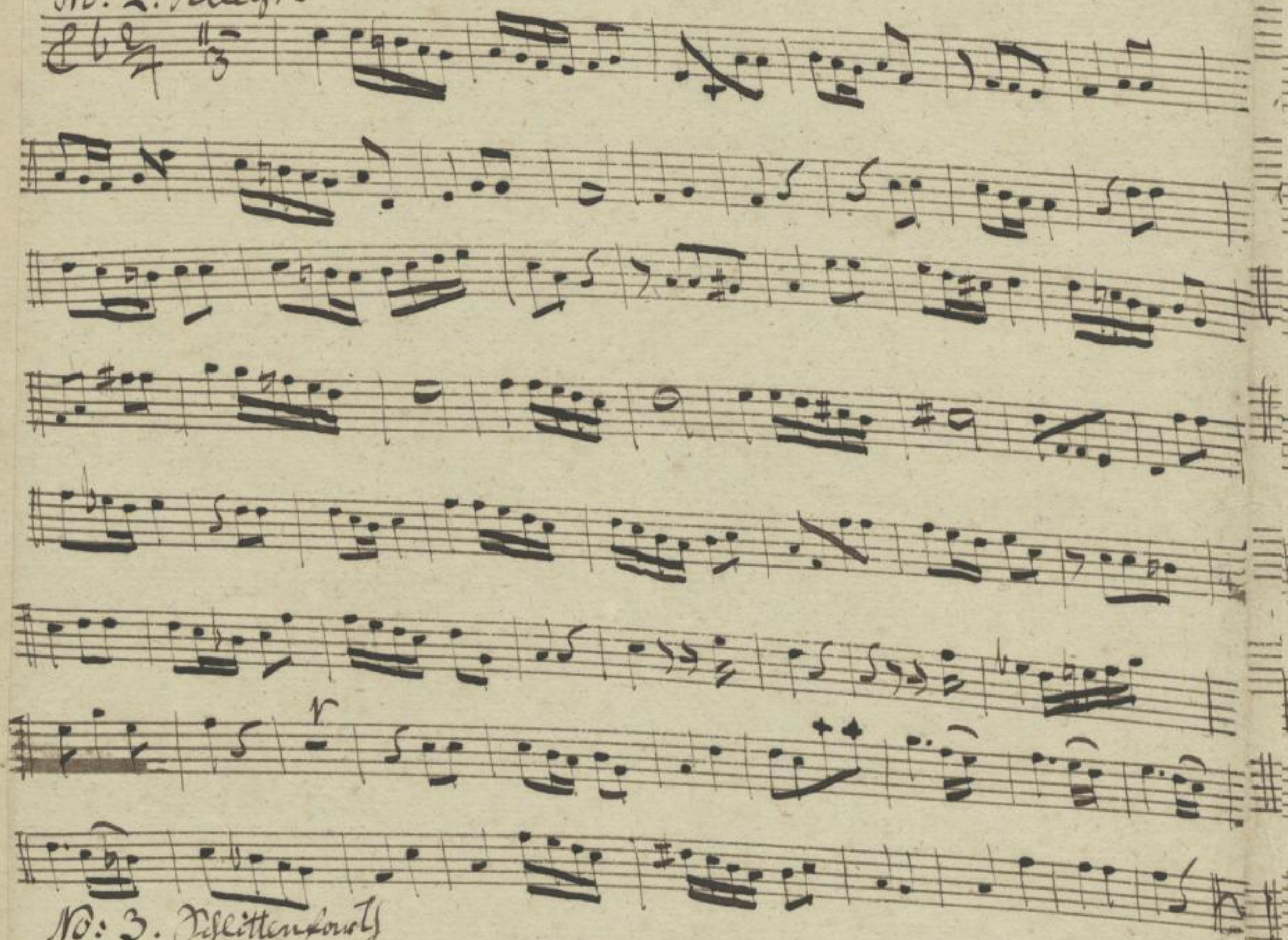
Allegro maestoso

Oboe 2^{do}



No. 2. Allegro

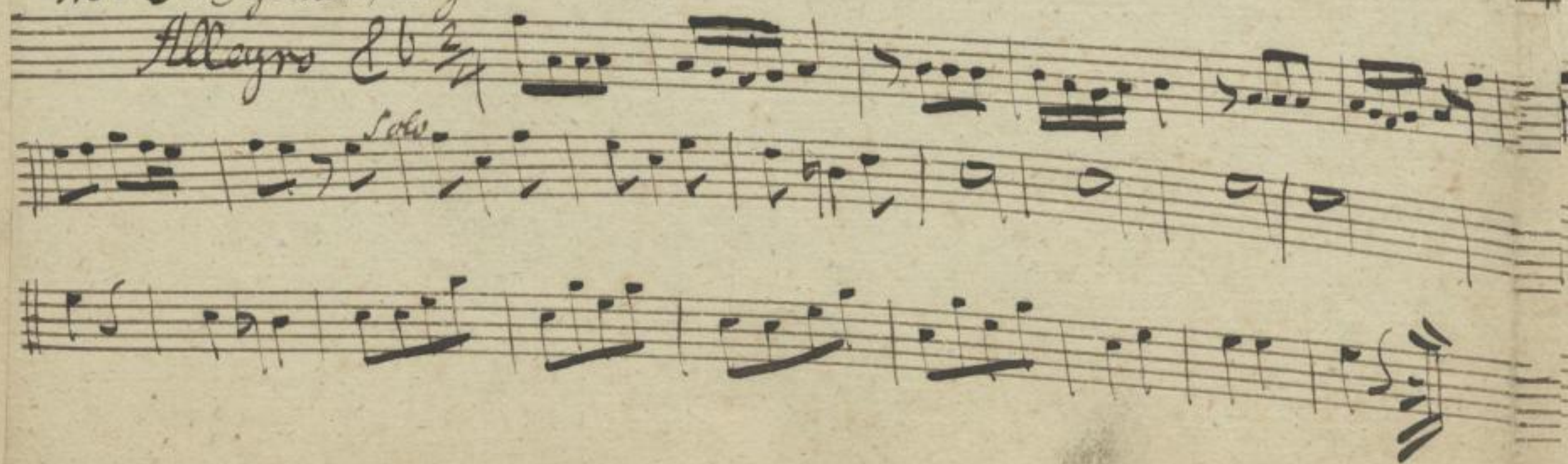
$\text{E} \flat \frac{3}{4}$

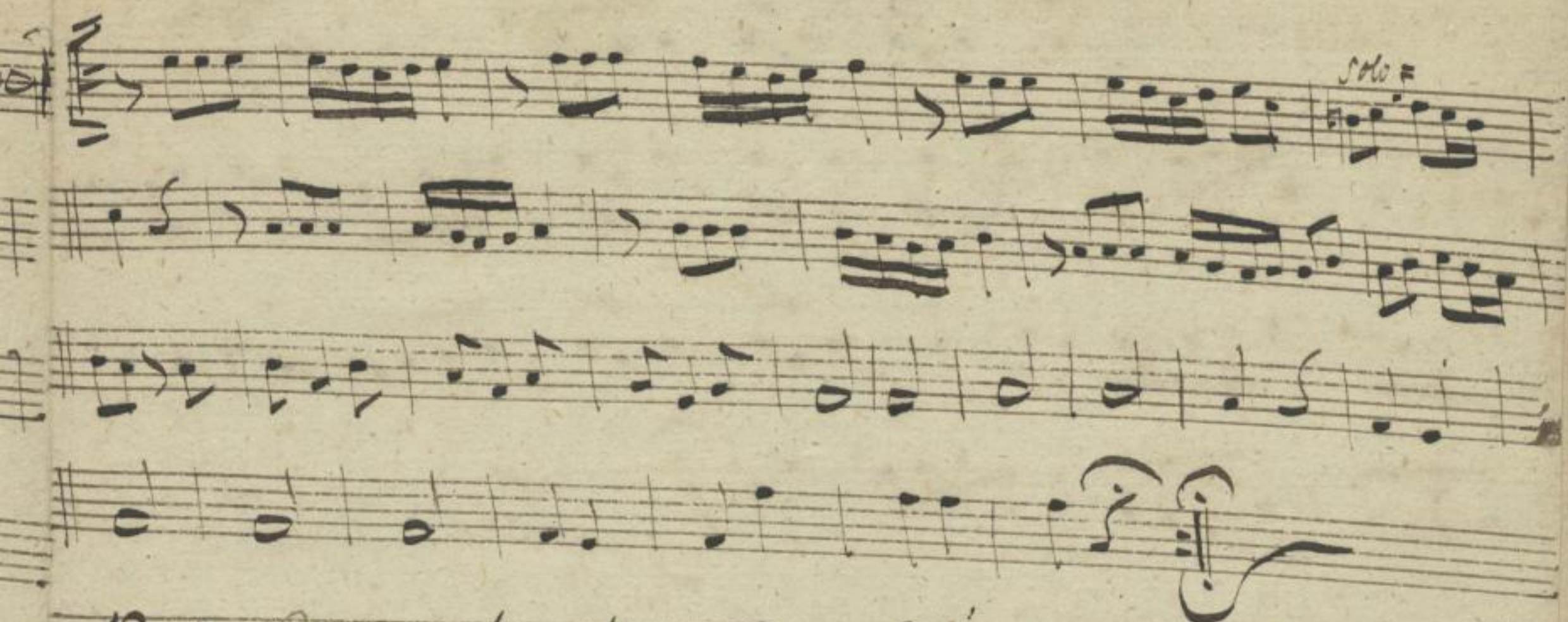


No. 3. Adientenfort

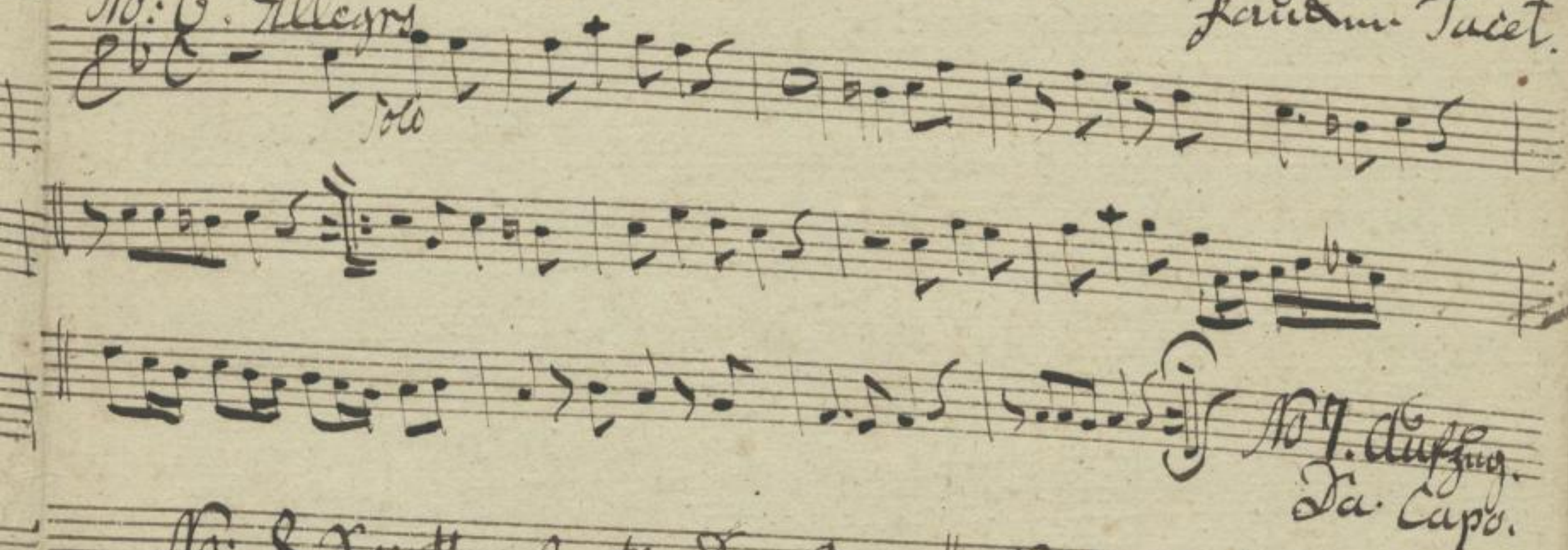
Allegro $\text{E} \flat \frac{3}{4}$

Solo

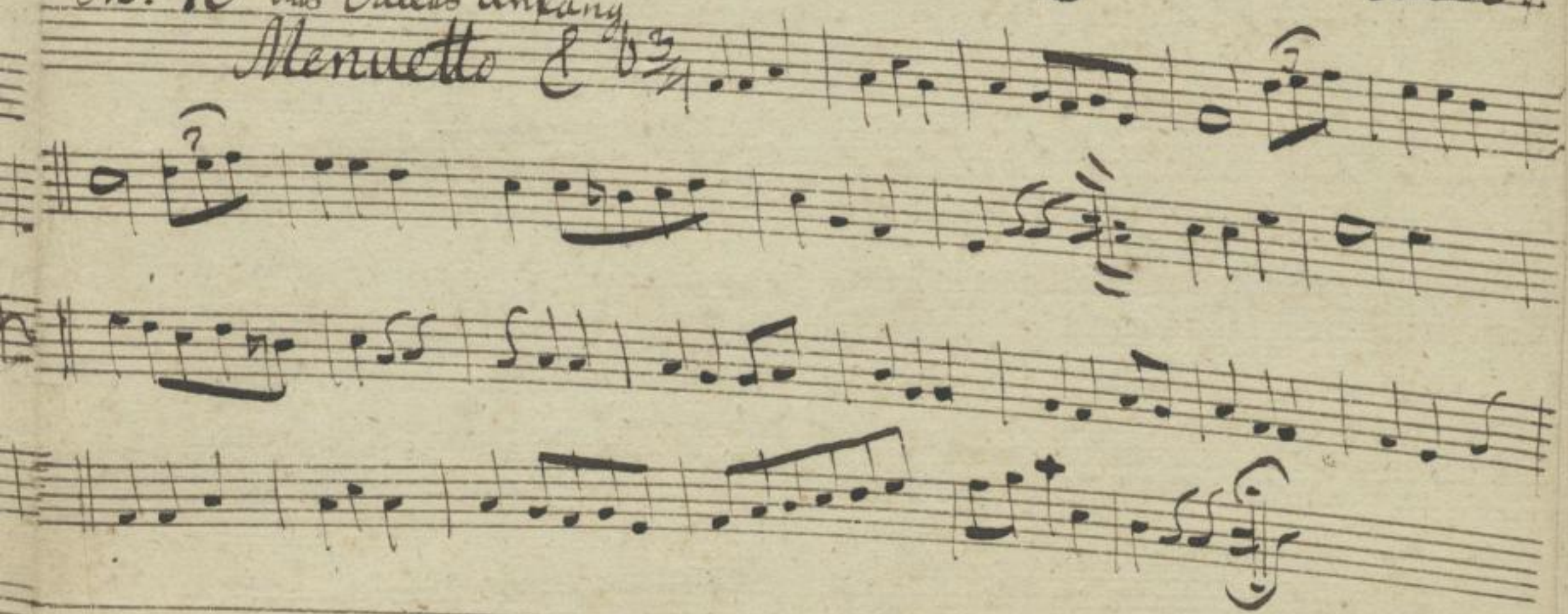




No: 4. Largo tacet. No: 5. Ringzug mit Trummeten und
No: 6. Allegro. No: 7. Ringzug. No: 8. Andante tacet.



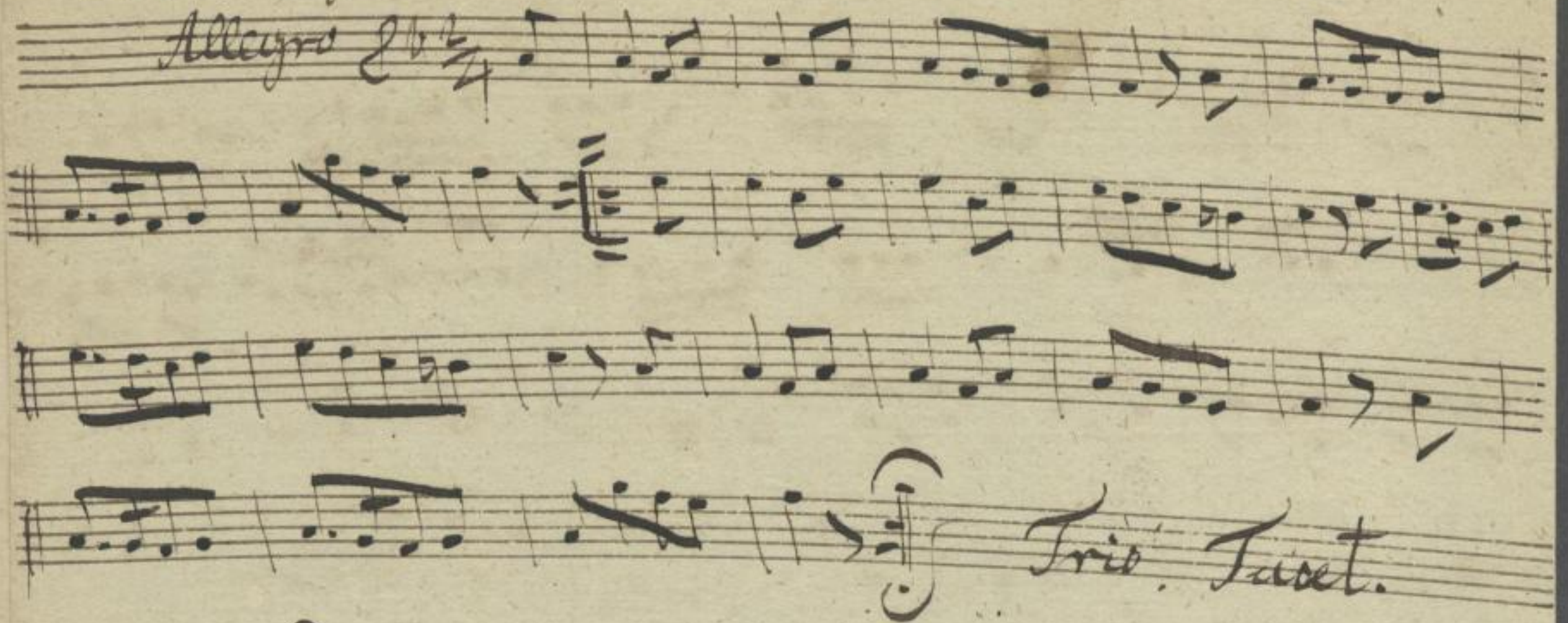
No: 8. Trummeten Solo. Da. Capro. No: 9. Andante tacet.



No. 11. Kullgraben

Alligro

$2\frac{1}{2}$



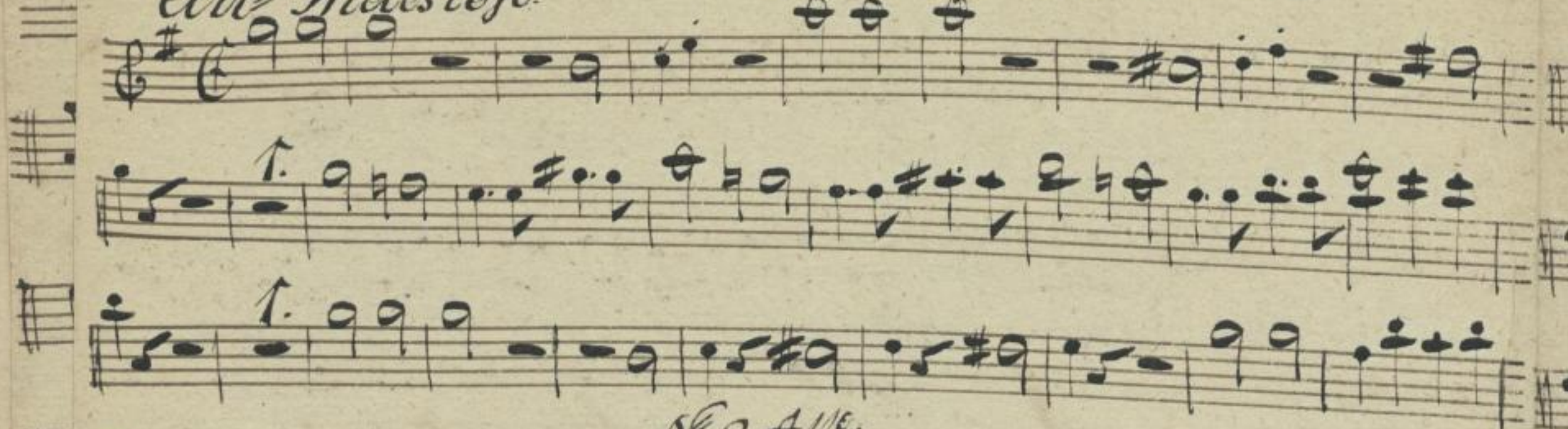
Trio. Tacet.

No. 12 Dylithunskantz Da. Capo

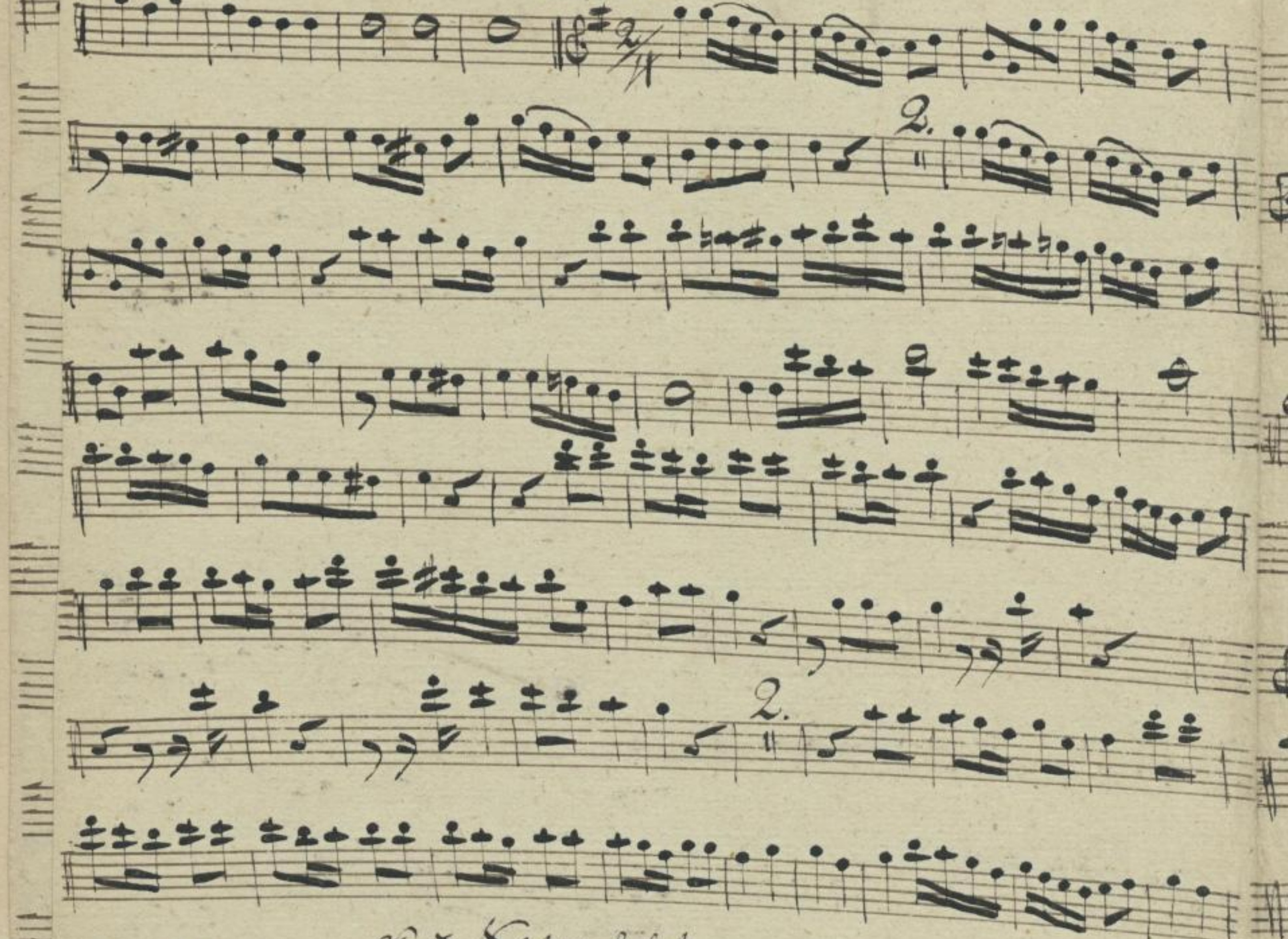
Clarinetto 1^{mo}

1. Intruzione.
M^o Maestoso.

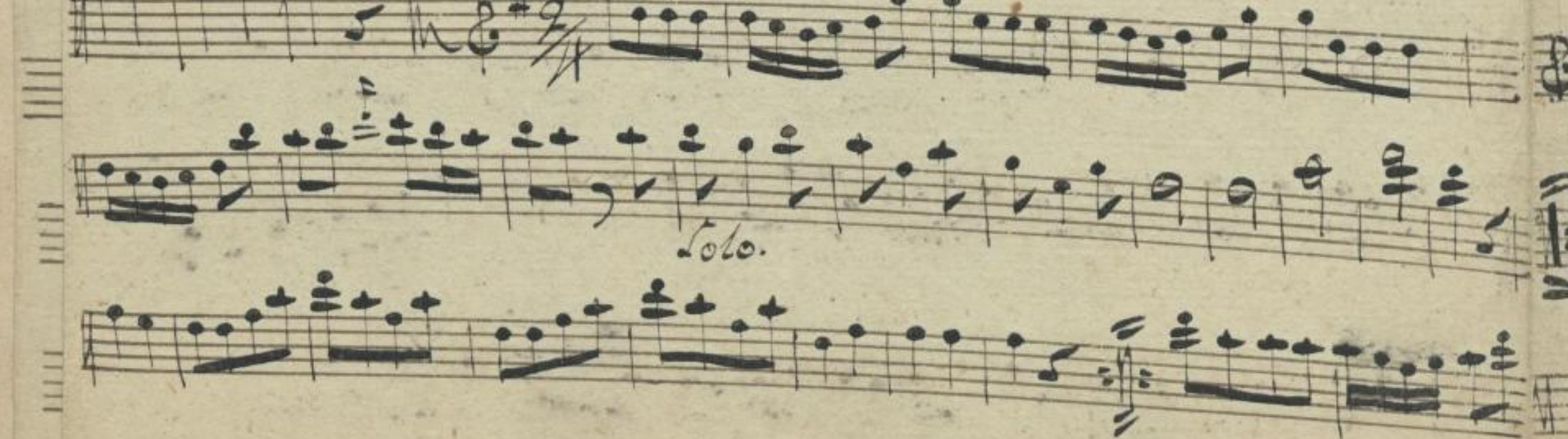
Clarinetto. 1^o in B.

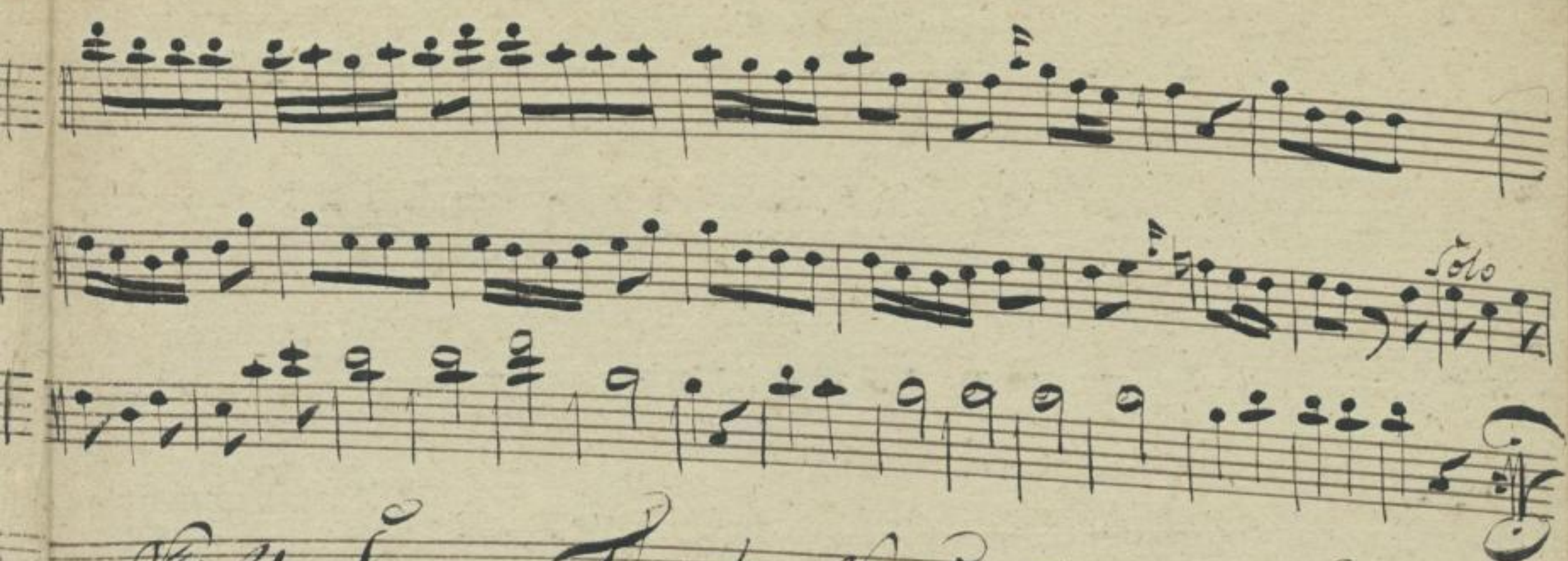


N^o. 2. All^o.

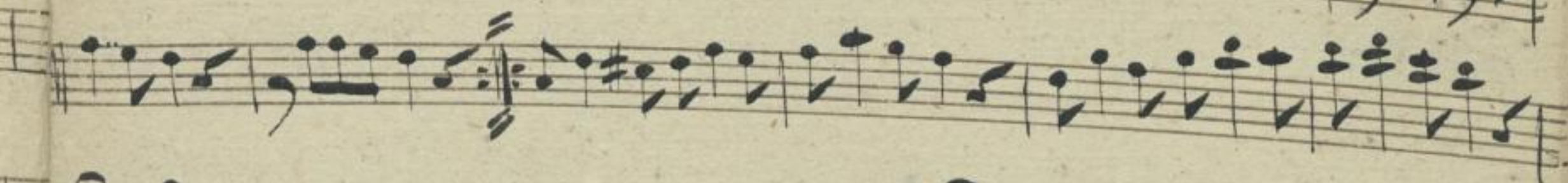


N^o. 3. Ad libitum.





No. 4. *Largo* Tacet No. 5. *Aufzug mit Tromp. u. Baßo*



No. 8. *Vollst. Satz* No. 9. *Da Capo* No. 10. *Andante*

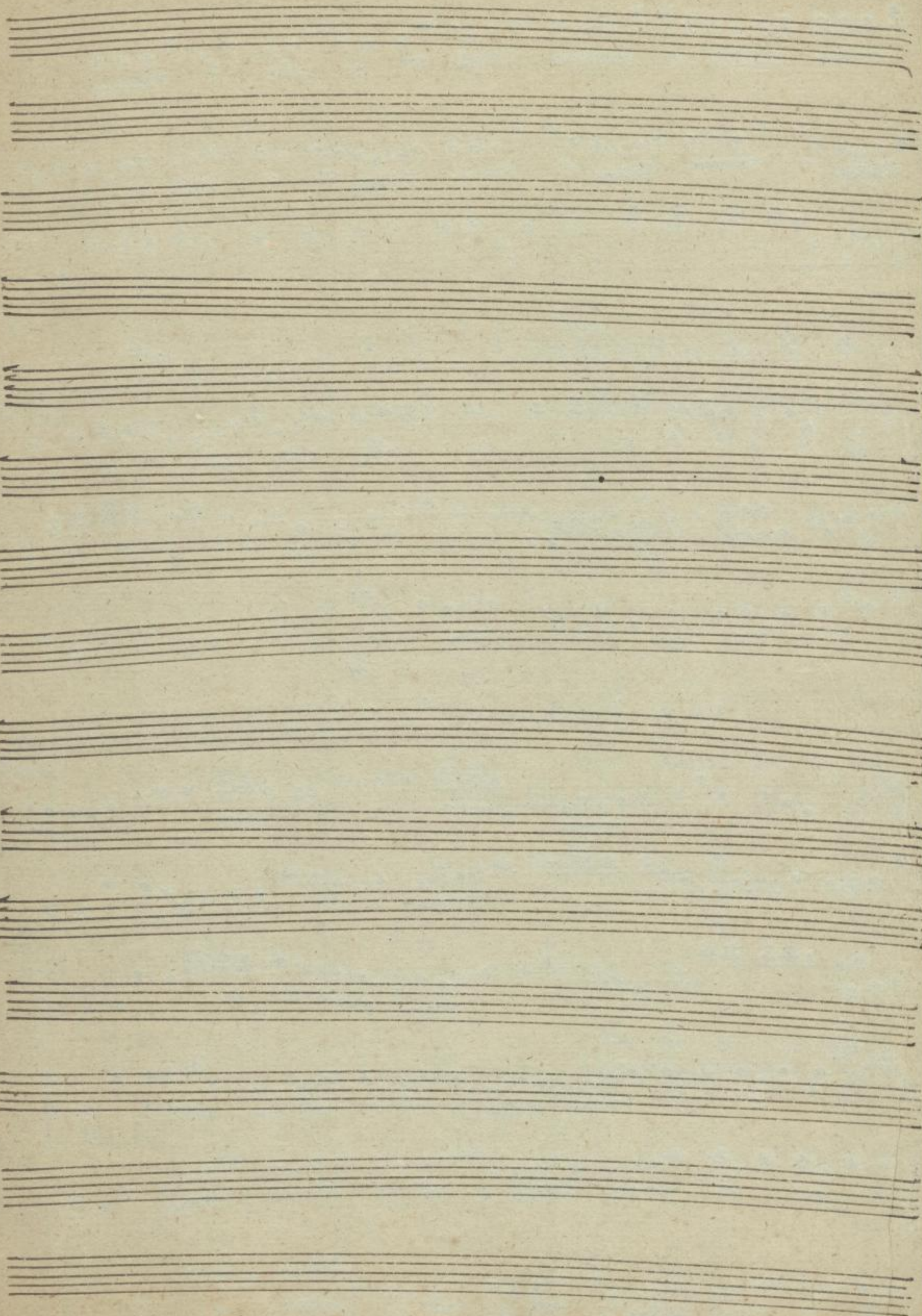


Vollst. Negro *Aufzug*



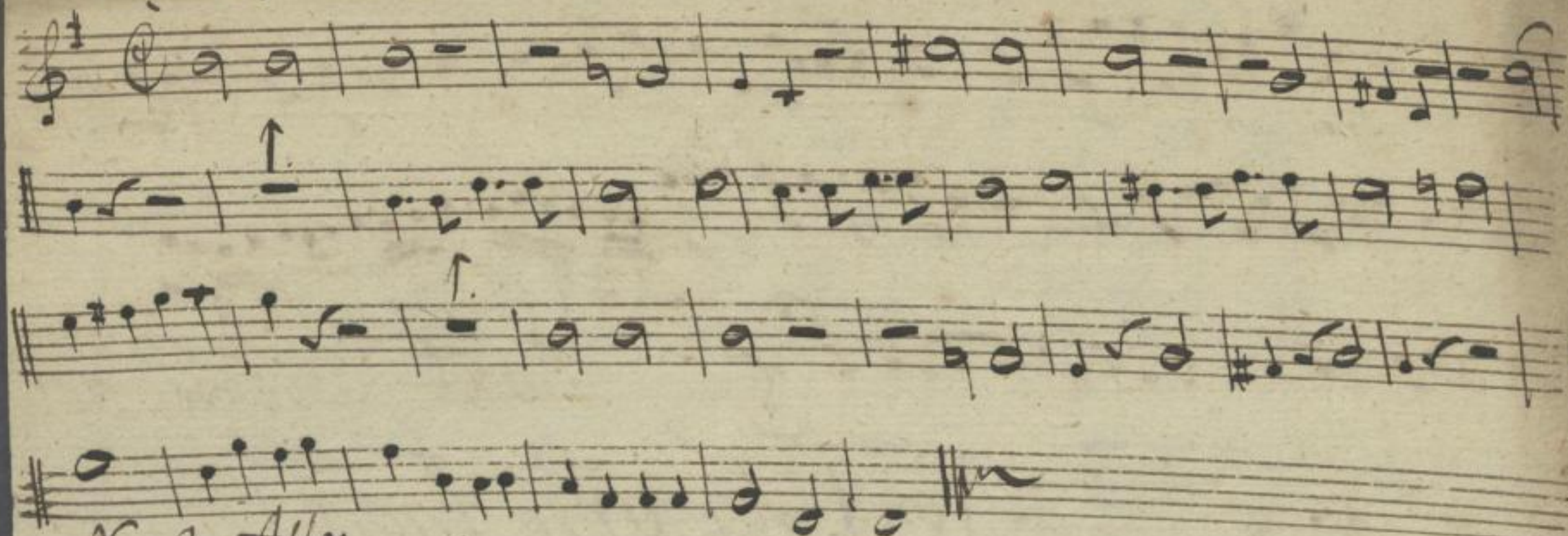
No. 12. *Im Vollst. u. f. f. f.* No. 13. *D. C.*

Fine
Trio tacet!
Aufzug Da Capo.

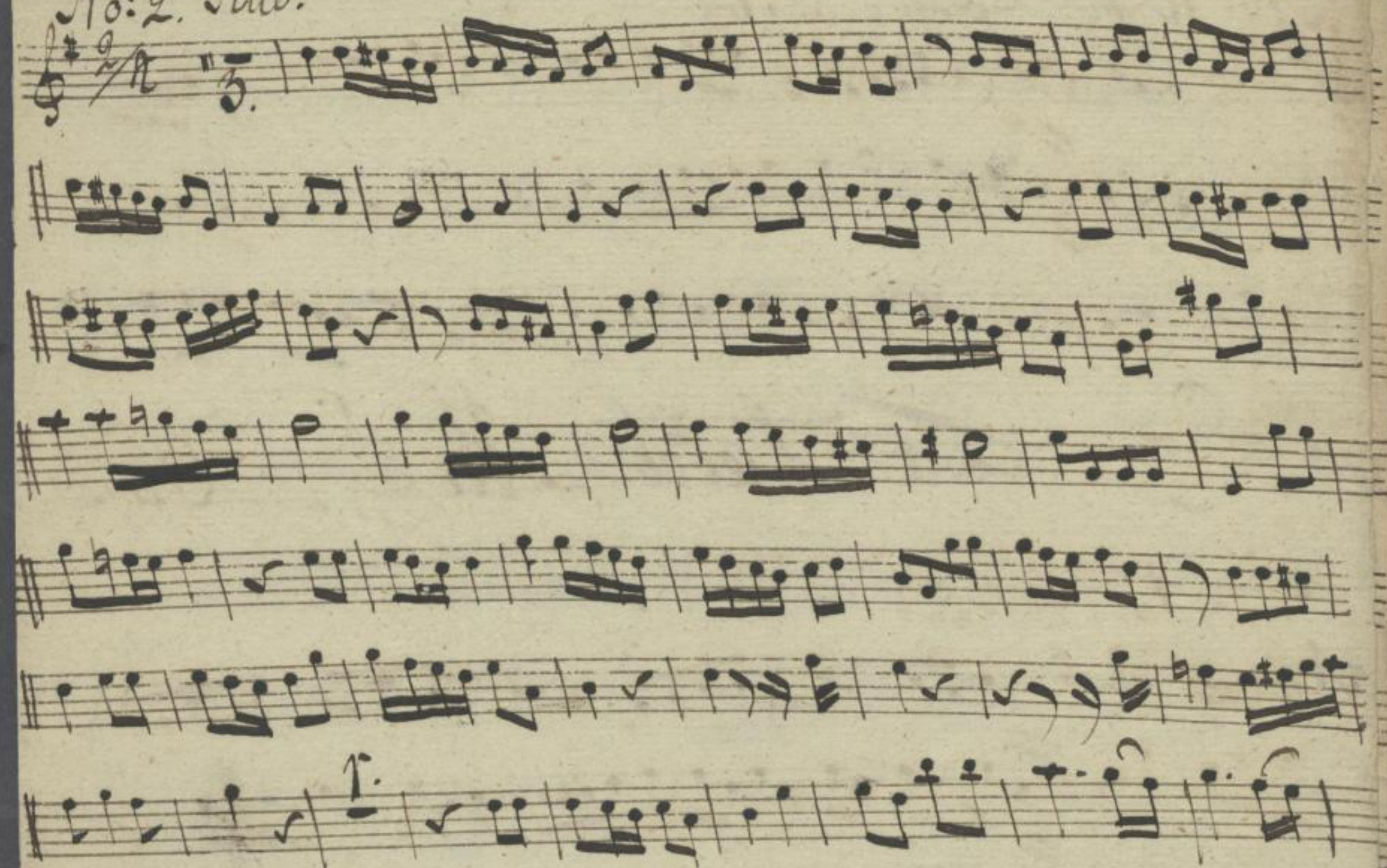


No: 1 Overture.
Allo: Maestoso.

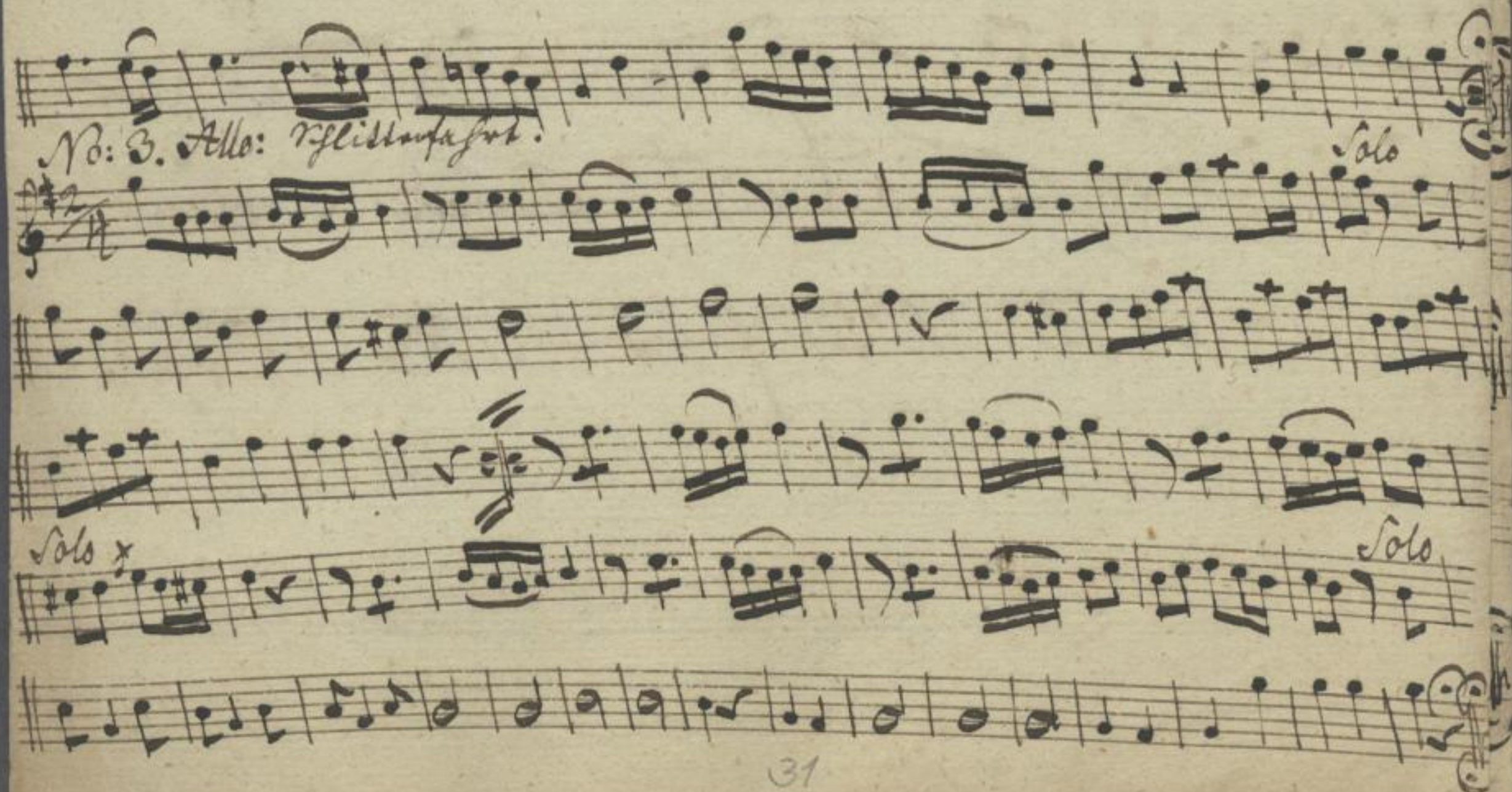
Clarinetto 2^{do} in B.



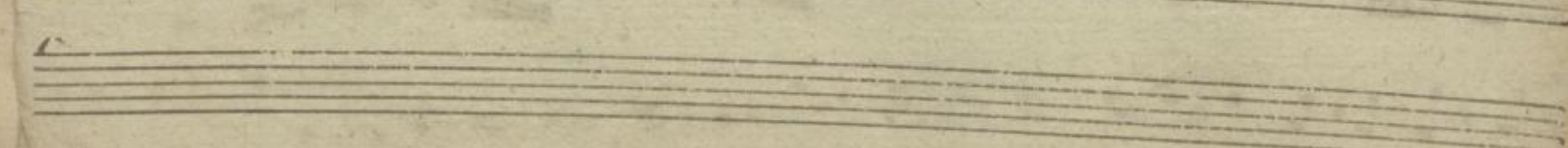
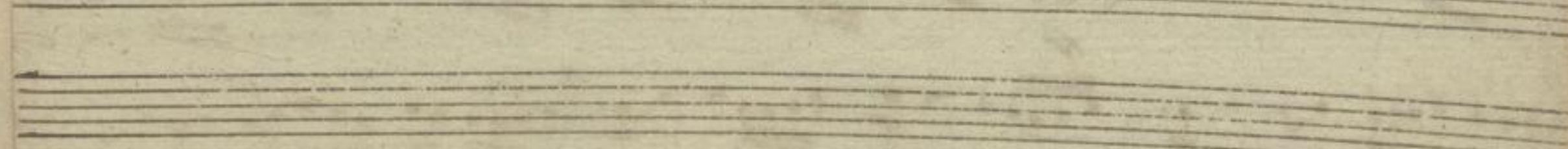
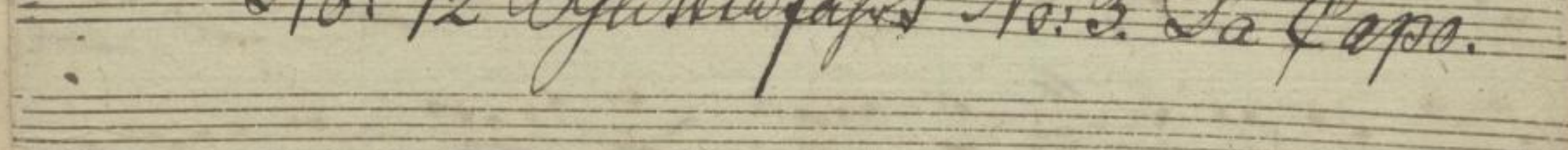
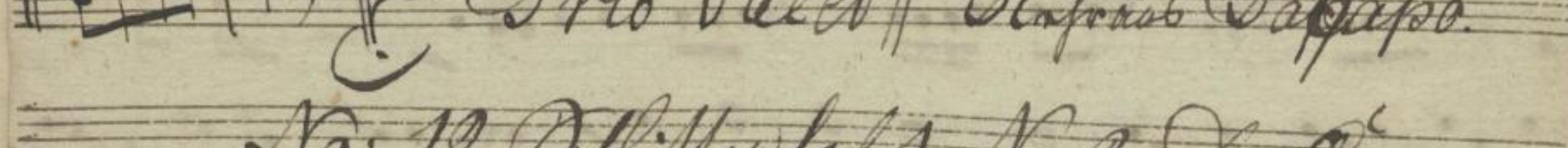
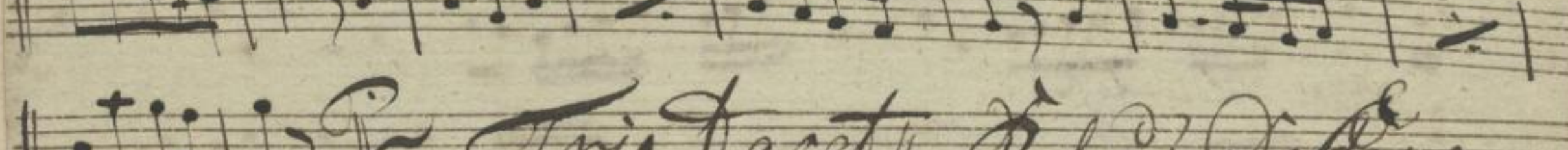
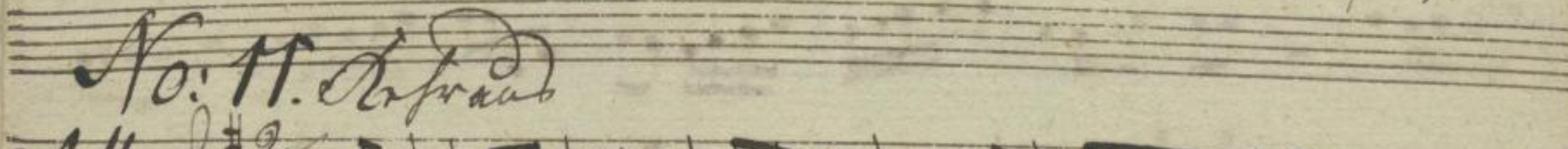
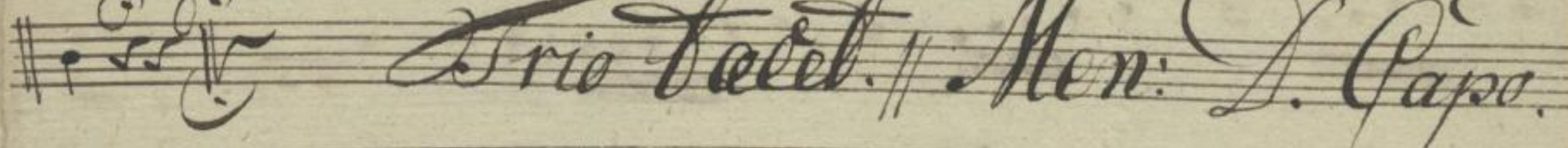
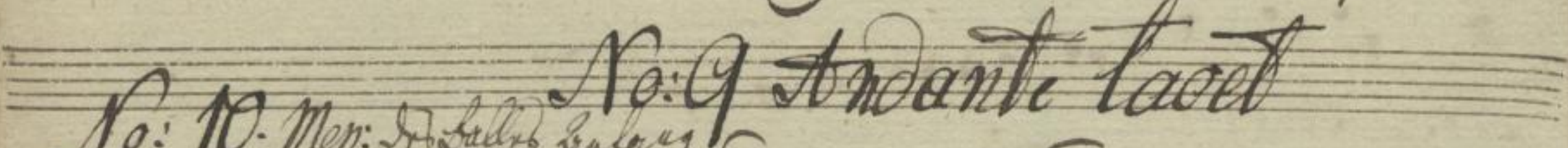
No: 2. Allo:



No: 3. Allo: *flirtando*.



No. 4. Largo Tacet. // No. 5. Aufzug mit Trompeten
No. 6. Allo! // Pauken Tacet //



Quartura.
Hillo: Mastoso.

Fagotti.

Handwritten musical score for Fagotti, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The first measure is marked with a 'C' time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

No. 2 Hillo: 9.

Handwritten musical score for Fagotti, measures 11-20. The notation continues in treble clef with a key signature of one sharp. The time signature changes to 2/4. The music consists of a series of eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

No. 3. Festlichlast

Handwritten musical score for Fagotti, measures 21-30. The notation continues in treble clef with a key signature of one sharp. The time signature changes to 2/4. The music features a series of eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks. The word 'Volo' is written below the staff in measures 23, 25, and 27.

No. 4. Das Lusttänzen des Herrn tacet.

No. 5. Aufzug mit Trompeten tacet.
und Pauken

No. 6. Halleluy.



No. 7 Aufzug Da Capo || tacet.

No. 8. Die Lusttänzerin ||
No. 9. Da Capo

No. 9. Adagio
tacet.

No. 10. Men

Anfang von Baller



No. 11. Adagio

Allo: 6/4



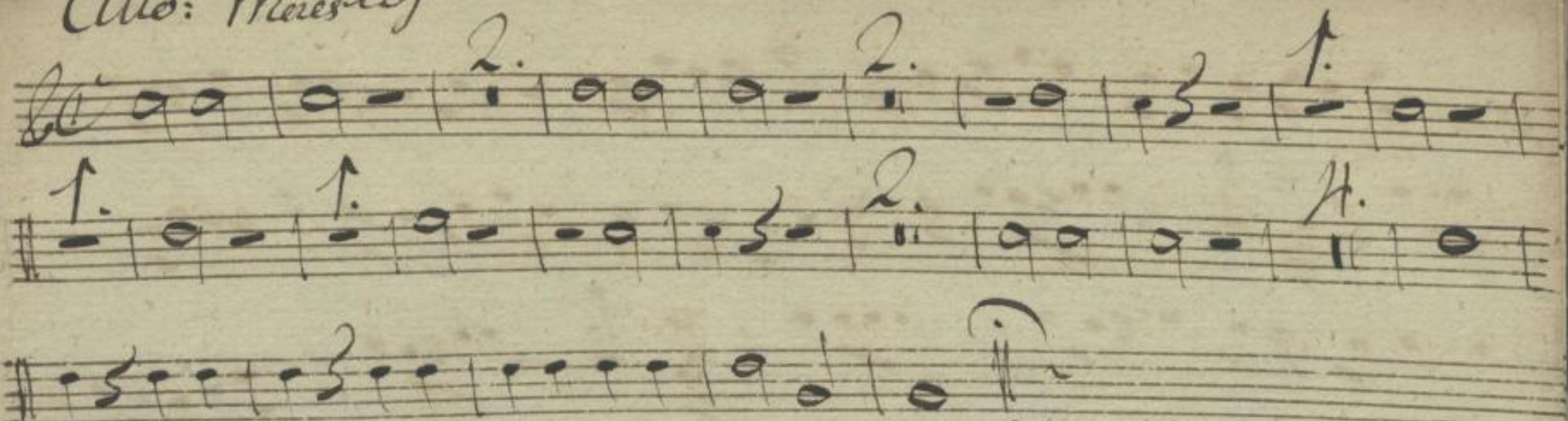
No. 12. Da Capo

No. 12. Die Lusttänzerin. No. 13. Da Capo.

No. 1. Ouvertüre.

Corno 1^{mo} in F.

Allo: Maestoso

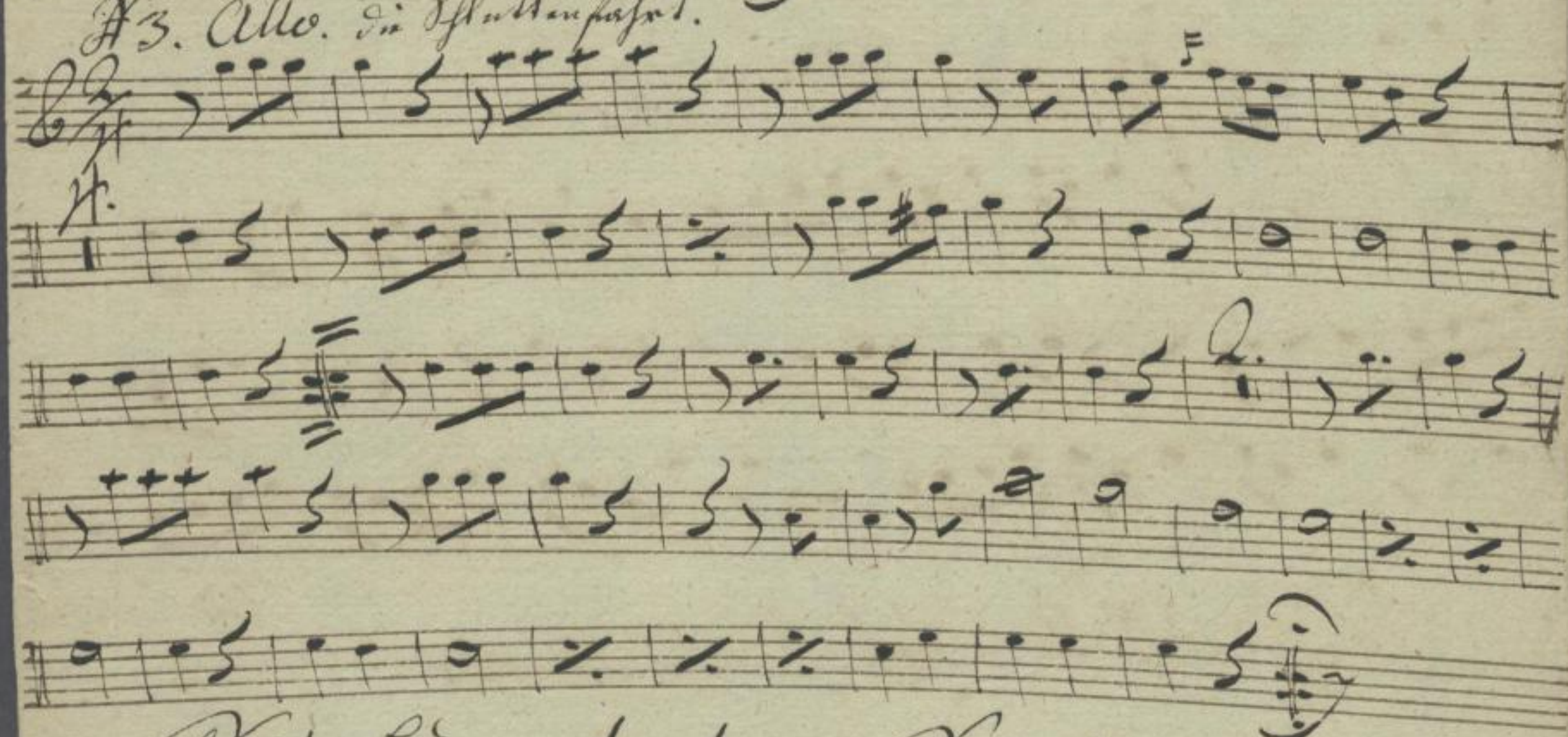


No. 2. Allo.

Die Fackel in Hellen



No. 3. Allo. Die Fackel in Hellen.



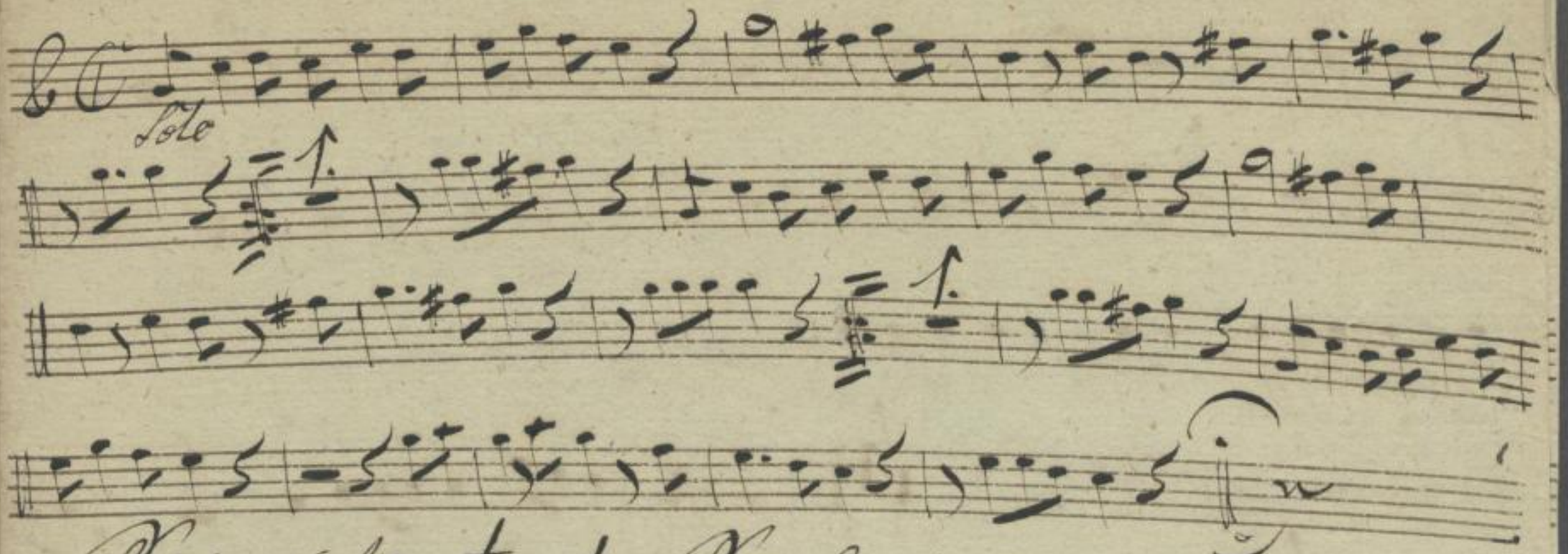
No. 4. Largo tacet.

Von Hellen der Fackel.

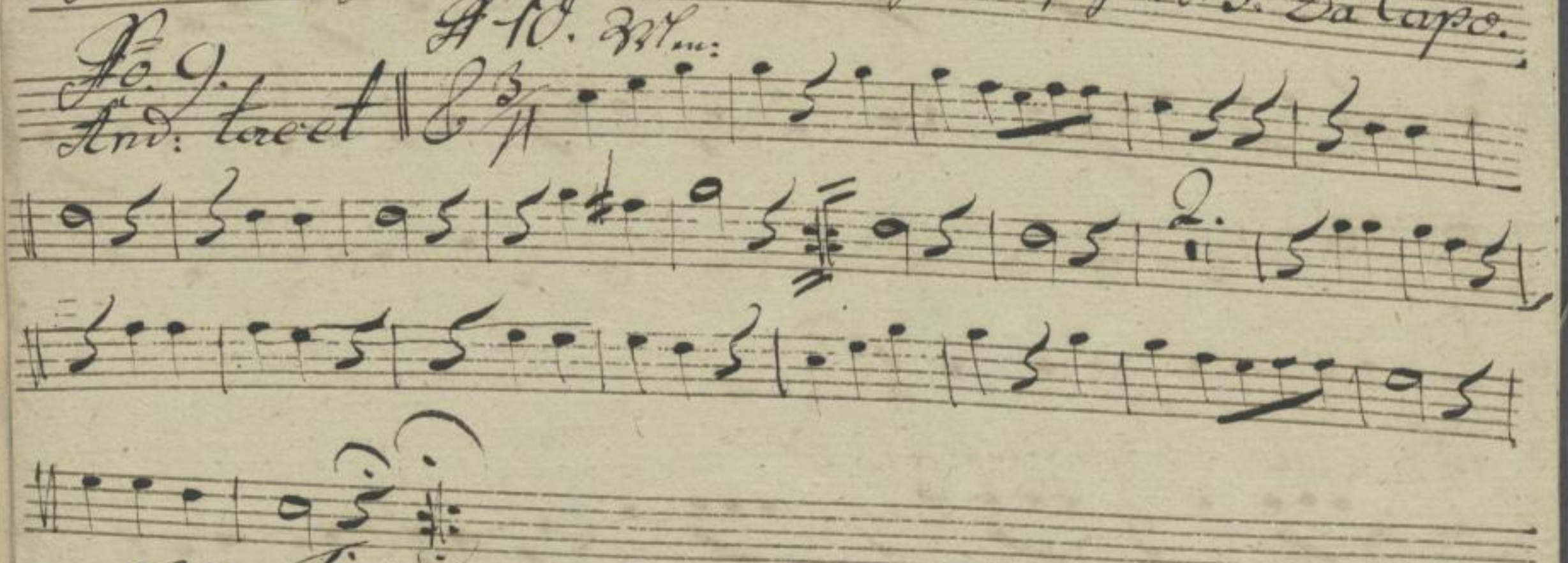
No. 5. Anfang tacet.

N. S.

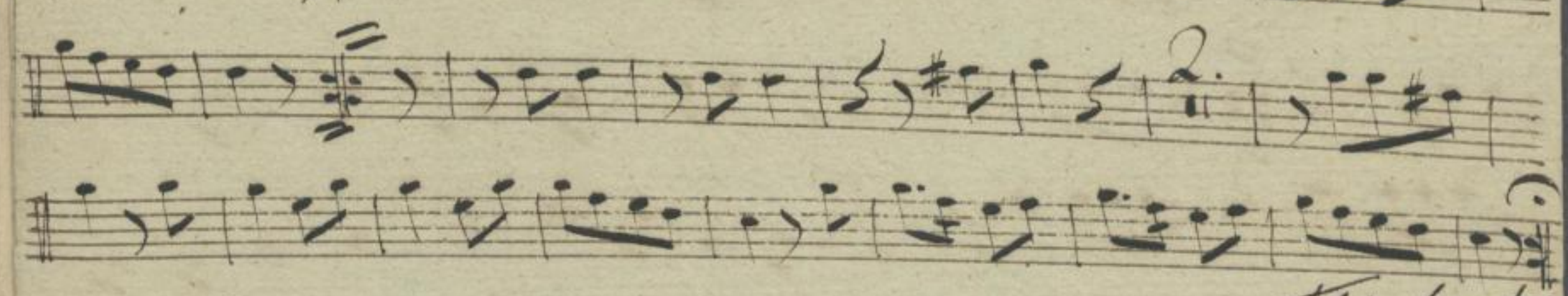
#6. Alle.



#7. Anfang tacet || #8. In Reflexion auf #3. Da Capo.



#11. Fine.



#12. In Reflexion auf #3. Da Capo

Trio tacet.

Fine.

No. 1. Overture.
All. Maestoso.

Cornetto in F

Handwritten musical notation for the Overture, featuring a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is marked 'All. Maestoso'.

Handwritten musical notation for the second movement, featuring a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is marked 'All.'.

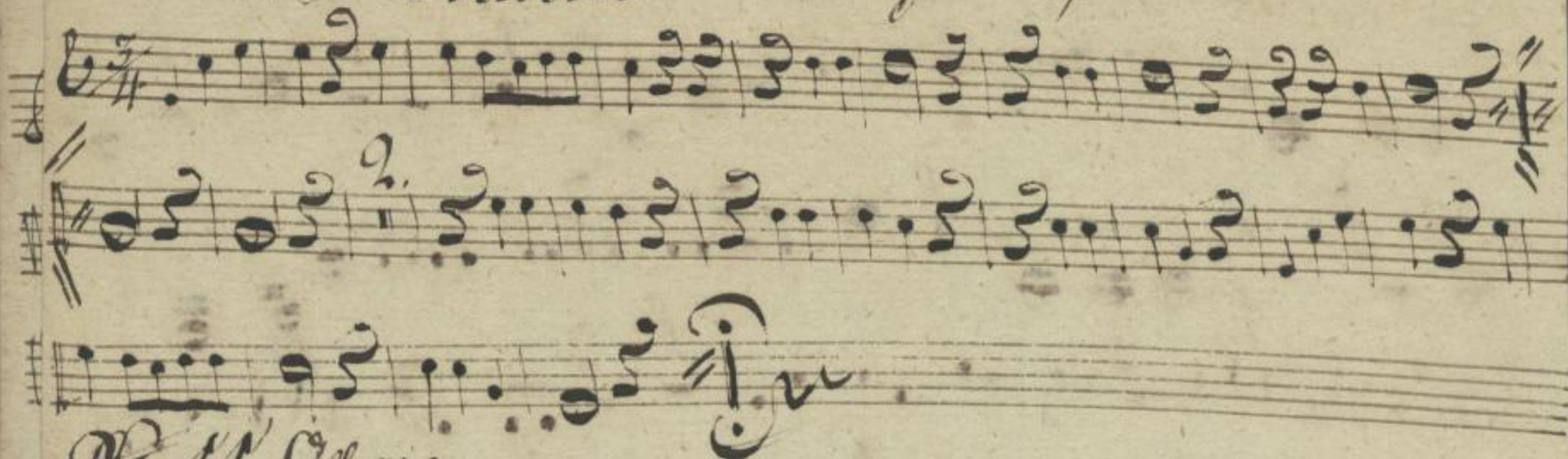
Handwritten musical notation for the third movement, featuring a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is marked 'Allegro'.

Handwritten musical notation for the fourth movement, featuring a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is marked 'Largo'.

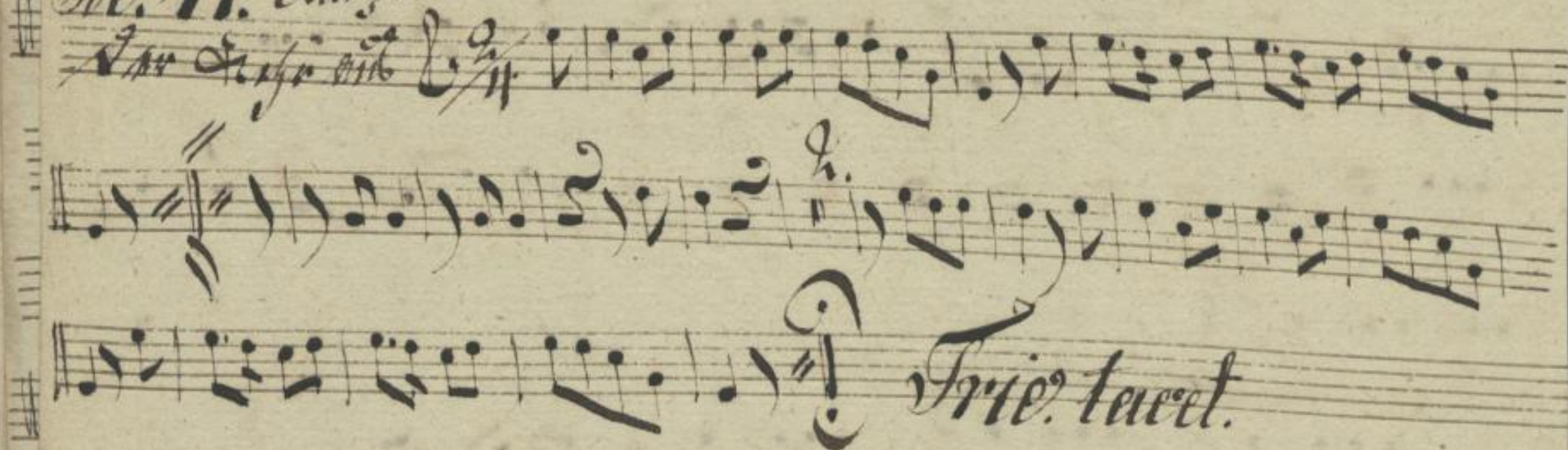
Handwritten musical notation for the fifth movement, featuring a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is marked 'Largo'.

Handwritten musical notation for the sixth movement, featuring a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is marked 'Largo'.

No. 10. Menuette. der Rastung am Halle.



No. 11. Allegro.



No. 12. in Schottensinger! No. 3 Du Capre.

Fine.

No: 1. Ouverture

Clarino Principale in C.

Allo: maestoso

No: 2. Tacet

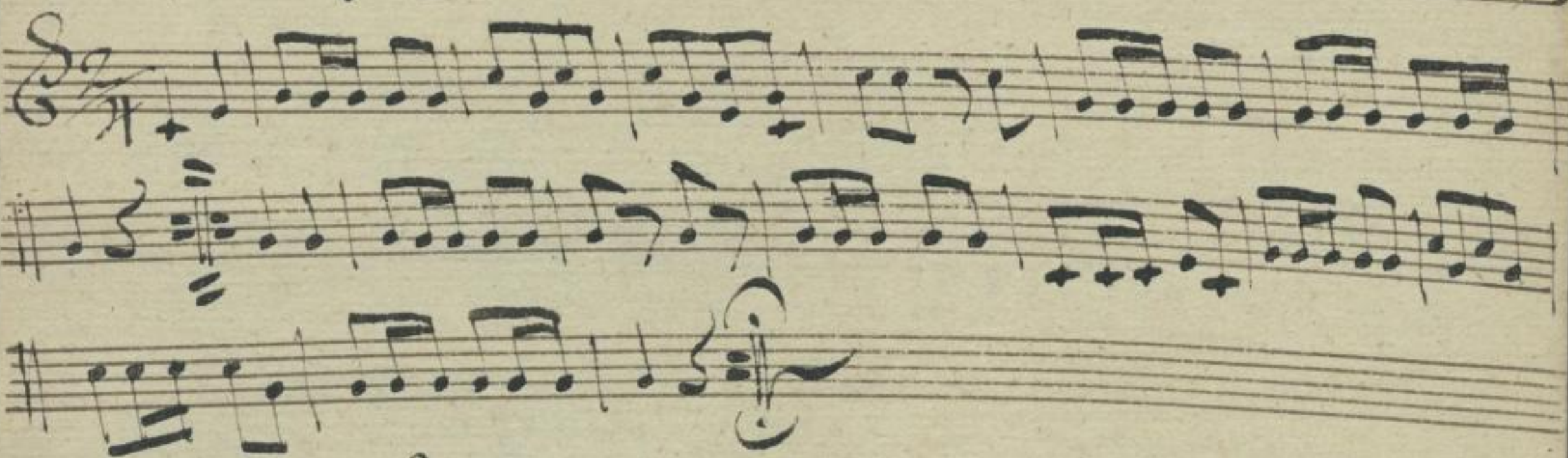
Die Versicherung in Hallen

No: 3. 77.



No: 5. Aufzug

No: 4. Largo tacet.



No: 6. Allo: tacet

No: 7. Aufzug

No: 5. Da: Capo

No: 8. Die Schlammkugel

No: 3. Da: Capo

No: 9. Andante Tacet

No: 10. Men: Tacet

No: 11. Allo: Tacet

No: 12. Die Schlammkugel No: 3. Da: Capo

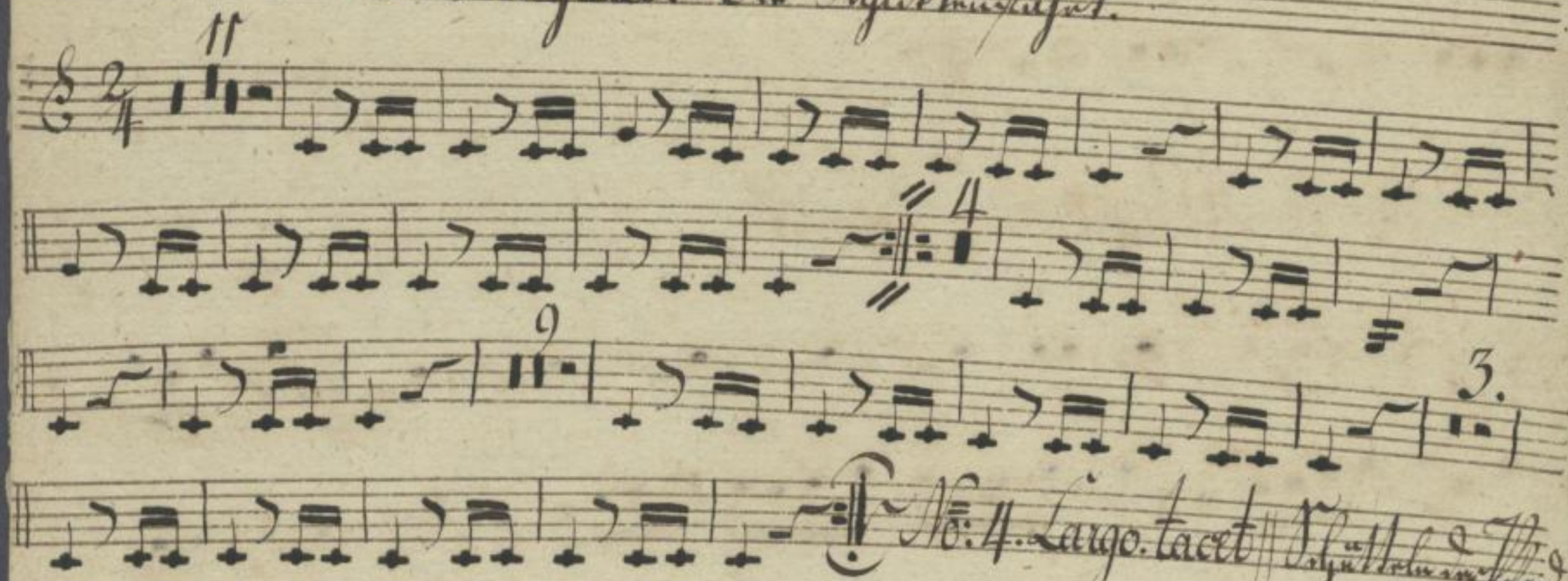
I. Overture.
Allo: Maestoso.

Clarin I^{mo} in C.

tacet //

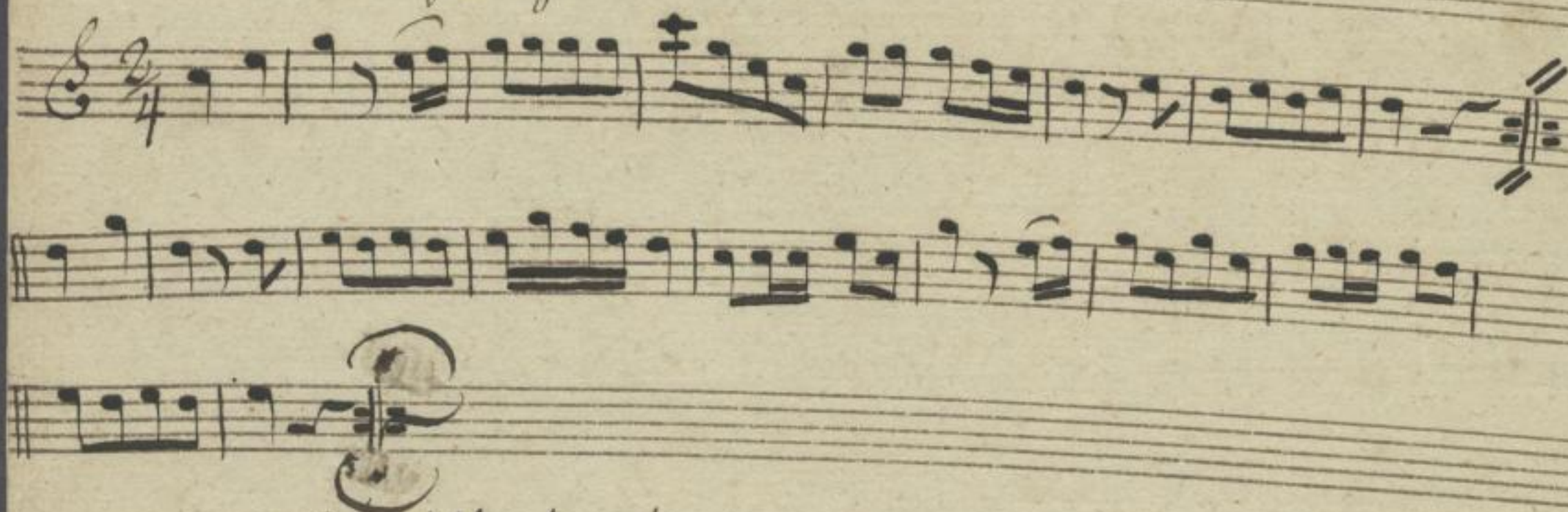
No. 2. Allo: *Die Himmelskugel in Hölle*
tacet. //

No. 3. Allegretto. *Die Himmelskugel*



No. 4. Largo. tacet. // *Die Himmelskugel*

No. 5. Aufzug.



No. 6. Allo: tacet.

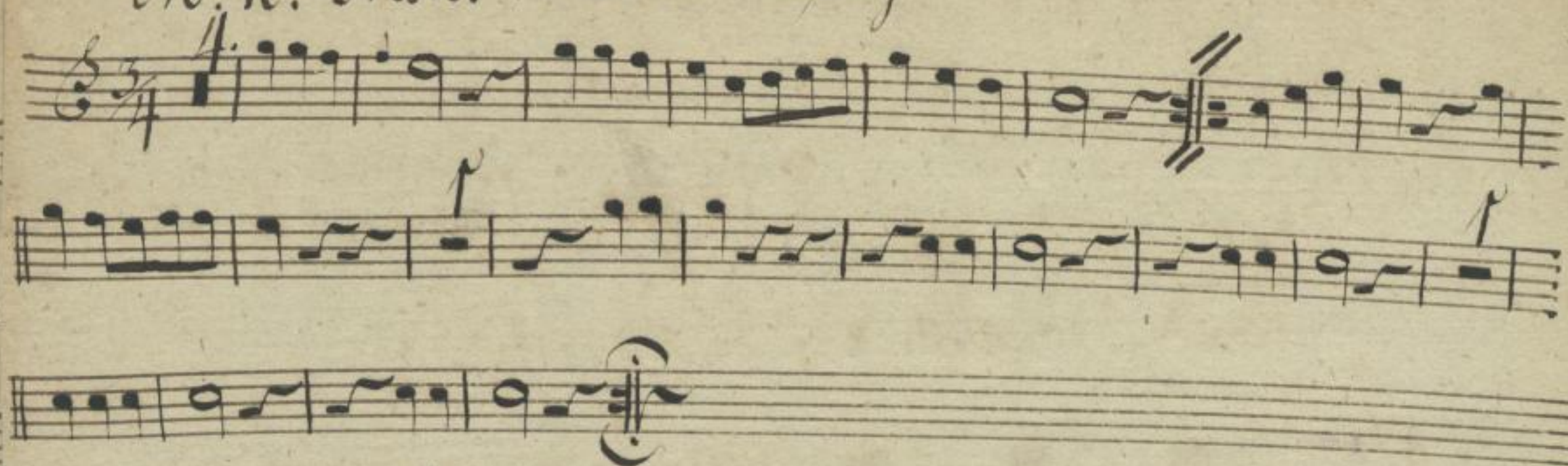
No. 7. Aufzug. No. 5. Da: Capre.

No. 8. *Die Himmelskugel*. No. 3. Da: Capre.

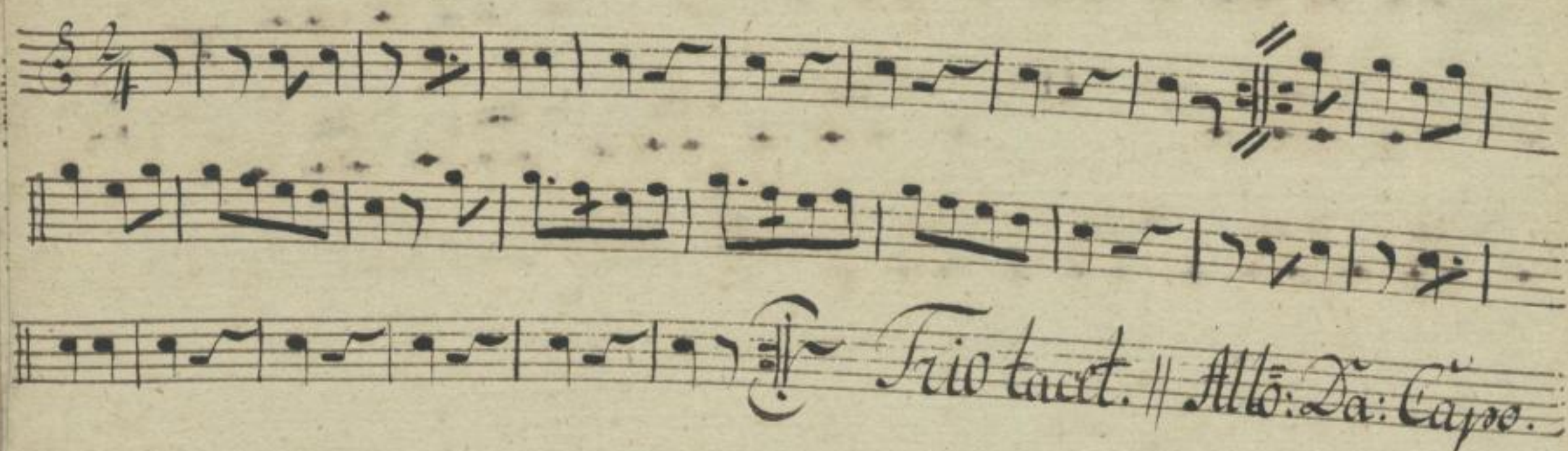
No. 9. And: tacet. // *Die Himmelskugel*

Fatti. Subito.

No. 10. Men: *de Lullus Lullung.*



No. 11. Allegro. *de Kufmann.*



No. 12. *de Kufmann* No. 3. *de Ceyro.*

No. 1. Ouverture
tacet.

Clarino II^{do}: C.

No. 2. Allo. tacet. //

No. 3. Allo: die Dofflittenpöschl

Handwritten musical notation for Clarino II, measures 1 through 14. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written on a single staff.

Handwritten musical notation for Clarino II, measures 15 through 28. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written on a single staff.

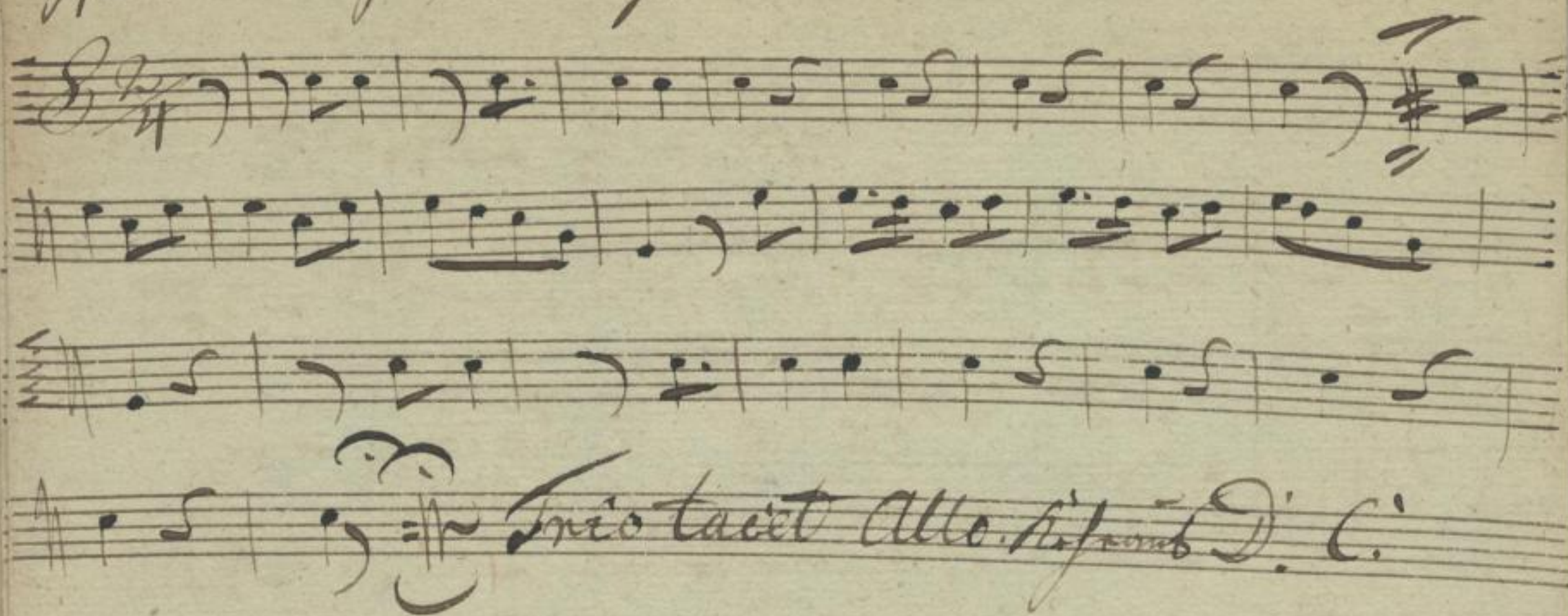
No. 4. Largo Tacet //

No. 5. Aufzug ^{volo} No. 6. Allo. tacet No. 7. Aufzug. No. 8. D. C.

Handwritten musical notation for Clarino II, measures 29 through 42. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written on a single staff.

W. S.

No: 11. Allegro. Dr. Rißner



No: 12. In Schlußstück No: 3 D. C.

Fine

No. 1. Quverture
tacet

Timpani. C. et G.

No. 2. Allegro. Tacet

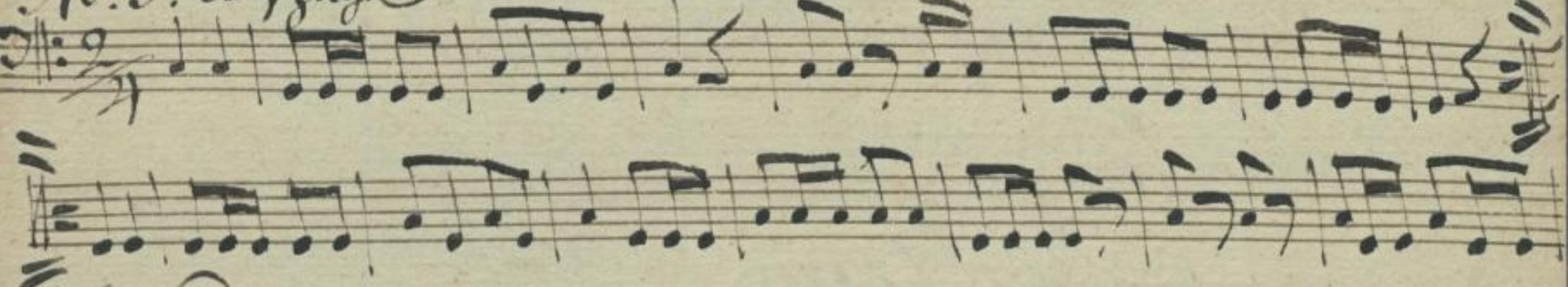
No. 3. Allegretto

Dir & flethausel



No. 4. Largo tacet,

No. 5. Aufzug.



No. 6. Allegro tacet, No. 7. Aufzug No. 8. S. C.

No. 8. Dir & flethausel No. 9. S. C.

No. 9. Andante Tacet, No. 10. Men tacet

No. 11. Tacet, No. 12. Dir & flethausel
No. 3 S. C.

No: 1. Ouverture N. Schellengeläute in F.
Allo: Maestoso
Tacet

No: 2. Allo: tacet.

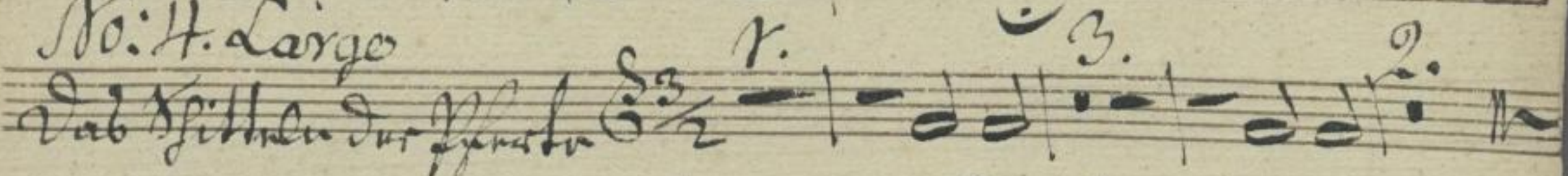
No: 3. Allegretto

Die Pflichtaufgabe



No: 4. Largo

Das Kithen der Kithen



No: 5. Aufzug tacet || No: 6. Allo: tacet

No: 7. Aufzug tacet || No: 8. Die Pflichtaufgabe No: 9.

No: 9. Andante tacet || No: 10. Moderato tacet

No: 11. Allo tacet

No: 12. Die Pflichtaufgabe No: 13. L. C.

No: 1. Overture, Tacet.

No: 2. Allegro: Tacet

2. Schellengeläute in C.

No: 3. Flüthauspfeif 8/3 $\frac{3}{4}$

No: 4. Largo $\frac{3}{2}$ $\frac{3}{2}$

No: 5. Aufzug Tacet, No: 6. Allegro: Tacet

No: 7. Aufzug Tacet, No: 8. Flüthauspfeif No: 3. D. C.

No: 9. Andante Tacet

No: 10. Menuetto Tacet,

No: 11. Allegro Tacet

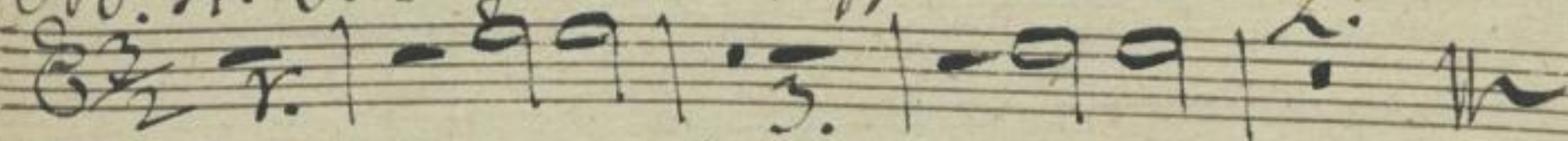
No: 12. Vier Flüthauspfeif No: 3. D. C.

No: 1. Auvverture 3. Schellengeläute in C.
Allo: Maestoso. Tacet No: 2. Allo: tacet

No: 3. Allegretto
Der Stillen Nacht



No: 4. Vorb. Stillen Nacht. Das Kind



No: 5. Aufzug Tacet // No: 6. Allegro Tacet //

No: 7. Aufzug Tacet // 8. Der Stillen Nacht No: 3. D. C.

No: 9. And: tacet

No: 10. Men: tacet

No: 11. Tacet

No: 12. Der Stillen Nacht. No: 3. Da: Capro

No: 1. Overture 4. ^{te} Schellengeläute in G.

No: 2. Allo: Tacet.

No: 3. Allegretto $\frac{3}{2}$

Geisthymne

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

No: 4. Das Geheimnis der Natur

Largo $\frac{3}{2}$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

No: 5. Aufzug Tacet No: 6. Allo: Tacet.

No: 7. Aufzug Tacet No: 8. Die Geisthymne

No: 9. Andante Tacet

No: 10. Men: Tacet

No: 11. Allo: Tacet

No: 12. Die Geisthymne No: 13. Da: Capo

No: 14. Da: Capo

No: 15. Da: Capo

No: 16. Da: Capo

No: 17. Da: Capo

No: 18. Da: Capo

No: 19. Da: Capo

No: 20. Da: Capo

No: 21. Da: Capo

No: 22. Da: Capo

No: 23. Da: Capo

No: 24. Da: Capo

No: 25. Da: Capo

No: 26. Da: Capo

No: 27. Da: Capo

No: 28. Da: Capo

