



B. 2.

Salve
a due
del Rev. P. Martini

56.



/1

1
Salve Regina
a due voci

Tenore e Basso

del

Mto. Revdo. P. Maestro

Martini

Minor Conventuale

Sal- - - - - ve Sal- - - - - ve

Sal- - - - - ve Sal- - - - - ve

5 3f 3h 4sf

Salve Re-gina Mater Miseri- cor- - - - - diae

Salve Re-gina Mater Mi- feri- cor- - - - - diae

sf 7 7 7 7

vi-ta dul-ce-do et spes nostra sal- - - - -

vi-ta dulce-do et spes nostra sal- - - - -

7f 6 6 3f 7f 7f

[illegible]

Lytle

Ad te sus=pi=ramus ge=mentes et fletus in
 Ad te sus=pi=ramus ge=mentes et flet= = = te

Figured bass notation: 6 5, 3 4 7, 5 7, 5 7, 6 5, 4 5

hac lacrima=ral val=le Eia er=go
 in hac lacrima=ral val=le

Figured bass notation: 7 6, 5, 7 5, 4 5, 5 6, 6 3

advo=ca=ta nos= = = = = tra illos tuos me=
 Eia er=go advo= = = ca=ta nostra

Figured bass notation: 7 6, 6 5, 4 5, 5 6, 6 5

feri = cor = del *oculos ad nos con =*
illos tuos mi = feri = cor = del oculos
verte ad nos con = ver = te
ad nos con = verte ad nos con = ver = te
conver = te. Et Iesu bene = dic = tu fructu
conver = te Et Iesu be = ne = dic = tu fructu

6

ventrij tu = = i nobil post hoc ex = i = luid oft en = =

ven-trij tu = = = i nobil post hoc ex = i = =

3 5 6 6 3 4th 6 7 6 7

= = = de oft en = = =

= luid oft en = = =

= = = de oft en = de

= = = de oft en = de

3 3 6 7 5 4 3 4th

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The first system contains two measures of music. The lyrics are "cle = ment o pi = a o dul = ci o". The basso continuo line includes figured bass notation: 4/3, 5b 6#, 4, 5b 6, 4b, 5b.

Handwritten musical score for three voices and basso continuo. The second system contains two measures of music. The lyrics are "dul = ci o Vir = go Ma = ri = a". The basso continuo line includes figured bass notation: 4/3, 5b 6#, 5b 6, 4, 5b 6, 6b, 4b.

Handwritten musical score for three voices and basso continuo. The third system contains two measures of music. The lyrics are "cle = ment o pi = a o dul = ci o dul = ci o". The basso continuo line includes figured bass notation: 4b, 5b 6, 4b 5b, 6b 5b, 4b, 5b, 5b 6#, 5b 6#.

Handwritten musical score for three voices and piano accompaniment. The lyrics are "Virgo dulcis Virgo Ma-ri-a". The score is written on two systems of three staves each. The first system includes vocal staves for Soprano, Alto, and Tenor, and a piano accompaniment staff. The second system continues the vocal parts and includes a piano accompaniment staff. The lyrics are written below the vocal staves. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The score concludes with a double bar line and a wavy line indicating the end of the piece.

Lau L co

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£ 150.000

