

Organo

556/5

A handwritten musical score for the song "The Rose Tree" on five staves. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of early 20th-century manuscript notation, featuring various note values, rests, and dynamic markings. The score includes several measures of music, with some measures containing multiple notes or rests. The notation is somewhat informal, with some ink bleed-through and handwritten annotations. The piece concludes with a double bar line and a wavy line indicating the end of the melody.

[illegible]A close-up of the word "Finis" written in a highly decorative, cursive script on a set of five horizontal musical staves. The ink is dark brown or black. The word is slanted to the right. The first 'F' is particularly large and ornate, with long, sweeping strokes that extend across the staves. The 'i' and 's' also have decorative flourishes. The background is a light cream color.