

THE Four Sisters

A COLLECTION OF POPULAR
WALTZES, POLKAS, QUICK STEPS, GALOPS, etc.

Arranged for Four Hands

BY
W. W. DRESSLER.

25 Cts. nett.

N^o 1. KATY DARLING QUICK STEP.

3. SONTAG'S POLKA.

5. NELLIE POLKA.

7. RAIL ROAD GALLOP.

9. TON STORY WALTZ.

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Secondo.

SONTAG'S CELEBRATED POLKA
(C. ALARY.)

"The Twin Sisters" No 3.

Arranged by WM. DRESSLER.

mf

ff

mf

Fine.

Primo.

S O N T A G ' S C E L E B R A T E D P O L K A

(C. ALARY.)

"The Twin Sisters" No 3.

Arranged by WM.DRESSLER.

8va.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano (mf) and consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* and *f*. The score is divided into measures by vertical bar lines.

874.

82a

[illegible]

8708

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The second system continues the piece, featuring a dynamic marking of *mf* (mezzo-forte) and a fermata over a note in the upper staff. The score concludes with a final cadence.

8120

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of two sharps. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and the word "Fine." written above the final measure.

TRIO.

Secondo.

The musical score is written for piano and consists of six systems. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo. The third system ends with a repeat sign. The fourth system begins with a fortissimo (*ff*) dynamic and features accents (^) and a '2 X' marking. The fifth system includes first and second endings (1 and 2) and a piano (*p*) dynamic. The sixth system concludes with a repeat sign and a final cadence.

TRIO.

Primo.

5

p

p leggiero.

ff

p

p

p

D.C. al Fine.