

CANTATE DOMINO

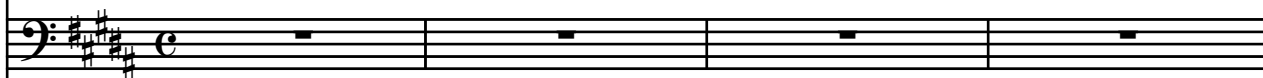
Fábio Soldá

Allegro

Soprano (Solista)



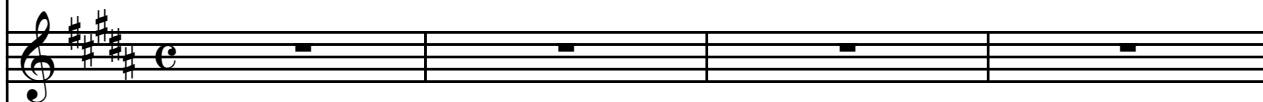
Barítono (Solista)



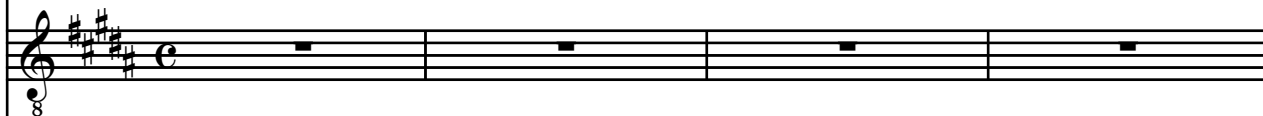
Soprano



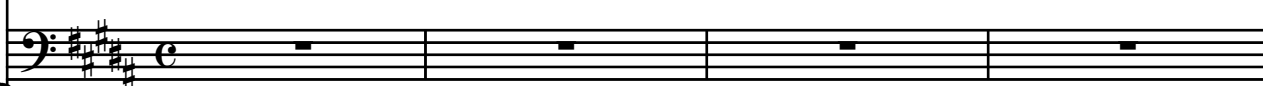
Contralto



Tenor



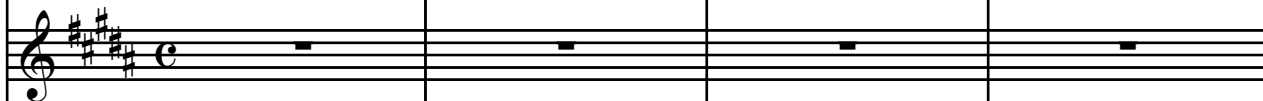
Baixo



Primeiros violinos



Segundos violinos



Violas



Violoncelos



This musical score is for a performance of "The Rose Tree" in D major, 3/4 time. It features vocal soloists (SS, SB, S, CAlt., T, B) and a string quartet (Vln. I, Vln. II, Vla., Vc.). The vocal parts are marked with a "5" above the staff, indicating a fifth. The string parts are marked with a "5" above the staff, indicating a fifth. The score is divided into four measures, each containing a vocal soloist part and a string quartet part. The vocal parts are written in treble and bass clefs, while the string parts are written in treble and bass clefs. The string parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

9

SS

9

SB

9

S

Can - ta - te Do - - - mi - no can - ti - cum no - vum

CAlt.

Can - ta - te Do - - - mi - no can - ti - cum no - vum

8

T

Can - ta - te Do - - - mi - no can - ti - cum no - vum

B

Can - ta - te Do - - - mi - no can - ti - cum no - vum

9

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the third page of a piece titled 'Cantate Domino'. It features a vocal ensemble consisting of Soprano (SS), Soprano Alto (CAlt.), Tenor (T), and Bass (B), along with a string quartet (Violins I and II, Viola, and Cello). The music is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'Can - ta - te Do - - - mi - no can - ti - cum no - vum'. The instrumental parts include a melodic line for Violin I, a rhythmic accompaniment for Violin II, and supporting parts for Viola and Cello. The page is numbered '3' in the top right corner, and the rehearsal mark '9' appears at the beginning of the vocal and string staves.

14

SS

14

SB

14

S

La - us e - ius in Ec - cle - - si - a

CAlt.

La - us e - ius in Ec - cle - - si - a

8

T

La - us e - ius in Ec - cle - - si - a

B

La - us e - ius in Ec - cle - - si - a

14

Vln. I

Vln. II

Vla.

Vc.

18

SS

18

SB

18

S

sanc - to - rum A - - - - le - - - - - lu - - - - -

CAlt.

sanc - to - rum A - - - - le - - - - - lu - - - - -

T

8

sanc - to - rum A - - - - le - - - - - lu - - - - -

B

sanc - to - rum A - - - - le - - - - - lu - - - - -

18

Vln. I

Vln. II

Vla.

Vc.

20

SS

20

SB

20

S

ia

CAlt.

ia

T

8

ia

B

ia

20

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'CANTATE DOMINO', is numbered 6. It features a multi-staff arrangement. The vocal parts include Soprano (SS), Soprano Bass (SB), Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 20. The vocal parts have lyrics 'ia' under certain notes. The instrumental parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Violoncello part has a '8' written below it in the first measure.

24

SS

Læ - te - tur, læ -

24

SB

24

S

CAlt.

T

8

B

24

Vln. I

Vln. II

Vla.

Vc.

28

SS

te - tur Is - ra - e - - l in e - o qui fe - ci - t e -

28

SB

28

S

CAlt.

T

8

B

28

Vln. I

Vln. II

Vla.

Vc.

32

SS

o Et - - Fil - li - æ Si - on e - xu - l - tent in re - ge

32

SB

32

S

CAlt.

T

8

B

32

Vln. I

Vln. II

Vla.

Vc.

36

SS

su - o e - xu - - - ltent, e - xul - tent in re - ge su - o

36

SB

36

S

CAlt.

T

8

B

36

Vln. I

Vln. II

Vla.

Vc.

41

SS

41

SB

41

S

Can - ta - te Do - - - - mi -

CAlt.

Can - ta - te Do - - - - mi -

T

8

Can - ta - te Do - - - - mi -

B

Can - ta - te Do - - - - mi -

41

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Cantate Domino', page 11. The score is written for a choir and a string quartet. The vocal parts are Soprano (SS), Soprano Alto (CAlt.), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (indicated by two sharps) and 2/4 time. The page number '41' is written above the first measure of each staff. The vocal parts have lyrics: 'Can - ta - te Do - - - - mi -'. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures. The first measure contains rests for the vocal parts and a melodic line for the strings. The second measure contains rests for the vocal parts and a melodic line for the strings. The third measure contains a half note for the vocal parts and a melodic line for the strings. The fourth measure contains a half note for the vocal parts and a melodic line for the strings.

45

SS

45

SB

45

S

no can - ti - cum no - vum La - us e - ius

CAlt.

no can - ti - cum no - vum La - us e - ius

T

8

no can - ti - cum no - vum La - us e - ius

B

no can - ti - cum no - vum La - us e - ius

45

Vln. I

Vln. II

Vla.

Vc.

49

SS

49

SB

49

S

in Ec - cle - - - si - a sanc - to - rum A - - - -

CAlt.

in Ec - cle - - - si - a sanc - to - rum A - - - -

8

T

in Ec - cle - - - si - a sanc - to - rum A - - - -

B

in Ec - cle - - - si - a sanc - to - rum A - - - -

49

Vln. I

Vln. II

Vla.

Vc.

52

SS

52

SB

52

S

le - - - lu - - - - - ia

CAlt.

le - - - lu - - - - - ia

T

8

le - - - lu - - - - - ia

B

le - - - lu - - - - - ia

52

Vln. I

Vln. II

Vla.

Vc.

55

SS

55

SB

55

S

CAlt.

T

8

B

55

Vln. I

Vln. II

Vla.

Vc.

59

SS

59

SB

Lau - dent no - men e - i - us in cho - ro

59

S

CAlt.

T

8

B

59

Vln. I

Vln. II

Vla.

Vc.

64

SS

64

SB

in tym - pa - no et psal - te - rio psa - lla - nt ei Qui - a be -

64

S

CAlt.

T

8

B

64

Vln. I

Vln. II

Vla.

Vc.

68

SS

68

SB

ne - pla - ci - - - tum est Do - mi - no in po - pu - lo su - o Et e - xa -

68

S

CAlt.

T

8

B

68

Vln. I

Vln. II

Vla.

Vc.

72

SS

72

SB

l - ta - vit man - su - e - tos in sa - lu - - - - -

72

S

CAlt.

T

8

B

72

Vln. I

Vln. II

Vla.

Vc.

76

SS

76

SB

76

S

Can - ta - te Do - - - mi - no can - ti - cum

CAlt.

Can - ta - te Do - - - mi - no can - ti - cum

T

8

Can - ta - te Do - - - mi - no can - ti - cum

B

Can - ta - te Do - - - mi - no can - ti - cum

76

Vln. I

Vln. II

Vla.

Vc.

80

SS

80

SB

80

S

no - vum La - us e - ius in Ec - cle -

CAlt.

no - vum La - us e - ius in Ec - cle -

T

8

no - vum La - us e - ius in Ec - cle - - -

B

no - vum La - us e - ius in Ec - cle - - -

80

Vln. I

Vln. II

Vla.

Vc.

84

SS

84

SB

84

S

si - a sanc-to-rum A - - - le - - - lu - - -

CAlt.

si - a sanc-to-rum A - - - le - - - lu - - -

8

T

si - a sanc-to-rum A - - - le - - - lu - - -

B

si - a sanc-to-rum A - - - le - - - lu - - -

84

Vln. I

Vln. II

Vla.

Vc.

87

SS

87

SB

87

S

ia

CAlt.

ia

T

8

ia

B

ia

87

Vln. I

Vln. II

Vla.

Vc.

91

SS

91

SB

Ex - sul ta - bunt

91

S

CAlt.

T

8

B

91

Vln. I

Vln. II

Vla.

Vc.

96

SS

96

SB

sanc- ti in glo- ri - a - - A - le - lu - ia A - le - lu - ia

96

S

CAlt.

Ex - sul - ta - bunt

8

T

Læ - ta - bun - tu - r in - cu - bi - li - bus su - is A -

B

96

Vln. I

Vln. II

Vla.

Vc.

103 *ff*

SS Læ - ta - bun - tu - r in cu-bi-li - bus su - is A - le -

103 *ff*

SB Ex - sul - ta - bunt sanc - ti in Glo - ri - a A -

103 *ff*

S A - le -

CAlt. sanc - ti in Glo - ri - a A - le - lu - ia A - le - lu - ia A -

8 *ff*

T le - lu - - - ia A - le - lu - - - - ia A -

B *ff*

A - le -

103 *ff*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

109

SS lu - ia A-le - lu - - - ia A-le-lu - - - ia

109

SB le - lu - ia A - le - lu - ia Læ - ta - bun - tur in cu - bi - li -

109

S lu - ia A-le - lu - - - ia A-le-lu - - - ia

CAlt. men A - men A - men Læ - ta - bun - tur in cu - bi -

8

T men Læ - ta - bun - tu - r in cu - bi -

B lu - ia A - le - lu - ia Læ - ta - bun - tur in cu - bi - li - bus

109

Vln. I

Vln. II

Vla.

Vc.

114

SS Ex - sul - ta - bunt - sanc - ti in Glo - ri - a A - le - lu - ia A -

114

SB bus su - is A - le - lu - ia A - le - lu - ia A - le - lu - ia A -

114

S Ex - sul - ta - bunt sanc - ti in Glo - ri - a A - le - lu - ia A -

CAlt. li - bus su - is A - le - lu - ia A - le - lu - ia A - le - lu - ia A -

8

T li - bu - s su - - is A - le - lu - ia A - le - lu - ia A - men

B su - is A - le - lu - ia A - le - lu - ia A - le - lu - ia A - - - - men

114

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the 28th page of 'Cantate Domino'. It features a variety of vocal and instrumental parts. The vocal parts include Soprano Solo (SS), Soprano/Bass (SB), Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are in Latin, and the music is marked with a tempo of 114. The vocal parts have lyrics written below them, and the instrumental parts have lyrics written below them. The score is divided into measures by vertical bar lines.

120

SS

men

120

SB

men Ex - sul - ta - bunt sanc - ti in Glo - ria A - le - lu - ia A - le - lu - ia A -

120

S

men A - le - lu - ia A - le - lu -

CAlt.

men A - le - lu - ia A - le - lu -

8

T

Ex - sul - ta - bun sanc - ti in Glo - ri - a A - le - lu - ia A - le - lu - ia A - le -

B

Ex - sul - ta - bunt sanc - ti in Glo - ria A - le - lu - ia A - le - lu - ia A - le -

120

Vln. I

Vln. II

Vla.

Vc.

126

SS

126

SB

le lu - ia Læ - ta - bun-tu - r cu - bi - li bu - s su - -

126

S

ia A - men

CAlt.

ia A - men Læ - ta -

8

T

lu - a A - men Ex - sul - ta - - bunt in

B

lu - - - ia Læ - ta - bun - tu - r cu - bi - li - bu - s su - is

126

Vln. I

Vln. II

Vla.

Vc.

132

SS

132

SB

is A - le - lu - ia A - men - men Læ - ta - bun - tur

132

S

Læ - ta -

CAlt.

bu - n - tu - r in cu - bi - li - bu - s su - is Læ - ta -

T

8

san - cti Glo - ria A - le - lu - - - - ia Læ - ta -

B

A - le - lu - ia A - men Læ - ta - bun - tur in

132

Vln. I

Vln. II

Vla.

Vc.

137

SS

137

SB

in Cu - bi - li - bu - s su - is A - le - lu - ia A - le -

137

S

bun - tur i - n cu - - bi - li - bus suis A - le - - - lu -

CAlt.

bun - tu - r i - n cu - bi - li - bus su - is A - le - lu - ia - A - le - lu -

T

8

bun - tur in cu - bi - li - bus su - is A - le - lu - ia A - le - - - lu -

B

Cu - bi - li - bu - s su - is A - le - lu - ia A - le - lu -

137

Vln. I

Vln. II

Vla.

Vc.

142

SS

142

SB

142

S

CAlt.

T

B

142

Vln. I

Vln. II

Vla.

Vc.

lu - - - ia Ex - sul - ta - bu - nt sanc - ti in Glo - ri - a

ia

ia

ia

ia

Ex - sul - ta - bu - nt sanc - ti in Glo - ri - a A -

E - x - sul - ta -

E - x - sul - ta -

148

SS bunt in sa - n - cti Glo - - - ri a A - le - lu - ia

148

SB A - le - lu - ia A - le - lu - ia A - le - lu - ia Can - ta -

148

S bunt in sa - n - cti Glo - - - ri a A - le - lu - ia

CAlt. A - le - lu - ia A - le - lu - ia A - le - lu - ia

8

T A - le - lu - ia A - le - lu - ia - A - le - lu - ia Can - ta - te

B le - lu - ia A - le - lu - ia A - le - lu - ia Can - ta - te

148

Vln. I

Vln. II

Vla.

Vc.

154

SS A - le - lu - i - a A - le - lu - ia A - le - lu - ia A - le -

154

SB te Do-mi-no A - le - lu - ia can - ti - cum no - vum A - le - lu - ia A - le - lu - ia A -

154

S A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le -

CAlt. A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le -

T 8 Do-mi-no A - le - lu - i - a can - ti - cum no - vum A - le - lu - ia A - le - lu - ia A - le -

B Do-mi-no A - le - lu - i - a can - ti - cum no - vum A - le - lu - ia A - le - lu - ia A - le -

154

Vln. I

Vln. II

Vla.

Vc.

159

SS lu - ia A - men

159

SB le - lu - ia A - - - - -

159

S lu - ia A - men

CAlt. lu - ia A - men

8

T lu - ia A - men

B lu - ia A - men

159

Vln. I

Vln. II

Vla.

Vc.

164

SS

164

SB

164

S

CAlt.

T

8

B

164

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.