

(2)

(7 parties d'arc)

16

M. Let. Viol. Helos. etc.

FONDS ANCIEN
2.

II.^{me}

CONCERTO

POUR LE COR

Par

FREDERIC DUVERNOY

MEMBRE DU CONSERVATOIRE

Exécuté par l'Auteur aux Concerts de la Société des Artistes

Prix 6^{fr}

A PARIS



Au Magasin de Musique a l'usage des Fêtes Nationales,
Faubourg Poissonniere au coin de la rue Bergere, N° 152.

A
33.801

A 33.801

II^{me} CONCERTO.

Violino Secondo.

Adagio

Andante

Allegro solo

Violino Secondo .

The musical score for Violino Secondo on page 3 consists of 12 staves. The first staff begins with a *solo* marking and a dynamic of *p*. The second staff has a *p* dynamic and a *cres* marking. The third staff features *p*, *cres*, and *F* dynamics. The fourth staff includes *FF* and *F* dynamics. The fifth staff starts with a *solo* marking and a *p* dynamic. The sixth staff has a *tutti* marking and an *F* dynamic. The seventh staff is marked *solo* with a *p* dynamic. The eighth staff contains six *rinf* markings. The ninth staff has a *p* dynamic. The tenth staff includes *tutti*, *solo*, and *tutti* markings, with *F* and *p* dynamics. The eleventh staff is marked *tutti* with an *F* dynamic. The twelfth staff is marked *Mineur.* and begins with a *p* dynamic.

Violino Secondo.

The musical score for Violino Secondo on page 4 consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *solo*, *p* (piano)
- Staff 3: *tutti*, *p* (piano)
- Staff 4: *cres* (crescendo), *f* (forte)
- Staff 5: *solo*, *p* (piano)
- Staff 6: *1* (first ending), *p* (piano)
- Staff 7: *tutti*, *f* (forte), *p* (piano)
- Staff 8: *tutti*, *f* (forte)
- Staff 9: *solo*, *p* (piano), *1* (first ending)
- Staff 10: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *solo*
- Staff 11: *1* (first ending), *tutti*, *f* (forte)
- Staff 12: *f* (forte)

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II^{me}
CONCERTO.

Adagio.

Alto.

1 3

Andante

2

Allegro.

6/8

Alto .

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music. The first staff is marked "rinf" and "p". The second staff is marked "p". The third staff is marked "Mineur.". The fourth staff is marked "F". The fifth staff is marked "p" and "cres". The sixth staff is marked "F". The seventh staff is marked "p" and "F". The eighth staff is marked "F". The ninth staff is marked "F". The tenth staff is marked "F" and "p". The eleventh staff is marked "F" and "p". The twelfth staff is marked "F" and "p". The score includes various musical notations such as notes, rests, and dynamic markings.

II.^{me}

CONCERTO

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II^{me}
CONCERTO.

Adagio.

Basso.

The musical score for Bassoon in the second concerto consists of 14 staves. The tempo is marked *Adagio*. The score begins with a first ending (1) marked *F* (forte) and *solo*. The second staff features a first ending (1) marked *P* (piano) and *tutti*, with dynamic markings *rinf* (ritornello) and *rf* (ritornello forte) repeated. The third staff is marked *Andante* and *solo*, starting with a first ending (1) marked *P*. The fourth staff includes *tutti* and *solo* markings with *P* dynamics. The fifth staff features a second ending (2) marked *P* and *segue*. The sixth staff is marked *Allegro* and *solo*, starting with *P* and *tutti* markings. The seventh staff includes *solo* and *tutti* markings with *P* and *F* dynamics. The eighth staff is marked *solo* and *tutti* with *P* and *F* dynamics. The ninth staff includes *tutti* and *solo* markings with *F* and *cres* (crescendo) markings. The tenth staff is marked *tutti* and *solo* with *P* and *cres* markings. The eleventh staff is marked *tutti* and *solo* with *P* and *cres* markings. The twelfth staff includes *tutti* and *solo* markings with *F* and *cres* markings. The thirteenth staff is marked *tutti* and *solo* with *F* and *cres* markings. The fourteenth staff is marked *tutti* and *solo* with *F* and *cres* markings. The score concludes with a series of *rinf* markings.

Basso

The musical score for Bassoon (Basso) on page 3 consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cres.*, along with articulations like *tutti* and *solo*. The score is written in a single clef (bass clef) and includes a key signature change to one flat (B-flat) in the fifth staff, labeled "Mineur".

Staff 1: *p*

Staff 2: *tutti*, *f*, *solo*, *p*, *tutti*, *f*

Staff 3: *f*

Staff 4: *Mineur*, *solo*, *p*

Staff 5: *tutti*, *f*, *solo*, *p*

Staff 6: *tutti*, *cres.*, *p*, *f*, *ff*

Staff 7: *solo*, *p*

Staff 8: *p*

Staff 9: *tutti*, *f*, *solo*, *p*

Staff 10: *tutti*, *f*, *solo*, *p*, *tutti*, *f*, *solo*, *p*, *tutti*, *f*, *solo*, *p*

Staff 11: *f*, *p*, *f*, *p*, *f*

Staff 12: *p*, *tutti*, *f*

Staff 13: *f*

19

II^{me}
CONCERTO.

Oboe Primo.

Adagio.

6 Andante. 42 segue segue

Allegro. tutti

6 tutti 12 tutti 5

F F F P

cres

cres F FF

38 // Cor solo.

Oboe tutti.

6 tutti

F

8

P cres F FF

18 tutti 6 tutti

F F

solo tutti solo tutti

F F

7 tutti solo tutti 6 tutti

F F

II^{me}
CONCERTO.

Adagio. Oboe Secondo.

7 tutti F segue

Andante. 42 segue Allegro. 8 tutti F 6 tutti F

12 tutti F P P cres

P cres P cres F

FF

38 Cor solo. Oboe tutti.

6 tutti F

Mineur 23

tutti P cres FF

18 6 tutti F

solo tutti solo tutti F F

tutti solo tutti 6 tutti F

II^{me}
CONCERTO.

Adagio.

Corno Primo.

7 6

Andante 42 Allegro 6

12 5

tutti p

cres FF

38 Cor solo.

tutti F 6 tutti F

Mineur. 23 tutti p cres F FF

18 tutti

6 tutti F

solo tutti solo tutti

7 tutti solo tutti solo 6 tutti F F F

9

2

II^{me} CONCERTO.

Adagio.

Corno Secondo.

solo tutti

6 segue

Andante 42

Allegro 8 tutti

6 tutti

12 tutti

5

38

Cor solo.

tutti

6 tutti

Mineur 23 tutti

18 tutti

6

tutti

solo tutti solo tutti

7 tutti solo tutti 6 tutti