

24
FONDS

(10)
SIMPHONIE

CONCERTINE.

Pour

COR ET HARPE.

DÉDIEE

à Madame Tallien,

L'ARR

Frédéric Duvernoy & Dalvimare.

Composée, et exécutée par eux au Théâtre de la République et des Arts.

La partie de Cor est arrangée pour le Violon.

Prix 6 fr...

Gravé par Michol.

A PARIS

Chez Cousineau Père et Fils, à la Manufacture de Harpe et de Forté-Piano,
Rue de Thionville, N° 1840.



Cousineau Père & Fils

A

33.827

A. 33 827

101

SIMPHONIE
CONCERTANTE

Harpe

I

Handwritten musical score for Harpe (Harp) in C major, 2/4 time. The score is written on ten systems of two staves each (treble and bass clef). The first system includes the title 'SIMPHONIE CONCERTANTE' and the instruction 'Tutti'. The second system includes the instruction 'ff' (fortissimo). The third system includes the instruction 'ff'. The fourth system includes the instruction 'ff'. The fifth system includes the instruction 'ff'. The sixth system includes the instruction 'ff'. The seventh system includes the instruction 'ff'. The eighth system includes the instruction 'ff'. The ninth system includes the instruction 'ff'. The tenth system includes the instruction 'ff'. The score is marked with various dynamics including 'Tutti', 'ff', 'p' (piano), and 'ffegato' (likely a misspelling of 'ff' or 'f'). The notation includes many beamed sixteenth and thirty-second notes, indicating a fast tempo. The piece concludes with a double bar line and repeat signs.

Harpe

This page of musical notation is for a harp, as indicated by the title "Harpe" at the top. It consists of ten systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sfz* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The tempo marking "allegro" is visible in the eighth system. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered "2" in the top left corner.

sfz p sfz

P

f

f

P

f

P

allegro

f

P

P

pp

Harpe

Andantino

5

Segue tutti

1^{er} Var:

P

2^e Var:

This is a handwritten musical score for a harp, titled "Harpe" and marked "Andantino". The score is written on ten systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo is "Andantino". The score begins with the instruction "Segue tutti". The first variation, labeled "1^{er} Var:", starts with a piano dynamic marking "P". The second variation, labeled "2^e Var:", features numerous triplet markings (indicated by a "3" over the notes). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The paper is aged and shows some wear at the edges.

3^e Var.

I^o Tempo tutti

Poco più presto

4^a Variation

5

This image shows a page of musical notation, likely for a harp, as indicated by the word "HARPE" at the top center. The page contains eight systems of musical staves, each with a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. Dynamic markings include "p" (piano) and "solo". There are also some markings that look like "III" or "III III" which might indicate specific techniques or fingerings. The paper is aged and slightly discolored.

(10)
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Pour

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L. & R.

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A PARIS

*Chez Cousineau Père et Fils, à la Manufacture de Harpe et de Forté-Piano,
Rue de Thionville, N° 1840.*



SIMPHONIE
CONCERTANTE

Violino Secondo

Violino Secondo

Harpe

Violon

Cor

Violon

Andantino

tutti

Cor

tutti I° Tempo

Cor et Harpe solo tutti I° Tempo

32

Violino Secondo

3

3^e Var: 28 Harpe

tutti P

4^e Var: Cor solo Cor

20 tutti

F Violon

cres FF

P P

F F

(10)
SIMPHONIE

CONCERTANTE.

Pour

COR ET HARPE.

DÉDIEE

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PAR

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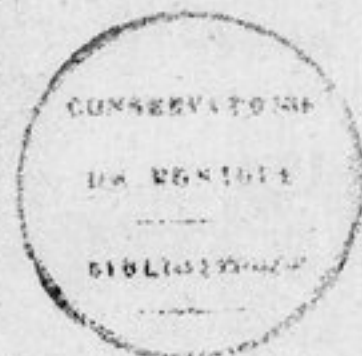
La partie de Cor est arrangée pour le Violon.

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A PARIS

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Rue de Thionville, N° 1840.



**SIMPHONIE
CONCERTANTE**

Andante

The musical score is written for an Alto part and includes the following elements:

- Staff 1:** Alto part, starting with a C-clef and a common time signature. It includes dynamic markings *F* and *P*.
- Staff 2:** Cor (Horn) part, starting with a treble clef and a key signature of one flat. It includes a measure number *5* and a dynamic marking *Harpe* (Harp).
- Staff 3:** Alto part, continuing the melody. It includes measure numbers *7*, *1*, and *3*, and a dynamic marking *Cor*.
- Staff 4:** Harpe (Harp) part, continuing the accompaniment. It includes a dynamic marking *Harpe*.
- Staff 5:** Alto part, continuing the melody. It includes dynamic markings *P*, *P*, *P*, *P*, and *PP*.
- Staff 6:** Andantino section, starting with a new key signature of two flats and a 2/4 time signature. It includes a dynamic marking *tutti*.
- Staff 7:** Continuation of the Andantino section. It includes dynamic markings *P* and *F*.
- Staff 8:** Continuation of the Andantino section. It includes a dynamic marking *I^{re} Var: 19* and a *Cor solo* instruction.
- Staff 9:** Continuation of the Andantino section. It includes a dynamic marking *tutti* and *p*.
- Staff 10:** I^o Tempo section, starting with a new key signature of one flat and a 2/4 time signature. It includes a dynamic marking *p*.
- Staff 11:** Continuation of the I^o Tempo section. It includes a *Cor et Harpe solo* instruction and a *tutti I^o Tempo* instruction.
- Staff 12:** Continuation of the I^o Tempo section. It includes a *2^e Var: 32* instruction and a dynamic marking *p*.

Alto

3

3^e Var: 28



Harpe



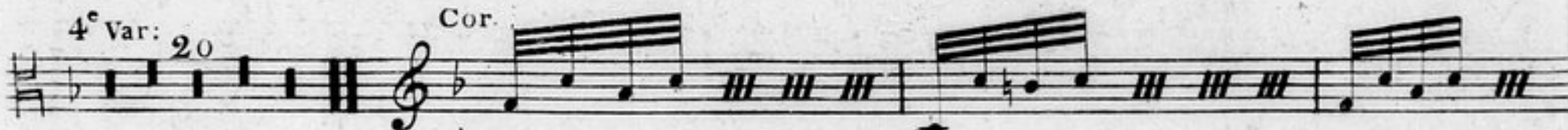
tutti

p



4^e Var: 20

Cor.



tutti

f Alto



p



cres

f

p



p



f

10

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Rue de Thionville, N° 1340.*



SIMPHONIE
CONCERTANTE

Andante

Cor

Basso

Cor

Harpe

Basso

Andantino

I^{re} Var: 19 Cor solo

tutti I^o Tempo

Detailed description: This is a page of a musical score for the Bassoon (Basso) part of a 'Symphonie Concertante'. The page contains ten staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a 'P' (piano) dynamic and includes markings for 'Cor' (horn) and 'Basso' (bassoon). The second staff continues the melody with 'F' (forte) and 'P' (piano) dynamics. The third staff features a 'Cor' (horn) part with a 'P' dynamic and a 'Basso' (bassoon) part with a 'P' dynamic. The fourth staff is for the 'Harpe' (harp). The fifth staff is for the 'Basso' (bassoon) with a 'P' dynamic and includes 'R' (ritardando) markings. The sixth staff is in 2/4 time and marked 'Andantino', starting with a 'F' (forte) dynamic. The seventh staff continues the 'Andantino' section. The eighth staff is marked 'I^{re} Var: 19 Cor solo' and includes a 'P' dynamic. The ninth staff is marked 'tutti I^o Tempo' and includes a 'P' dynamic. The tenth staff continues the 'tutti I^o Tempo' section with a 'F' (forte) dynamic.

Basso

5



(10)

SIMPHONIE
CONCERTANTE

Clarinet ou Oboe Primo

I

Andante

7

F solo PP

7

Andantino

I 14

tutti F solo

1^{re} Var: 19

Cor solo tutti solo F

2^e Var: 32

Cor et Harpe solo tutti

3^e Var: 28 Harpe

solo tutti F

4^e Var: 20

Cor Clarinette

I

5

P

P F

SIMPHONIE
CONCERTANTE

Clarinetto oboe Secondo

3

Andante

solo

7 F p PP

solo

Andantino

tutti

solo

14 F

1^{re} Var: Cor solo

19

tutti solo

F

2^e Var: Cor et Harpe solo

32

tutti solo

F

3^e Var:

Harpe

28

F

tutti solo

F

4^e Var: Cor solo

20

F

Clarinette

F

F

5

p

F

SIMPHONIE
CONCERTANTE

Clarinetto o oboe Secondo

3

Andante

solo

F P PP

7

solo

F P PP

7

14

Andantino

tutti

solo

F

1^{re} Var: Cor solo

19

tutti solo

F

2^e Var: Cor et Harpe solo

32

tutti solo

3^e Var: Harpe

28

tutti solo

F

4^e Var: Cor solo

20

Clarinette

F

5

P

F

(10)

SIMPHONIE CONCERTANTE

Corno Primo

In Fa

Andante

I

7

F

P

PP

F

7

1

14

Andantino Cor in Fa

tutti

solo

tutti

1^{re} Var: Cor solo

19

Cor rip: solo tutti

F

2^e Var: Cor et Harpe solo

3 2

tutti solo

3^e Var: Harpe

28

tutti solo

4^e Var Cor solo

20

Cor ripiene

I

5

P

F



SIMPHONIE
CONCERTANTE

Corno Secondo

3

En Fa
Andante

F P PP

7 7 14

Andantino Cor in Fa
tutti solo

1^{re} Var: cor solo
19

Cor solo tutti solo
F

2^e Var: Cor et
32 Harpe solo

tutti solo
F

3^e Var: 28 Harpe
tutti solo

4^e Var:
20

Cor ripiene
F

5
P F