

4^{me}

CONCERTO

Pour le Cor

par

FREDERIC DUVERNOY

Membre du Conservatoire.

Exécuté par l'Auteur aux Concerts de la Société des Artistes

Prix 6^{fr}

A PARIS

A l'Imprimerie du Conservatoire,

Faubourg Poissonnière, au coin de la Bergère, N^o 152.



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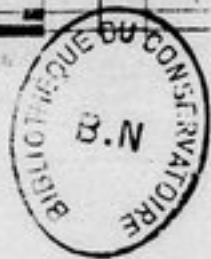
33.804

VIOLINO SECONDO

I

F. DUVERNOY
IV^{eme} CONCERTO

Allegro tutti



VIOLINO SECONDO

Adagio

p *f* *tutti* *solo* *segue*

Polonaise
Allegro

p *f* *I* *I* *tutti* *solo* *tutti*

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings such as *tutti*, *solo*, *P* (piano), *F* (forte), and *P plus vite* are used throughout. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circular library stamp is visible in the lower center of the page.

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BASSO

F. DUVERNOY
IV^{eme} CONCERTO

Allegro

First system of the Bass part, marked 'Allegro'. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a forte 'F' dynamic. The second staff includes a first ending bracket labeled 'I' and a piano 'P' dynamic. The third staff begins with a forte 'F' dynamic. The section concludes with a double bar line.

Cor solo

Recitatif Adagio

Basso

Second system of the Bass part, marked 'Recitatif Adagio'. It consists of two staves. The first staff is in treble clef and contains vocal-like melodic lines. The second staff is in bass clef and provides accompaniment, starting with a forte 'F' dynamic and a piano 'P' dynamic. Trills are indicated with 'tr' above the notes.

Allegro tutti

Third system of the Bass part, marked 'Allegro tutti'. It consists of two staves. The first staff begins with a piano 'P' dynamic and a forte 'F' dynamic. The second staff also begins with a piano 'P' dynamic and a forte 'F' dynamic. The music is more rhythmic and energetic.

Fourth system of the Bass part, continuing the 'Allegro tutti' section. It consists of one staff of music in bass clef, ending with a double bar line and the word 'segue'.

Adagio

Fifth system of the Bass part, marked 'Adagio'. It consists of two staves. The first staff is in 2/4 time and begins with a piano 'P' dynamic, followed by a forte 'F' dynamic. The second staff begins with a forte 'F' dynamic and a piano 'P' dynamic, and includes the word 'tutti' above the staff. The section ends with a double bar line.

BASSO

3

solo
P P F P P P segue

Polonaise Allegro I I tutti
P F

solo
P

I I tutti
P F

solo

tutti solo
F P

2 I

tutti plus vite
F P

F P

tutti
F F

P

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ALTO

F. DUVERNOY
IV^{eme} CONCERTO

Allegro tutti

First system of music for Alto, Allegro tutti. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a forte (F) dynamic marking. The second staff includes a 'solo' marking. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the system with a double bar line.

Second system of music for Alto, Recitativ Adagio. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a 'Cor solo' marking and a trill (tr). The second staff continues the music with a forte (F) dynamic marking and a first ending bracket labeled 'I'.

Third system of music for Alto, Allegro tutti. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat, featuring a trill (tr). The second staff continues the music with a forte (F) dynamic marking and a first ending bracket labeled 'I'.

Fourth system of music for Alto, Allegro tutti. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat, featuring a trill (tr). The second staff continues the music with a forte (F) dynamic marking and a first ending bracket labeled 'I'. The third and fourth staves continue the melodic and harmonic development.

Fifth system of music for Alto, Adagio. It consists of one staff. The first staff begins with a treble clef and a key signature of one flat, featuring a trill (tr). The second staff continues the music with a forte (F) dynamic marking and a first ending bracket labeled 'I'. The third and fourth staves continue the melodic and harmonic development.

segue

ALTO

3

3 tutti

F P

3 I Alto tutti

P F P P P P segue

Polonaise Allegro 8 tutti

F

Cor pauses Alto tutti

F

solo P

tutti

F

9

P

tutti

F P plus vite

tutti

P F

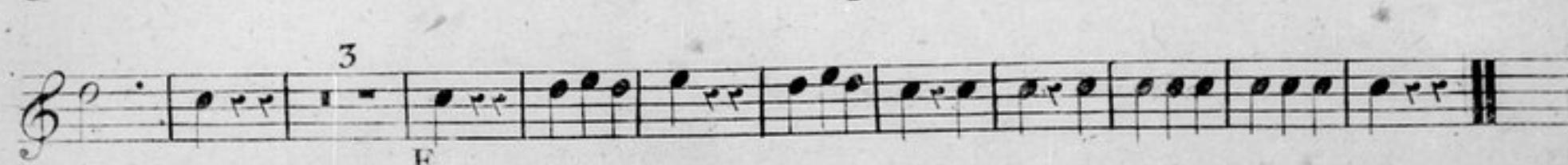
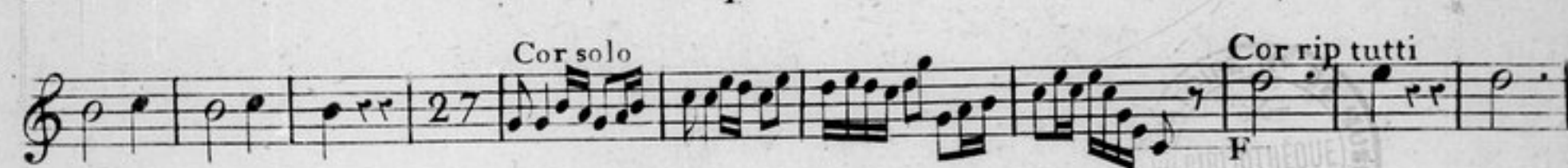
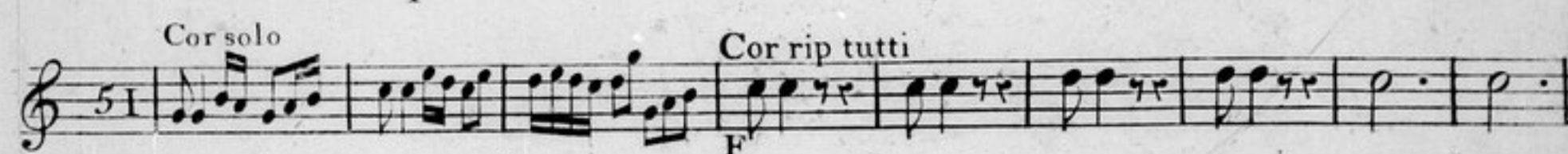
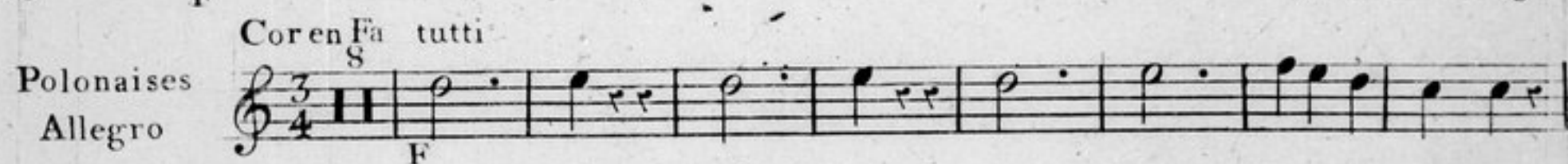
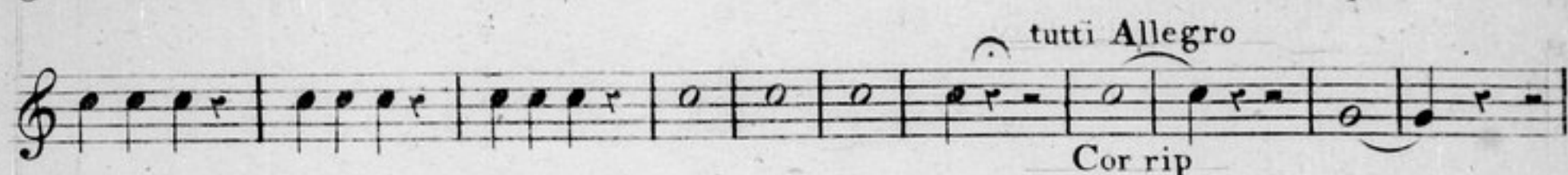
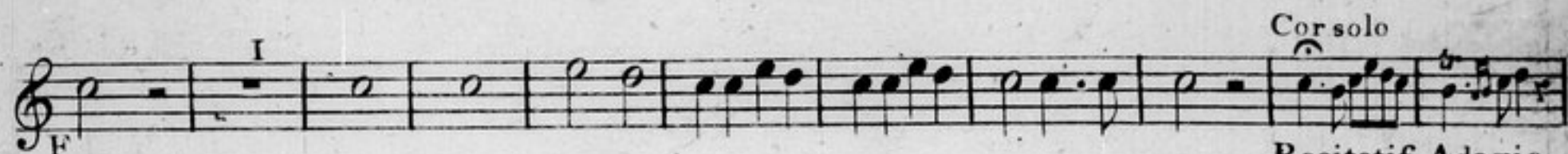
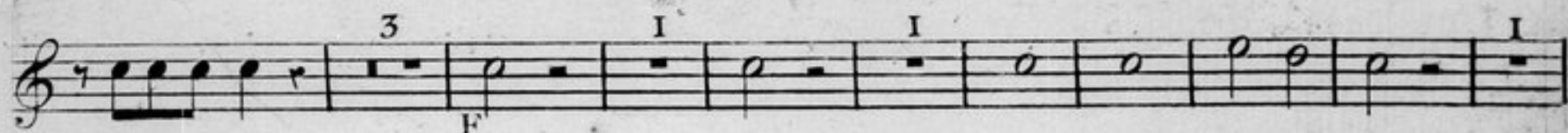
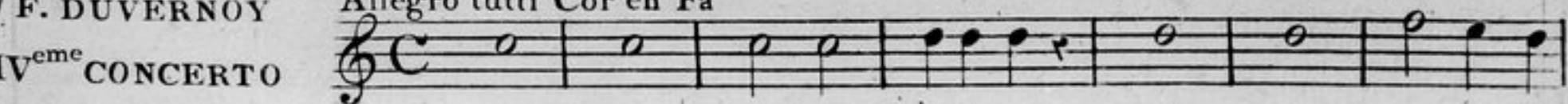
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F. DUVERNOY
IV^{eme} CONCERTO

CORNO PRIMO

Allegro tutti Cor en Fa



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F. DUVERNOY
IV^{eme} CONCERTO

CORNO SECONDO

Allegro tutti Cor en Fa

3 I I I

Cor solo

Recitatif Adagio

Cor rip tutti All^o

tutti Allegro

segue

Adagio

Cor en Fa Cor solo

pauses

Cor rip tutti

pauses segue

Polonaise

Allegro

Cor en Fa tutti

Cor solo

Cor rip tutti

pauses

Cor solo

Cor rip tutti

pauses

Cor solo

Cor rip tutti

pauses

3

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F. DUVERNOY
IV^{eme} CONCERTO

OBOE PRIMO

Oboe Solo

Cor solo

Adagio

Oboe tutti

Allegro

tutti Allegro

Adagio

Cor solo

Oboe tutti

Polonaise

Allegro

Cor solo

Oboe tutti

Cor solo

Oboe tutti

Oboe tutti

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F. DUVERNOY
IV^{eme} CONCERTO

OBOE SECONDO

I

Allegro tutti

F

3

I

I

I

I

F

Cor solo Adagio

tr tr

Obe tutti

F Allegro

Adagio

Cor

pauses

Oboe tutti

F

19

pauses

Polonaises

Allegro

8

F

Cor

15

Oboe tutti

F

Cor

27

pauses

Oboe tutti

F

Cor

tr

tr

Oboe tutti

19

pauses

F

3

F

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