

# XV Sonata C-dur (Sonata facile)

W. A. Mozart  
Jakub Kowalewski

I.

**Allegro**

The musical score is arranged in four systems, each containing four staves for Flauto 1, Flauto 2, Flauto 3, and Flauto 4. The key signature is one flat (B-flat) and the time signature is common time (C). The first system (measures 1-4) features a dynamic marking of *p* (piano) for all parts. Flauto 1 has a triplet of eighth notes in measure 3. The second system (measures 5-8) includes a *cresc.* (crescendo) marking in the right-hand staves. The third system (measures 9-12) features a dynamic marking of *f* (forte) in the left-hand staves and a *p* (piano) marking in the right-hand staves. A first ending bracket labeled 'A' spans measures 11 and 12. The fourth system (measures 13-16) includes a triplet of eighth notes in Flauto 1 and dynamic markings of *p* in Flauto 2 and Flauto 4.

Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with eighth-note patterns and slurs. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) play a rhythmic accompaniment of eighth notes.

**B**

Flute 1 (Fl. 1) has a *cresc.* marking. Flute 2 (Fl. 2) has a *cresc.* marking. Flute 3 (Fl. 3) has a *cresc.* marking. Flute 4 (Fl. 4) has a *cresc.* marking. The section features a dense texture with many sixteenth notes and slurs.

**C**

Flute 1 (Fl. 1) has a *f* marking. Flute 2 (Fl. 2) has a *f* marking. Flute 3 (Fl. 3) has a *f* marking. Flute 4 (Fl. 4) has a *f* marking. The section features a dense texture with many sixteenth notes and slurs.

Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with eighth-note patterns and slurs. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) play a rhythmic accompaniment of eighth notes.

Flute parts 1 through 4, measures 1 to 5. The score shows the initial melodic and harmonic material for each part.

Flute parts 1 through 4, measures 6 to 9. This section includes dynamic markings: *dim.* (diminuendo) and *p* (piano). A diamond-shaped symbol containing the letter 'D' is positioned above the first staff in measure 7.

Flute parts 1 through 4, measures 10 to 13. This section features a triplet of eighth notes in the first staff of measure 10.

Flute parts 1 through 4, measures 14 to 17. This section includes dynamic markings: *cresc.* (crescendo) in the first three staves of measure 17.



Fl. 1 Fl. 2 Fl. 3 Fl. 4

*f* *p*

*f* *p*

*f* *p*

*f*

♯

Detailed description: This system contains the first four staves of the musical score. Flute 1 (Fl. 1) has a melodic line with a trill-like figure at the beginning and a dynamic change from *f* to *p*. Flute 2 (Fl. 2) has a rhythmic accompaniment with a dynamic change from *f* to *p*. Flute 3 (Fl. 3) has a rhythmic accompaniment with a dynamic change from *f* to *p*. Flute 4 (Fl. 4) has a rhythmic accompaniment with a dynamic change from *f* to *p*. A circled 'E' is placed above the first staff.



Fl. 1 Fl. 2 Fl. 3 Fl. 4

*p* *p*

Detailed description: This system contains the next four staves. Flute 1 (Fl. 1) has a melodic line with a triplet of eighth notes. Flute 2 (Fl. 2) has a rhythmic accompaniment with a dynamic change from *p* to *p*. Flute 3 (Fl. 3) has a rhythmic accompaniment with a dynamic change from *p* to *p*. Flute 4 (Fl. 4) has a rhythmic accompaniment with a dynamic change from *p* to *p*.



Fl. 1 Fl. 2 Fl. 3 Fl. 4

*cresc.* *cresc.* *cresc.* *cresc.*

♯

Detailed description: This system contains the next four staves. Flute 1 (Fl. 1) has a melodic line with a trill-like figure and a dynamic change from *cresc.* to *cresc.*. Flute 2 (Fl. 2) has a rhythmic accompaniment with a dynamic change from *cresc.* to *cresc.*. Flute 3 (Fl. 3) has a rhythmic accompaniment with a dynamic change from *cresc.* to *cresc.*. Flute 4 (Fl. 4) has a rhythmic accompaniment with a dynamic change from *cresc.* to *cresc.*. A circled 'F' is placed above the first staff.



Fl. 1 Fl. 2 Fl. 3 Fl. 4

*tr* *f* *f* *f*

*f*

Detailed description: This system contains the final four staves. Flute 1 (Fl. 1) has a melodic line with a trill-like figure and a dynamic change from *f* to *f*. Flute 2 (Fl. 2) has a rhythmic accompaniment with a dynamic change from *f* to *f*. Flute 3 (Fl. 3) has a rhythmic accompaniment with a dynamic change from *f* to *f*. Flute 4 (Fl. 4) has a rhythmic accompaniment with a dynamic change from *f* to *f*. A circled 'tr' is placed above the first staff.

## II. Andante

The musical score is arranged in four systems, each with four staves labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a piano (*p*) dynamic. Fl. 1 and Fl. 2 play a rhythmic eighth-note pattern, while Fl. 3 and Fl. 4 play a slower, more melodic line. The second system (measures 5-8) includes a first ending bracket (G) starting at measure 7. Fl. 1 and Fl. 3 reach a forte (*f*) dynamic at measure 7, while Fl. 2 and Fl. 4 remain piano. The third system (measures 9-12) features a decrescendo (*dim.*) for all parts. The fourth system (measures 13-16) includes a second ending bracket (H) starting at measure 13. Fl. 1 and Fl. 3 play a more active eighth-note pattern, while Fl. 2 and Fl. 4 continue their melodic line.

Flute 1 (Fl. 1) starts with a forte (*f*) dynamic. The first ending bracket is marked with a circled '1'. Dynamics include *f*, *fp*, and *f*.  
Flute 2 (Fl. 2) starts with a forte (*f*) dynamic. Dynamics include *f* and *fp*.  
Flute 3 (Fl. 3) starts with a forte (*f*) dynamic. Dynamics include *f* and *fp*.  
Flute 4 (Fl. 4) starts with a forte (*f*) dynamic. Dynamics include *f* and *fp*.

Flute 1 (Fl. 1) continues with a forte (*f*) dynamic.  
Flute 2 (Fl. 2) continues with a forte (*f*) dynamic.  
Flute 3 (Fl. 3) continues with a forte (*f*) dynamic.  
Flute 4 (Fl. 4) continues with a forte (*f*) dynamic.

Flute 1 (Fl. 1) has a second ending bracket marked with a circled '2'. Dynamics include *dim.*, *fp*, and *p*.  
Flute 2 (Fl. 2) has dynamics *dim.*, *fp*, and *p*.  
Flute 3 (Fl. 3) has dynamics *dim.*, *fp*, and *p*.  
Flute 4 (Fl. 4) has dynamics *dim.*, *fp*, and *p*.

Flute 1 (Fl. 1) continues with a forte (*f*) dynamic.  
Flute 2 (Fl. 2) continues with a forte (*f*) dynamic.  
Flute 3 (Fl. 3) continues with a forte (*f*) dynamic.  
Flute 4 (Fl. 4) continues with a forte (*f*) dynamic.



Flute parts FI. 1, FI. 2, FI. 3, and FI. 4. The first system shows the beginning of the piece. FI. 1 has a melodic line with a slur and a *dim.* marking. FI. 2, FI. 3, and FI. 4 have rhythmic accompaniment with *dim.* markings.

Flute parts FI. 1, FI. 2, FI. 3, and FI. 4. The second system features a dynamic shift to *mf* for all parts. FI. 1 has a slur and a *mf* marking. FI. 2, FI. 3, and FI. 4 have rhythmic accompaniment with *mf* markings.

Flute parts FI. 1, FI. 2, FI. 3, and FI. 4. The third system features dynamic changes to *f* and *p*. FI. 1 has a slur and dynamic markings *f*, *sf*, *f*, and *p*. FI. 2, FI. 3, and FI. 4 have rhythmic accompaniment with dynamic markings *f* and *p*.

III. Rondo  
Allegretto

First system of the musical score, measures 1-8. It consists of four staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in 3/4 time. The key signature has one flat (B-flat). Dynamics are marked as *mf*, *p*, and *f*. The music features a mix of eighth and sixteenth notes with various phrasings and slurs.

Second system of the musical score, measures 9-16. It consists of four staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4). Dynamics include *mf* and *p*. A diamond-shaped rehearsal mark is placed above the first staff at the beginning of the system. The music continues with similar rhythmic patterns and phrasings.

Third system of the musical score, measures 17-24. It consists of four staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4). Dynamics are marked as *mf*. A diamond-shaped rehearsal mark is placed above the first staff at the end of the system. The music features some rests and melodic lines.

Fourth system of the musical score, measures 25-32. It consists of four staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4). Dynamics are marked as *p* and *f*. A diamond-shaped rehearsal mark is placed above the first staff at the end of the system. The music concludes with various rhythmic figures.

Fl. 1 *p*

Fl. 2

Fl. 3

Fl. 4

Fl. 1 *f* *p*  $\textcircled{5}$

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

Fl. 1 *fz* *p*

Fl. 2 *fz* *p*

Fl. 3 *fz* *p*

Fl. 4 *fz* *p*

Fl. 1 *mf* *p*  $\textcircled{1}$

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Fl. 4 *mf* *p*

Flute parts FI.1, FI.2, FI.3, and FI.4. The first system includes dynamic markings *f* and a circled 'U' above the first staff.

Flute parts FI.1, FI.2, FI.3, and FI.4. The second system continues the musical notation.

Flute parts FI.1, FI.2, FI.3, and FI.4. The third system includes dynamic markings *f* and a circled 'W' above the first staff.

Flauto 1

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**Allegro**

*p*

*cresc.* *f*

*p*

*cresc.*

*f* *f*

*dim.* *p*

*f* *p*

*cresc.*

*f* *p*

*cresc.* *f*

Andante

*p*

*f*

*dim.*

*f*

*fp* *f*

*dim.* *fp* *p*

*f*

*f* *p*

*f*

*dim.* *mf*

*f* *sf* *f* *p*

**Rondo**  
**Allegretto**

*mf* *p* *f*

*mf*

*p*

*mf* *p* *f*

*p*

*f*

*p* *fz*

*p* *mf*

*p* *f*

*f*

*f*

# XV Sonata C-dur (Sonata facile)

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**Allegro**

The musical score is written for Flute 2 in C major, 2/4 time. It begins with a piano (*p*) dynamic and an **Allegro** tempo. The first staff contains the initial melody. The second staff features a rapid sixteenth-note passage, marked with *cresc.* and *f*. Section A (marked with a circled A) is a sixteenth-note figure starting on the third staff, marked *p*. Section B (marked with a circled B) is a sixteenth-note figure on the fourth staff, marked *cresc.*. Section C (marked with a circled C) is a sixteenth-note figure on the fifth staff, marked *f*. Section D (marked with a circled D) is a sixteenth-note figure on the sixth staff, marked *dim.* and *p*. Section E (marked with a circled E) is a sixteenth-note figure on the seventh staff, marked *cresc.*, *f*, and *p*. Section F (marked with a circled F) is a sixteenth-note figure on the eighth staff, marked *cresc.*. The score concludes with a final sixteenth-note figure on the ninth staff, marked *f*.

Andante

*p*

**G**

*f*

*dim.*

**H**

*f* *fp* *f*

*dim.* *fp*

**J**

*p* *f*

**K**

*f*

**L**

*p*

**M**

*f*

**N**

*dim.* *mf*

*f* *f* *p*

**Rondo**  
**Allegretto**

The musical score for Flauto 2, Rondo Allegretto, page 3, is written in 2/4 time and C major. It consists of ten staves of music. The dynamics are marked as *mf*, *p*, *f*, and *fz*. The score includes various articulation marks such as accents and slurs, and performance markings in boxes: **R**, **S**, **T**, **U**, and **W**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

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**Allegro**

*p*

*cresc.* *f* *p* **A**

*cresc.* **B**

*f* *f* **C**

*dim.* *p* **D**

51 *cresc.* *f*

*p* **E**

*cresc.* **F**

*f*

Andante

*p*

**G**

*f*

**H**

*dim.*

**I**

*f* *fp* *f*

**J**

*dim.* *fp* *p*

**K**

*f*

**L**

*p*

**M**

*f*

**N**

*dim.* *mf*

*f* *f* *p*

**Rondo**  
**Allegretto**

The musical score for Flute 3, Rondo Allegretto, page 3, is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The dynamics and articulation marks are as follows:

- Staff 1: *mf*, *p*, *f*
- Staff 2: *mf* (with **O** mark)
- Staff 3: *p*, *mf* (with **P** mark)
- Staff 4: *p*, *f*, *p* (with **R** mark)
- Staff 5: *f* (with **S** mark)
- Staff 6: *p*, *fz*
- Staff 7: *p* (with **T** mark)
- Staff 8: *mf*, *p*, *f* (with **U** mark)
- Staff 9: *f* (with **W** mark)

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**Allegro**

*p*

*cresc.* *f* *p* **A**

*p* **B** *cresc.*

*f* **C** *f* *dim.*

*p* **D**

*cresc.*

*f* *p* *p* **E**

*cresc.* **F**

*f*

Andante

*p*

G

*f*

H

*f*

I

*fp* *f*

J

*dim.* *fp* *p*

K

*f*

L

*p*

M

*f* *dim.*

N

*mf* *f* *f* *p*

**Rondo**  
**Allegretto**

The musical score for Flute 4, Rondo Allegretto, page 3, is written in G major and 2/4 time. It consists of ten staves of music. The dynamics are marked as *mf*, *p*, *f*, *fz*, and *mf*. The score includes several performance markings: a diamond with 'O', a diamond with 'P', a diamond with 'R', a diamond with 'S', a diamond with 'I', and a diamond with 'W'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.