

Adapté pour orgue
par P. Gouin.

Præsludium

(Partie I)

Johann Kuhnau
(1660-1722)

4

7

10

15

20

Musical score for piano, measures 25-52. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 52.

Measures 25-33

Measures 34-37

Measures 38-40

Measures 41-44

Measures 45-47

Measures 48-52