

Schranck No II.

2. Fach 62 Lage

No. 2. *Sinfonia*

(Violini Viola

Basso. 1. u. 2. St.

del Sign. Beyer.



Musica

2676

n

2



URFILM 20/19 93. Nr. 192 = 47 Aufn.
Sächsische Landesbibliothek in Dresden

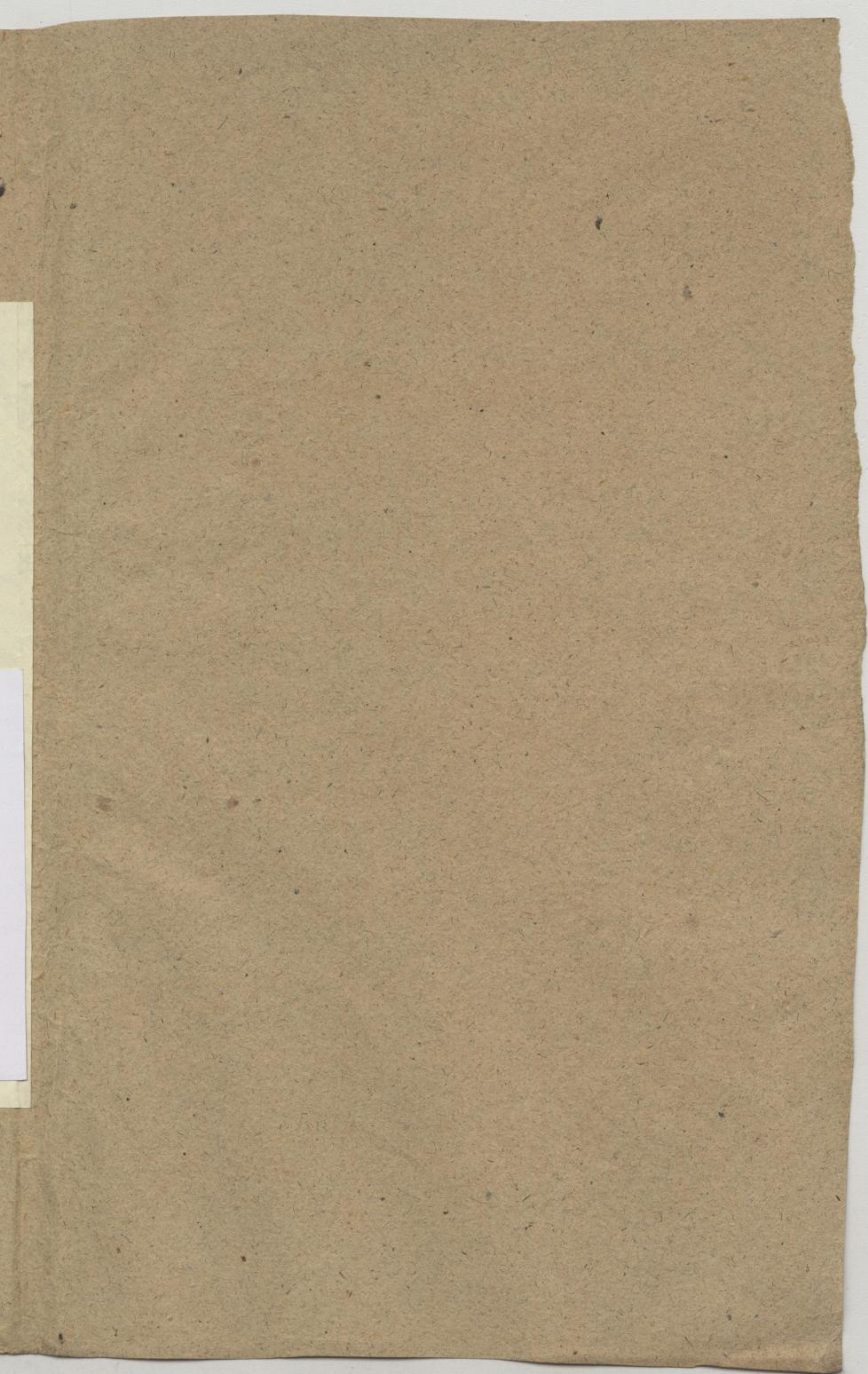
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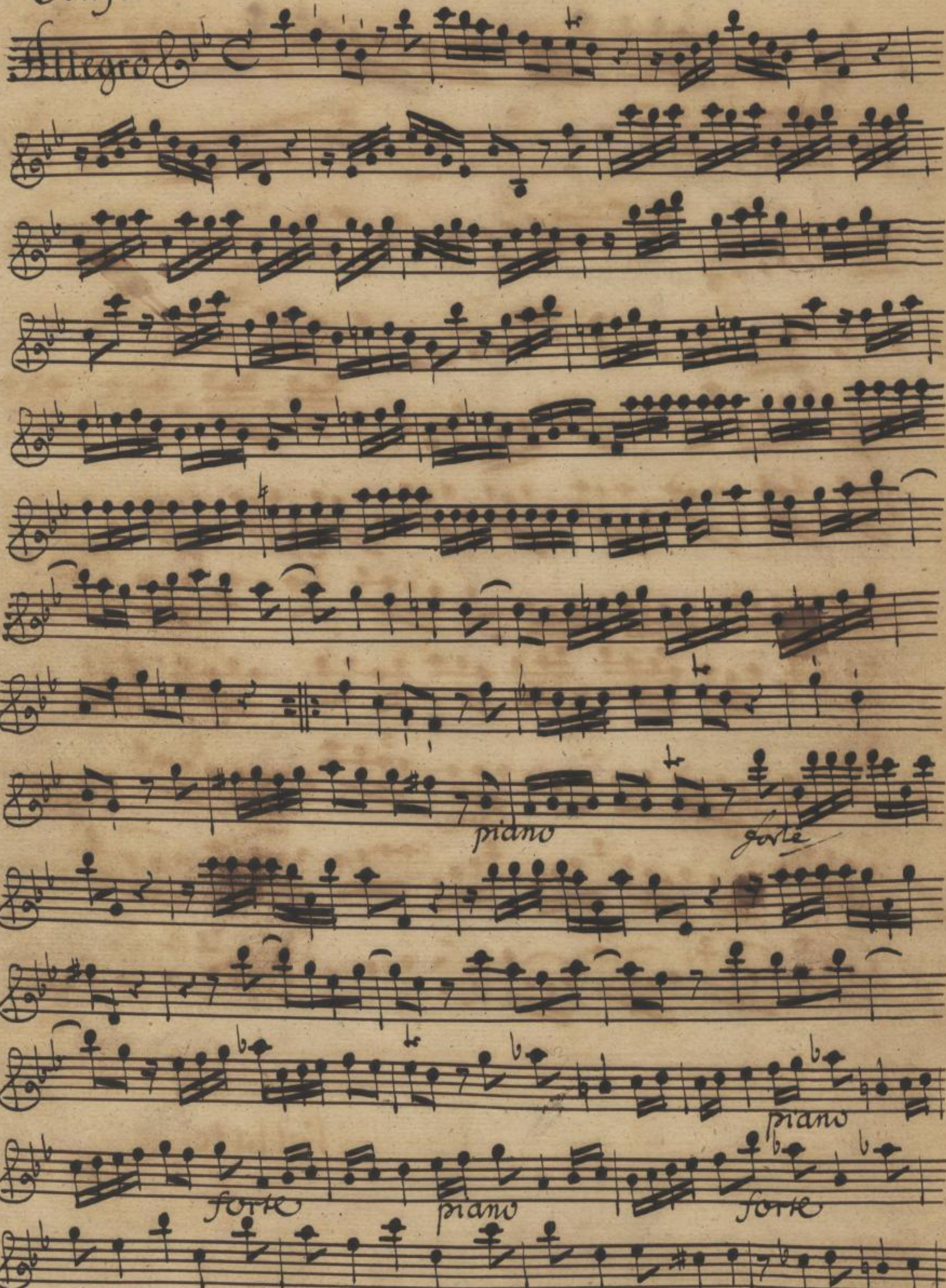
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Sinfonia

Violino Primo

Allegro



piano

forte

piano

forte

piano

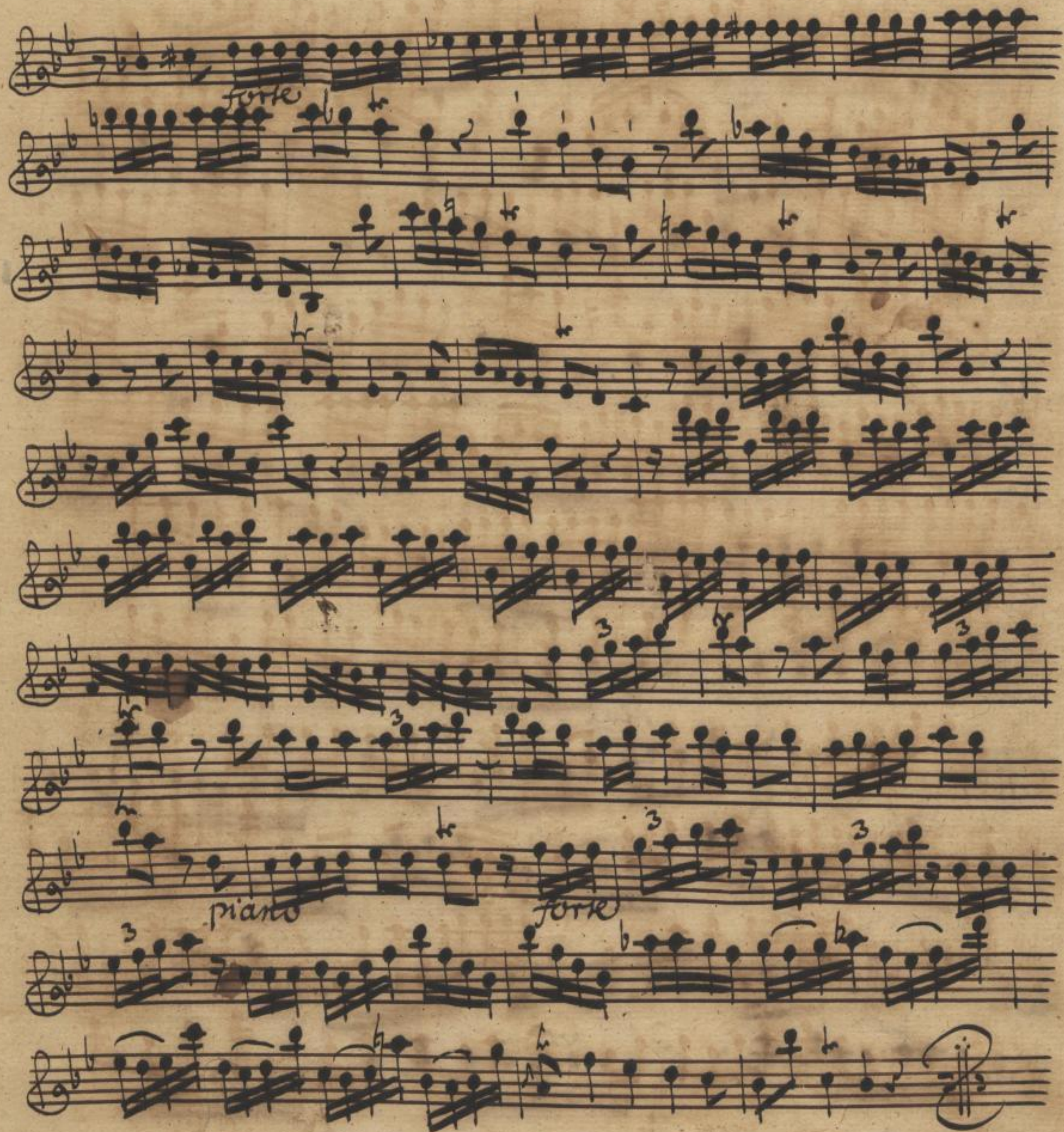
forte

Cor 114

MUS. 2676 - N-2

Sächs.
Landes-
Bibl.

4



Volltate,

Adagio

e sempre staccato

Handwritten musical score for Adagio, e sempre staccato. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings 'piano' and 'forte' are used throughout. The piece concludes with a double bar line.

Ménuet

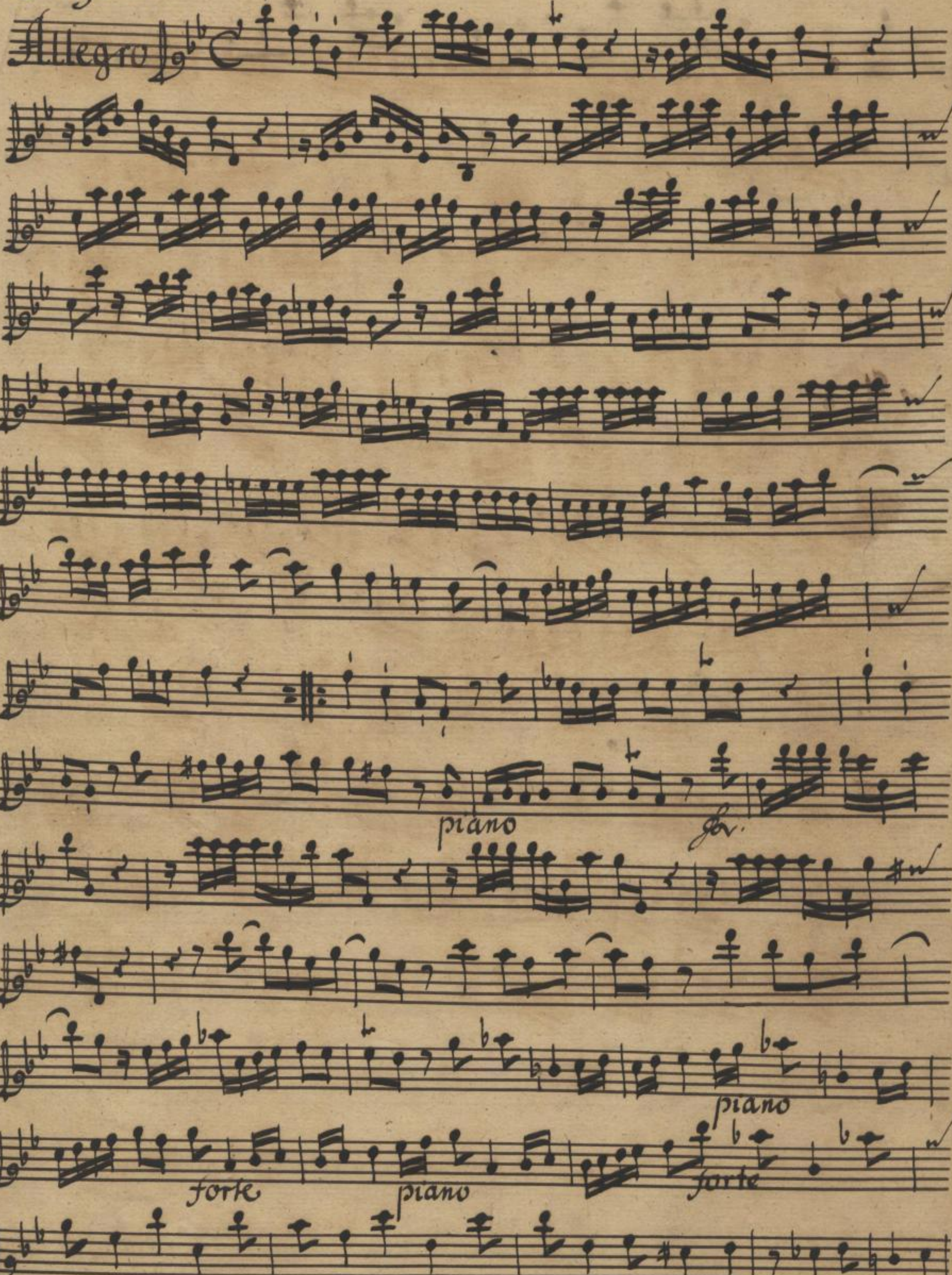
Handwritten musical score for Ménuet. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings 'piano' and 'forte' are used throughout. The piece concludes with a double bar line.



Sinfonia

Violino Primo

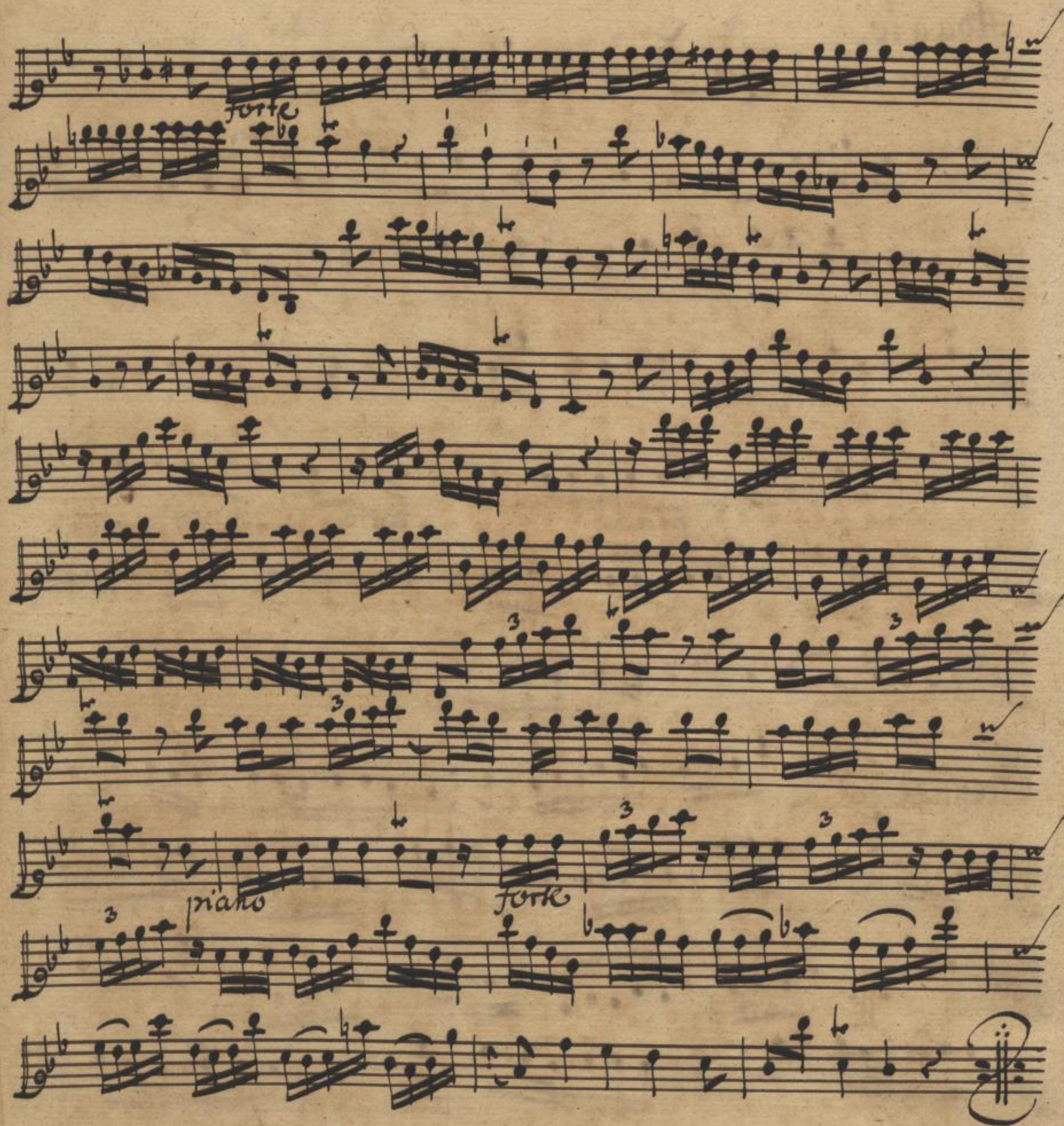
Allegro



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5



Voltate.

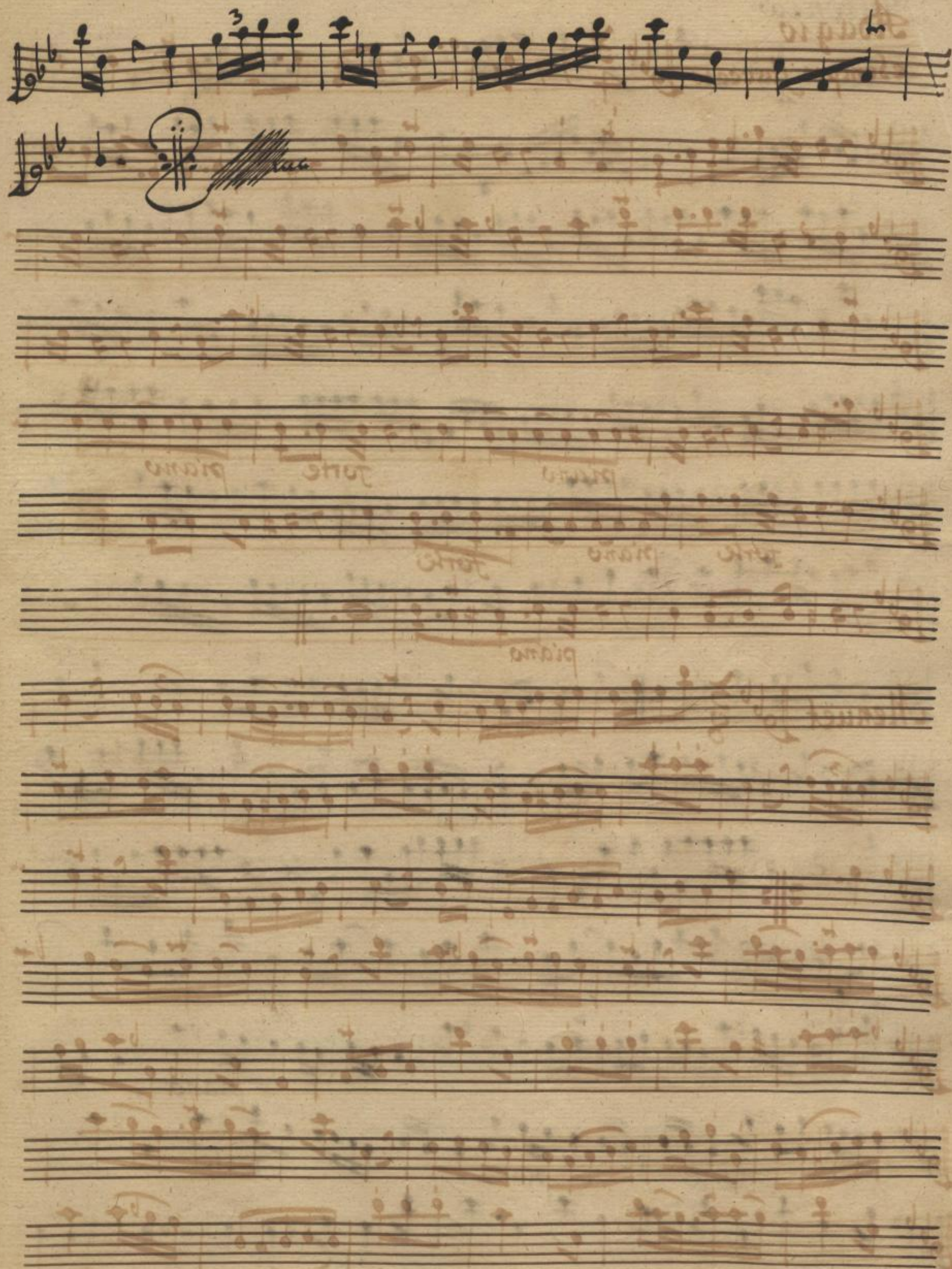
Adagio

e sempre staccato

Handwritten musical score for Adagio, measures 1-10. The music is in 3/4 time, key of B-flat major (two flats). The notation is in a single system with a treble clef. The first measure is a whole note chord (B-flat, D-flat, F, A-flat). The second measure is a half note chord (B-flat, D-flat, F, A-flat). The third measure is a half note chord (B-flat, D-flat, F, A-flat). The fourth measure is a half note chord (B-flat, D-flat, F, A-flat). The fifth measure is a half note chord (B-flat, D-flat, F, A-flat). The sixth measure is a half note chord (B-flat, D-flat, F, A-flat). The seventh measure is a half note chord (B-flat, D-flat, F, A-flat). The eighth measure is a half note chord (B-flat, D-flat, F, A-flat). The ninth measure is a half note chord (B-flat, D-flat, F, A-flat). The tenth measure is a half note chord (B-flat, D-flat, F, A-flat). Dynamics: *piano* (measures 6-7), *forte* (measure 8), *piano* (measures 9-10).

Menuet

Handwritten musical score for Menuet, measures 1-10. The music is in 3/4 time, key of B-flat major (two flats). The notation is in a single system with a treble clef. The first measure is a half note chord (B-flat, D-flat, F, A-flat). The second measure is a half note chord (B-flat, D-flat, F, A-flat). The third measure is a half note chord (B-flat, D-flat, F, A-flat). The fourth measure is a half note chord (B-flat, D-flat, F, A-flat). The fifth measure is a half note chord (B-flat, D-flat, F, A-flat). The sixth measure is a half note chord (B-flat, D-flat, F, A-flat). The seventh measure is a half note chord (B-flat, D-flat, F, A-flat). The eighth measure is a half note chord (B-flat, D-flat, F, A-flat). The ninth measure is a half note chord (B-flat, D-flat, F, A-flat). The tenth measure is a half note chord (B-flat, D-flat, F, A-flat). Dynamics: *piano* (measures 6-7), *forte* (measure 8), *piano* (measures 9-10).



Sinfonia

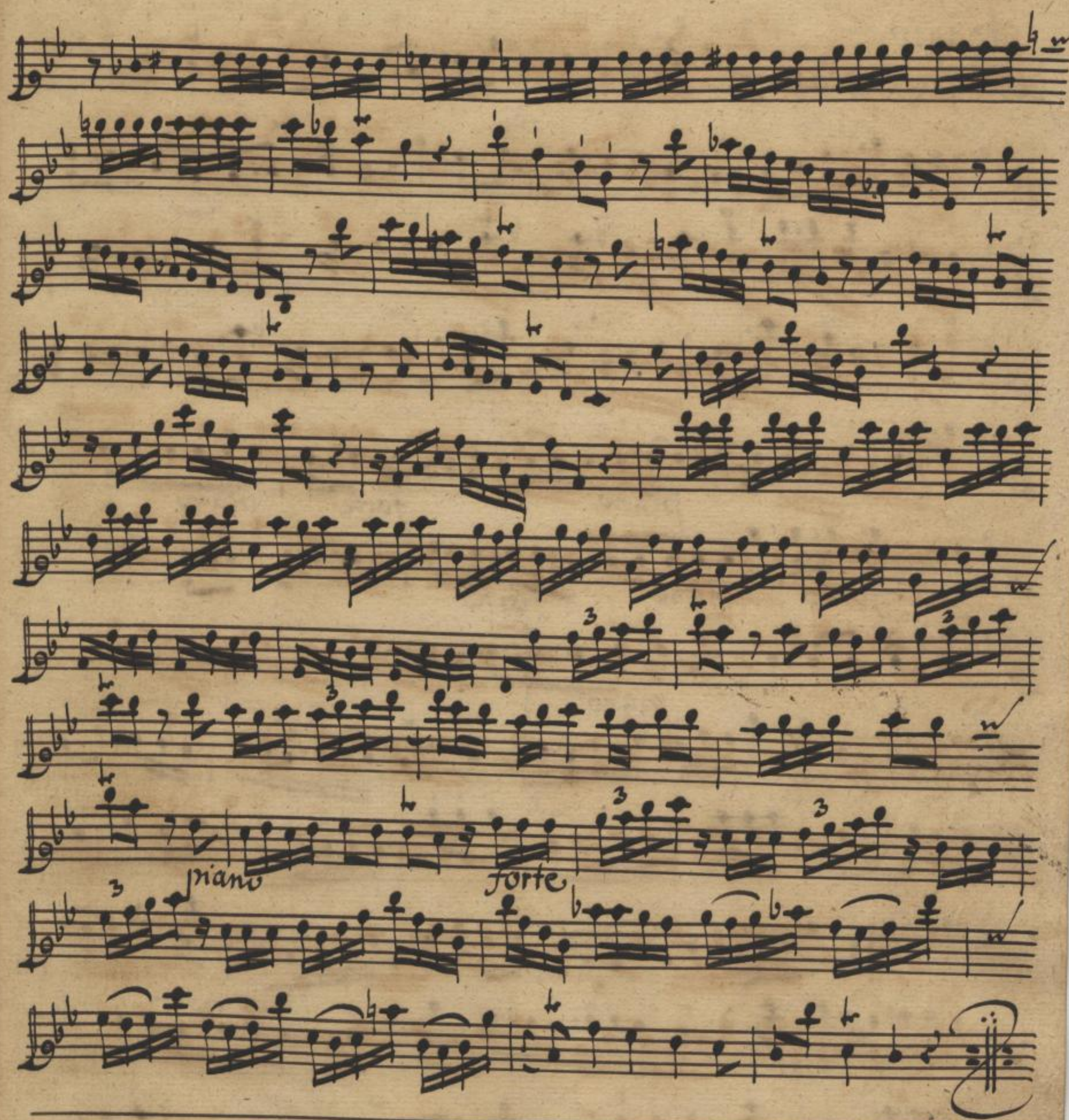
Violino Primo

Allegro

piano *for.* *piano* *forte* *piano* *forte*



Ex 441
Mus 2676-N-2

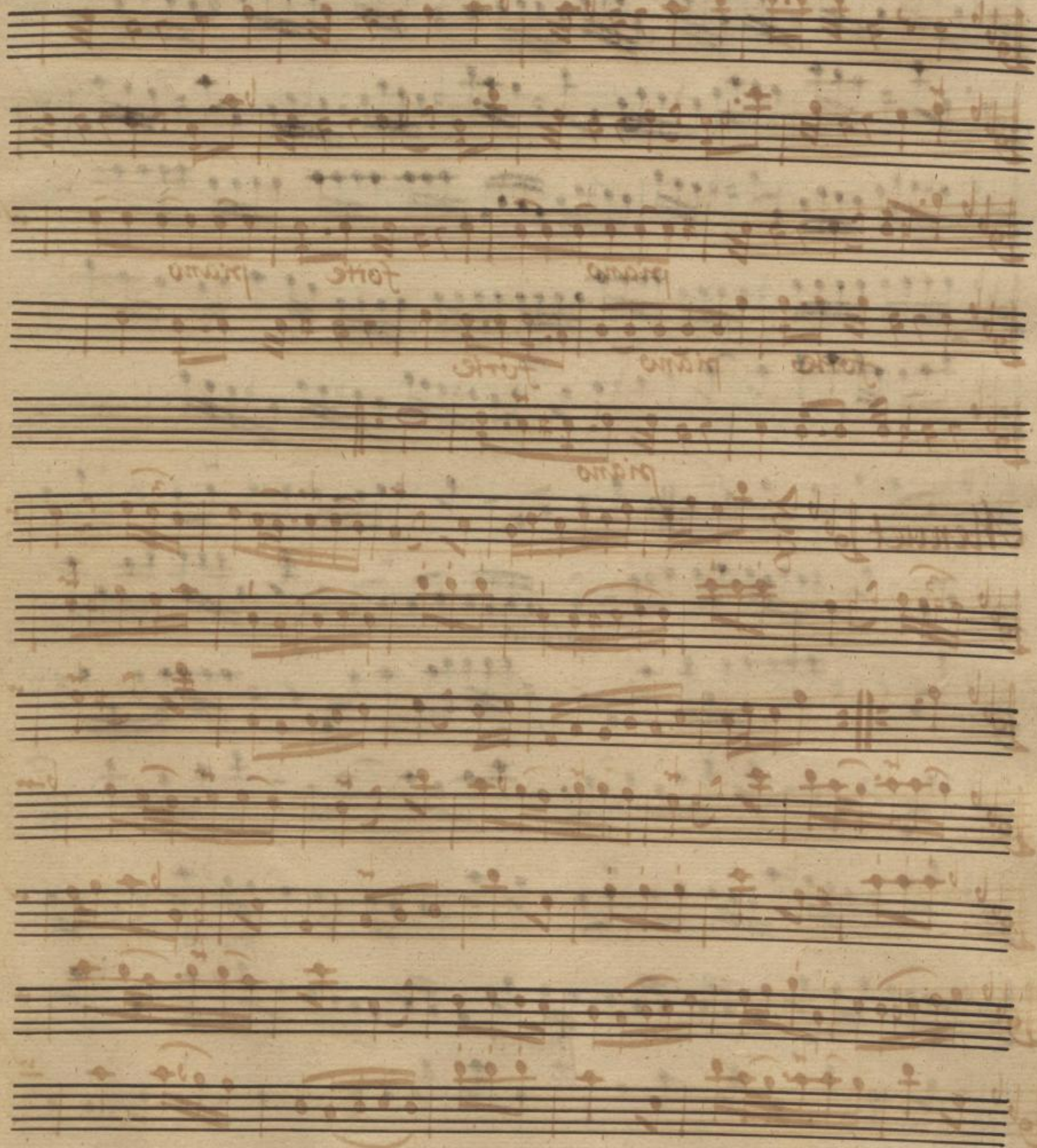


Voltate

Adagio
e sempre staccato

piano *forte* *piano*
forte *piano* *forte*
piano

Menuet



Sinfonia. Violino Secondo

Allegro

piano

for.

pian.

for.

pia -

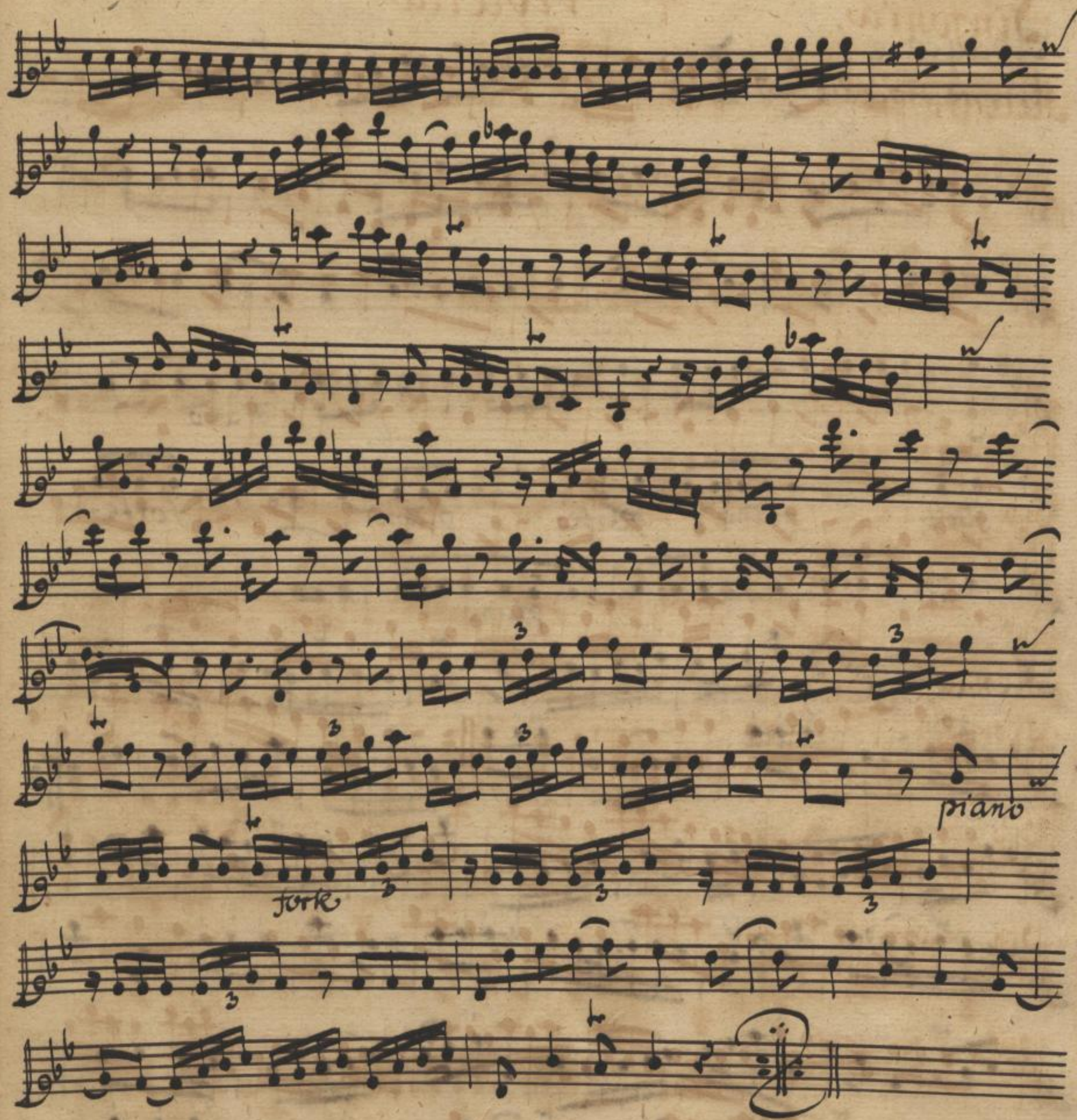
for.



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G. 114

Mus. 2676-N-2



Voltate

Adagio, e

Sempre Staccato

Handwritten musical score for Adagio, e. The score is written on ten staves in 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. The key signature has one flat (B-flat). Dynamic markings include "piano" and "forte" written in cursive. The piece concludes with a double bar line and repeat dots.

Menuet

Handwritten musical score for Menuet. The score is written on ten staves in 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Allegretto

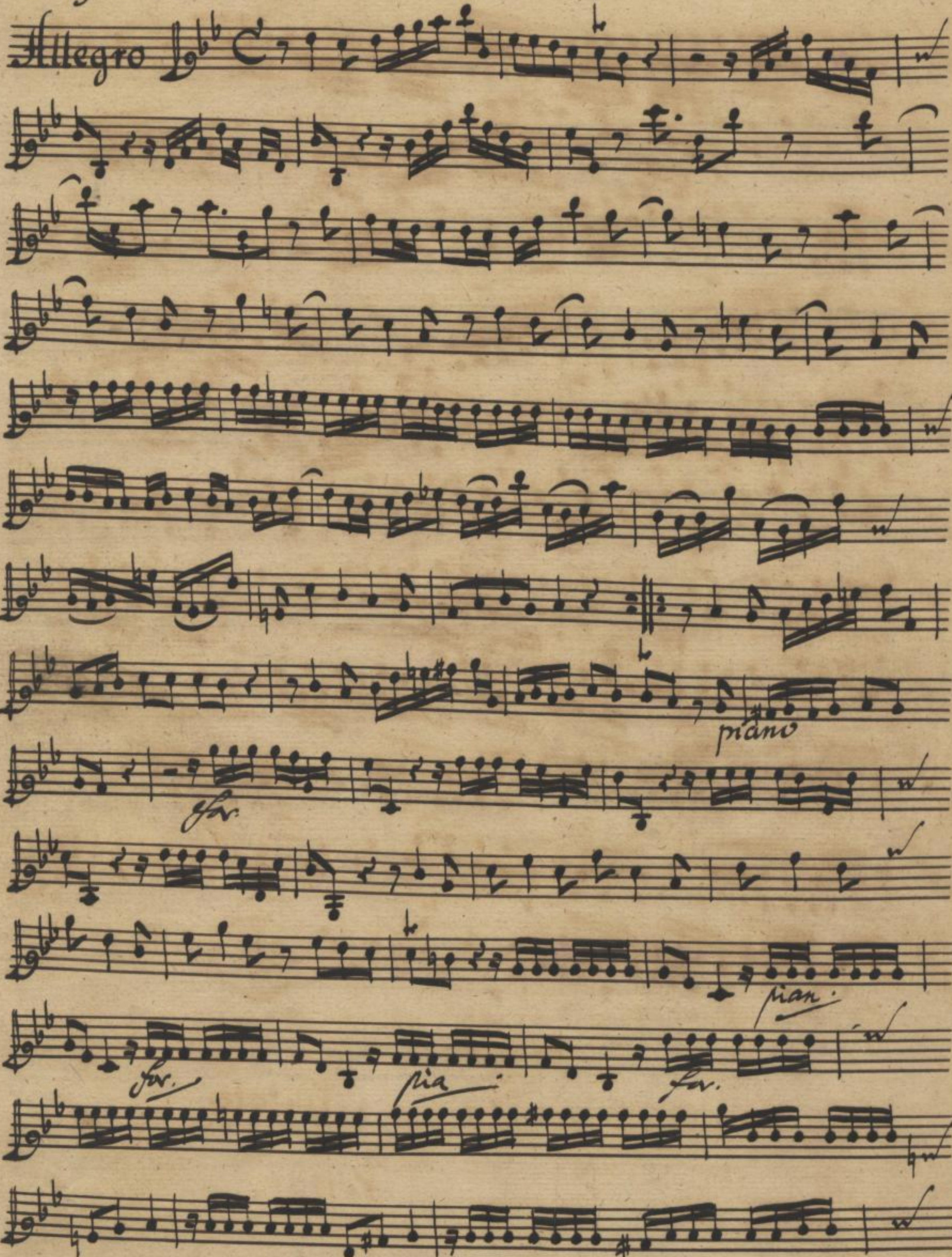
Allegretto

Allegretto

Sinfonia

Violino Secondo

Allegro

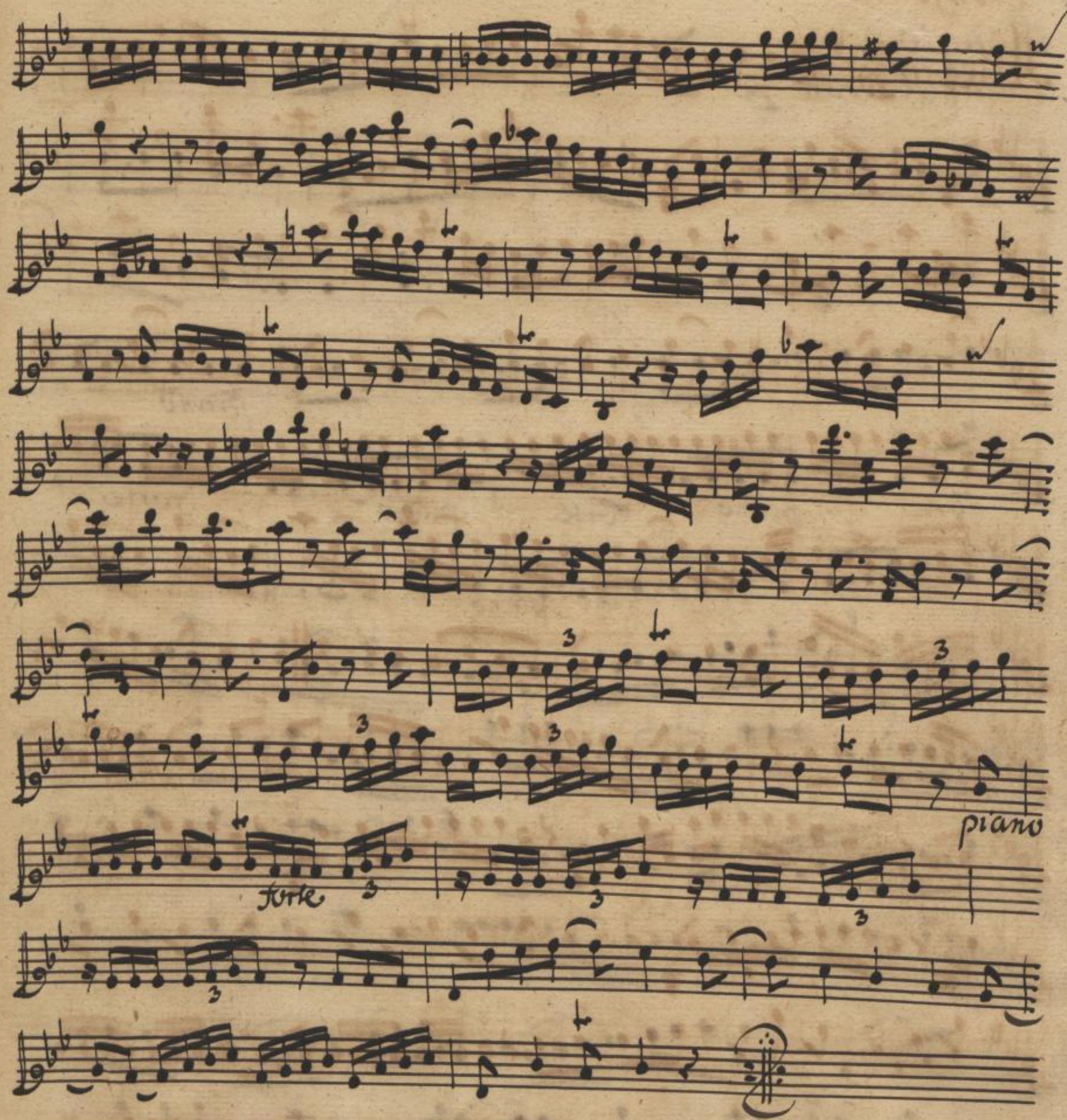


(Sinfonia 144)

Mus. 2676-N-2

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Landes-
Bibl.

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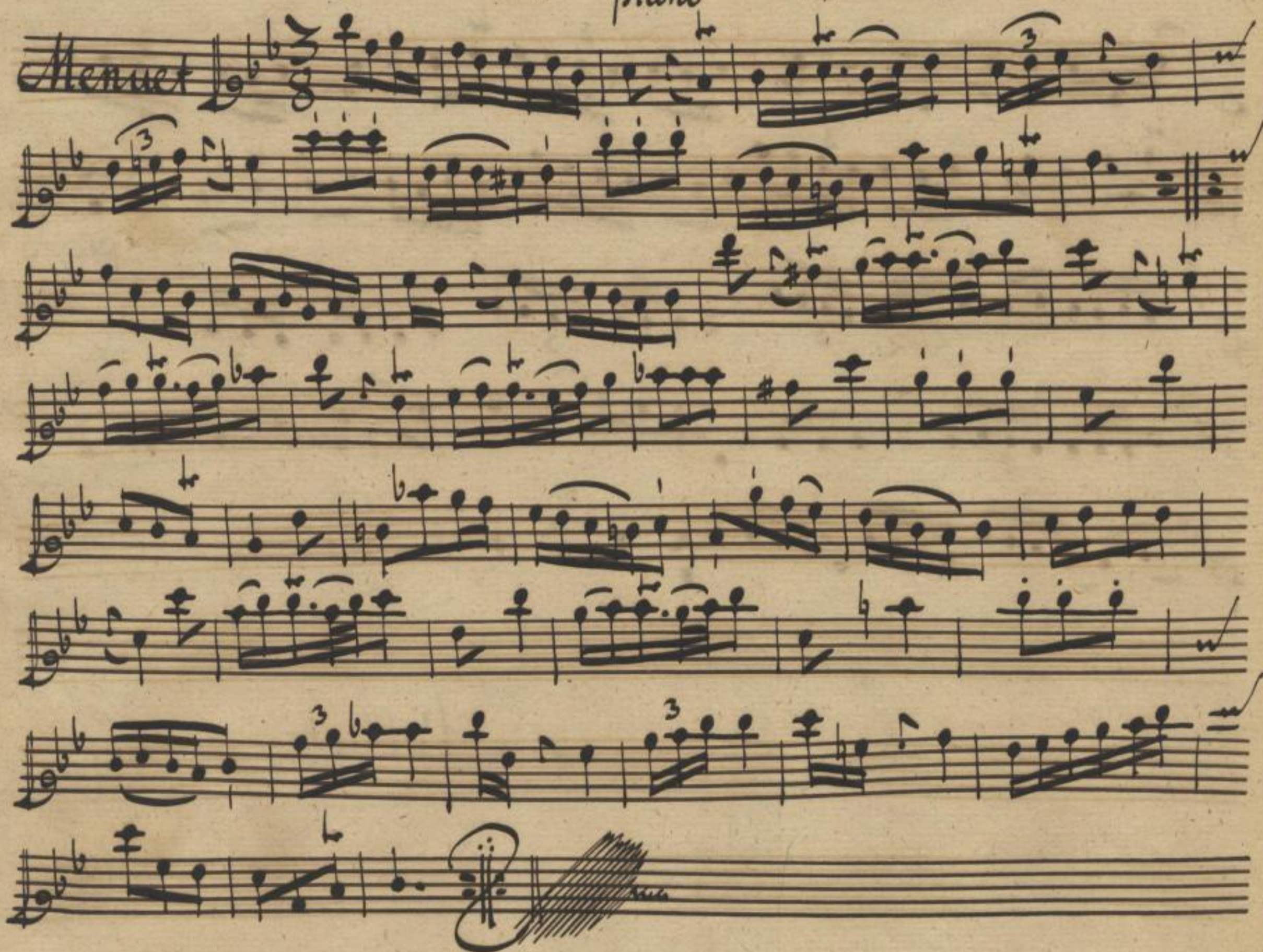
Voltate

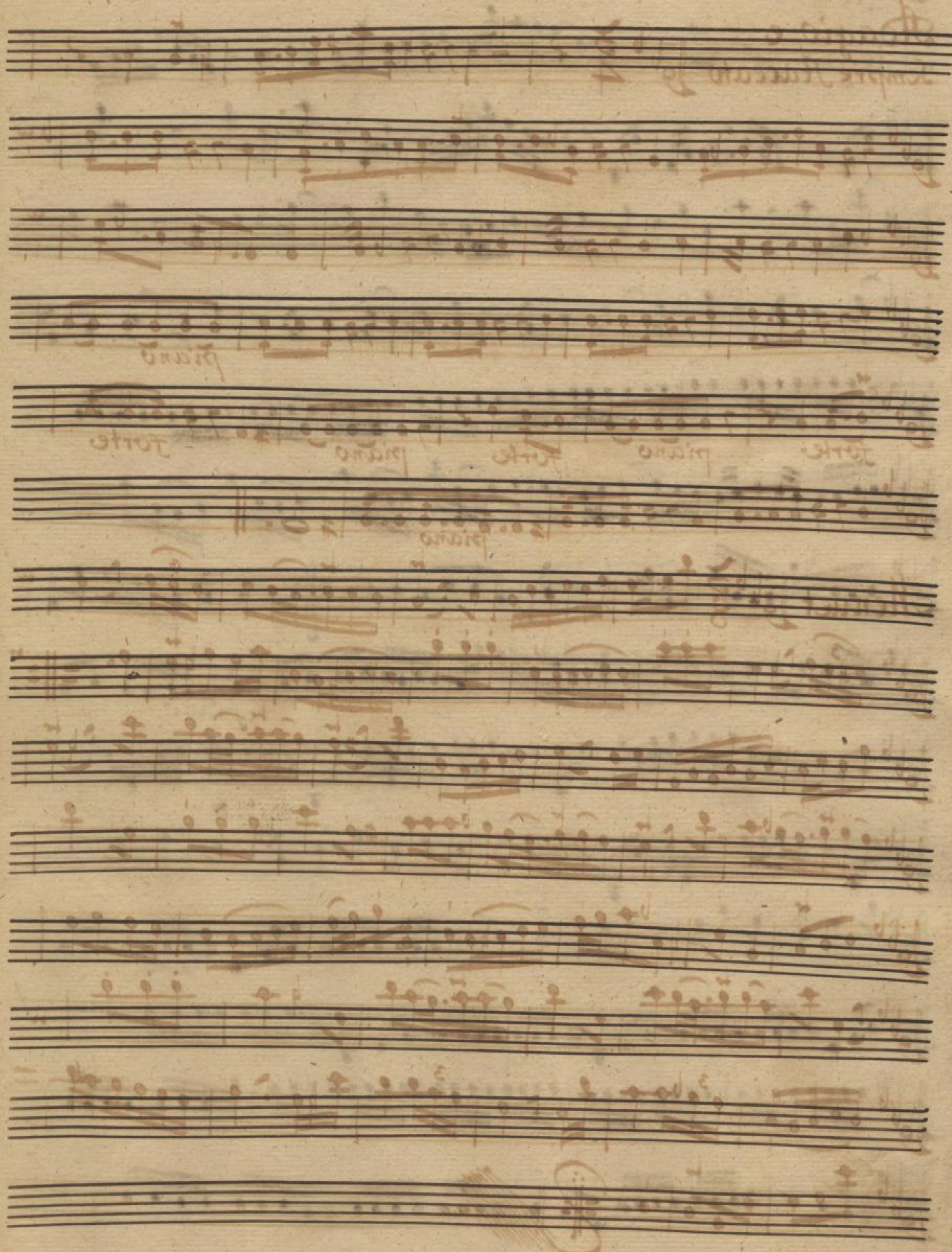
Adagio e

Sempre Staccato



Menuet





Sinfonia.

Violino Secondo

Allegro

piano

for.

pia.

for.

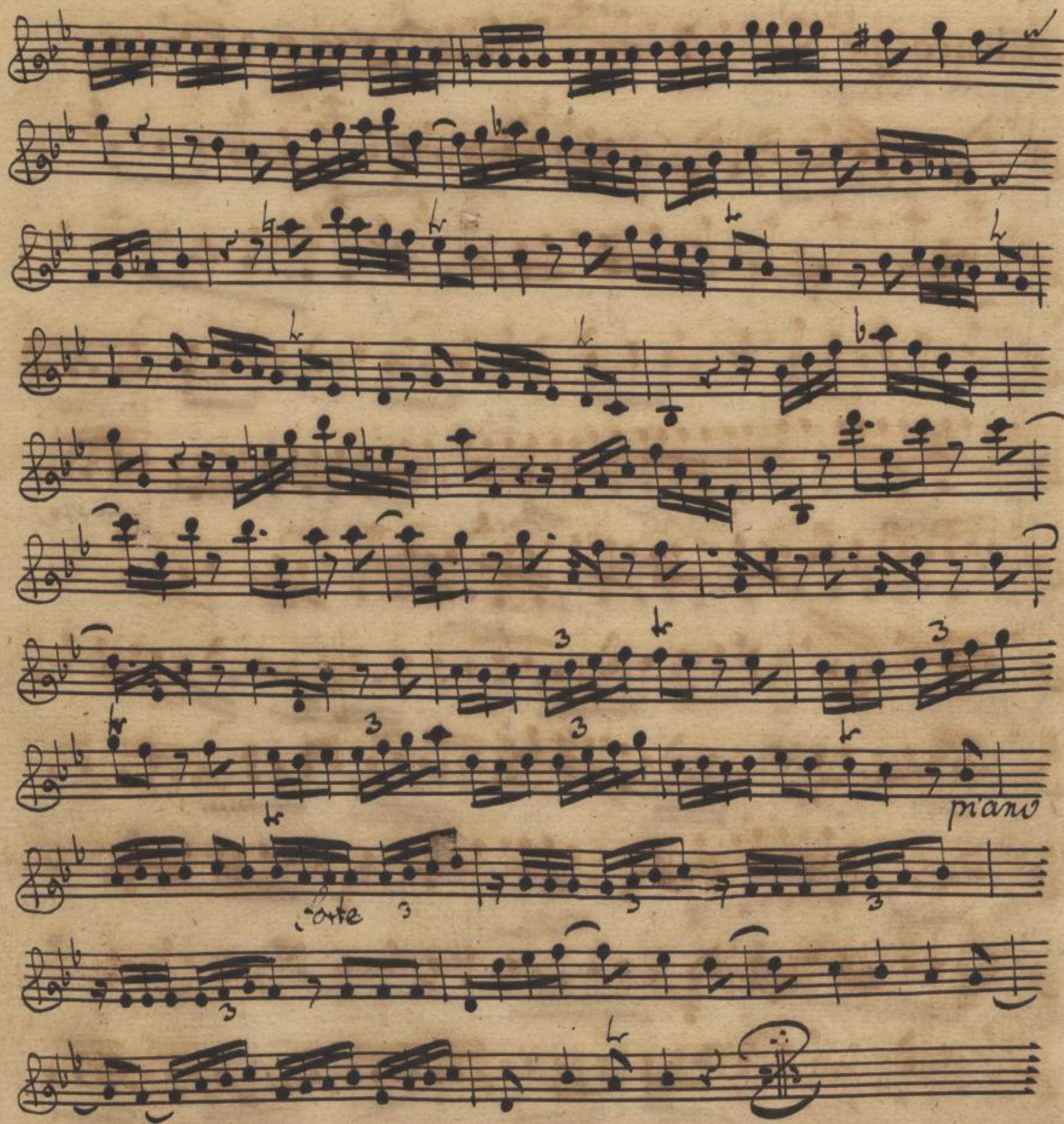
pia.

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Landes-
Bibl.

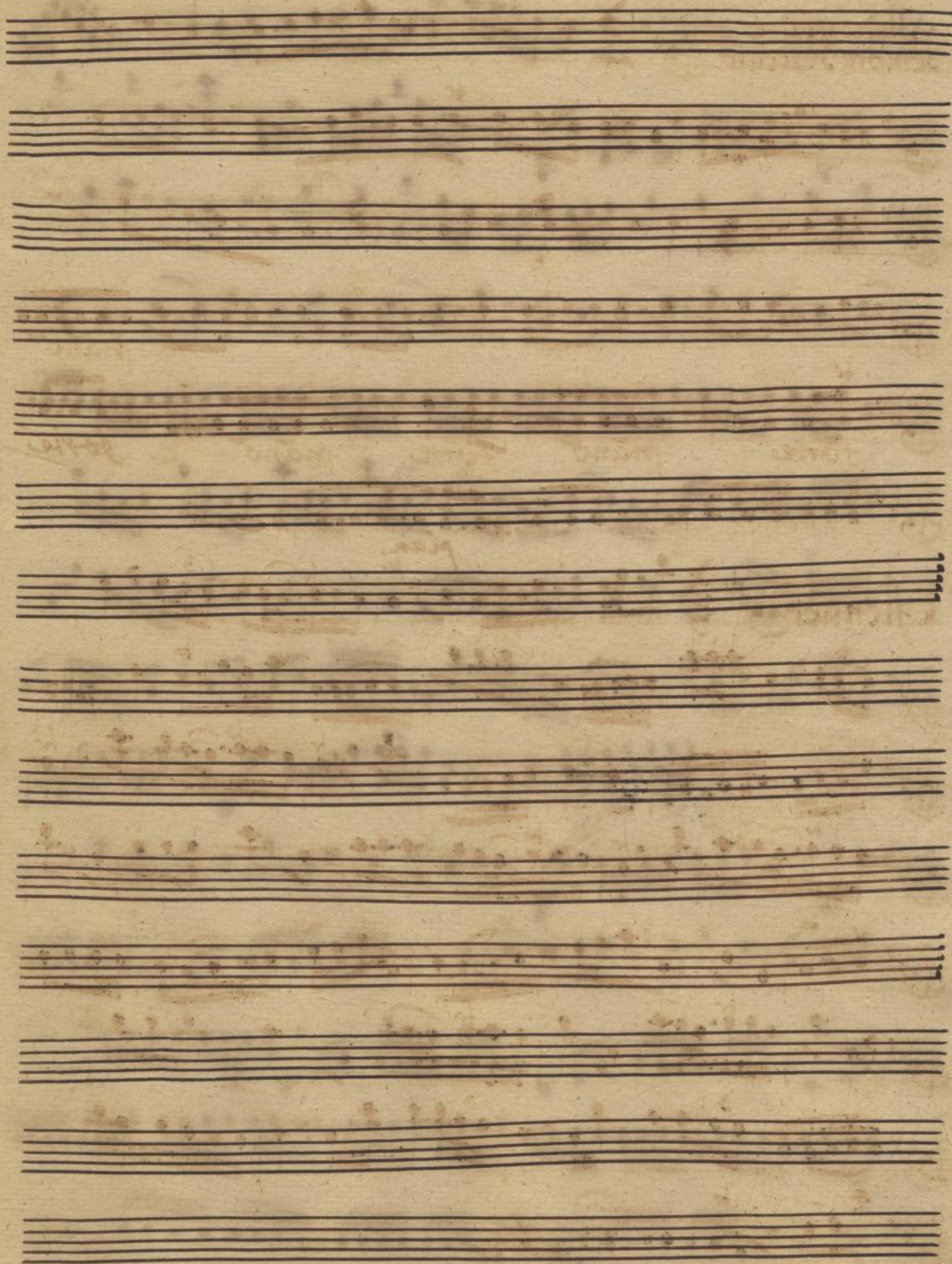
49



Voltate

Adagio, e
Sempre Staccato

Menuet



Sinfonia

Violetta.

Allegro

forte

piano

forte

pia.

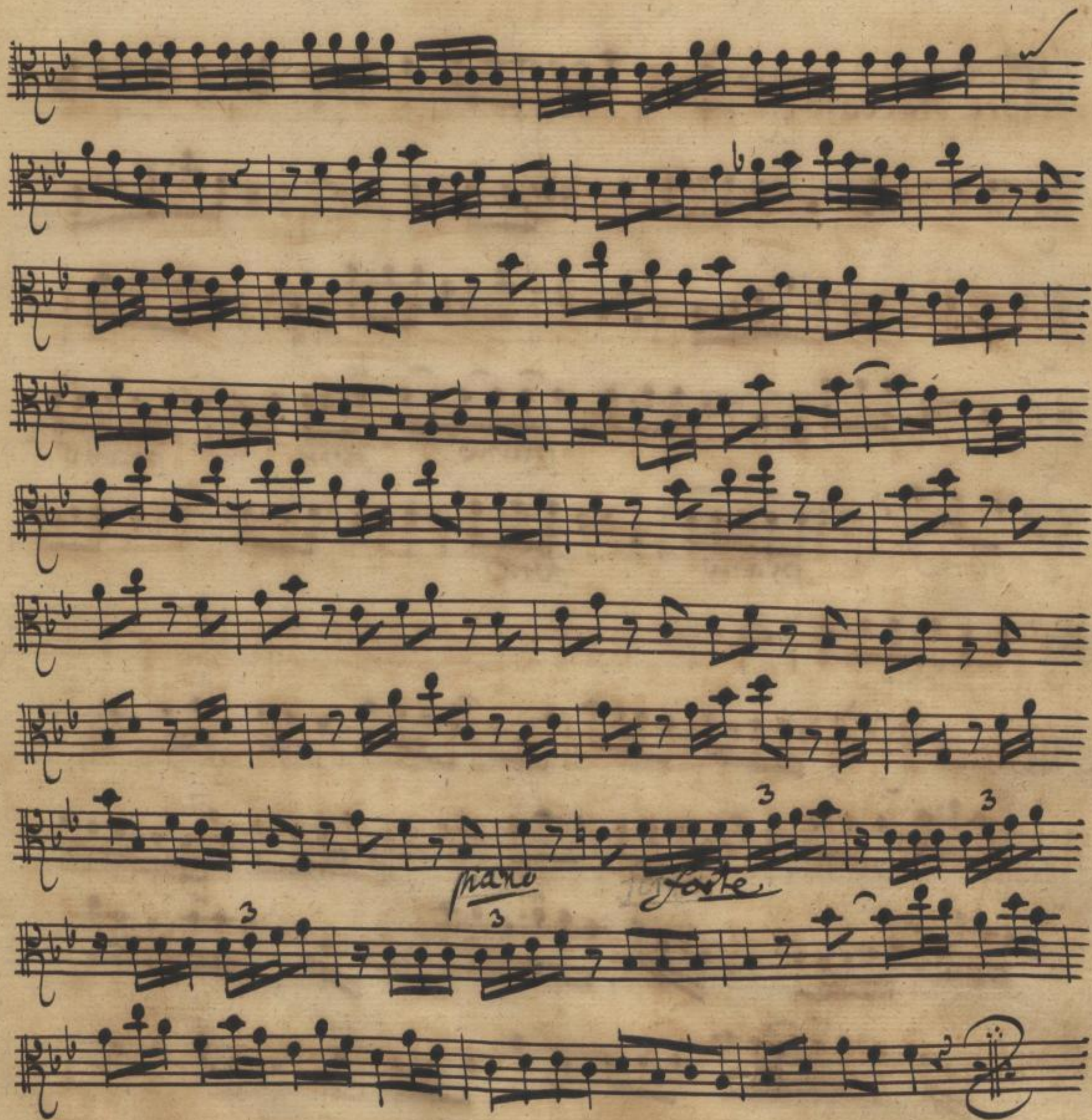
for.

644

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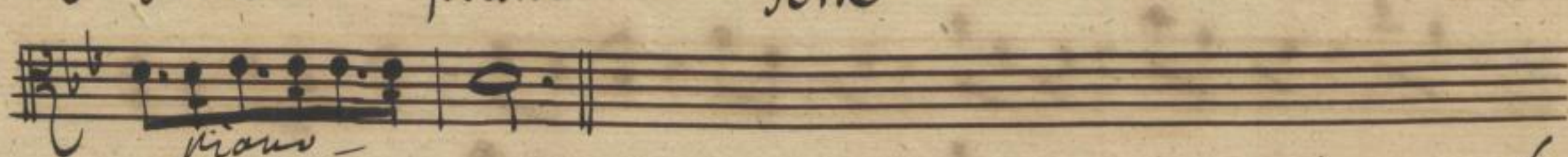
Sächs.
Landes-
Bibl.

22



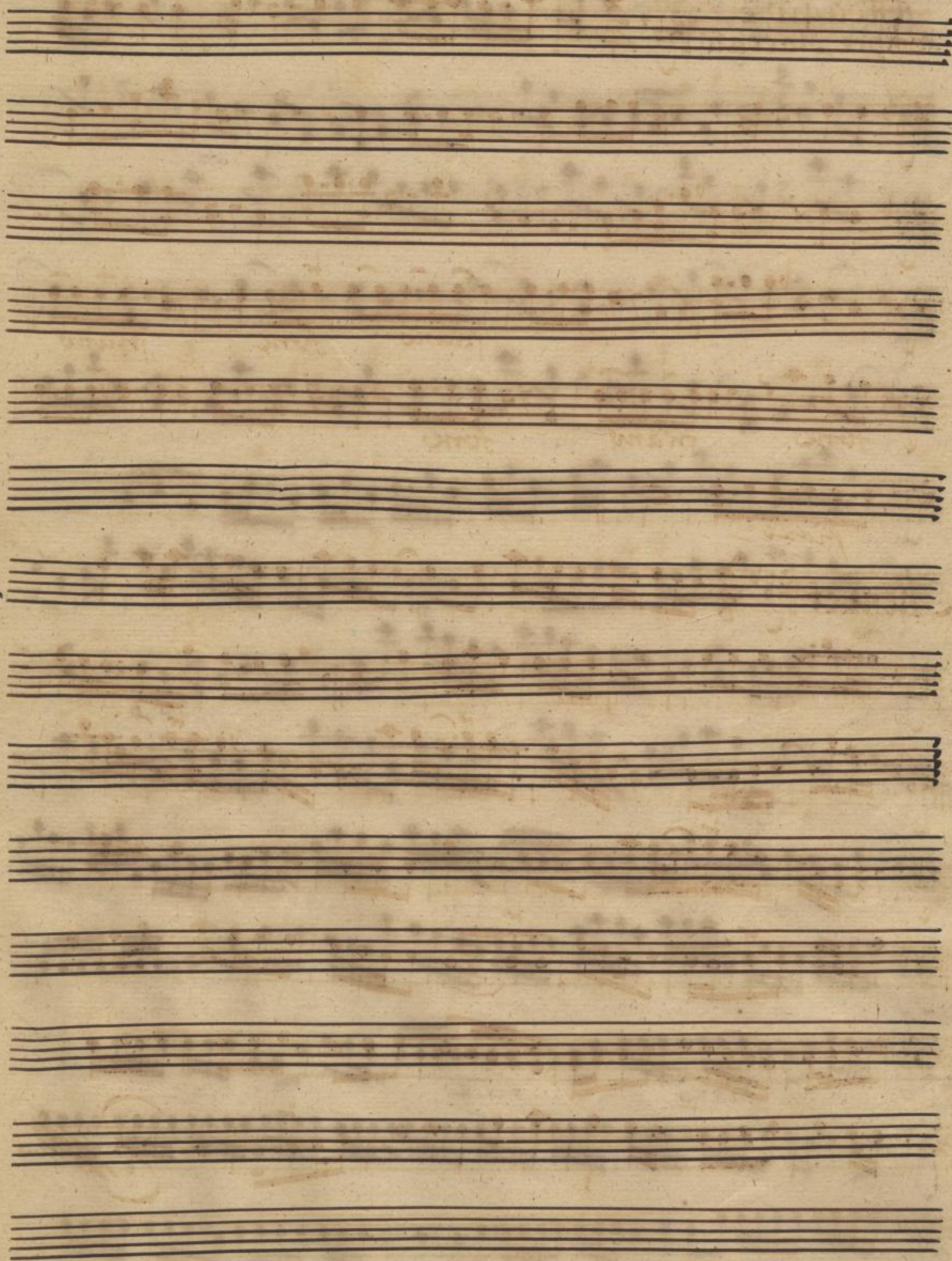
Voltate

Adagio e
Sempre Staccato



Menuet





Sinfonia.

Violetta

Allegro

forte

piano

f

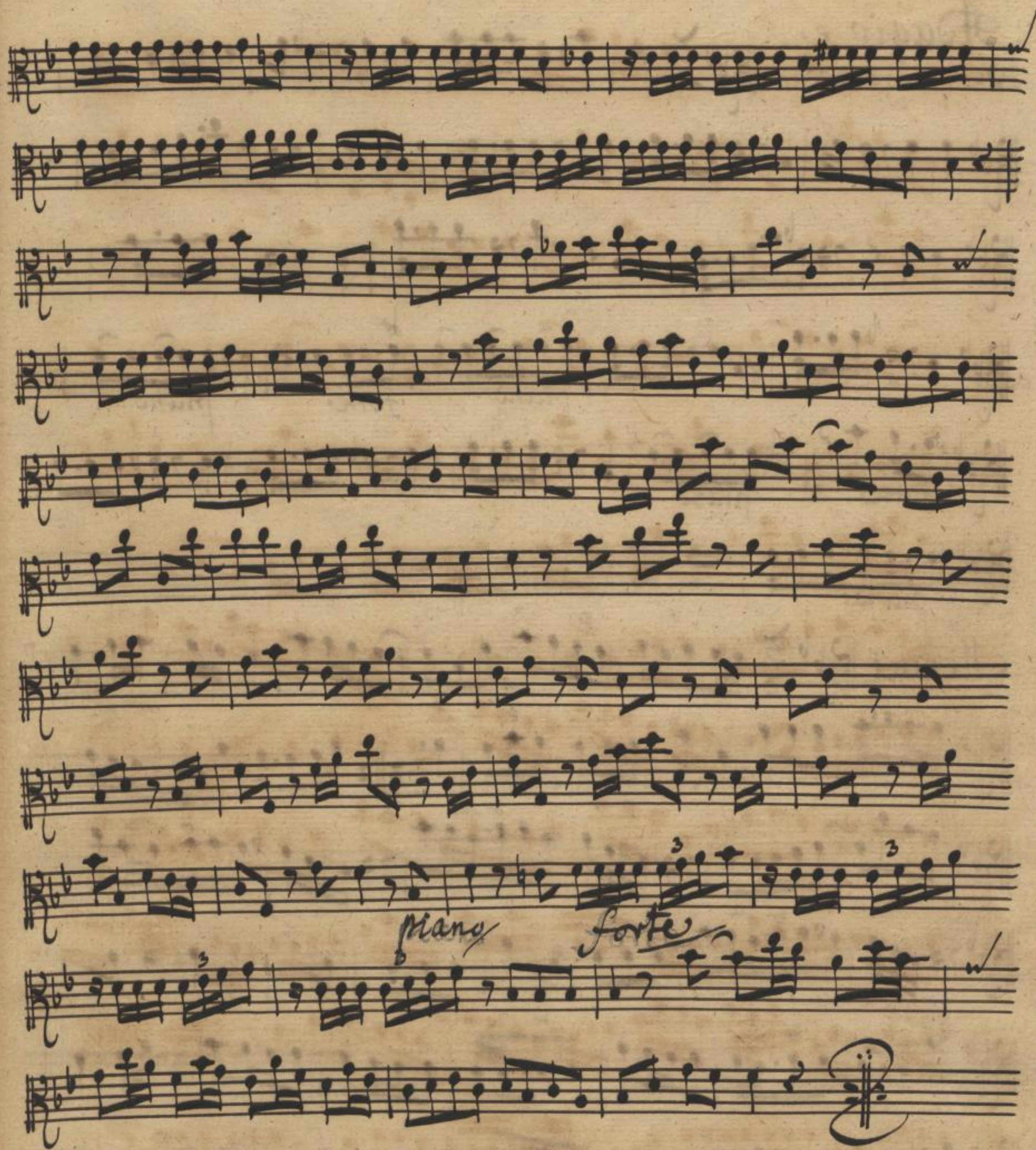
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Camille Saint-Saëns

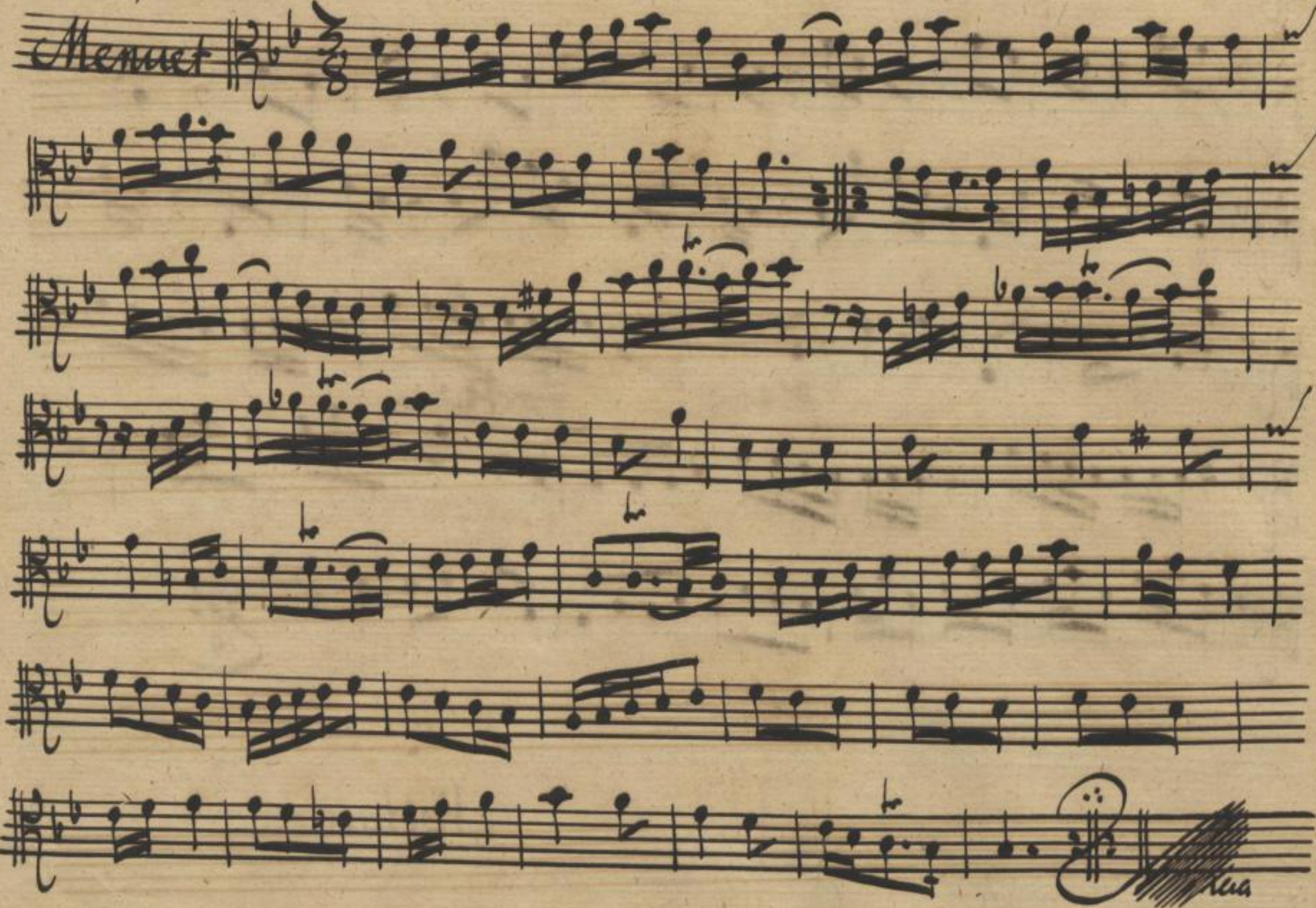
Mus. 2676-N-2



25



Adagio, e
Sempre Staccato



Org. Beier. a Wien.

Sinfonia

Basfo

Allegro

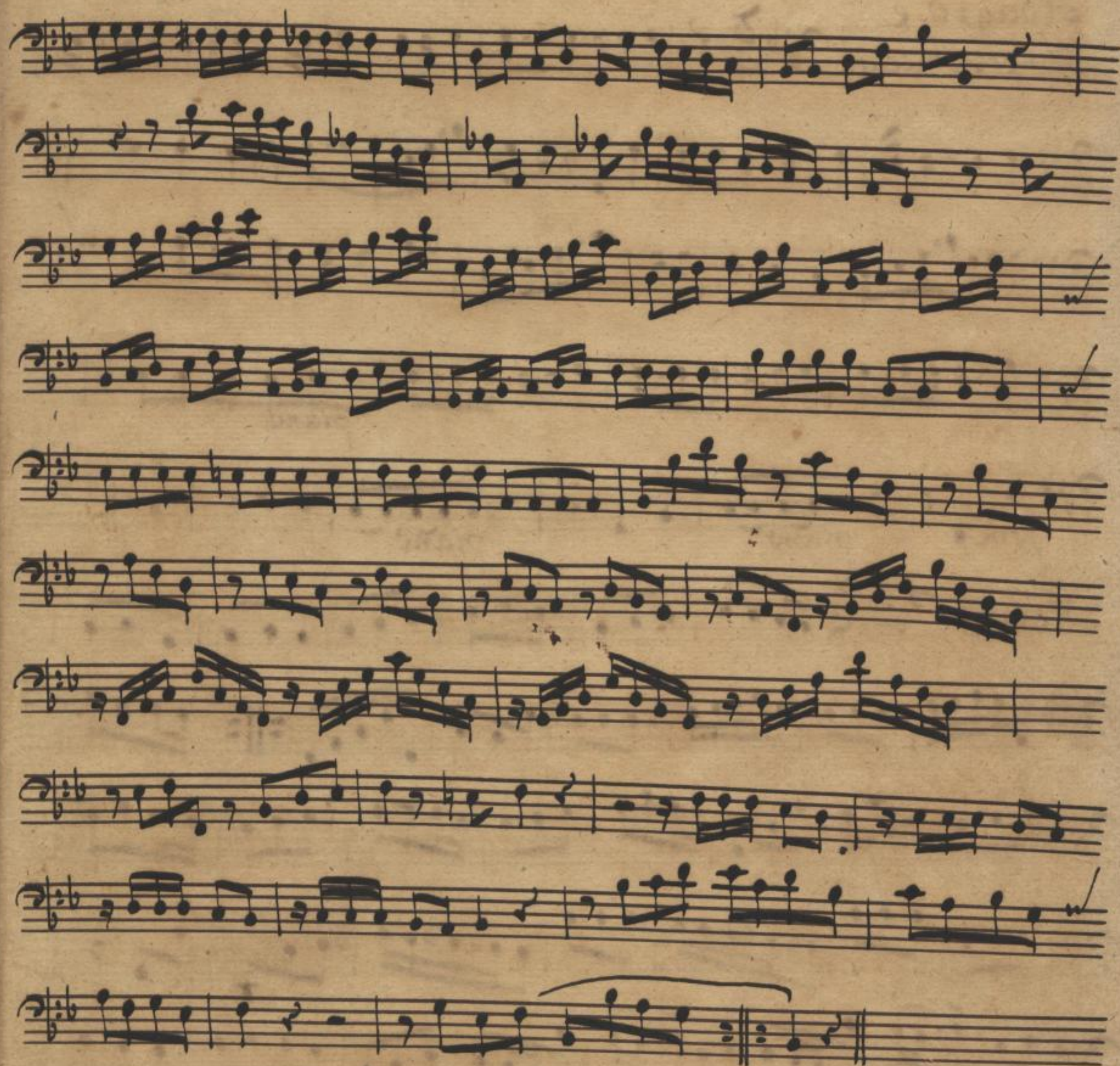
pia. for. pia. for.



28

Car 111

Mus. 2676-N-2



Voltate.

Adagio, e

Sempre Staccato



Handwritten title or page number at the top center of the manuscript page.

Handwritten musical score on aged paper, featuring multiple staves of music written in brown ink. The notation includes notes, rests, and bar lines, typical of early printed or manuscript notation. The text is written in a historical script, likely German, and includes various musical terms and instructions. The paper shows signs of age, including discoloration and some staining.

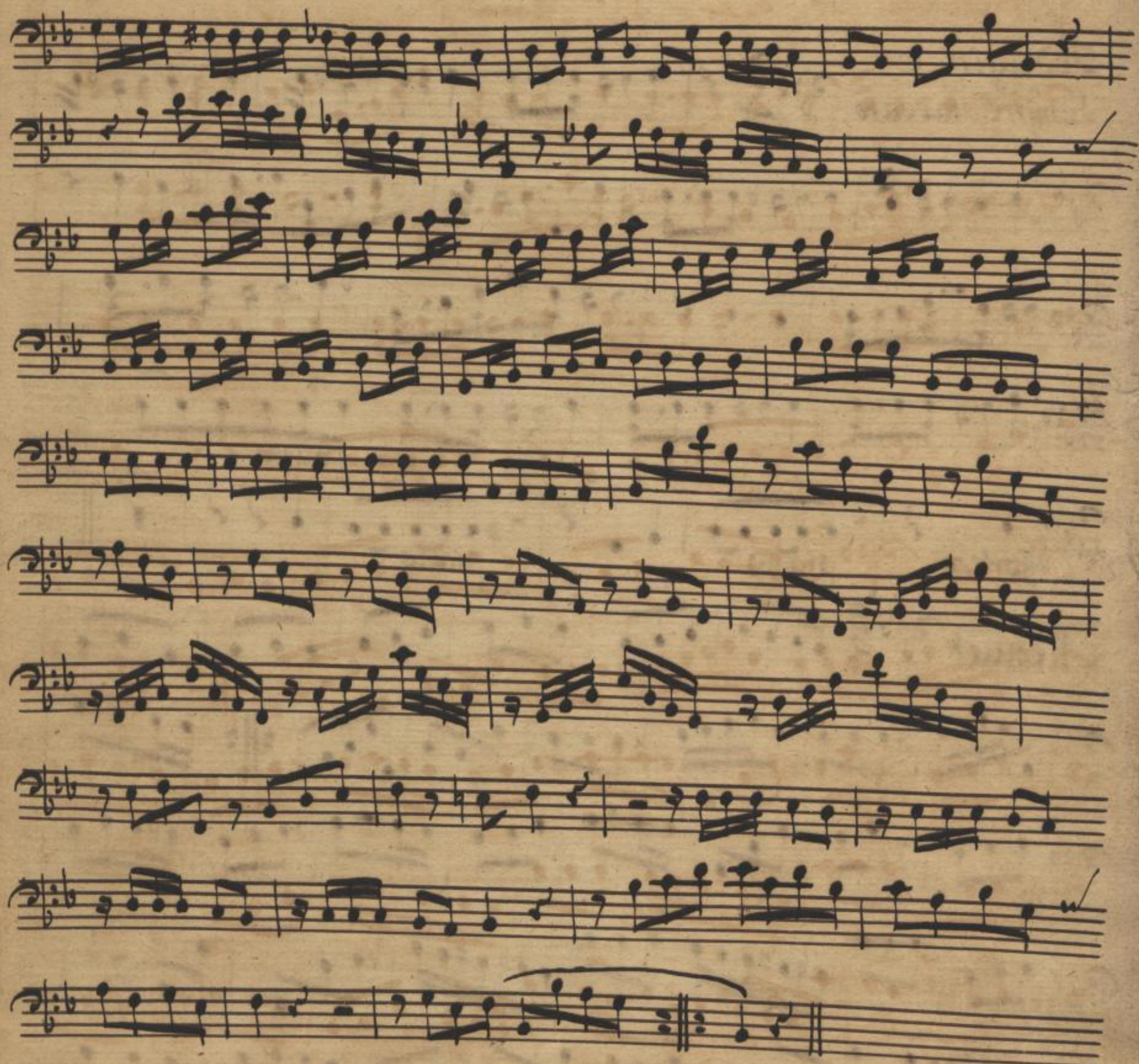
Sinfonia.

Basfo

Allegro

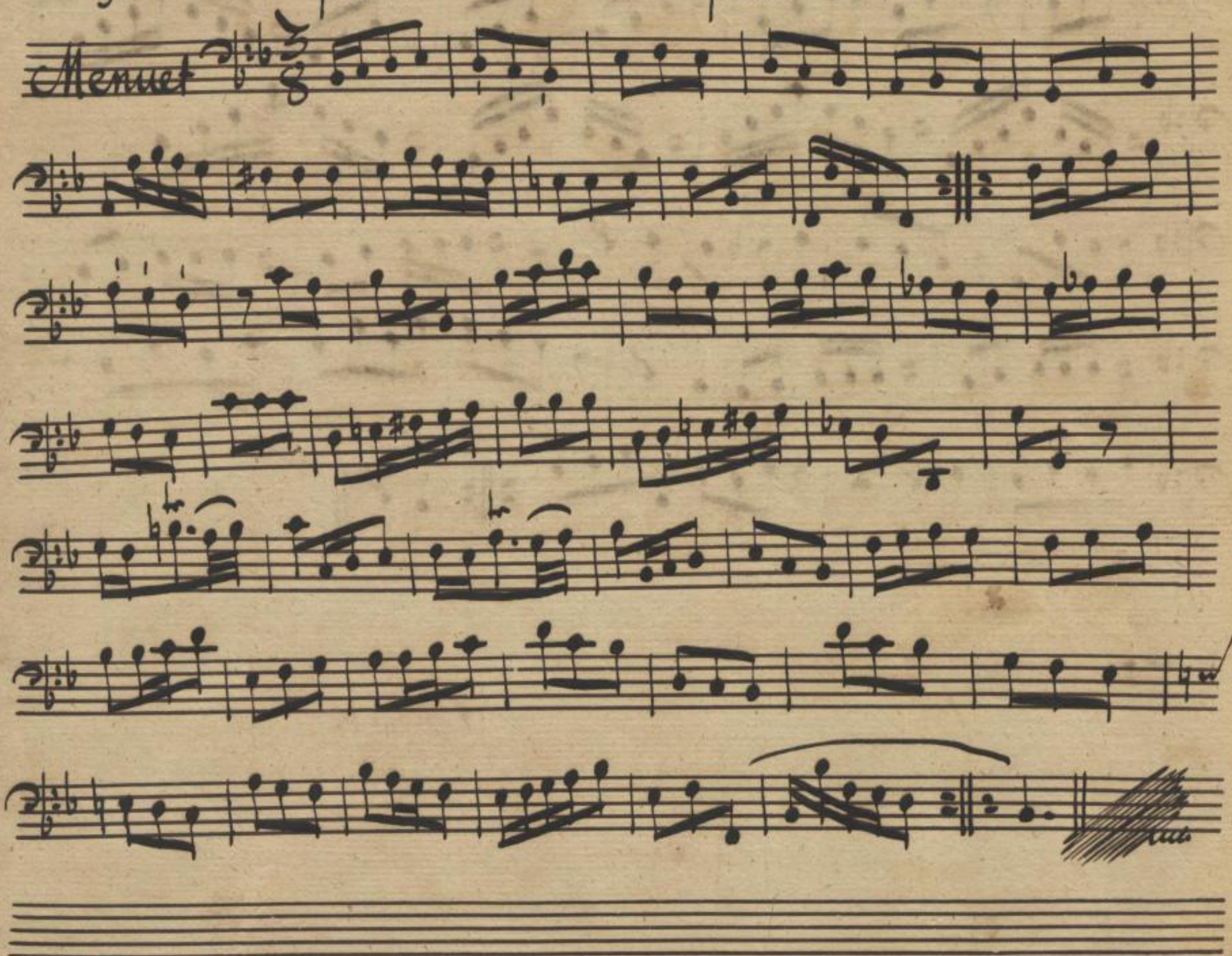
(C. 444)

Mus. 2676-N-2



Voltate.

Adagio, e
Sempre Staccato



Handwritten musical score on aged paper, featuring multiple staves of music written in brown ink. The notation includes various note values, rests, and bar lines. The text is written in a historical script, likely German, and includes several lines of lyrics interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

Sinfonia.

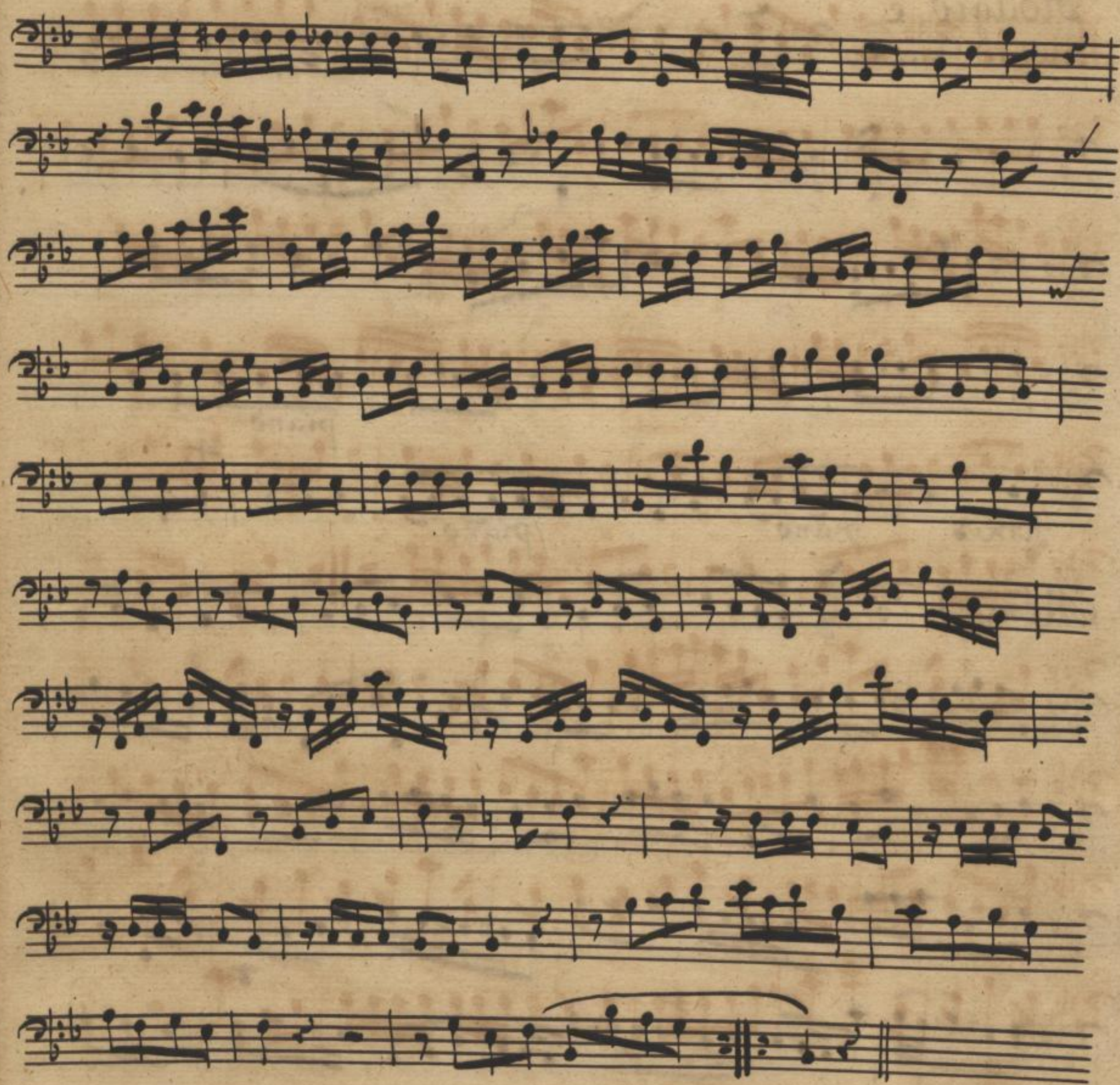
Basfo

Allegro



34

8 2 144 (11-301)
Mus. 2676-N-2



Voltate.

Adagio, e

Sempre Staccato

piano

4.

forte

piano

piano

Menuet

piano

4.

forte

piano

piano

Allegro
Tempo moderato

A handwritten musical score on ten staves, written in brown ink on aged, slightly discolored paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a repeat sign at the beginning. The third staff contains a measure with a '4' written below it. The fourth staff has a '4' written below it and a 'Basso' written above it. The fifth staff has a 'Basso' written above it and a 'Tutti' written below it. The sixth staff has a 'Meno' written above it. The seventh staff has a 'Meno' written above it. The eighth staff has a 'Meno' written above it. The ninth staff has a 'Meno' written above it. The tenth staff has a 'Meno' written above it. The notation is dense and fills most of the staves.

Sinfonia. Cembalo

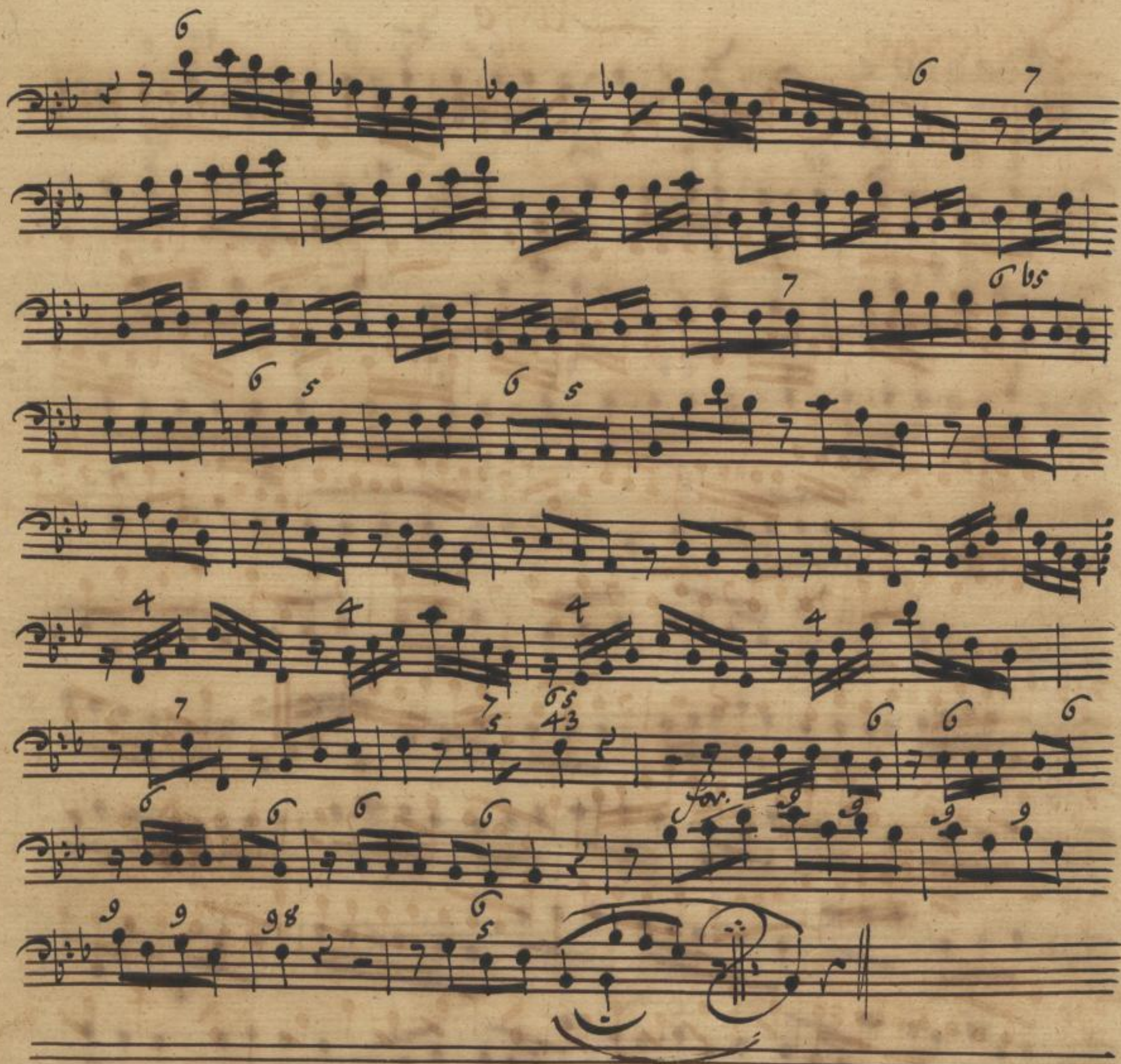
Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata on the final note of the last staff.



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Mus. 2676-N-2



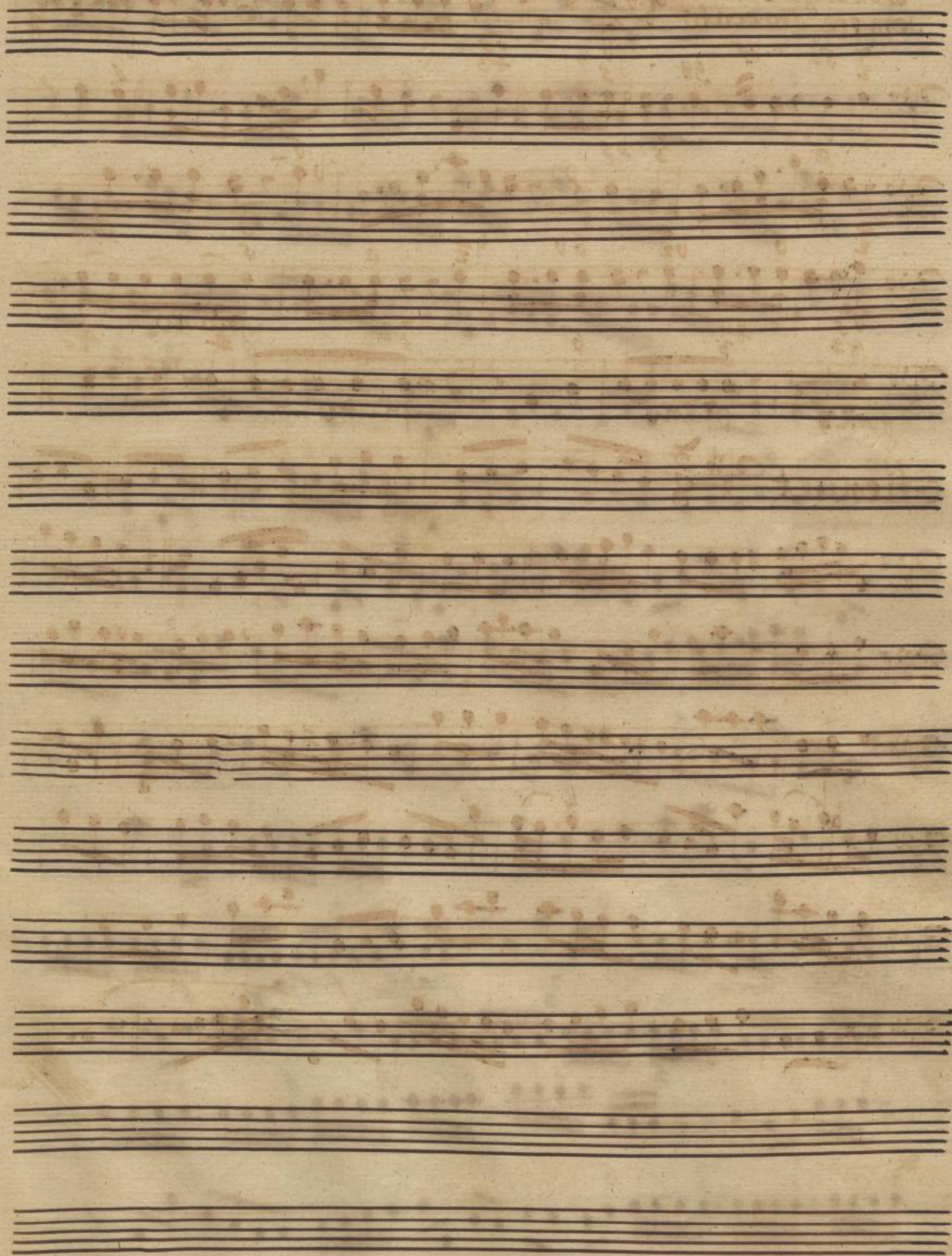
Voltare

Adagio, e
Sempre Staccato

forte *piano* *piano* *piano* *4.*

Menuet

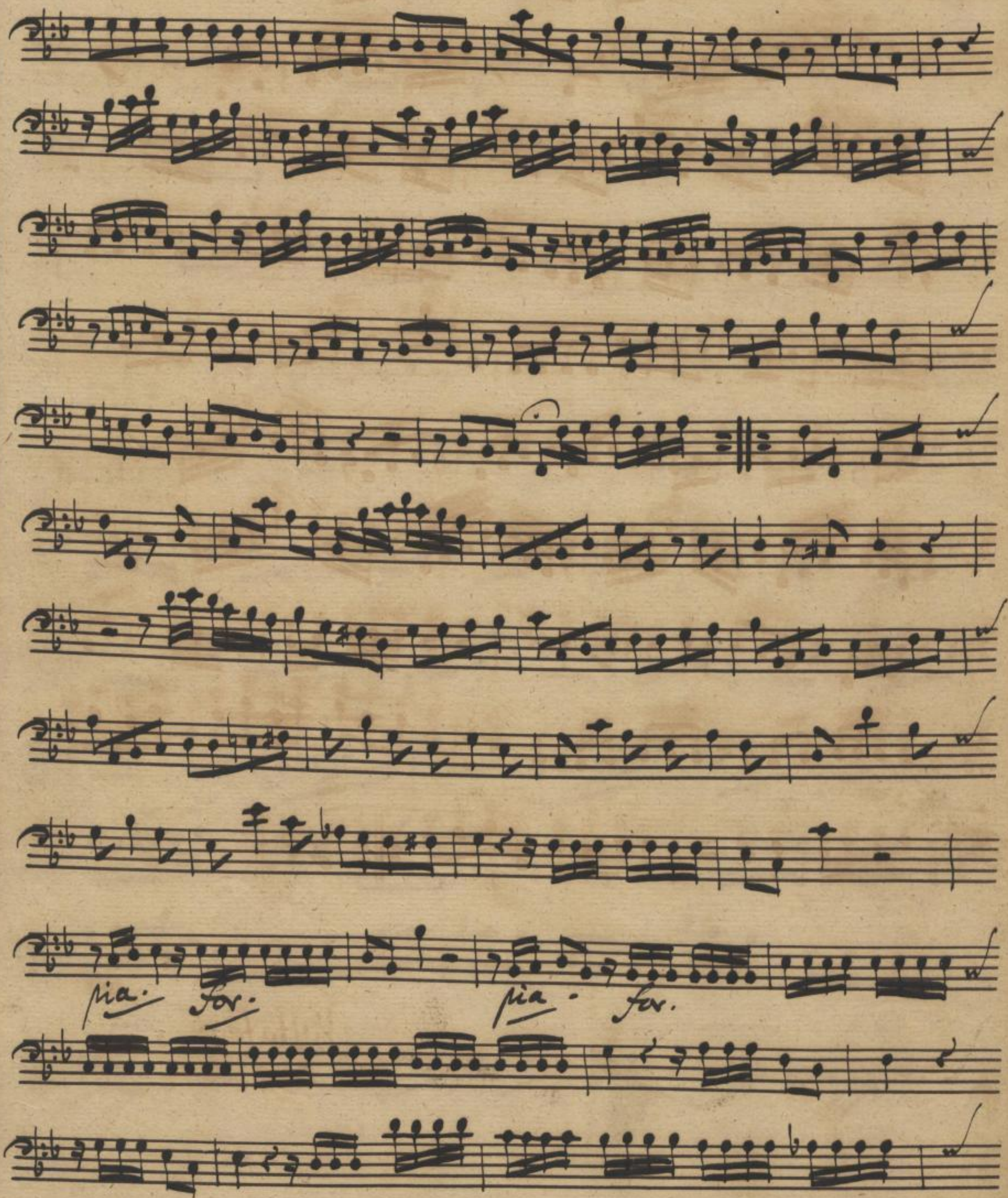
piano



Sinfonia

Basfano

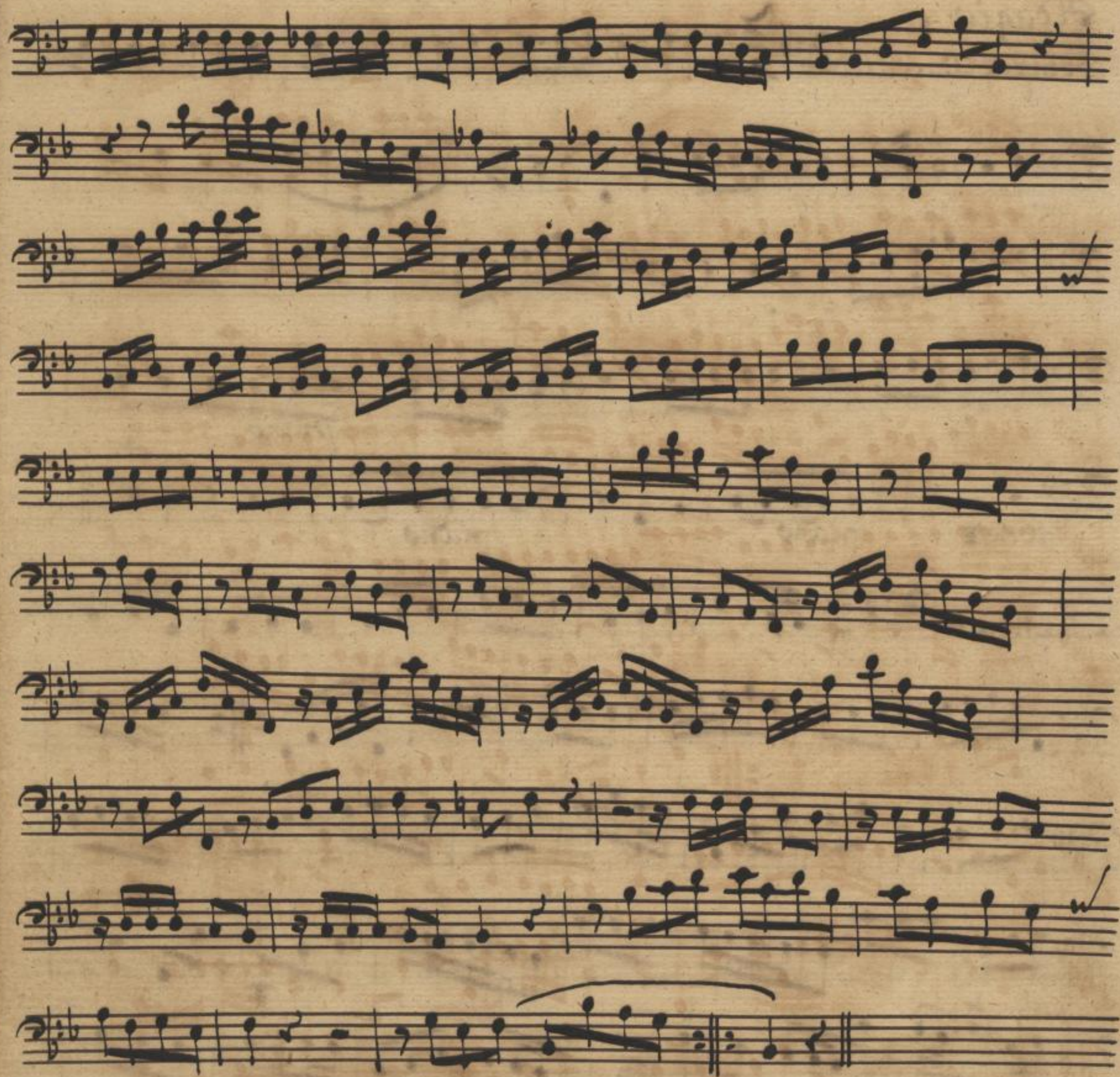
Allegro



42

Ca 111

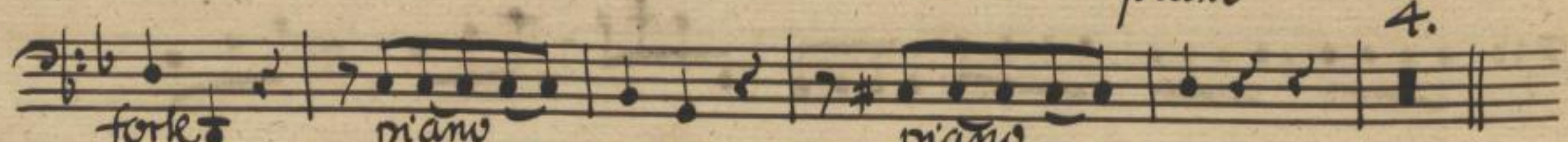
Mus. 2676-N-2



Voltate.

Adagio, e

Sempre Staccato



forte

piano

piano

4.

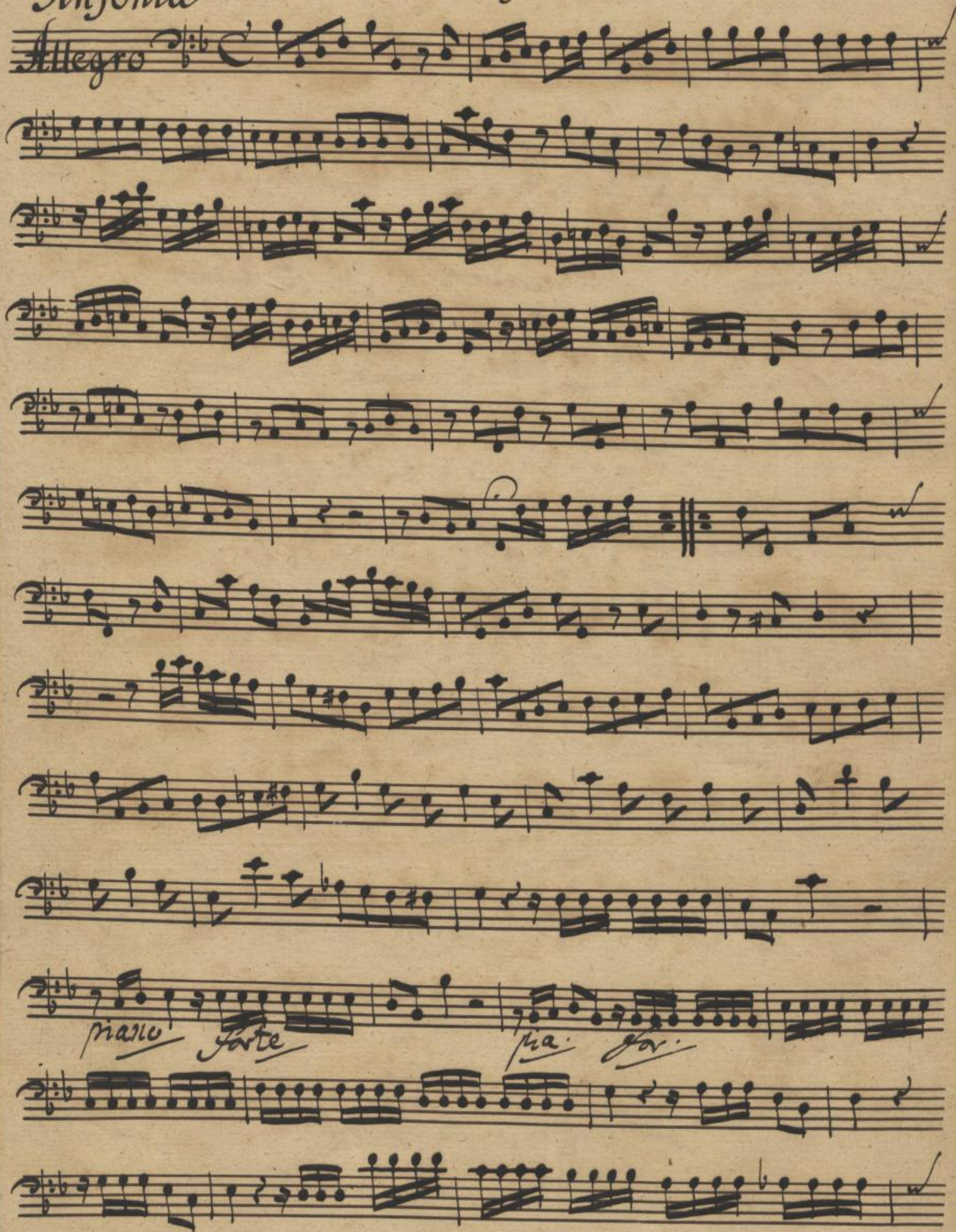


Adagio

Sinfonia

Basfeno

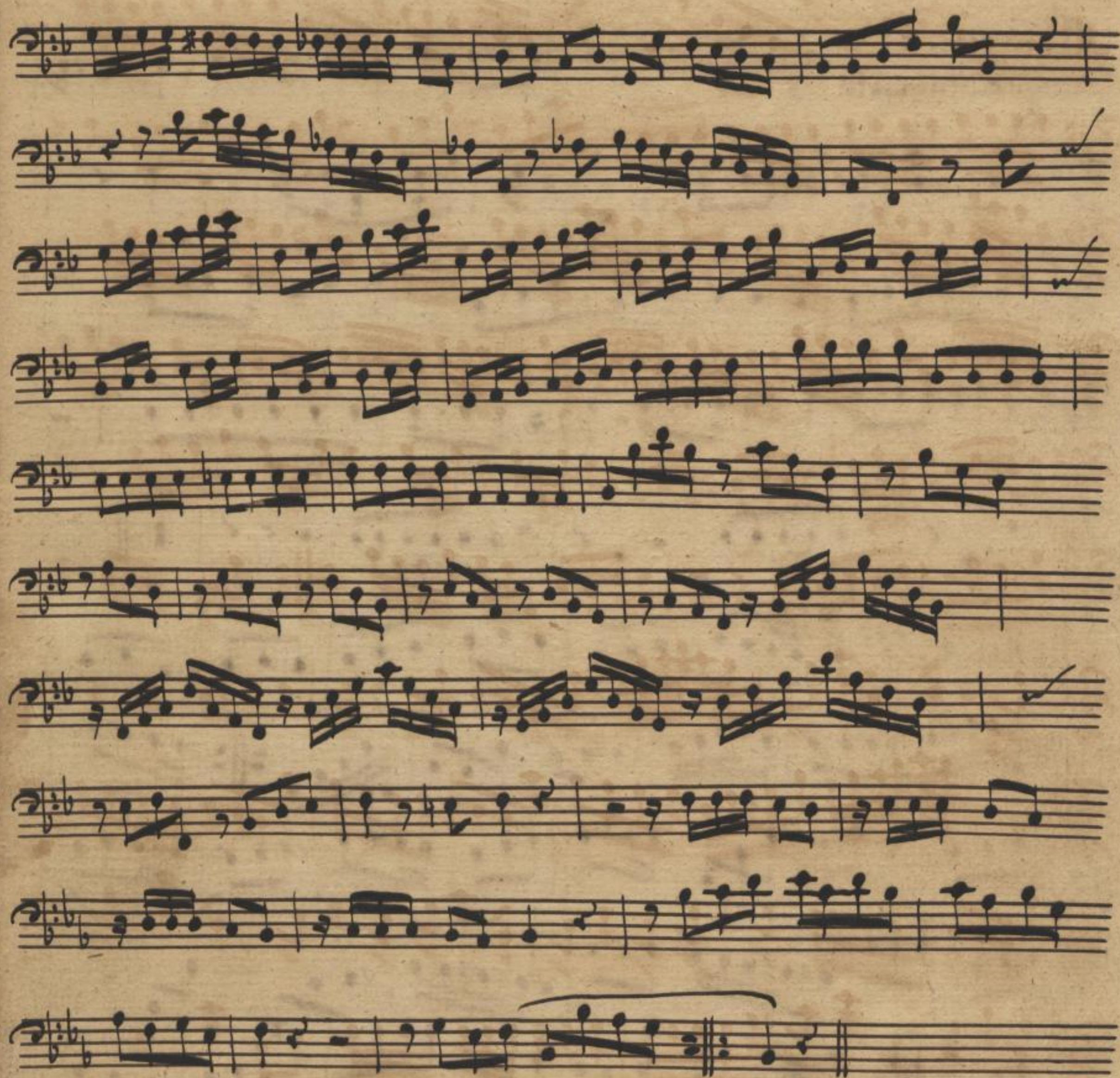
Allegro



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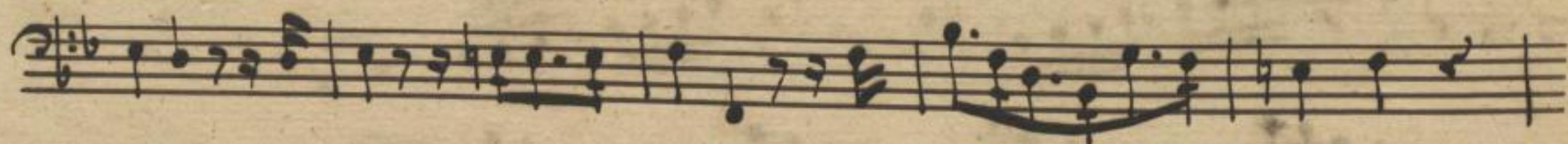
Mus. 2676-N-2

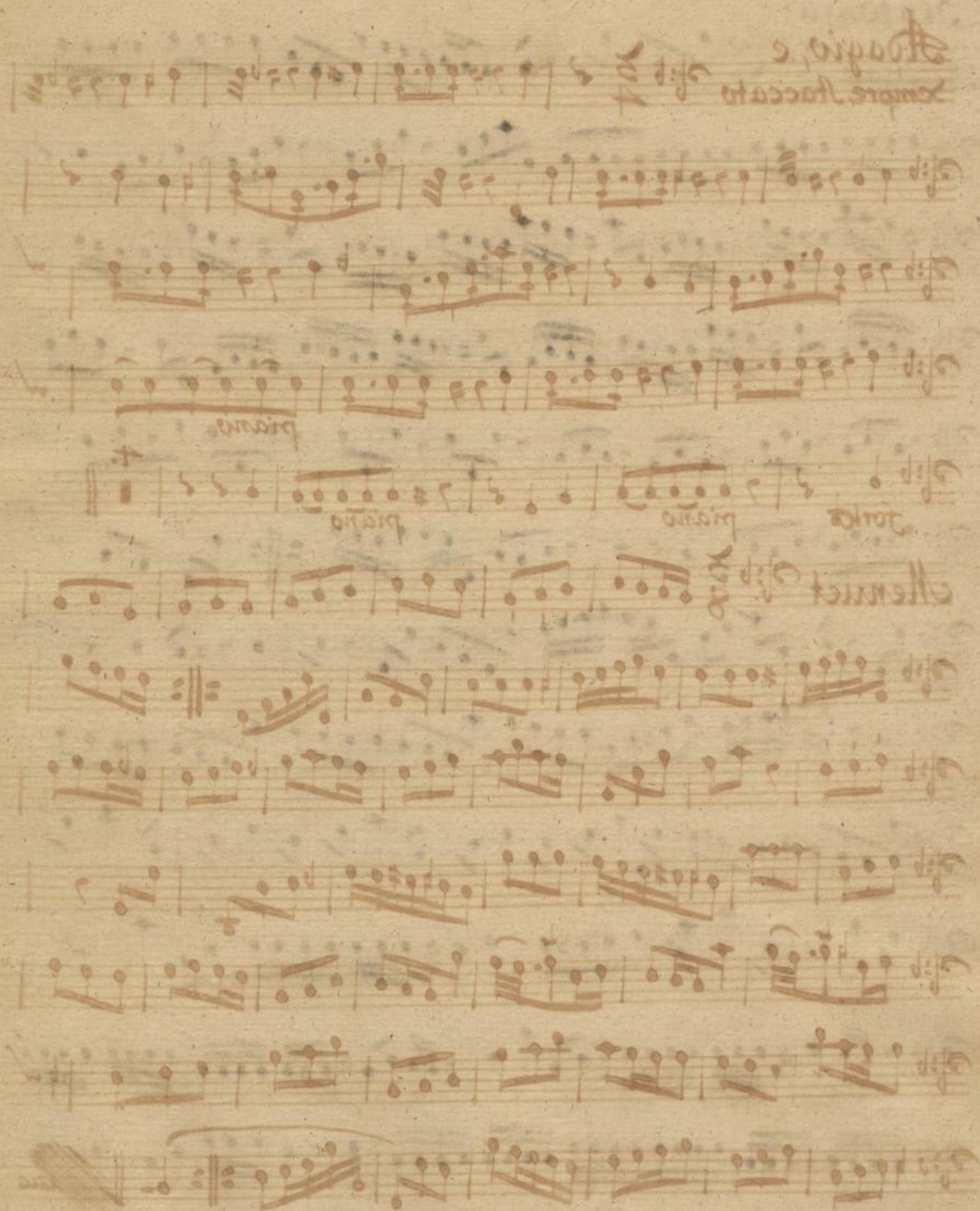


Voltate.

Adagio, e

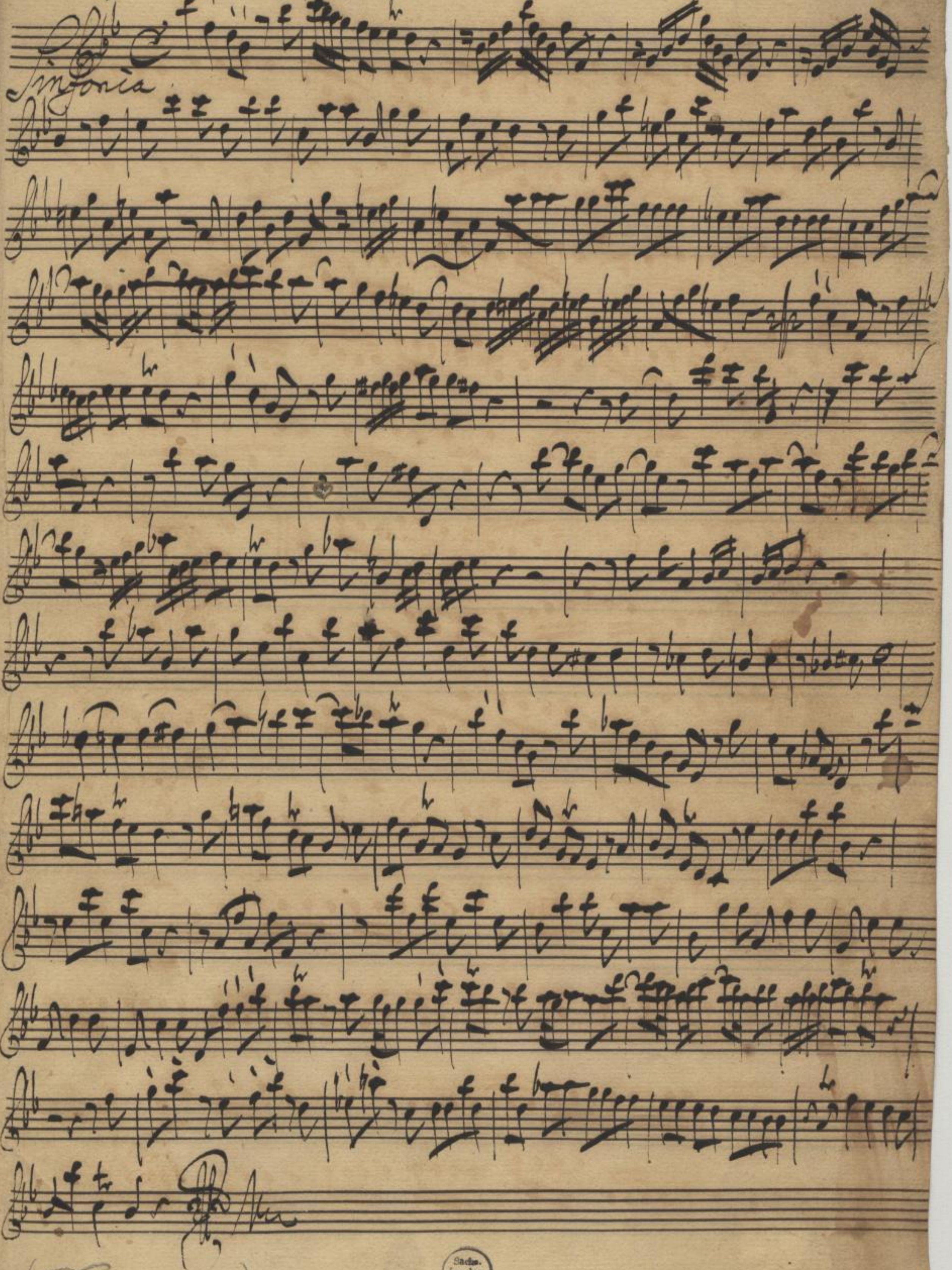
Sempre Staccato





all.^o Handb. 1^{mo}

Andonia

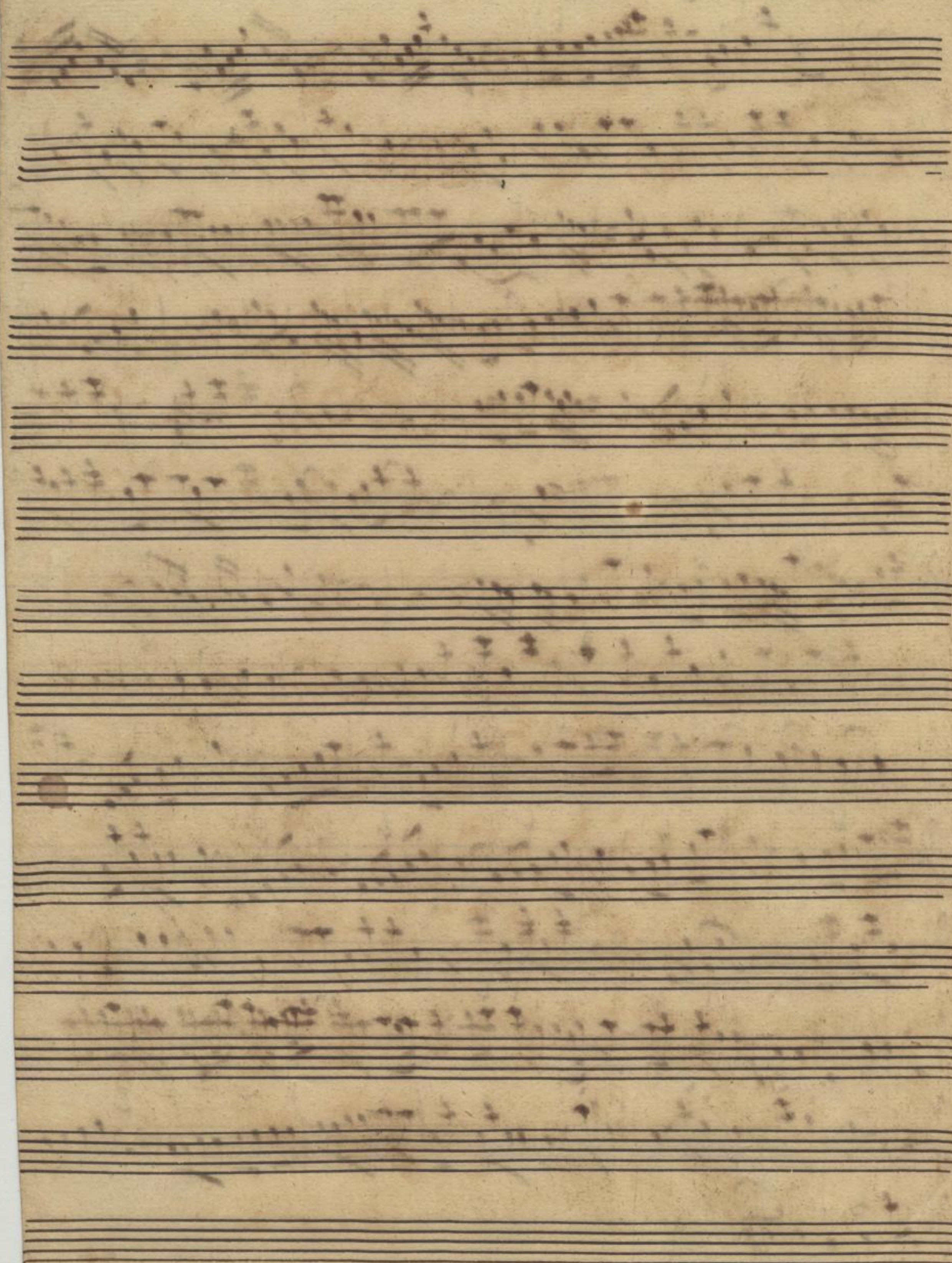


Handb. 1^{mo}

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11/2

all^o

Hautb. 2.

Sinfonia

Ca 44

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Landes-
Bibl.

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Sinfonia

Violino Secondo

