

Trumpet in B $\flat$ I

Canzon Duodecimi Toni a8

G. Gabrieli

$\text{♩} = 98$

2

6

$\text{♩} = 132$

9

2

$\text{♩} = 98$

15

20

24

6

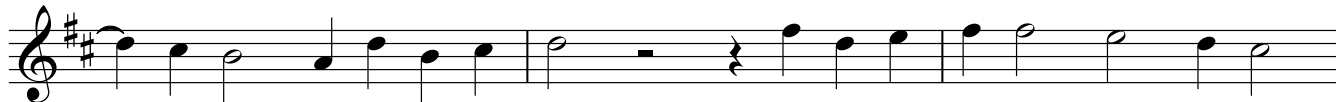
32

36

40

44

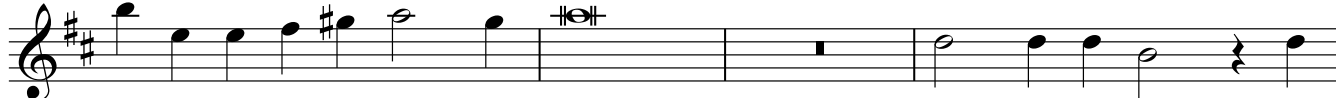
48



51



54

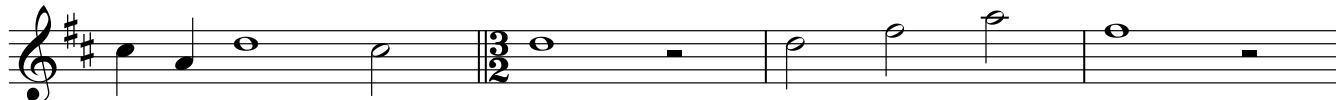


58



♩ = 132

62



66



♩ = 98

72



75



79



82



Trumpet in B $\flat$ II

Canzon Duodecimi Toni a8

G. Gabrieli

$\text{♩} = 98$

4

7

$\text{♩} = 132$

9

2

$\text{♩} = 98$

15

20

24

6

32

36

40

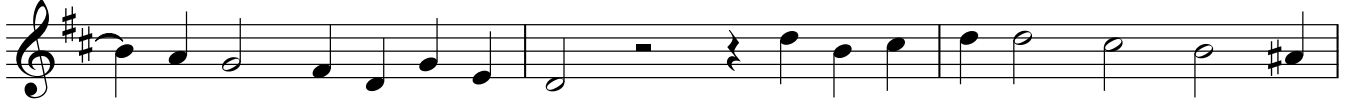
Trumpet in B $\flat$ II

3

44



48



51



54



57



60



$\text{♩} = 132$

63



68



72



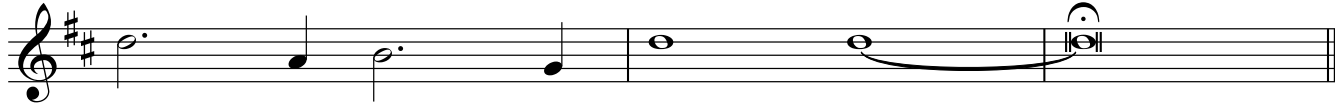
76



80



83



Horn in F I

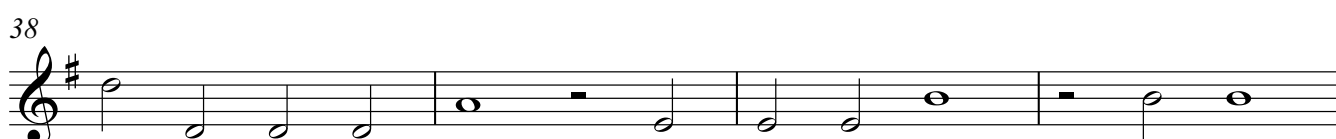
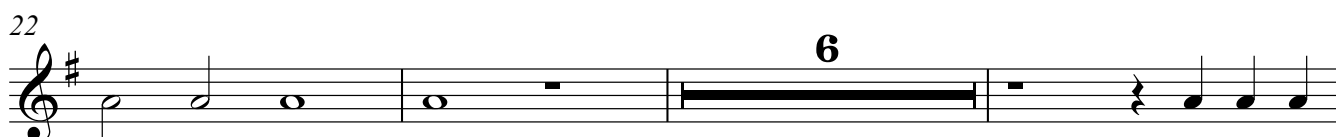
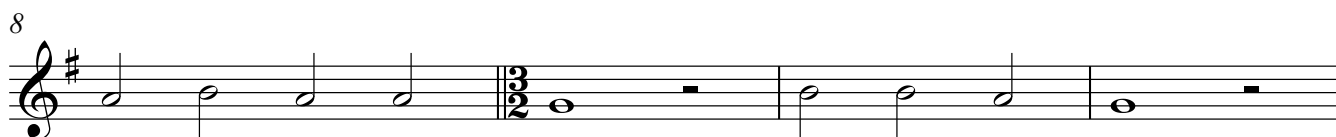
Canzon Duodecimi Toni a8

G. Gabrieli

$\text{♩} = 98$



$\text{♩} = 132$



Horn in F I

3

46

50

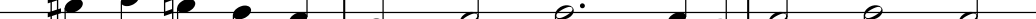
Example 10-50

53

56



60



$\text{♩} = 132$

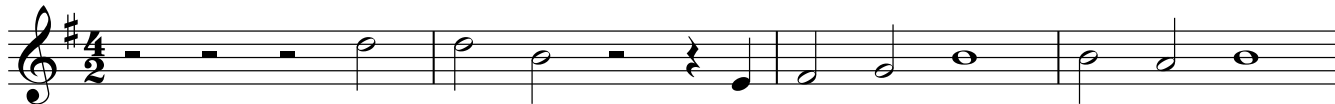
63

2

68



72



76



80



83



Trombone I

Canzon Duodecimi Toni a8

G. Gabrieli

 $\text{♩} = 98$ 

7

 $\text{♩} = 132$

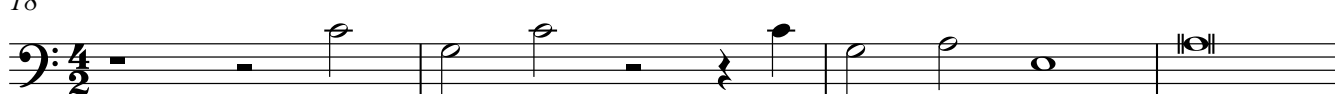
9



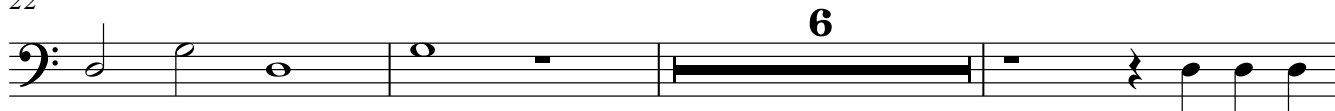
14

 $\text{♩} = 98$

18



22



31



35



38



41



3

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes and rests: a whole rest, a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a quarter note C, a quarter note B-flat, a half note A, a half note G, a quarter note F, a quarter note E, a half note D, a half note C, a quarter note B-flat, a quarter note A, a half note G, a half note F, a quarter note E, a quarter note D, a half note C, and a final whole rest.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. The third measure contains a half note A3 and a whole note B3. The fourth measure contains a whole note C4. The piece ends with a double bar line and a repeat sign.

[illegible]

62

The musical notation for the bass staff shows four eighth notes (G2, F2, E2, D2) followed by a double bar line. After the time signature change to 3/2, there are two measures: the first contains a half note G2 and a quarter rest; the second contains a half note G2 and a quarter rest.

66

72

76

80

83

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff in bass clef. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a half note E3, and a half note F3. The piece concludes with a final whole note G3.