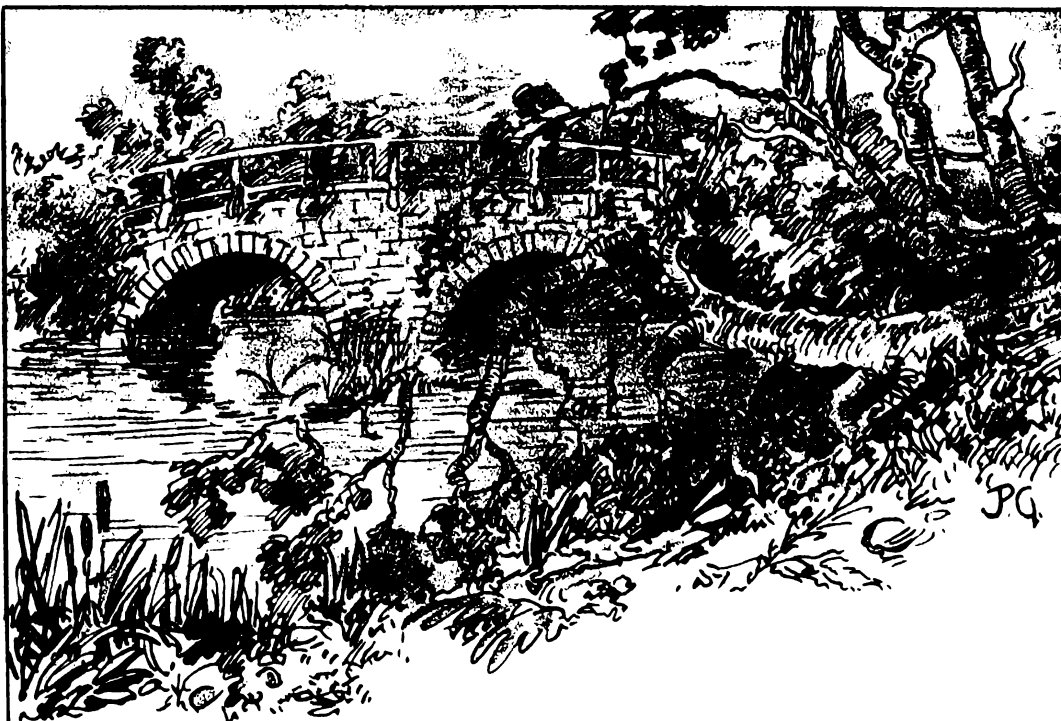




Six
Lyric Pieces

(Morceaux Lyriques)
op. 48.

COMPOSED BY
GRAHAM P. MOORE

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PRICE 2/6 NET (COMPLETE)

- 1 SHEPHERD'S SONG (CHANSON DU BERGER)
2. RUSTIC SONG (CHANSON RUSTIQUE)
3. LITTLE ROMANCE (PETITE ROMANCE)
4. VALSETTE (VALSETTE)
5. REVERIE (RÊVERIE)
6. BAGATELLE (BAGATELLE)

— : —
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I.

SHEPHERDS SONG.

CHANSON DU BERGER.

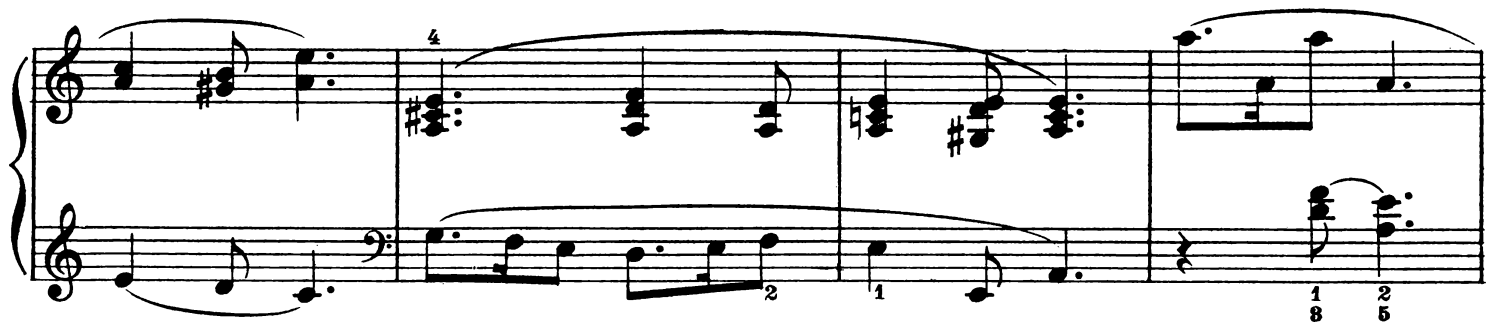
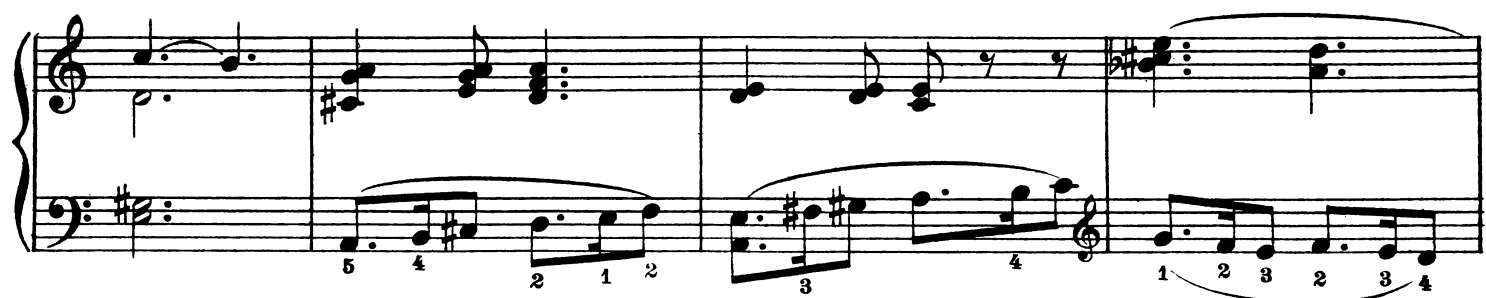
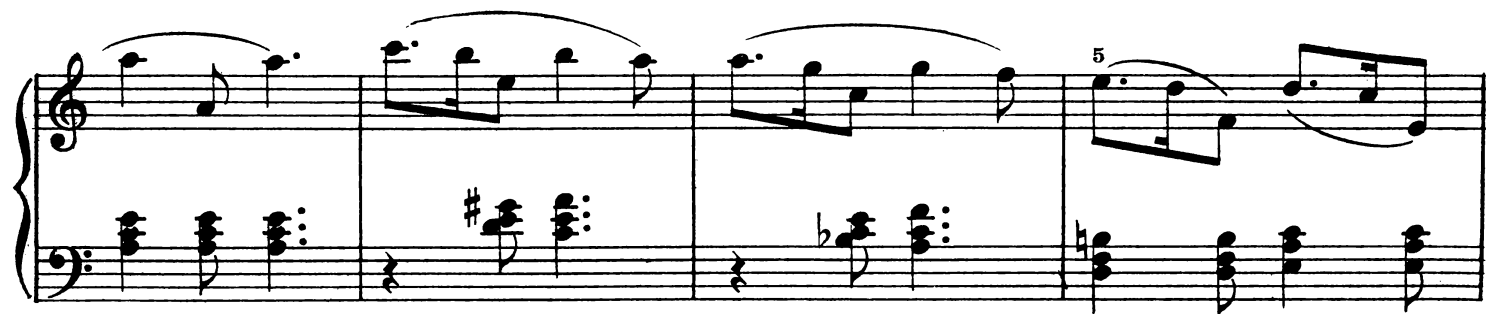
GRAHAM P. MOORE.

Op. 48. No 1.

PIANO. *p*

Andantino.

pp



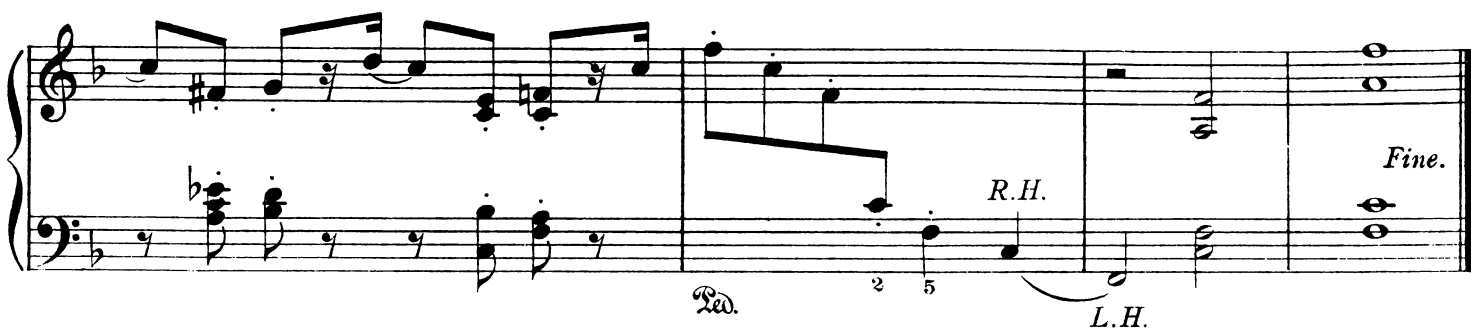
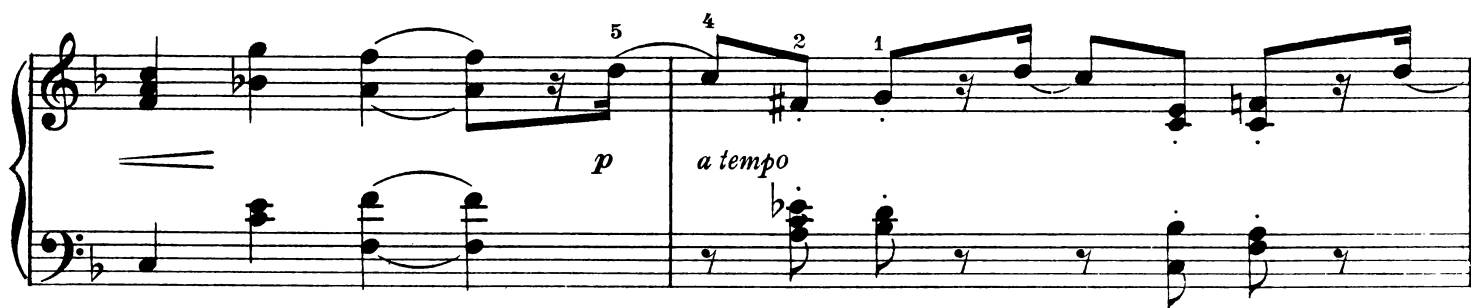
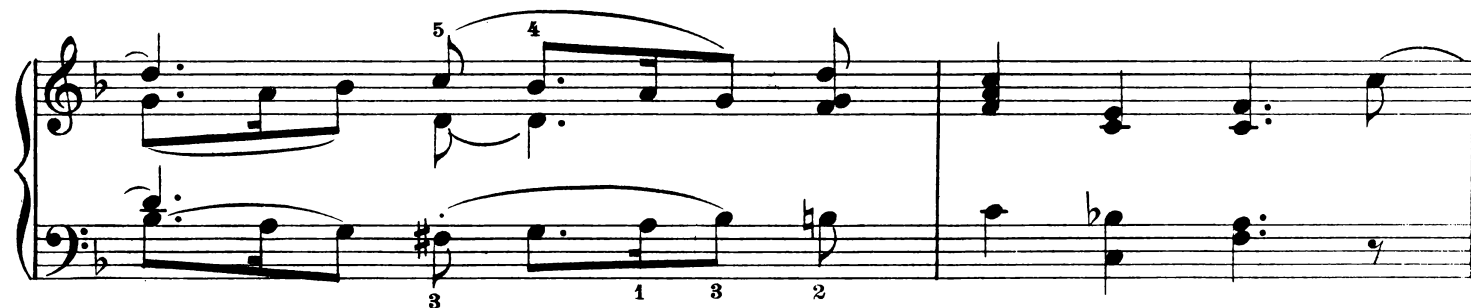
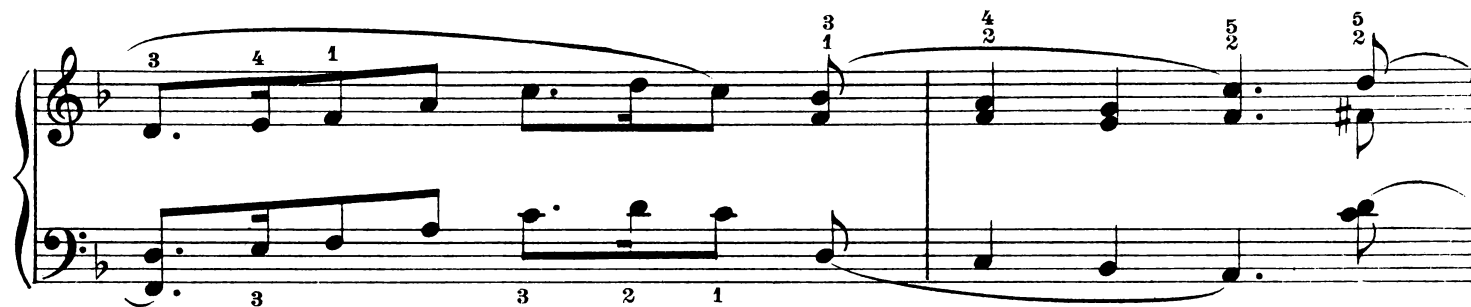
II. RUSTIC SONG. CHANSON RUSTIQUE.

GRAHAM P. MOORE.

Op. 48. N^o 2.*Allegretto.*

PIANO.

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system includes a tempo marking 'Allegretto.' and a dynamic marking 'p'. The score features various musical notations including treble and bass staves, notes, rests, and fingerings. The second system continues the melody and accompaniment. The third system includes a 'rall' marking. The fourth system concludes the piece with a final cadence.



III.
LITTLE ROMANCE.
PETITE ROMANCE.

GRAHAM P. MOORE.
Op. 48. N^o 3.

PIANO.

Lento.

2 3 4 5 3 4 3 5 4 5

5

cresc.

2 3 4 3

First system of musical notation. The treble clef staff contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), and then a triplet of eighth notes (B4, C5, D5). The bass clef staff contains a half note (F#3), a quarter note (G3), and a quarter note (A3). The dynamic marking *p* is present.

Second system of musical notation. The treble clef staff contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), and then a triplet of eighth notes (B4, C5, D5). The bass clef staff contains a half note (F#3), a quarter note (G3), and a quarter note (A3). The dynamic marking *cresc.* is present.

Third system of musical notation. The treble clef staff contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), and then a triplet of eighth notes (B4, C5, D5). The bass clef staff contains a half note (F#3), a quarter note (G3), and a quarter note (A3).

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), and then a triplet of eighth notes (B4, C5, D5). The bass clef staff contains a half note (F#3), a quarter note (G3), and a quarter note (A3). The dynamic marking *cresc.* is present.

Fifth system of musical notation. The treble clef staff contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), and then a triplet of eighth notes (B4, C5, D5). The bass clef staff contains a half note (F#3), a quarter note (G3), and a quarter note (A3). The dynamic marking *rall.* is present. The system concludes with the word *Fine.*

IV.
VALSETTE.
VALSETTE.

GRAHAM P. MOORE.
Op. 48. No 4.

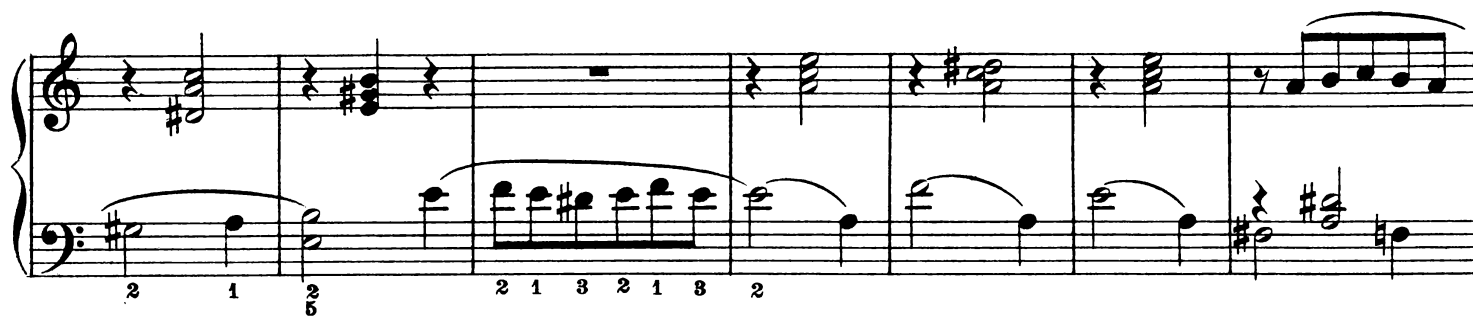
Allegro moderato.

PIANO. *p*

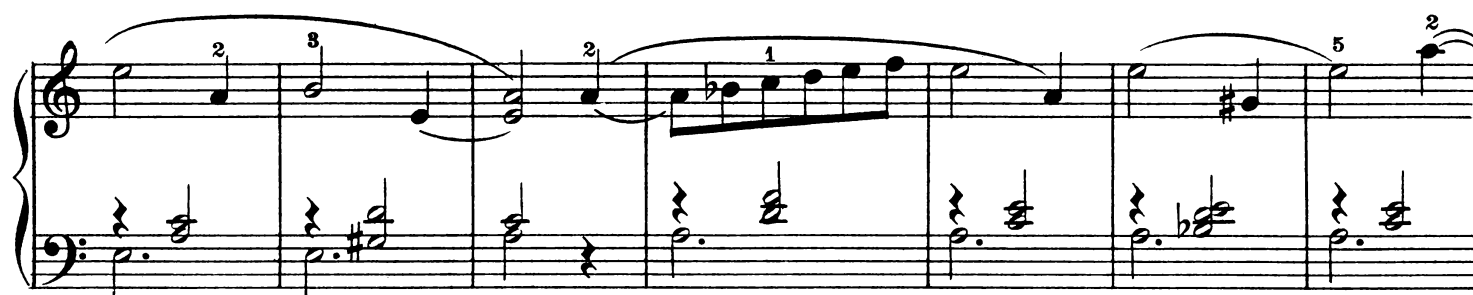
The musical score is written for piano and consists of five systems of music. The first system is marked 'p' and 'Allegro moderato.' The second system features a 'dim.' marking. The third system has a 'dim.' marking. The fourth system has a 'dim.' marking. The fifth system has a 'dim.' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.



First system of musical notation. The treble clef staff contains whole rests. The bass clef staff features a melodic line with fingerings 1 2 3 2 1 3, 2, and 1 2 3 2 1 2. A crescendo hairpin is positioned above the final measure, which is marked *cresc.*



Second system of musical notation. The treble clef staff contains chords and a final eighth-note melody. The bass clef staff features a melodic line with fingerings 2 1 2, 2 1 3 2 1 3 2, and 2.



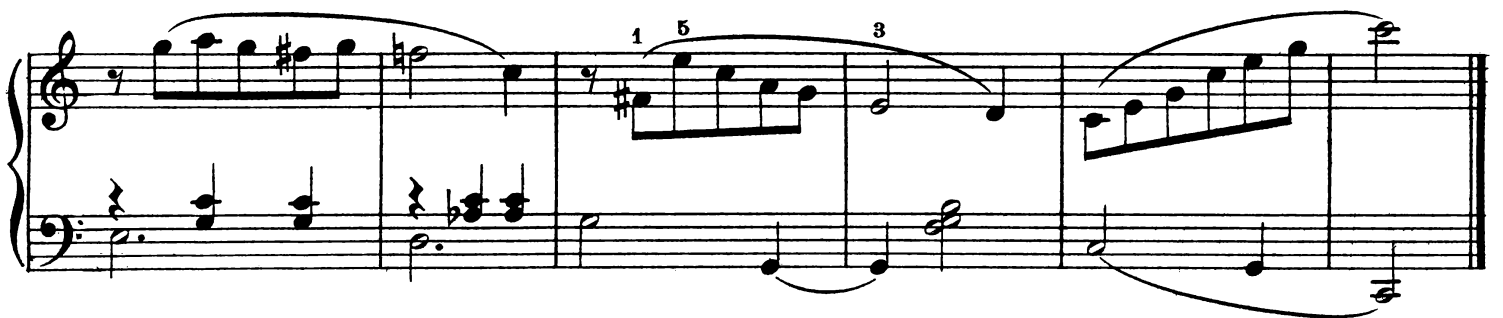
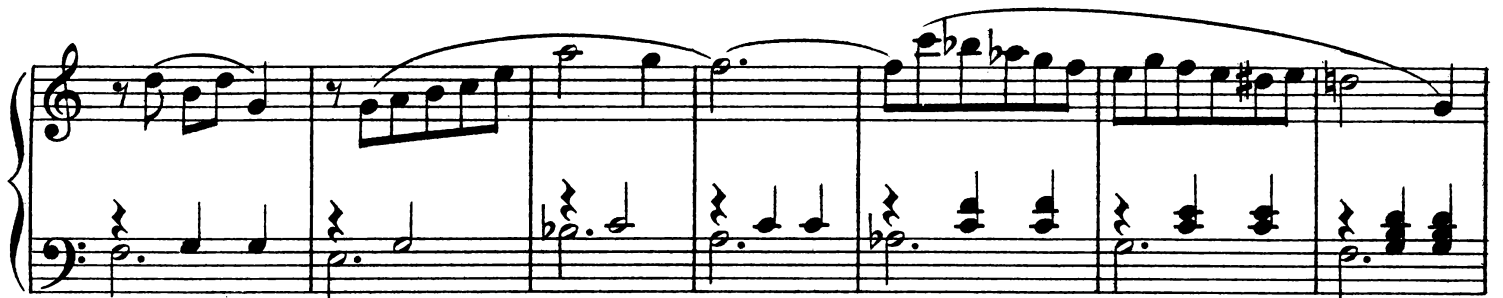
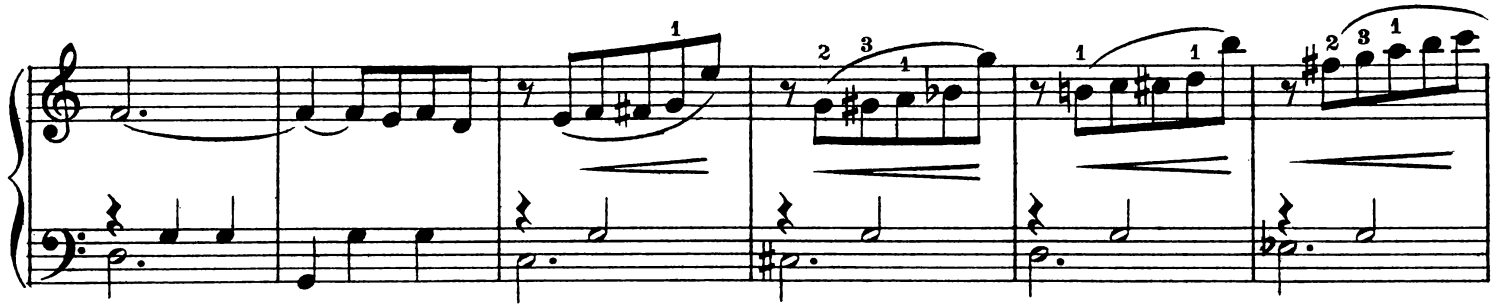
Third system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 3, 2, 1, and 5. The bass clef staff contains chords.



Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 2 3 4 3 1, 5, and 2. The bass clef staff contains chords.



Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 5 and 2. The bass clef staff contains chords and a final note with fingering 1.



V. REVERIE. RÊVERIE.

GRAHAM P. MOORE.

Op. 48. N^o 5.

Andantino.

PIANO. *p*

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino.' and the dynamics are 'PIANO.' and '*p*'. The music features a flowing melody in the treble with fingerings 5, 3, 2, 1, 3, 5, 4, 1 and a supporting bass line with fingerings 5, 2, 1, 5, 2, 1, 2, 3, 4. There are slurs over the first four measures and the last two measures.

The second system continues the piano piece. It features a treble and bass staff. The treble staff has a slur over the first two measures and a fingered note (2) in the third measure. The bass staff has a slur over the first four measures and a fingered note (1) in the fifth measure. The fingerings for the bass line are 5, 1, 2, 1, 2, 3, 4.

dolce

(a) *

The third system continues the piano piece. It features a treble and bass staff. The treble staff has a slur over the first four measures and a fingered note (3) in the fifth measure. The bass staff has a slur over the first four measures and a fingered note (5) in the fifth measure. The fingerings for the bass line are 5, 4, 5. There are slurs over the first four measures and the last two measures. The note in the fifth measure of the bass staff is marked with an asterisk (*).

The fourth system continues the piano piece. It features a treble and bass staff. The treble staff has a slur over the first four measures and a fingered note (4) in the fifth measure. The bass staff has a slur over the first four measures and a fingered note (5) in the fifth measure. The fingerings for the bass line are 5, 2, 1, 2, 3, 4, 1, 3, 5, 1, 2, 5. There are slurs over the first four measures and the last two measures.

1 3 4 3 2 3 4 1 2 5 2 3 4 1 2 5 1 2 3 1 2 3 1 2 5 3

rall. *p*

2 3 1 2 5 2 5 3

5 2 1 2

cresc *stringendo*

4

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system contains three measures. The first measure has a treble staff with a quarter rest and a bass staff with a half note. The second measure has a treble staff with a quarter rest and a bass staff with a half note. The third measure has a treble staff with a quarter rest and a bass staff with a half note. There are two asterisks (*) between the first and second measures, and between the second and third measures. The word "Lento" is written below the first measure.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system contains three measures. The first measure has a treble staff with a quarter rest and a bass staff with a half note. The second measure has a treble staff with a quarter rest and a bass staff with a half note. The third measure has a treble staff with a quarter rest and a bass staff with a half note. The word "allargando" is written above the second measure.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system contains four measures. The first measure has a treble staff with a quarter rest and a bass staff with a half note. The second measure has a treble staff with a quarter rest and a bass staff with a half note. The third measure has a treble staff with a quarter rest and a bass staff with a half note. The fourth measure has a treble staff with a quarter rest and a bass staff with a half note. The word "dim." is written above the third measure. There are two asterisks (*) between the first and second measures, and between the third and fourth measures. The word "Lento" is written below the first measure.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system contains four measures. The first measure has a treble staff with a quarter rest and a bass staff with a half note. The second measure has a treble staff with a quarter rest and a bass staff with a half note. The third measure has a treble staff with a quarter rest and a bass staff with a half note. The fourth measure has a treble staff with a quarter rest and a bass staff with a half note. The word "rall." is written above the third measure. The word "Lento" is written below the first measure.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system contains four measures. The first measure has a treble staff with a quarter rest and a bass staff with a half note. The second measure has a treble staff with a quarter rest and a bass staff with a half note. The third measure has a treble staff with a quarter rest and a bass staff with a half note. The fourth measure has a treble staff with a quarter rest and a bass staff with a half note. The word "calando" is written above the first measure. The word "Lento." is written above the third measure. The word "Fine." is written above the fourth measure. There are two asterisks (*) between the first and second measures, and between the third and fourth measures. The word "Lento" is written below the first measure.

(a) small hands may omit the starred notes.

VI.
BAGATELLE.
BAGATELLE.

GRAHAM P. MOORE.
Op. 48. N^o 6.

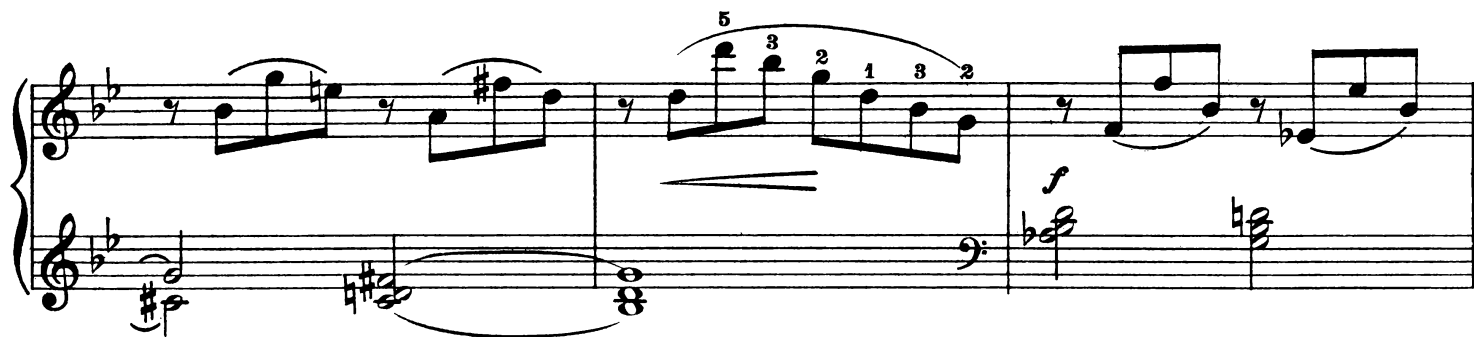
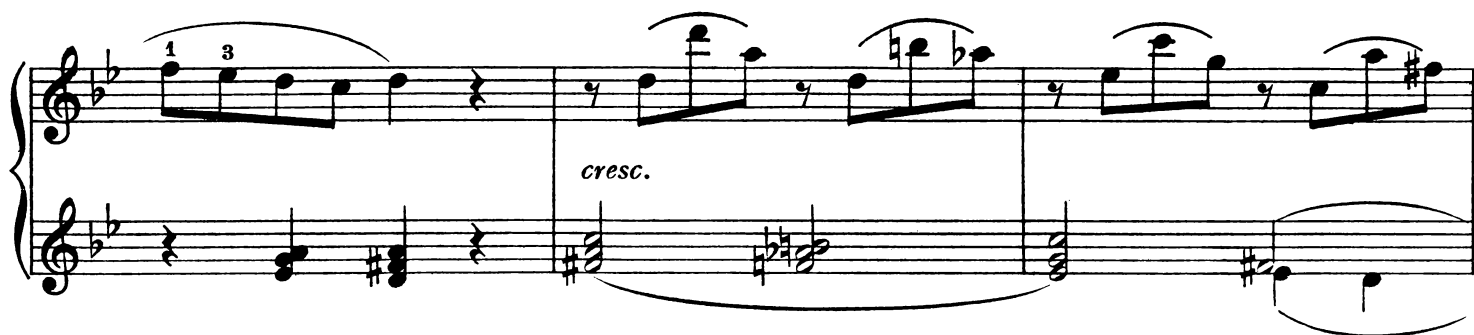
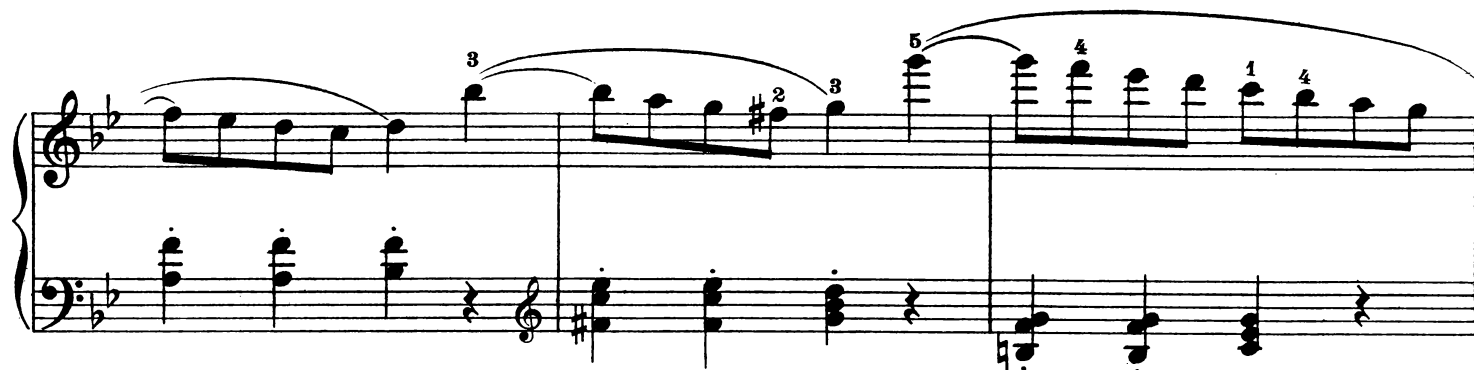
PIANO. Allegro.

2/3 1/4 1/3 1/2

1/5 2/3 2/3 1/4 1/3

2/4 3/5 3/5

4 4 4 4



First system of musical notation. Treble clef: measures 1-3. Measure 1: quarter rest, eighth note G4 (finger 1), quarter note A4 (finger 4), quarter note B4 (finger 2), quarter note C5 (finger 5). Measure 2: quarter rest, eighth note G4 (finger 1), quarter note A4 (finger 3), quarter note B4 (finger 2), quarter note C5 (finger 5). Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: measures 1-3. Measure 1: quarter rest, quarter note G3 (finger 1), quarter note A3 (finger 3), quarter note B3 (finger 5). Measure 2: quarter rest, quarter note G3 (finger 1), quarter note A3 (finger 3), quarter note B3 (finger 5). Measure 3: quarter rest, quarter note G3 (finger 1), quarter note A3 (finger 3), quarter note B3 (finger 5).

Second system of musical notation. Treble clef: measures 4-6. Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: measures 4-6. Measure 4: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. *dim.* is written above measure 4.

Third system of musical notation. Treble clef: measures 7-9. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: measures 7-9. Measure 7: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. *rall.* is written above measure 8. *a tempo* is written above measure 9.

Fourth system of musical notation. Treble clef: measures 10-12. Measure 10: quarter rest, eighth note G4 (finger 1), quarter note A4 (finger 3), quarter note B4 (finger 2), quarter note C5 (finger 5). Measure 11: quarter rest, eighth note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 1), quarter note C5 (finger 5). Measure 12: quarter rest, eighth note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 1), quarter note C5 (finger 5). Bass clef: measures 10-12. Measure 10: quarter rest, quarter note G3 (finger 4), quarter note A3 (finger 3), quarter note B3 (finger 5). Measure 11: quarter rest, quarter note G3 (finger 4), quarter note A3 (finger 3), quarter note B3 (finger 5). Measure 12: quarter rest, quarter note G3 (finger 4), quarter note A3 (finger 3), quarter note B3 (finger 5).

Fifth system of musical notation. Treble clef: measures 13-15. Measure 13: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: measures 13-15. Measure 13: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. *p* is written above measure 13. *dim.* is written above measure 14.

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