

Full Score

Holy, Holy, Holy

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October 28, 1975
Sierra Vista, Arizona USA

Moderately $\text{♩}=120$

The musical score consists of ten staves, each with a specific instrument name and clef. The instruments are:

- Flute (G clef)
- Clarinet in B♭ (G clef)
- Alternate Clarinet in A (G clef)
- Bass Clarinet in B♭ (G clef)
- Soprano or Alto (G clef)
- Tenor (G clef)
- Bass (C clef)
- Acoustic Guitar 1 (G clef)
- Acoustic Guitar 2 (G clef)
- Electric Bass (C clef)

Each staff begins with a dynamic marking of ***f***. The score is set in common time (indicated by a '4'). The vocal parts (Tenor, Soprano/Alto) have a vocal range indicated above the staff. The Tambourine and Drum Set staves include tablature notation below the standard musical staff.

Full Score

5

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr. 1

E

A/E

E

D/A

A

D/A

A

A. Gtr. 2

E. Bass

Tamb.

Dr.

9

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.1

A. Gtr.2

E. Bass

Tamb.

Dr.

Ho - ly, Ho - ly, Ho - ly, Lord God of pow-er and might

Ho - ly, Ho - ly, Ho - ly, Lord God of pow-er and might

E E A B F#m

E E A B F#m

D

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Full Score

13

F1.

C1.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.1

A. Gtr.2

E. Bass

Tamb.

Dr.

17

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.1

A. Gtr.2

E. Bass

Tamb.

Dr.

Ho - san - na,

Ho - san - na,

Ho - san - na,

A

F#m

D

A

F#m

D

Full Score

20

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.1

A. Gtr.2

E. Bass

Tamb.

Dr.

Ho - san - na in the high - est.

Ho - san - na in the high - est.

Ho - san - na in the high - est.

E C D E

slide

E C D E A/E E D A E

E, C, D, E, A/E, E, D, A, E

Tamb.

Dr.

24

F1.

C1.

C1.

B. Cl.

S.

T.

B.

A. Gtr.1

A. Gtr.2

E. Bass

Tamb.

Dr.

Blessed is He who comes in the name of the Lord Ho -

Blessed is He who comes in the name of the Lord Ho -

in the name of the Lord Ho -

E A B F#m D

E A B F#m D

Full Score

28

F1.

Cl.

Cl.

B. Cl.

S.

san - na in_the High - est. Ho - san - na,

T.

8 san - na in_the High - est. Ho - san - na,

B.

san - na in_the High - est. Ho - san - na,
E A B E A

A. Gtr.1

E A B E A

A. Gtr.2

E. Bass

Tamb.

Dr.

32

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.1

A. Gtr.2

E. Bass

Tamb.

Dr.

Full Score

35

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.1

A. Gtr.2

E. Bass

Tamb.

Dr.

in the high - est.

na in the high - est.

C D E A/E E D/A

C D E A/E E D/A

f

38

Fl.

Cl.

Cl.

B. Cl.

S.

T.
8

B.

A. Gtr.1

A. Gtr.2

E. Bass

Tamb.

Dr.

Chord boxes for A. Gtr. 1 and A. Gtr. 2:

- A. Gtr. 1: A, D/A, A, E, E, A/E, E, D/A
- A. Gtr. 2: A, D/A, A, E, E, A/E, E, D/A

Chord boxes for E. Bass:

- E. Bass: A, D/A, A, E, E, A/E, E, D/A

Full Score

41

poco rit.

F1.
Cl.
Cl.
B. Cl.

S.
T.
B.

A. Gtr.1
A. Gtr.2
E. Bass

Tamb.
Dr.

A. Gtr. 1: The first acoustic guitar part starts with a rest. It then plays a series of sixteenth-note patterns. Below the staff, four guitar tablatures are shown corresponding to the notes: A (x o o), D/A (x o o), A (x o o), and E (o o o). The final note is an eighth-note E with a fermata.

A. Gtr. 2: The second acoustic guitar part consists of a continuous eighth-note pattern across the entire measure.

E. Bass: The double bass part features sustained notes with slurs and grace notes above them.

Tamb.: The tambourine part consists of a steady eighth-note pattern with 'x' marks indicating where to strike.

Dr.: The drum part includes a bass drum (indicated by a 'D') and a snare drum (indicated by a 'Z').

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