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Mr. Henry Purcell's

**SONATA'S.**

*VIOLINO SECUNDO.*

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B

## ( i ) VIOLINO SECUNDO.

Adagio.

Onata.

Canzona. Allegro.

Largo.

## VIOLINO SECUNDO.

A handwritten musical score for Violin Secondo, consisting of twelve staves of music. The music is in common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The score includes various dynamics such as 'p' (piano), 'f' (forte), and 'ff' (double forte). There are also grace notes and slurs. The first staff begins with a dynamic 'p' and a grace note. The second staff starts with a dynamic 'f' and a grace note. The third staff begins with a dynamic 'p' and a grace note. The fourth staff begins with a dynamic 'f' and a grace note. The fifth staff begins with a dynamic 'p' and a grace note. The sixth staff begins with a dynamic 'f' and a grace note. The seventh staff begins with a dynamic 'p' and a grace note. The eighth staff begins with a dynamic 'f' and a grace note. The ninth staff begins with a dynamic 'p' and a grace note. The tenth staff begins with a dynamic 'f' and a grace note. The eleventh staff begins with a dynamic 'p' and a grace note. The twelfth staff begins with a dynamic 'f' and a grace note. The score concludes with the word 'Grave.' at the bottom of the page.

## ( 2 ) VIOLINO SECUNDO.

Onata. Adagio.

Adagio. Canzona.

Grave.

## VIOLINO SECUNDO.

Violin Secondo part, featuring ten staves of musical notation. The first two staves begin with a key signature of one flat (B-flat) and a tempo marking of *Largo*. The third staff begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of *Allegro*. The remaining eight staves continue with the two-flats key signature and *Allegro* tempo. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and grace notes. Measure numbers 1 through 10 are indicated above the staves.

## ( 3 ) VIOLINO SECUNDO.

 Onata. Grave

31 Adagio.

38 Canzona.



[ 7 ]

## VIOLINO SECUNDO.

88

Piano:

88 89 90 91 92 93 94 95 96

( 4 )

## VIOLINO SECUNDO.

 Onata. Adagio.

Canzona.

Adagio.

Vivace.



[ 9 ]

## VIOLINO SECUNDO.

Largo.

P.

Piano.

D

( 5 )

## VIOLINO SECUNDO.

 Onata.

Canzona.

Largo.



[ ii ]

## VIOLINO SECUNDO.

Adagio.

Presto.

Allegro.

p. f.

p. Adagio.

## ( 6 ) VIOLINO SECUNDO.

Onata. *Adagio*

The musical score consists of ten staves of five-line music staff paper. The first staff begins with a forte dynamic (F) and a fermata over the first note. The subsequent staves show various eighth-note and sixteenth-note patterns with grace notes, typical of a violin part in a classical style. The score is labeled "Onata." and "Adagio".

## VIOLINO SECUNDO.

Piano.

Forte.

3i

## ( 7 ) VIOLINO SECUNDO.

Onata. *Vivace*

Largo

F. P. E. P. P. E. P.

Grave

Canzona.

[ 15 ]

## VIOLINO SECUNDO.

Allegro.

Piano

## ( 8 ) VIOLINO SECUNDO.

Adagio.

Onata.

Canzona.

Grave

[ 17 ]

VOLINO SECUNDO.

A handwritten musical score for Violin Secondo, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a bass clef (indicated by 'B'). The score includes various musical markings such as 'X', '2', '3', 'P', and 'Vivacc'. The final staff concludes with a 'P' marking. The score is numbered [ 17 ] at the top center.

A page of musical notation for two voices and piano. The music is written on five staves. The first staff features a large, ornate initial 'S'. The second staff begins with 'Onata.' and includes a dynamic marking 'f' over 'p' and a tempo marking 'L. F.'. The third staff starts with 'Adagio.' and 'Piano.'. The fourth staff begins with 'Forte.' and ends with 'Piano.'. The fifth staff begins with 'Canzona, Allegro.' and 'Piano.'. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures are numbered '1', '2', and '3' at the end of certain sections.

[ 19 ]

## VIOLINO SECUNDO.

Grave

Allegro.

Forte.

Piano.

( 10 )

## VIOLINO SECUNDO.

The musical score for Violin Secondo, page 20, features 12 staves of handwritten musical notation. The music is divided into sections by tempo changes:

- Onata.** Adagio.
- Canzona.**
- Allegro.**
- Grave.**
- Largo.**
- Piano.**

Each staff includes a clef, key signature, and time signature. The notation uses a variety of note heads (solid black, cross-hatched, and solid white) and stems, often with horizontal dashes or vertical strokes through them. Some staves begin with a treble clef, while others start with a bass clef. The music is written on five-line staff paper.

## VIOLINO SECUNDO.



F I N I S.