

*Revised.
1817*

Doger Manuscript

SONNATA'S

OF III PARTS :

TWO VIOLLINS And BASSE:

To the Organ or Harpsecord .

Composed By

HENRY PURCELL, *Composser*
in Ordinary to his most Sacred
Majesty, and Organist of his
CHAPPELL ROYALL .

LONDON ,

Printed for the AUTHOR:

And Sold by I. Playford and I. Carr
at the Temple, Fleet Street . 1687 .

Tho: Cross Junior Sculpt.

A. 3. (I) Basso

Sonnata

Allegro

Adagio

Presto

A handwritten musical score for a single melodic line, likely for a cello or bass, in a key of one flat (B-flat major or D minor). The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat, and contains a first ending bracket labeled '(I)'. The second staff has a key signature change to two sharps (F# and C#). The third staff continues the melody with various note values and rests. The fourth staff features a key signature change to one sharp (F#) and a 3/4 time signature. The fifth staff is marked 'Largo' and contains a key signature change to one flat (B-flat). The sixth staff is marked 'Piano' and contains a key signature change to two sharps (F# and C#). The seventh staff begins with a key signature change to one flat (B-flat) and ends with a decorative flourish. The score is written in a fluid, handwritten style.

A. 3

(II)

Basso

Sonnata

Largo

Presto

Adagio

(II)

Vivace.

trill corn.

N. 3.

(III)

Basso.

Sonata.

Adagio.

Canzona.

Adagio.

Piccolargo

(III)

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and slurs. The word "Allegro" is written in the third staff. The piece concludes with a double bar line and a decorative flourish.

Allegro

AAA₃

A.3.

(IV)

Basso.

Sonnata.

Canzona.

Pocolargo.

Handwritten musical score on eight staves. The notation is in bass clef with a key signature of one flat (B-flat). The tempo marking *Allegro.* is written above the second staff. The section is labeled (IV) at the top. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a decorative flourish. Below the staves, the letters **BBB** are printed.

(IV)

Allegro.

BBB

A. 3.

(V)

Basso

Sonnata

Adagio

Largo

Handwritten musical score for a piece, likely for a single melodic instrument. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings are *Grave*, *Canzona*, and *Adagio*. The *Grave* section is marked with a large 'V' above the staff. The *Canzona* section is marked with a 'C' above the staff. The *Adagio* section is marked with a slanted line and the word *Adagio* below the staff. The piece concludes with a double bar line and a decorative flourish. The bottom of the page features the text 'BBB 2'.

N. 3.

(VI)

Basso

Sonnata

Canzona

(VI)

Largo

Allegro

Handwritten musical score for a vocal solo, likely a soprano or alto, in G major (one sharp). The score is written on ten staves. The tempo is marked *Allegro* at the beginning and *Largo* at the end. The piece is titled *Sonata* and *Canzona*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a vocal solo, likely a soprano or alto, in G major (one sharp). The score is written on ten staves. The tempo is marked *Allegro* at the beginning and *Largo* at the end. The piece is titled *Sonata* and *Canzona*. The notation includes various musical symbols such as notes, rests, and accidentals.

(VII)

This is a handwritten musical score consisting of ten staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamics like *Grave* and *Vivace* are indicated. A section marked with a '3' and a repeat sign is labeled *Vivace*. The score concludes with a double bar line and a decorative flourish.

Grave

6
Vivace

Grave

BBB 4

A. 3.

(V. III.)

Basso

Sonnata

Poco largo

Piano

Allegro

(VIII)

Handwritten musical score for a piece labeled (VIII). The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo markings "Grave" and "Allegro" are present. The piece concludes with a double bar line and a decorative flourish.

A. 3

(IX)

Basso

Sonnata

Largo

Canzona

(IX)

Handwritten musical score for a piece labeled (IX). The score consists of eight staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked *Adagio* and the dynamics include *Piano*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a decorative flourish.

(X)

Basso

Sonnata

Largo

Grave

Presto

(X)

Piano

Al 3

(IX)

Basso

Sonata

Canzona

Adagio

Largo

(IX)

Piano

A 3.

(XII)

Basso

Sonnata

Canzona

Poco l'argo

Finis

Grave

(XII)

Presto

Allegro

Adagio

Finis

