



SONNATA'S

OF III PARTS :

TWO VIOLLINS And BASSE:

*To the Organ or Harpsecord .*

*Composed By*

HENRY PURCELL, *Composer*  
*in Ordinary to his most Sacred*  
*Majesty, and Organist of his*  
CHAPPELL ROYALL :

LONDON ,

Printed for the AUTHOR:  
*And Sold by I. Playford and I. Carr*  
at the Temple, Fleet Street . 1683 .  
*Tho: Cross Junior Sculpt.*

A. 3.

(I) Basso Continuo

6 5 6 6 4 6 / 6 4 3 # 2 5 / 5 4 3 / 5 4 / 7 6 # 6

Sonnata 6 / 2 5 / 4 # 3 7 6 6 2 / 5 9 7 4 3 / 4 # 3 7 6 6 / # 7 4 # 3 7 # 6 6 7

7 # 6 / 2 7 6 # 4 / 2 7 : 7 6 6 2 / 5 6 7 6 7

Viuace

#4

6 6 5 / # 5

6 5 / 4 # 3

# 6 5 / 5 # / # 6 5

Adagio.





Handwritten musical score for a piece in bass clef, marked *Allegro*. The score consists of eight staves of music, with the final staff ending in a double bar line and a flourish. The music is heavily annotated with fingering numbers (1-5) and slurs. A section marked (II) begins on the second staff. The key signature is one sharp (F#).

Annotations include:

- Staff 1: 76 #6 6 7 6 5 6 6 5 9 1 7 4 #3 #4 6 (II) 9 6 #b 9 8 7 4 6 6 9
- Staff 2: 6 6 7 7 6 7 6 6 7 7 6
- Staff 3: 7 6 6 7 2 2 2 6 5 4 3 6 5 4 6 5 7 6 7 6 #6 6 2
- Staff 4: 2 2 6 5 6 4 6 6 5 6 6 6 6 6 6 6 6 6
- Staff 5: #6 #6 5 # 7 6 5 7 7 6 7 6 #6 6 5 7 6 7 6 4 3
- Staff 6: #3 6 5 7 6 7 6 6 7 7 6 2 2 2 6 6 6
- Staff 7: 6 6 6 6 5 4 3 7

At the bottom right of the page, the text "AAAA 3." is written.











(V)

1/4 3 9 8

6 #6 6 5 7 6 7 5 6 #6 7 7 6

5 4 3 5 4 #3

6 #5 5 #6 6 5

Canzona 56 56

6 6 6 4 6 #5 5 #6 6 5

5 6 6 6 5 6 6 5 6 6 5

7 6

Adagio.

A. 3.

(VI)

Basso Continuo.

The musical score is written for Basso Continuo and is divided into two sections: *Sonnata* and *Canzona*.

**Sonnata Section:** This section spans the first five staves. It begins with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by small vertical lines above notes, are present throughout. The section concludes with a double bar line.

**Canzona Section:** This section spans the remaining five staves. It begins with a treble clef and a common time signature. The notation is more rhythmic and complex, featuring many sixteenth and thirty-second notes. Fingerings and ornaments are also present. The section concludes with a double bar line.

Throughout the score, there are numerous annotations such as "6 6", "7 5", "6 6", "5 6", "4 3 2", "6 6", "7 6", "5 6", "7 5", "6", "7 5 6", "7", "3 1 3 2", "7 6", "6 # 6 . 5", "# 6", "7 # 5 6", "7 6", "4 3", "# 4 2", "# 6", "6 7", "4 # 3", "5 6", "5 6", "7 5", "7", "7 6 6", "4 3", "6 5", "5 6 5 6", "6", "7 5 6", "7 6 5", "7", "6 7", "6", "4", "6 6", "6 6", "6", "3 2", "6 6", "6 5", "6", "6 # 7 6", "6", "6 6", "6", "3 2", "6", "6", "6 6 6 6", "3 2", "3 2", "6 6 6 6 6 6", "3 2", "6 6 6 6 6 6".

(VI)

♩ 76  
56 54

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with numerous slurs and fingerings (e.g., 3, 43, 65, 43, 165, 165, #1, 1, 1, #1, 76, 76, 76, 76, 76, 77). The second staff continues the melody with similar notation and includes a 'Largo' marking. The third staff features a bass clef and a key signature of one sharp, with a 'Largo' marking and a '5' above the staff. The fourth staff continues the bass line with various fingerings and a '6' above the staff. The fifth staff has a treble clef and a key signature of one sharp, with an 'Allegro.' marking and a '6' above the staff. The sixth staff continues the melody with a 'Piano.' marking and a '2' above the staff. The score concludes with a double bar line and a decorative flourish.



(VII)

Grave.

Allegro.

The musical score consists of ten staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 4/4. The piece is marked '(VII)' at the top. The tempo starts as 'Grave.' and changes to 'Allegro.' in the second staff. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The piece concludes with a double bar line and a flourish.

A. 3.

(VIII)

Basso Continuo.

Sonata

9 6 5 4 3 76 75 765

2 76 4#3 765 6 2 9 4 1/3 5 2 75 766

6 6 2 5 # 6 2 65

2 6

Poco Largo

65 65 65

Piano

Allegro

2

(VIII)

Handwritten musical score for six staves. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The word "Graue" is written in the second staff, and "Vivace" is written in the third staff. The key signature has one sharp (F#). The piece concludes with a double bar line and a decorative flourish.

CCCC

A. 3.

(IX)

Basso Continuo.

$\#4$  87  $\#6$  43

$\#2$  2  $\#6$  76

$\#4$  43 43 6 6 7 2 76

Sonata

$\#3$  4 4  $\#3$  7

$\#6$  2  $\#4$  5 7

6 5 76

7 2 2

76  $\#6$  43

5 7 2 76

76  $\#6$  43

5 7 2 76

5 7 2 76

6 6 6 76  $\#6$  2 7

$\#6$  2 7  $\#6$  4 2

76  $\#4$  6

6 6 6 6

76 5 6

76 5 6

76 5 6

76 5 6

76 5 6

56 6  $\#6$  6 43

6 5 98

6 5 98

6 5 98

6 5 98

6 5 98

6 5 98

6 5 98

6 5 98

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

$\#6$  6 65

4  $\#3$  76

4 56 76

4  $\#3$  54

4  $\#3$  54

4  $\#3$  54

4  $\#3$  54

4  $\#3$  54

4  $\#3$  54

6 5 6 6

6 5 6 6

6 5 6 6

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6 5 6 6

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6 5 6 6

6 5 6 6

6 5 6 6

6 5 6 6

6 5 6 6

6 5 6 6

6 5 6 6

6 5 6 6

6 5 6 6

6 5 6 6

6 5 6 6

Canzona

76 5

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

2  $\#2$  2 2

6 6 6 6

6 6 6 6

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6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

(IX)

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as chords, scales, and ornaments. It features tempo markings "Adagio" and "Allegro", and includes a double bar line with repeat signs at the end. Fingering numbers (1-5) and other performance instructions are present throughout the piece.

Al. 3.

(X)

Basso Continuo

Sonata

Handwritten musical score for Basso Continuo, featuring a Sonata section with a tempo marking of "Al. 3." and a later section with a tempo marking of "Largo". The score includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The music is written in a style typical of 17th or 18th-century manuscripts, with many accidentals and ornaments. The score is divided into measures by vertical bar lines. The first section is marked "Al. 3." and the second section is marked "Largo". The piece concludes with the word "Finis" at the bottom.

Finis.

(X)

Handwritten musical score for a piece marked (X). The score consists of eight staves of music in a single system. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a bass clef. The first staff begins with a treble clef and a key signature change to one sharp. The tempo is marked *Presto* on the second staff. The score is heavily annotated with fingering numbers (1-5) and slurs. The eighth staff ends with the instruction *Piano* and a fermata. The bottom of the page contains the handwritten text "CCCC 3".

CCCC 3

A. 3.

(XI)

Basso Continuo

98 78 6 46 6 5 75 76 65 76 76 65 43 98 6 6

Sonata

6 65 #34 #3 6 #4 76 #6 6 6 2 56 6

Canzona

7 4 #3 7 #6 6 5 10 #4 #3 #2 76 34 43 76 #6 6 6 65 2

46 4 #3 56 2 65 2 7 #65 # 66 65 6

6 2 56 76 76 5 #4 4 # 57 7 6 5 65 98 #6 5 5 6 5 6 5 76 9

Adagio

5 #4 #6 7 6 65 #4 6 #4 6 5 7 6 5 #4 7 5 #6 6

Largo

6

(XI)

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a system with a key signature of one flat and a common time signature. The word "Piano" is written at the beginning of the sixth staff.

6 7 5 6 6 6 6

7 #6

6 2 5/4 5 7 6 4 3 7

# 6 #6 7 6

2 6 7 6 5 4/3 6 5

7 6 7 6 5 4/3

*Piano*

A. 3.

(XII)

Basso Continuo

9

2 6666 666666 6

Sonnata

56 56 56 6

6

5

Canzona

56 56 56 6

6

6

6

56 56 56 56 6

56 56

6

7

7

56 56

15 56 56 56

7 6 98 56 6 5 43

6

6

6

6

43

56 56

56 76 43

6

6

6

6

6

6

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56

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6

6

Piano

43

16

176

3 13 7 7

5

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Graue

43

76

4

4

Presto

(XII)

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and performance markings. The key signature is one sharp (F#). The score is annotated with numerous numbers and symbols above the notes, such as "5 6", "6 4 4", "6 6 6 5 9 8", "4 3 5", "6 5 4 7", "#3", "6 6 5 6 7 6 6 6", "6", "#3", "6 5 6 6 6", "#6 4 6", "5 6", "9 7", "5 6", "5 6 3", "6 5", "5 6", "6 3", "6", "5", "4 3", "6 6 6 6 7 6", "2", "7 6", "6 6 6 5 6 6", "Allegro", "7 6", "6 6 6 6", "6 7 #3", "6", "2", "5 5 5", "5 6 5 6", "4 #3", "7 6 7 6", "4 3", "#3", "7", "4 #3", "5 #6", "6 5", "4 #3", "5 6 5 6", "6", "6", "6", "6", "5", "b7 3 b", "2 6", "Adagio".

Finis

